



The Academy Monitor

The Newsletter of STARFLEET Academy

A Publication of STARFLEET The International Star Trek Fan Association, Inc.

Vol 3 Issue 2

Second Quarter 2009

Are Academy Nights Legal?

I read the question every now and then: "Can my chapter hold an Academy night, or is that against the rules?". With care, this activity can be fun AND legal. *[See page 3.]*

Academy Graduates

The number of graduates from STARFLEET Academy has risen sharply in the second quarter. *[See the list beginning on page 7.]*

What's Inside

- 1 **Headlines**
- 2 **Commandant's Corner**
- 3 **Academy Operations**
- 4 **Academy College News**
- 7 **Academy Staff News**
- 8 **Academy Graduates**
- 11 **Boothby Awards**
- 12 **Academy Degree Program**

New Courses Offered

A substantial number of new courses have been added to several Colleges this last quarter. *[See page 4]*

Staff News

Faculty and Staff members move on to other ventures and new Directors volunteer to carry on our service to the members of STARFLEET. *[See page 6 for details]*



Glen Diebold discusses Academy at IC 2008

With IC 2009 rapidly approaching, Marlene Miller and Scott Anderson will represent Academy at IC this year.

The Commandant's Corner

By Admiral Peg Pellerin,
Academy Commandant



Greetings from the great Halls of Learning, STARFLEET Academy.

"STARFLEET Academy is the education/entertainment branch of STARFLEET: The International Star Trek Fan Association, Inc., offering a wide variety of courses ranging from trivial knowledge of the STAR TREK universe to expanding general knowledge about the world around us."

The above was included in a brochure that was put out by STARFLEET for recruiting purposes. I don't know about anyone else, but I found that since the STAR TREK movie came out I have received more applications and completions of Vulcan Orientation College exams and the Vessel Readiness Program both of which I direct.

There has been quite a boost in renewals of STARFLEET memberships as well as a signing on of many new members. I believe this movie came out just in time to give STARFLEET new vitality thus energizing STARFLEET Academy with restored interest from old, renewing and new members.

What I have come to see since January 2008 to present is a similar uplift among the staff of the Academy. There has been an onslaught of new, improving, add ons of courses; staff assisting staff when one must leave due to personal life needs come into play; professionalism, oh I just can't put into words of exactly how proud I am of all of you. What I can say, which I enjoy paraphrasing when I feel the need is, (hear Scotty's voice in the movie) "I like this Academy...It's exciting!"

In order to assist scholarship funds, it was recommended to and approved by the EC to allow a general fund where members may donate and these funds can be used toward any scholarship that may not have enough funds to cover it, which brings me up to an important item that I

can not get over. You would think with today's economy and lack of funds for some to further their education that more members would have applied for our scholarships. As of this writing, only one individual applied. We have seven scholarships to give away and only one was applied for. \$500.00 isn't much by some standards, but it still a form of financial assistance.

Reed Bates, the Scholarship Director, has advertised; put bulletins over several lists and still no applicants. Hopefully next year, more members try to take advantage of the Scholarship Program.

Upon closing for this issue of the Academy Monitor, I want to leave you with something I read which made me realize that no matter how dark things may be due to our poor economy, poor health, etc. there is always one thing we can count on..... "

"When it is dark, you can see the stars." An Old Persian proverb

Academy Operations

Are Academy Nights Legal?

By Adm. Carol Thompson,
Academic Coordinator

I get the question every now and then: "Can my chapter hold an Academy night, or is that against the rules?"

Academy nights are special sessions in which a Chapter gets together to complete Academy exams. Sometimes this involves watching episodes whereas some sessions have hard-copy references and laptops available for researching answers.

The policies that are relevant to conducting an Academy night are the following from the SFA website

<http://www.academy.sfi.org/about/policies.shtml> .

ACADEMY POLICIES & PROCEDURES

2. If a member does not have Internet/Email access, his/her CO/XO or designated educational officer may obtain course materials (which include the exams) and any

other information contained in STARFLEET Academy; HOWEVER, this does not allow anyone, not even the CO/XO, to give out answers to the student. It will be considered cheating if any person gives or receives answers or assistance beyond that which is allowed in policy #3.

Cheating is defined as:

a) an individual copying answers from another individual's exam and trying to pass it off as his/her own work;

b) an individual giving answers to another individual so he/she can pass it off as his/her own work; and/or

c) an individual receiving or giving answers for exams in a public setting such as a discussion list.

And

3. Assistance given to others in the taking of the Academy Courses is limited to help in reading, translating, or data input (person taking the course must supply all answers)

Facilitators:

A facilitator is someone who helps a student with some

type of reading or comprehension disability to read, understand, and/or write the student's answer. Under no

circumstances may the facilitator tell the student what to answer. The facilitator may, however discuss the question in such a way that the student can understand what is being asked. This also includes foreign language interpreters.

Episode watching:

Watching an episode and trying to fairly fill out an exam is a tricky situation if this activity is conducted as a group. It is too easy to shout out answers or otherwise compromise the exam. Still, it can be done on a one-on-one basis, by setting up the student with a laptop and headphones to view a DVD.

I am not saying you cannot have group episode-viewing, but you must monitor the situation carefully to prevent inadvertant sharing of the answers.

So, the bottom line is "Yes, you can hold Academy nights." Give me a heads up at betazoid@mosqitonet.com and I will alert the faculty that a bunch of exams will be arriving from your chapter!



Academy College News

College of SpecOps Training

Since the opening of the CSOT in Mid April, the College has grown to 63 courses in 9 Schools. The College has been received with enthusiasm, especially by members with a military interest.

Camouflage (11)
Defensive Tactics (6)
Equipment (2)
Rapelling (5)
Reconnaissance (9)
Sniper (8)
SEAR (6)
Terrain Analysis (5)
Weapons Identification (11)

College of Survival Studies

The College of Survival Studies offers two new courses in Dangerous Creatures.

College of the Borg

The College of the Borg offers three new courses based on Star Trek episodes.

College of Engineering

The College of Engineering offers four new courses.

Starfleet Engineers
SI Unit System
Modern Principles & Terms II
Ship Recognition

College of Economics

The College of economics offers three new courses.

Economic Indicators
Reserve Bank of Australia
The Eurosystem

College of the Macabre

The College of the Macabre offers seven new courses.

Bride of Frankenstein
House of Wax
The Mummy
Tremors 1
Tremors 2
Tremors 3
Tremors 4

College of Intel in the Media

The College of Intel in the media offers two new courses based on popular movies, *Traitor* and *Executive Decision*.

College of Bond, James Bond

The College of Bond offers three new courses.

On Her Majesty's Secret Service
Diamonds are Forever
Live and Let Die

Academy College News

College of Star Trek Literature

By Admiral Carol Thompson



Are books obsolete?. Does the term "literature" give you flashbacks to your fourth-grade reader, and anthology of American classics that held no interest for you at all?

Many of us set aside the time between going to bed and turning the lights out to turn our minds off from daily activities with a good book. It may even be a book you re-read on a regular basis because it happens to be your favorite. One of mine is Andrew Robinson's "A Stitch in Time."

This being said, I wish to highlight a long-standing College, The College of Star Trek Literature. It is not nearly as formidable as it sounds. It is not about a lengthy anthology of days gone by. It is about your favorite Star Trek Novel!

The following is excerpted from the Director's introduction to the CSTL.

At this time, the College consists of four courses.

College of Star Trek Literature 101 (CSTL 101):

Basic Literary Terminology (BLT) course.

College of Star Trek Literature 201 (CSTL 201):

Read any one Star Trek novel and write a 3 to 5 page analysis of the work. The

analysis should be based on the terms from the first course and must include discussion of at least the following: Plot, Setting/atmosphere, Point of view, & Characterization

College of Star Trek Literature 301 (CSTL 301):

A comparison/ contrast paper (3 to 5 pages) examining a work that has been both an episode or movie and a book.

College of Star Trek Literature 401 (CSTL 401):

The student will write either a character study or an author study. All CSTL 401 students must have their topic approved in advance by filling out a submission form.

Character study:

The student will choose one main character from any of the Star Trek series (see attached list of approved characters) as his subject.

Author study:

The student will choose one Star Trek author (or a pair if said authors always write as a team, such as Judith and Garfield Reeves-Stevens) and write an in-depth study of their works.

Detailed instructions may be obtained from the Director, Jill Rayburn.

Sign up for the CSTL at the web page:

<http://www.academy.sfi.org/courses/ststudy/costl.shtml>

Academy College News

Intelligence in the Media

By Admiral Carol Thompson



Two new movies joined the ranks of the College of Intelligence in the Media this last quarter.

SIM 148 – Traitor starring Don Cheadle. A very informative look at one terrorist cell and the man who infiltrated it.

SIM 149 – Executive Decision starring Kurt Russell as an Intelligence officer who accompanies a SpecOps unit to free an airliner from terrorists. Special appearance by Andreas Katsulas!

Movies in this College have to meet certain requirements in order to be included. Many movies that are popular are action movies, not intelligence movies.

Intelligence movies must not only have a connection to an Intelligence agency, they must also show one or more of the following aspects:

Inner workings, methods, or technology of an Intelligence agency, either civilian or military. This can also include intelligence and espionage as practiced by big companies.

How an Intelligence agency overcame a threat to its country.

Intelligence/counterintelligence actions by one country against another.

Intelligence operations against terrorists. These type of “action” movies must include some kind of motivation from the terrorist’s point of view. Terrorist movies abound, but only

a select few are more than single-hero shoot-em-up plots.

Conspiracies or traitorous actions by members of an Intelligence agency.

James Bond is specifically excluded from this College as Bond, James Bond is a separate College. (CBB)

The College of Intelligence in the Media is offered in two formats: by email and by the Fully Automatic Course system (FAC.)

The FAC allows you to take the courses online with immediate grading and generation of a diploma, which you can print out on your own printer. Grades must be entered on your record by hand, however, as the two programs are not related. A student can login at anytime in the future to generate his diploma.

Should a student fail his first attempt, the program will not generate a diploma for the next/passing attempt until the failed exam is deleted from the database. This requires some time and communication, as the FAC host, Greg Staylor, must be notified, as well as the director, to make the necessary changes. Other rules are stated in the program.

Academy Staff News

These cover changes in Academy staff since April 1, 2009

Staff Changes

The Deanship of the Institute of the Arts was assumed by Ros Haywood, when Mark Vincent resigned his STARFLEET duties in order to pursue other ventures in the real world.

Scott Anderson brought aboard an assistant to help him out with the Awards program. We welcome Scott Schaller, Assistant Chief of Awards.

Directorship Changes

The following people assumed directorships. Military Intel and Law were vacated upon the death of Carolyn Zimdahl. Cryptography was vacated by Victor Swindell, as he left to pursue his fortune in the real world. The Ferengi Orientation College is brand new and should open shortly.

Thomas Pawelczak	College of Military Intel
Douglas Mayo	College of Law (Pending)
Sean Niemeyer	College of Cryptography
Michael Timko	Ferengi Orientation College
Brian Pickett	College of Communications

Staff Promotions

CONGRATULATIONS! To the following SFA personnel on promotions received: If I missed someone, I do apologize.

Glen Diebold to Rear Admiral
Ros Haywood to Fleet Captain
Jay Hurd to Fleet Captain
Lee Vitasek to Fleet Captain

Academy Information

Further information about Academy, its staff and faculty, courses offered, and scholarships will be found at the following website:

<http://www.academy.sfi.org/index.php>



Academy Graduates

April 1, 2009 thru June 30, 2009

3091 graduates/ ave. 1030.3 per month. An asterisk denotes passing more than one exam in that Institute. Because of the large number of grads, there may be errors. For this I apologize.

ALIEN STUDIES

Christopher Allen *
Eugene Anderson *
Scott Anderson *
Christopher Ayers *
Elana Babb *
Johnathan Babb *
Matthew Barclay *
Joseph Bare *
E. Jerry Beaulieu
William Booker
James Cecil *
Adom Cook *
Cassandra Chronos *
Donald Dobrin *
Carolyn Donner *
Gary Ensey *
Laura Erickson
Lee Evans
Debbie TPlon Fee
Josephine Fisher *
Wade Freeman
Larry French *
Ricardo Garcia *
Shawn Gregory
T'Anna Harrington
Ros Haywood
Richard Hewitt *
Gary Hollifield *
Brian Hooper *
Aaron Horner *
Ethan Horner
Jay Hurd *
Allen Hurtt
Brian Ipock *
Amy Labbe
Angela Landry
Elizabeth Laney
John Long
Christopher Lynch
Douglas Mayo

Jennifer McFarland
Michael McGowan *
Anthony Miller
Christine Miller
Marlene Miller *
Katia Mimms *
Sean Niemeyer *
Bruce O'Brien *
Lisa Ortega *
Nancy O'Shields *
George Parker *
Barbara Paul *
Ken Purdie *
Bill Rowlette *
Sharon Rowlette *
Oliver Savander *
Scott Schaller *
Eric Schulman *
Jeremy Skelton *
Jan Sleight *
Grahame Smith *
Wayne Smith *
Bran Stimpson *
Erik Stubblefield *
Middleton Talib
Michael Timko *
Carol Thompson *
Jaden Tyronian *
Lee Vitasek *
Ashley Walker *
Tom Webster
George Ann Wheeler *
Cory Whorton *
Roy Willis
Brian Wiskus

CADET STUDIES

Elizabeth Babb
John Babb
Margey Dovgal
Jacob Hollifield *

Ethan Horner *
Gwyneth Lloyd
Nancy Oshields *

FOREIGN AFFAIRS

Christopher Allen
Johnathan Babb
Donald Dobrin *
Ros Haywood *
Michael McGowan *
Caroline Pajany *
Joseph Sare
Jacinda Thorsen *
Jayden Tyronian *
Cory Whorton *

INTELLIGENCE & ESPIONAGE

Marie Anderson *
Scott Anderson *
Christopher Ayers *
Jason Blackstone *
E. Jerry Beaulieu
Richard Boudreau *
Thomas Boutilier
Daniel Conway *
Dutch Cummings *
Melanie Cummings *
Glen Diebold *
Donald Dobin *
Paul Dunlap
Josephine Fisher *
Larry French *
Ricardo Garcia *
Shawn Gregory
T'Anna Harrington
Gary Hollifield *
Brian Hooper *
Aaron Horner *
Jay Hurd *

Robert Keyser
Chris Lane
Betty Ann Leverage
Christopher Lynch *
Marlene Miller *
Jessica Mucha
Sean Niemeyer *
Nancy Oshields *
George Parker *
Thomas Pawelczak *
Dennis Rayburn *
Teresa Remaly *
Krystal Rubenstein *
Joanne Schoenthaler
Eric Schulman *
Christian Shepherd *
Jeremy Skelton *
Grahame Smith
Wayne Smith *
Kyle Stewart
Eric Stubblefield *
Carol Thompson *
Jill Tipton *
Chris Tolbert *
Trisha Tunis
Jayden Tyronian *
George Ann Wheeler *
Cory Whorton *
Roy Willis

LEADERSHIP

Randolph Allen
Margaret Ansberry
Jose Avila
Christopher Ayers
Elana Babb
Johnathan Babb *
Joshua Bailey
Scott Bennett
Laura Black
William Booker

Cletus Boyce
Thomas Boutillier
Alexander Brasher
Frances Brock
Janet Bullock
Mykah Byers
Brindon Cadotte
Dale Carter
Maria Castaneda
Cassandra Chronos
Melanie Cummings
Shannon Davis-Villegas
Donald Dobrin *
Laura Erickson
Tristan Erickson
Matthew Ezell
Michelle Fanelli
Steve Farren
Wade Freeman
Michael Garza
Ethan Goddard
Daryl Gooch
Walter Green
Thomas Guertin *
Kevin Hall
Mareike Hartmann
Dana Hawkins
Chris Hensley
Lisa Hergert
Joshua Hiatt
Jeffrey Higdon
Brian Hof
William Hof
Gary Hollifield
Brian Hooper *
James Hoosier
Aaron Horner *
Ethan Horner
Jack Howell
Jay Hurd
Scott Inman
Brian Ipock
Sean Ivey
Aaron Jones *
Charles Jones
Robert Keyser
Ted Knighton
Karl Kratt
Angela Landry
Brian Landry *
Monica Lizotte
Terri Leavitt

Madalyn Leigh
Shannon Lindbloom
Christopher Lynch
Christopher McDowell *
Kenea Maraffio
Derek Miles
Anthony Miller
Christine Miller
MarkAdam Miller
Katja Mimms
Laura Mitchell
Brett Morrison
Kasey Moore
Jessica Mucha
Patricia Navarro
Tyler Nelson
Janice Neu *
Ron Novak *
Artemis O'Connor
Christopher Osborne
Samuel Osborne
Catherine Pierce
Jereme Pierce *
Julie Prescott
Xavier Rainier
Rachel Reed
Emilio Reyes
Patrick Rhea
William Robertson
Alexander Rock
Bill Rowlette *
Jonathan Schilling
Eric Schulman *
Cliff Senn
Scott Shaller *
Christian Shepherd *
Joseph Sloat
Russell Smiley
Chad Smith
David Smith
Michael Sparks
Greg Spelbring
Arnold E. Splan
Frederick Taylor *
Sonja Thiede
Jeanne Timko
Michelle M. Timko
Matthew Tucker
Jill Tipton *
Chris Tolbert *
Jayden Tyronian
Dusty Weller

Cory Whorton *
Thomas Winner
Christine Wray
Kimberly Wray
Stacey Wright

MILITARY STUDIES

Eugene Anderson *
Scott Anderson *
Christopher Ayers *
Elana Babb *
Johnathan Babb *
Joshua Bailey *
Scott Bennett
E. Jerry Beaulieu *
William Booker *
Richard Boudreau
Janet Bullock *
Maria Castaneda *
Lacey Chavez *
Antonio Cintron
Michael Conard *
Jonathan Connor *
Adam Cook *
Jason Cooper
Jon Cording *
Caroline Cox
James Cozine *
Dutch Cummings
Glen Diebold *
Donald Dobrin *
Carolyn Donner *
Joseph Dorffner
Tristan Erickson
Debbie TPlon Fee
Josephine Fisher *
Bradford Fletcher *
Linda Flythe
Michael Fowler *
Wade Freeman *
Larry French *
Michael Garza *
Ricardo Garcia *
Nancy Hall
Dana Hawkins *
Ros Haywood *
Joshua Hiatt *
William Hof
Gary Hollifield *
James Hoosier
Aaron Horner

Ethan Horner
Jay Hurd *
Stephen Idell *
Eric Johannson
Aaron Jones *
David Kennedy *
Robert Keyser *
Ted Knighton *
Karl Kratt *
Amy Labbe *
Angela Landry
Brian Landry
Chris Lane
Leslie Langel
Mingka Layman *
Terri Leavitt *
Bill Leubscher
Patrick Litton
Christopher Lynch
Douglas Mayo
Christopher McDowell *
Michael McGowan *
Edward McQueen *
Anthony Miller *
Christine Miller *
Marlene Miller *
Larry Neigut *
Sean Niemeyer *
Nancy O'Shields *
Dee Okolotowicz
Gregory Staylor *
James Ortega
Thomas Pawelczak *
Peg Pellerin *
Brian Pickett
Julie Prescott *
Teresa Remaly *
Emilio Reyes
Dean Rogers *
William Robertson
Amber Rowlette *
Bill Rowlette *
Krystal Rubenstein *
Oliver Savander *
Scott Schaller *
Joanne Schoenthaler *
Emily Schulman
Eric Schulman *
Matthew Sherrouse
Christian Shepherd *
Joseph Sloat
Russell Smiley *

Grahame Smith *
Wayne Smith *
Greg Spelbring *
Gregory Staylor *
Erik Stubblefield *
Sonja Thiede
Carol Thompson *
Michael Timko
Jill Tipton *
Chris Tolbert *
Edward Tunis
Jayden Tyronian *
Ashley Walker *
George Ann Wheeler
Cory Whorton *
Roy Willis *
Brian Wiskus
Anne Zecca

SCIENCE FICTION

Scott Anderson *
E. Jerry Beaulieu *
Richard Boudreau
Lisa Bohni *
Willis Burhans *
James Cecil
Jeffery Davis
Donald Dobrin *
Gary Ensey
Ponch Fenwick
Debbie French *
Larry French *
Ricardo Garcia *
Clint Green
Christine Haar *
T'Anna Harrington
Richard Hewitt *
Gary Hollifield *
Debby Horst
Michael Houle *
Gary Hudson
Brian Ipock *
James McClure *
Jennifer McFarland
Marlene Miller *
Sumiko Migaki
Sean Niemeyer *
Nancy O'Shields *
Thomas Pawelczak *
George Parker *
Dennis Rayburn *

Dean Rogers
Sharon Rowlette *
Scott Schaller *
Joanne Schoenthaler *
Kyle Schugart *
Jeremy Skelton *
Wayne Smith *
Victoria Stanion
Erik Stubblefield *
Carol Thompson *
Jeffrey Triz
George Ann Wheeler *
John Wilson *
Robin A Woodell *

SCIENCE & TECHNOLOGY

Vickie Armentrout *
Christopher Ayers
Johnnothan Babb *
Joshua Bailey *
Matthew Barclay
E. Jerry Beaulieu
Richard Boudreau
William Booker
Juanita Burlew *
Mykah Byers
Cassandra Chronos *
Sharon Ann Clark *
Michael Conard *
Charles Cormier *
Jeffrey Davis *
Gregory Franklin
Larry French *
Julie Fulmer
Ricardo Garcia *
Elizabeth Goulet *
Nancy Hall *
Brian Hooper *
Aaron Horner *
Jay Hurd *
Stephen Idell
Ted Knighton *
Tony Laird
Elizabeth Laney
Patrick Litton
Christopher Lynch
James McClure
Michael McGowan *
Christopher McDowell
Anthony Miller *
Christine Miller *

Marlene Miller *
Masibindi Mother Courage
Miller
Hillary Miller-Gray
Katia Mimms
Sean Niemeyer *
Samuel Osborne
Dee Okolotowicz
Caroline PAJANY
George Parker *
Peg Pellerin
Jereme Pierce *
Krystal Rubenstein *
Scott Schaller
Eric Schulman *
Jeremy Skelton *
Wayne Smith *
Erik Stubblefield *
Matthew Teets
Carol Thompson *
Michael Timko
Ashley Walker *
George Ann Wheeler *
Lee Vitasek *
Cory Whorton *
Roy Willis *

STAR TREK STUDIES

Scott Anderson *
Joshua Bailey
Matthew Barclay
Jason Blackstone
Lisa Bohni
Jeffrey Davis *
Tristan Erickson *
Ricardo Garcia
Josephine Fisher *
Linda Flythe
Larry French *
Ricardo Garcia
Jeffery Higdon *
Brian Hooper
Brian Ipock
Douglas Mayo
George Parker *
Brian Pickett
George Pimentel
Ken Purdie
Oliver Savander
Jeremy Skelton *

Erik Stubblefield
Lee Vitasek
Ashley Walker *
Cory Whorton *
Roy Willis *

ARTS

Scott Anderson
Johnnothan Babb *
Joseph Bare
Donald Dobrin
Carolyn Donner
Josephine Fisher *
Debbie French
Larry French
Christine Haar
Gary Hollifield *
Brian Hooper *
Jay Hurd
Darry Jennings
Douglas Mayo *
Marlene Miller *
R. Keith Munib *
Peg Pellerin *
Brian Pickett
Bill Rowlette *
Keith Shikowitz
Jeremy Skelton *
Janice Schweikert
Eric Schulman *
Jan Sleigh *
Grahame Smith *
Bran Stimpson
Erik Stubblefield *
Carol Thompson *
George Ann Wheeler *
Cory Whorton
Norma Wills *
Robin A Woodell

Boothby Awards

Awarded from 4/1/09 through 6/30/09



Opal 800

Sean Niemeyer
Wayne Smith

Pearl 750

Larry D. French, Sr.
Sean Niemeyer
Wayne Smith

Amethyst 700

Scott A. Anderson, Sr.
Larry D. French, Sr.
Erik Stubblefield
Carol Thompson

Topaz 650

Scott A. Anderson, Sr.
Thomas Pawelczak
Bill Rowlette
Carol Thompson

Garnet 600

Scott A. Anderson, Sr.
Glendon Diebold
Thomas Pawelczak

Dean Rogers
Bill Rowlette
Carol Thompson

Amber 550

Josephine Fisher

Trilithium 500

Gary W. Hollifield, Jr.
George Ann Wheeler

Platinum 450

Donald Dobrin
Douglas W. Mayo
Jill M. Tipton

Zirconium 400

Donald Dobrin
Richard W. Hewitt
Gregory Staylor

Dilithium 300

Bruce O'Brien
Oliver Savander

Diamond 250

Ricardo Garcia
John Roberts
Oliver Savander
Jeremy Skelton
Grahame Smith

Latinum 200

Amy Labbe
Michael McGowan
Marlene Miller
George Parker

Jeremy A. Skelton

Gold 150

Marie Anderson
Michael McGowan
Marlene Miller
George Parker
Sharon Rowlette
Scott C. Schaller
Jayden Tyronian

Silver 100

George Parker
Teresa Remaly
Scott C. Schaller
John Wilson
Cory Whorton

Bronze 50

Johnathan Babb
Jerry Beaulieu
Mykah Byers
Jeffrey Davis
Joseph P. Hoolihan
E. Jerry Beaulieu
Aaron Horner
Joseph Hoolihan
Brian Hooper
Jay Hurd
Julie Rickard
Eric Schulman
Roy Willis
Brian Wiskus

Academy Degree Program

ACADEMY DEGREE PROGRAM GRADUATES

Eric Johannson

Masters Sci-Fi Studies
Doctorate Liberal Arts

Donald Dobrin

Doctorate Communication
Doctorate Command Studies
Doctorate Military Studies

George Ann Wheeler

Doctorate Sci-Fi Studies
Doctorate Federation Studies

The Academy Degree Program

The Academy Degree Program allows the student to apply his or her earned Academy credits towards an Academy-wide degree.

The program is designed around a real-life University degree program in which there are certain categories of courses one must take to meet the requirements of any degree. It is designed to give the student a well-rounded SFA experience

The ADP offers Associate, Bachelor, Master and Doctorate in the following majors:

Alien Studies
Command
Communications
Federation Studies
History
Intelligence Operations
Liberal Arts
Military Science
Science Fiction Studies

