



The Academy Monitor

VOLUME 4, ISSUE 1



FROM THE COMMANDANT



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Greetings from the great Halls of Learning, STARFLEET Academy.

I've been asked by several friends (not all Star Trek fans) why I do what I do in the Star Trek fan club I belong to. My reply surprises many of them and might actually surprise some of you as well.

Yes, I'm a fan of Star Trek mostly that of the Original Series which introduced me to Vulcans, but I'm not in this club because I'm an avid fan of Star Trek. I'm in it for the friends I have made and many of whom I have yet to meet. When I told them nearly three years ago that I became the Commandant of STARFLEET Academy, many laughed and then asked what the heck do I do. Then I was able to show them my connection to real life education and continuing education in a fan club.

My real life occupation is that of an educational technician (currently in a high school setting, but have worked from K-12) in the Special Education department. I have worked with various degrees of needs from those who just need a bit of help with reading and writing to the more severely challenged. I have found that no matter what the challenge, all students can do something that makes them feel worthwhile, even happy. So, too, at STARFLEET Academy.

I am so proud to be a part of and to have the opportunity to lead such an intricate part of STARFLEET. STARFLEET Academy allows a myriad of individuals from various walks of life, with various degrees of education or possible challenges to have a place that they can truly be active. To some, the academy is the only place that they can or want to be active. Either way, they learn fictional information as well as a load of real life information. They have a place to have fun, enjoy success, and be happy.

For the past 22 years I have been living and working IDIC in the schools, and the past 27 going on 28 years in STARFLEET. It has nothing to do with Star Trek. It has to do with the many diverse individuals I come in contact and work with every day. It has allowed me to see the uniqueness of those in the school setting, but also of people in every day life.

I find being a staff member of STARFLEET Academy (Director, Dean, Commandant) I get to meet so many diverse individuals who have come together for the love of whatever they find in Star Trek and have combined their talents to make one heck of an Academy. It then goes beyond the Academy to the entire membership of STARFLEET. Let's face it, we are all one big working symbol of IDIC.

By the way, did I say I'm proud of STARFLEET Academy and all who make it so?

Peg Pellerin
SFA Commandant

academy@sfi.org



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AROUND THE ACADEMY

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ACADEMY GRADUATES:

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NEW COURSES OFFERED:

See page 4 thru 6 for details

*"I LOVE
DEADLINES
I LIKE THE
SWOOSHING
SOUND
THEY MAKE
AS THEY FLY
BY"
-DOUGLAS
ADAMS*

****THANK YOU** Eric Stubblefield for representing STARFLEET Academy on the Lou Trek Show, which aired on Monday, February 1, 2010. The show was a tribute to teachers and he was interested in STARFLEET Academy.

SO YOU WANT TO BE A DIRECTOR

Do you want to serve the membership on a one-to-one basis? Do you want to share your educational experience with your fellow Trekkers? There are a few basic requirements to join the faculty of STARFLEET ACADEMY.....*See page 6 for details.*



INSTITUTE NEWS

By: Admiral Carol Thompson, Academic Coordinator

The First Quarter of 2010 has been one of continued changes and growth for STARFLEET Academy.

The Fourth Quarter of 2009 saw the development and rapid growth of the new Institute of Special Operations. This Quarter it was the Institute of Science Fiction Studies' turn to rise and shine!

Due to the rapid addition of new Colleges, and more still in the development stage, Science Fiction again spawned a new Institute, the Institute of Fantasy, Horror and the Supernatural (IOFHS). It was decided to put all the non-Sci-Fi Colleges into their own Institute to make room for the new Colleges in development.

Chosen as Dean for the IOFHS was Erik Stubblefield, Director of the College of the Fantasy Realm. He was chosen from the directors who would be moved to the new Institute.

The IOFHS opened with three Colleges: The College of the Macabre, the College of the Fantasy Realm, and the College of Charmed. The pending College of Superheroes will also reside within this Institute.

The last time the IOSFS split was in 2008, when the Institute of Star Trek Studies was separated out from general Science Fiction material.



The Institute of Cadet Studies was taken over by Richard Hewitt, director of the Cadet Colleges of Xeno Studies and Romulan Orientation College, as well as the adult versions of these Colleges.

COLLEGE NEWS

Three new Colleges were unveiled this quarter:

The College of Dr. Who directed by Grady Glover, a person who is no stranger to the faculty,

The College of Stargate directed by George Ann Wheeler and

The Cadet College of Space History directed by Jeff Davis.

Three Colleges changed hands. Donald Dobrin took over the College of Special Ops in Movies. Jamie Delantonas took over the Cadet Cardassian Orientation College. Wayne Killough took over the College of Babylon 5.

ACADEMY STATS

Academy stats as of March 31st:

12 Institutes
75 Colleges
1602 Courses
39 Directors



ACADEMY COLLEGE NEWS

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In the past I seem to always mention how STARFLEET Academy seems to be like the Energizer Bunny's family. We keep on growing and growing and growing.... Well, here's proof. These opened up just since the first of this new year.

Institute of Special Operations

Due to the rapid growth of the Special Operations Colleges, the new Institute of Special Operations has been developed to accommodate them. The Colleges were developed in response to the needs of STARFLEET's SFSO program. The new Institute was unveiled with the following Colleges:

College of SpecOps Training

College of SpecOps Units

College of SpecOps Resources

College of SpecOps in Movies

College of SpecOps Training -The College of SpecOps Training has cloned off its equipment and resources schools to the new College of SpecOps Resources.

College of SpecOps Units -The College of SpecOps Units has added a school of World Wide SpecOps units with 19 courses.

College of SpecOps Resources -The College of SpecOps Resources split off from CSOT, handling equipment and other SpecOps resources.

College of Sci-Fi TV -The College of Sci-Fi TV is closed while the pending director tests out. Meanwhile several sets of exams have been removed to their own Colleges: Dr. Who, Stargate, Farscape and Babylon 5. Expect this trend to continue as more TV series appear on DVD.

College of Farscape -This new College has combined the old COSFTV and CIS exams with new exams that challenge the Farscape fan.

College of Stargate -Welcome to the worlds and adventures that the Stargate has taken us and continues to take us through the original movie, the live-action series (SG1, Atlantis and Universe), DVD movies and even the animated series.

College of Charmed -Based on declared the longest running hour long program with an all female lead. The story follows three (3) sisters, Pru, Piper, Phoebe and later Paige, who find out that they are modern day witches each with their own unique power.

Chaplain Services College of Spirituality -The Chaplain Services College of Spirituality gives the student general knowledge and history about Chaplains as well as aspects regarding the realm of religion within the real world and the world of Star Trek.

College of Dr. Who -The College of Doctor Who houses the IOSFS' courses on the original and new Doctor Who series.

College of Babylon 5 -This new College combines the old exams in COSTV with new exams that more deeply explore the universe of Babylon 5.

College of Mathematics -The College of Mathematics offers one new FUN course in Egyptian Algebra!

College of Treknology -The College of Treknology has added exams for ST 6 movies.

College of Engineering -The College of Engineering offers several new upper level courses.

College of SpecOps in Movies -This College has grown to 18 exams this quarter.

College of Intel Operations -The CIO has added a school of VIP Protection with 9 courses.

College of United Kingdom -The College of the UK is open with a very good response from the membership. It offers schools on England and Ireland with pending schools covering Scotland and Wales.

It is so great to see new members hurrying to apply for one of our courses. However, members and directors please be aware that while the member's status still shows PENDING in the Database, they may receive the course and complete it but a grade cannot go into the Database until the status shows ACTIVE.

STARFLEET's membership processing department works diligently in getting these taken care of but they still cannot activate until payments have cleared.

Adm. Peg Pellerin,

SFA Commandant

academy@sfi.org OR mrspeapod@myfairpoint.net

The great pleasures in life are doing what people say you cannot do. (Read from a strip of paper in a fortune cookie). In my line of work in Special Education, it is so rewarding to see what our challenged students can do that people say they could never do.

ACADEMY COLLEGE NEWS

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COLLEGE OF COMMUNICATIONS:

It is with great pleasure that I announce the first of several new courses to come from the College of Communications. These exams, offered to our membership, are meant to help better understand the online communication process. With this in mind, I present to you the following:



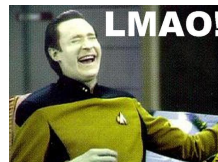
COC 102 - Abbreviations and Acronyms: This course deals with the quick, and sometimes colloquial, expressions that one sees in e-mail messages and websites. When you're trying to understand what IMNSHO or RBG is, then this course can help.

COC 103 - Netiquette and Emoticons: Here is a course for everyone who uses online forms of communication. Whether you want to learn the rules and guidelines of sharing messages with fans of a particular forum, or learning what all those little smilies really imply in messages directed your way (and how to do them) this tutorial can help in many beneficial ways.

COC 104 - HTML Basics: Whether you're building your own first webpage, or just italicizing a word in your message to a friend for emphasis, these simple tricks and codes can aid you in your communications done via the internet.

These 100 series courses are meant to lay the foundations that can bridge gaps in communication levels between our members, instilling confidence in those who use the internet less skillfully than others, and help the advanced user brush up on some more modern nuances and reaffirm long-standing guidelines and rules of the methods of internet based communications.

In service,
CAPT Brian Pickett
Director, IOTA: College of Communications



College of Superheroes will be opening soon with Gary Hollifield Jr. as Director.

College of Humour

by Fleet Captain Ros Haywood
<http://acad.sfi.org/courses/arts/cohu.shtml>



The College of Humour is expanding! Adding to the Level 1 course about jokes, timing, hyperbole, puns, satire, irony, snowclones, slapstick, caricature, parody, farce, and burlesque, comes a new Level 2 course – To Boldly Laugh. This deals with humorous moments from the Star Trek series and movies, and includes several characters and their take on humour, plus aliens, the USS Enterprise - and even has Spock and Tuvok laughing along the way.

And it doesn't end there because a Level 3 course is in pre-production: this one is called "**Where No Joke Has Gone Before**".....



Greetings to the Staff of the Starfleet Academy.

I am proud to announce that we have a new cadet college available from the course catalog. Just opened in March is the new Cadet College of Space History. Courses in this college will examine the history of space exploration in the real world. Currently available are a total of four classes. These classes are:

CCSH-201 The Early American Manned Space Program

The first of a two part course, this examines the early beginnings of America's attempts to put a man in space.

CCSH-202 The Late American Manned Space Program

The second of a two part course, this course picks up where CCSH-201 leaves off and takes the student through the Shuttle Program and up to the projected new explorations to come.

CCSH-203 The Soviet Manned Space Program

The first of a two part course, this examines the Soviet space program up to the collapse of the Soviet Union,

CCSH-204 The Russian and Ukrainian Manned Space Programs

The second of a two part course, this course picks up where CCSH-203 leaves off and takes the student through space programs that were created to carry on after the Soviet Union broke up.

Currently undergoing beta-testing are two additional courses:

CCSH 205 – European Space Agency

CCSH 206 – Japanese Space Program

Under development is a seventh course:

CCSH 207 – Chinese Space Program

All courses were created using information obtained from Wikipedia, the free online encyclopedia.

I am looking forward to seeing a great deal of activity in this college. I have many more possible courses planned.

For those who saw the article in the CQ#156 entitled "Project Top Gun 2010 is on its way to the Stars!" the exam mentioned in the article is now CCSH 201 & 202.

FCapt. Jeff Davis

Director, Cadet College of Space History.

Isaac Asimov -

- Science can be introduced to children well or poorly. If poorly, children can be turned away from science; they can develop a lifelong antipathy; they will be in a far worse condition than if they had never been introduced to science at all.

ACADEMY STAFF NEWS

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STAFF NEWS

CONGRATULATIONS
TO ANNE BELLENGER FOR HER
PROMOTION TO
VICE ADMIRAL!



DIRECTOR CHANGES

Nancy O"Shields:

Cadet College of Security Director

Cadet College of Science Fiction

Shirley Burton:

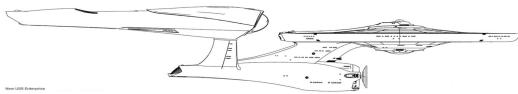
Asst Dir. of Cadet College of SF

Tentative: Shirley Burton:

Asst Director of Security



SEE PAGE 3 FOR FURTHER
UPDATES



SO YOU WANT TO BE A DIRECTOR

Basic requirements are: Be at least 18 years of age and have taken OTS, OCC, and FOS 101.

To assume a vacancy, you must pass all of the exams in the College, or if a large college, 75% of the exams.

To direct a College of your own creation, first check the College catalogue to make certain your idea is not already being used.

If the concept is not being used elsewhere, submit a College outline, exam, and key to the Course Development Contact, Carol Thompson at: betazoid@mosquionet.com.

She will determine where your College fits within the Academy structure and introduce you to your Dean, who will lead you through the approval process.

ACADEMY INFORMATION

Further information about the Academy, its staff and faculty, courses offered, and scholarships will be found at the following website:

<http://academy.sfi.org/>





ACADEMY GRADUATES

JANUARY 2010 THRU MARCH 2010

3935 graduates/ave. 1312 per month. Numbers following names are approx. exam counts for that student. Sorted by first name as per the STARFLEET Database.

ALIEN STUDIES:

Adam Wenclewicz (11)
 Angela Landry (3)
 Angie Smith
 Barbara Paul
 Bari Pitcher (4)
 Brian Hooper (27)
 Brian Pickett (8)
 Brian Wiskus
 Carolyn Peters
 Catherine Pierce
 Chris Tolbert (2)
 Derek Allen (4)
 Eric Johannson (5)
 Eric Larkin
 Erik Stubblefield (3)
 Franklin Newman (2)
 Gary Tiny Hollifield (97)
 George Ann Wheeler (3)
 Ian Keith
 James Herring (5)
 Jared Fielder (2)
 Jari James (9)
 Jeff Radford (4)
 Jeffrey Davis (4)
 Jennifer McFarland (2)
 Jeremy DeSpain (4)
 Jeremy Skelton (9)
 Jill Tipton (15)
 John Spiegel
 Joseph Hoolihan (9)
 Josephine Fisher (6)
 Karen Norris (3)
 Larry French (93)
 Louise Hup (2)
 Mark Anderson
 Matthew Ezell (2)
 Matthew Petroski

Michael Branch
 Michael Garcia
 Michael Wyant
 Morgan Delaney (3)
 Pamela Nery (2)
 Patrick Devine (6)
 Paula Sandusky (4)
 Peter Yohe (13)
 Rachael Hall
 Randy Davis (4)
 Richard Hewitt
 Robert Page (3)
 Russell Ruhland (18)
 Shanon Lindbloom (3)
 Theresa Bristow (3)
 TJ Allen (3)
 Tristan Erickson (2)

CADET STUDIES:

Carol Thompson (8)
 Catherine McKean
 Catherine Ramsey (10)
 Christopher Hewitt (2)
 Dawson Tolbert (2)
 Emily Schulman
 Erik Stubblefield (2)
 Gary Tiny Hollifield (2)
 Jacob Hollifield
 James Delantonas (3)
 Marlene Miller (5)
 Richard Hewitt (4)
 Russell Ruhland (2)
 Stephanie Wade

FOREIGN STUDIES:

Adam Wenclewicz (11)
 Adrian Jones (2)

Bill Rowlette (2)
 Brian Landry
 Carol Thompson (10)
 Donald Dobrin
 Douglas Mayo (2)
 Eric Johannson (4)
 Franklin Newman
 Gary Tiny Hollifield (4)
 Gemma Sinclair (2)
 James Herring (2)
 Jeffrey Davis
 Jeremy Skelton
 Jill Tipton (9)
 Joseph Hoolihan (3)
 Joseph Sare
 Julie Prescott
 Larry French (9)
 Marie Wilson (8)
 Masibindi Mother Courage Miller (2)
 Michael Wyant (4)
 Monika Reinholz
 Paul Rikard (4)
 Rich Edwards (4)
 Richard Hewitt (4)
 Richard Sams
 Robin Van Cleave
 Russell Broomfield
 Russell Ruhland (3)
 Sean Niemeyer (3)
 TJ Allen (4)
 Wayne Killough (2)

FANTASY, HORROR, & SUPERNATURAL:

Alys Tremellwyn (22)
 Angela Landry
 Ariana Heller

Bill Rowlette
 Brian Miller (2)
 Brian Pickett
 Carol Thompson (34)
 Debbie French
 Douglas Mayo (7)
 Eric Johannson (2)
 Erik Stubblefield (33)
 Gary Tiny Hollifield (6)
 George Ann Wheeler (87)
 George Parker (2)
 Glendon Diebold
 Hillary Miller
 James Herring
 James McClure
 Jeffrey Davis (18)
 Jim Hutley
 Joanne Schoenthaler
 John Wilson (10)
 Julie Prescott
 Larry French (7)
 Leanna Morgan
 Lorin Stubblefield
 Marlene Miller (34)
 Melissa Lillie (2)
 Michael Timko (2)
 Nicole Green
 Peter Yohe
 Randy Davis (2)
 Richard Hewitt
 Ros Haywood (2)
 Russell Broomfield (2)
 Russell Ruhland (3)
 Sean Niemeyer (2)
 Shane Russell
 Sharon Norris (2)
 Thomas Pawelczak (5)



ACADEMY GRADUATES

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JANUARY 2010 THRU MARCH 2010

Victoria Nicholls

Wayne Smith

INTEL & ESPIONAGE:

Adam Wenclewicz (117)

Beverly Stefl

Bill Califra

Bill Rowlette (12)

Carol Thompson (12)

Christopher Barry (2)

Darren Higgins

Dave Blaser

David Giles (19)

Dixie Savander (3)

Donald Dobrin (5)

Eric Johansson (12)

Eric Larkin (3)

Eric Schulman (12)

Erica LaFata (3)

Erik Stubblefield (7)

Franklin Newman

Gary Tiny Hollifield

George Ann Wheeler (10)

Glendon Diebold (10)

Glenn Thomas

Gordon Tenney (2)

James Chapman (2)

James Herring (7)

James Lambeth

James Maarsingh (13)

Jeremy DeSpain (7)

Jeremy Skelton (10)

Jill Tipton (10)

Jim Hutley

Joanne Schoenthaler (6)

Joseph Gallagher (2)

Joseph Hoolihan (7)

Joseph Sare (2)

Josephine Fisher (9)

Josiah Smiddy (4)

Karl Zielezinski

Kurtis Nutt

Larry Neigut

Marcus Easterly (6)

Marie Anderson (2)

Marlene Miller (4)

Melanie Cummings

Michael Garcia (5)

Michael Tolleson (10)

Mykah Byers

Nicole Beyer

Nicole Green

Nila Diebold (2)

Norma Langlois

Oliver Savander (10)

Pamela Nery (2)

Patrick Devine (9)

Peter Yohe

Richard Hewitt (19)

Robert Frizzell (2)

Robert Westfall (4)

Ros Haywood (2)

Roy Willis

Russell Ruhland (3)

Sean Niemeyer (14)

Shane Russell (3)

Steven E Parmley (7)

Thomas Pawelczak (17)

TJ Allen (21)

Wade Hoover

Wallace Cady

Wayne Killough

Wayne Smith (8)

William Hof

LEADERSHIP:

Aaron Rice

Adam Cook

Adam Wenclewicz

Adrian Jones (10)

Alan Farner

Anastasia Moren

Andrew Arnett

Angela Landry

Angie Smith

Anthony Dowling

Arthur Sherman

Bari Pitcher

Ben Naylor

Bethanie Sloan

Blake Hardy

Brandon Deller

Brian Hooper

Brian Pickett

Bryan Tobeck

Charles Robinson

Charles Thompson (2)

Charlotte Wilson

Cher Schleigh

Cher Schleigh

Chris Tolbert (4)

Christopher Barry

Christopher Davidson

Cindy Jenkins

Clemma Ruble

CP Dalen

Dale Wilson

Daniel Drumm

Daniel White

Danielle Shepherd

David Fricke

David Giles (2)

David Pitts

David Sargent

David Stayduhar

Derek Allen

Derrek Kyzar

Drew Ketchen

Elizabeth Laney

Emma Hanashiro

Eric Boss

Eric Pitcher

Faith Eheart

Franklin Newman (7)

Gari Tisdale

Garrett Manuel

Gemma Sinclair

George Mustafa

Gordon Tenney

Ian Keith

James Chapman

James Lambeth

James Maarsingh

Jari James

Jason Avalos

Javere Siyah

Jenieve Grimes

Jennifer Goonan



ACADEMY GRADUATES

JANUARY 2010 THRU MARCH 2010

Jereme Pierce
 Jeremy DeSpain (2)
 Jessica Pehrson
 Jill Tipton
 John C Sullivan (3)
 John Hanohano
 John Spiegel
 Jon Cording
 Joseph Gallagher (3)
 Joseph Hoolihan (4)
 Joseph Sare (12)
 Josephine Fisher
 Josiah Smiddy
 Julie Prescott (3)
 Kasey Cowell
 Katie Jackson
 Ken Cunning
 Kenneth Cribbs
 Krista Darbyshire
 Kurtis Nutt (2)
 Laura Black
 Leo Brunelle
 Liam Wilson
 Lisa McDonald
 Lowell Whitaker
 Maria Fricke
 Marie Lane
 Marie Wilson (9)
 Mark Polanis
 Matthew Scott
 Megan Schroeder
 Melinda Coates
 Melissa Hadley
 Michael Garcia

Michael McCoslin
 Michael McCoy
 Michael Seim
 Michael Uchman
 Mike Meyeux
 Mike Thomas
 Mitchell Willie
 Monika Reinholz (2)
 Nicholas May
 Nicole Beyer
 Pablo Rodriguez
 Patricia Grammer
 Patrick Barnes
 Patrick Devine
 Paul Mastovich
 Peter Chow
 Peter Hopkins (2)
 Rachael Hall
 Randy Auxier (2)
 Randy Davis (4)
 Robert DiMatteo
 Robert Frizzell
 Robert Moren
 Robert Page
 Robert Robbins
 Ros Haywood
 Russell Ruhland (5)
 Samuel Boylan
 Samuel Hammonds
 Sara Glenn
 Scott Creamer
 Sean Waitman
 Sean Wilson
 Shawn Cain

Shawnacy Dolan
 Sherry Stoner
 Steve Tweed (2)
 Steven McKean
 Stuart Griggs
 Sue Logas
 Tim Reklau
 Timothy Wilson (2)
 TJ Allen (3)
 Tracy Clark
 William Phillips
 William Trimble
 Zebariah Young (2)

MILITARY STUDIES:

Aaron Rice (2)
 Adrian Jones (2)
 Andrew Arnett (3)
 Angie Smith (7)
 Barbara Buffington (2)
 Bari Pitcher (2)
 Brandon Deller
 Brian Landry (2)
 Bryan Tobeck (4)
 Charles Robinson (5)
 Cher Schleigh (5)
 Christina Kovar (5)
 Christopher Barry (3)
 Christopher McDowell
 Dan Benavidez
 Daniel Adams (2)
 Darren Higgins (8)
 David Giles (11)

Derrek Kyzar (3)
 Donald Dobrin (9)
 Donald Glenn (2)
 Drew Ketchen (5)
 Duncan Nakada (7)
 Edward McQueen
 Edward Tunis (3)
 Eric Johannson (8)
 Eric Schulman
 Franklin Newman (3)
 Gail Perrin
 George Mustafa (5)
 George Parker (34)
 Glenn Thomas (5)
 Grahame Smith (5)
 Ian Keith (2)
 James Herring (3)
 James Maarsingh (35)
 Jari James (2)
 Jason Schreck
 Jay Ansky (3)
 Jayden Tyronian
 Jeff Radford (3)
 Jennifer McFarland (5)
 Jeremy DeSpain (9)
 Jill Tipton
 John Spiegel (6)
 Joseph Sare
 Josiah Smiddy (7)
 Julie Prescott (2)
 Karen Norris
 Kasey Cowell (7)
 Ken Cunning
 Kevin Miller (4)



ACADEMY GRADUATES

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JANUARY 2010 THRU MARCH 2010

Kevin Triscott	Richard Hewitt (2)	Donald Dobrin (4)	Sharon Norris (7)
Kirk Freeman (3)	Richard Sams (2)	Eric Johannson (7)	Sharon Rowlette
Kristen Key (4)	Robert Frizzell (2)	Erik Stubblefield (21)	Thomas Pawelczak (9)
Lewis John (3)	Robert Page	Gary Tiny Hollifield (6)	TJ Allen (2)
Marcus Easterly (6)	Robert Roush	Gemma Sinclair (7)	Victoria Nicholls (6)
Marie Wilson (3)	Ros Haywood (6)	George Ann Wheeler (85)	Wallace Cady
Mark Anderson (19)	Russell Ruhland (12)	Glendon Diebold	Wayne Killough (16)
Masibindi Mother Courage Miller	Scott Boening	Grady Glover (72)	Wayne Smith (23)
Matthew Ezell (2)	Sean OConnell	James Herring (2)	SPECIAL OPS:
Matthew Petroski	Sean Waitman (9)	Jan Sleigh (5)	
Matthew Sherrouse (2)	Sharon Norris (2)	Jeffrey Davis (11)	Adam Weclawicz (2)
Megan Schroeder	Steve Tweed (2)	Jeremy Skelton	Amy Labbe (3)
Megan Schroeder	Steven McKean (2)	Jill Tipton (4)	Betty Ann Leverence (8)
Michael Branch	Theresa Bristow (2)	Joanne Schoenthaler	Bill Rowlette (15)
Michael Conard (11)	TJ Allen	Kathy Bishop	Brian Pickett (2)
Michael Garcia (5)	Wayne Sexton	Louise McCulloch (3)	Carol Thompson (30)
Michael McCoslin	William Phillips (4)	Marie Wilson (50)	Chris Tolbert (6)
Mitchell Willie (3)	Zachary Carter (2)	Mark Polanis	David Giles (9)
Monika Reinholz (9)	Zebariah Young (8)	Mark West	Donald Dobrin (34)
Morgan Delaney (6)	SCIENCE FICTION:	Mark West	Elizabeth Goulet (5)
Nancy Hall	Adrian Jones (22)	Marlene Miller (81)	Eric Johannson (41)
Nicholas May (7)	Alys Tremellwyn (66)	Matthew Ezell	Eric Schulman (17)
Nicole Beyer (6)	Angela Sexton (2)	Michael Houle (4)	Erik Stubblefield (3)
Nicole Green (2)	Anne Glover (72)	Michael Timko (5)	Gary Tiny Hollifield (10)
Owen Swart	Anne Glover (72)	Patrick McAndrew (5)	Bill Rowlette (15)
Owen Swart	Bradley Coleman	Rachael Hall	Brian Pickett (2)
Parker Gabriel	Brian Landry	Rebecca Taylor	Carol Thompson (30)
Patrick Devine (7)	Brian Miller	Russell Broomfield (3)	Chris Tolbert (6)
Peter Chow (7)	Brian Pickett (3)	Russell Ruhland (5)	David Giles (9)
Peter Yohe (3)	Carol Thompson (86)	Ruth Lane (14)	Donald Dobrin (34)
Philip Bower (3)	Chris Tolbert (5)	Scott Schaller (38)	Elizabeth Goulet (5)
Rachael Hall (6)	Christina Doane (14)	Scott Smith (3)	Eric Johannson (41)
Randy Davis	Corey Grant (8)	Sean Niemeyer (15)	Eric Schulman (17)
	Daniel White (3)	Shane Russell	



ACADEMY GRADUATES

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JANUARY 2010 THRU MARCH 2010

Erik Stubblefield (3)
Gary Tiny Hollifield (10)
Glendon Diebold (30)
Glenn Newsome (2)
Grahame Smith (14)
James Herring (10)
James Maarsingh (39)
Jared Fielder (4)
Jason Cooper
Jeff Radford (11)
Jeremy DeSpain (13)
Jill Tipton (125)
Jim Hutley
Joanne Schoenthaler
Josephine Fisher (9)
Julie Prescott
Kyle Schugart (2)
Larry French (13)
Leo Rogers (19)
Mark Anderson (204)
Mark West (5)
Marlene Miller (15)
Masibindi Mother Courage Miller
Mykah Byers (11)
Nila Diebold (2)
Oliver Savander (30)
Pablo Rodriguez (2)
Patrick Devine (3)
Robert Westfall (19)
Ros Haywood (3)
Scott Schaller (26)
Sean Niemeyer (29)
Thomas Pawelczak (28)

TJ Allen (59)
Wayne Smith (27)
William Hof (4)
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Barbara Paul
Bari Pitcher
Bethanie Sloan
Betty Ann Leverence (3)
Bill Rowlette (5)
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Brian Pickett (3)
Charles Robinson (6)
Christina Doane
Christopher Barry (8)
Christopher McDowell (2)
Dale Wilson
Daniel Dreesbach
David Giles (6)
David Sargent (3)
Diane Ruhland (5)
Donald Dobrin (5)
Edward McQueen
Eric Jonhansson (2)
Franklin Newman (8)
Gary Tiny Hollifield
George Ann Wheeler (2)
Harold Spears (5)
James Chapman
James Gallops
James Herring (5)
James Lambeth

Jari James (5)
Jeff Radford (3)
Jeffrey Higdon
Jill Tipton (7)
John Spiegel (2)
Josephine Fisher
Joshua Bailey (3)
Junita Burlew
Julie Prescott
Julie Prescott
Karen Mitchell Carothers
Karen Norris
Kirk Freeman
Leona Henry
Louise McCulloch
Marcus Easterly (6)
Marie Wilson (2)
Mark Polanis (8)
Mary Doman (6)
Masibindi Mother Courage Miller
Matthew Petroski (3)
Michael Garcia (3)
Michael Ginovsky (7)
Michael McCoslin
Brian Landry (2)
Carol Thompson
Christina Doane
Christopher Barry
Edward Tunis (11)
Eric Johannson
Franklin Newman (5)
Ian Keith
James herring (2)

Monica Reinholz
Morgan Hahn (2)
Nicole Beyer
Patrick Devine (8)
Paula Sandusky (3)
Peter Yohe
Richard Edwards
Richard Hewitt (3)
Robert Page (3)
Robert Robbins
Robin Van Cleave
Ros Haywood (3)
Russell Ruhland (5)
Sean Niemeyer
Shane Russell (2)
Sheryl Iobue
Stephen Idell
Steve Tweed
Steven McKean
Summer Scott
Theresa Bristow
TJ Allen (6)
Victoria Lowe
Victoria Nicholis (5)
Wayne Killouch (4)

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Amy Labbe
Angela Landry
Angie Smith (2)
Barbara Buffington (4)
Brian Hooper

ACADEMY GRADUATES

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JANUARY 2010 THRU MARCH 2010

Brian Landry (2)
Carol Thompson
Christina Doane
Christopher Barry
Edward Tunis (11)
Eric Johansson
Franklin Newman (5)
Ian Keith
James Herring (2)
Jari James (2)
Jayden Tyronian
Jeremy Skelton
Jerry Silber (7)
Jill Tipton
Johnathan Babb (5)
Joseph Hoolihan (3)
Josephine Fisher (4)
Josiah Smiddy (6)
Marie Wilson (13)
Mark Anderson (13)
Patrick McAndrew
Rachel Arrighi
Richard Hewitt
Ros Haywood (11)
Russell Ruhland (35)
Sean Niemeyer (4)
Teresa Doil (2)
Teshie Huntzinger (5)
TJ Allen (5)
Wayne Killough (12)

Brian Pickett (4)
Bryan Jones
Carol Thompson (4)
Christina Doane
David Giles (3)
Donald Dobrin (4)
Douglas Mayo (3)
Erik Stufflefield
Franklin Newman (5)
Gary Tiny Hollifield (11)
George Ann Wheeler
George Parker
Grahame Smith (2)
James Herring (14)
Jan Sleigh
Jari James (2)
Jayden Tyronian
Jeffrey Davis (6)
Jill Tipton (5)
Joseph Hoolihan (6)
Josephine Fisher (2)
Josephus Ueffing (4)
Judy Waidlich
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Keira Russell-Strong
Larry French (5)
Lisa Alleman (3)
Marlene Miller (5)
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Norma Langlois
Norma Langlois
Pamela Nery (3)
Patrick Devine (2)

Randy Auxier
Rich Edwards
Richard Hewitt (8)
Richard McCreery (8)
Robert Westfall (2)
Ros Haywood (6)
Russell Ruhland (4)
Sean Niemeyer (5)
Sean OConnell
Sue Logas (4)
Thomas Clark
TJ Allen (4)

THE ARTS:

Adam Wenclewicz (5)
Barbara Paul (4)



ACADEMY DEGREE PROGRAM

Awarded from January 2010 thru March 2010



JOSEPH SARE	ASSOCIATE	FEDERATION STUDIES
JOSEPH HOOLIHAN	ASSOCIATE	FEDERATION STUDIES
FRANKLING NEWMAN	ASSOCIATE	FEDERATION STUDIES
RUSSELL RUHLAND	ASSOCIATE	SCIENCE FICTION STUDIES
BRIAN HOOPER	BACHELOR	ALIEN STUDIES
OLIVER SAVANDER	MASTER	SPECIAL OPERATIONS
ERIC JOHANNSON	DOCTORATE	FEDERATION STUDIES
ERIC JOHANNSON	DOCTORATE	SCIENCE FICTION STUDIES
ERIC JOHANNSON	DOCTORATE	SPECIAL OPERATIONS
GLENDON DIEBOLD	DOCTORATE	SPECIAL OPERATIONS
TJ ALLEN	DOCTORATE	SPECIAL OPERATIONS
OLIVER SAVANDER	DOCTORATE	SPECIAL OPERATIONS



BOOTHBY AWARDS

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Awarded from January 2010 thru March 2010



**Starfleet Academy
Boothby Award**

TRUMAN TEMPLE 1100

Carol Thompson

OMEGA STAR-BRONZE 1050

Wayne Smith
Carol Thompson

OMEGA 1000

Sean Niemeyer
Carol Thompson

EMERALD 950

Wayne Killough
Sean Niemeyer
Carol Thompson

RUBY 900

Larry French, Sr.
Gary Hollifield

SAPPHIRE 850

Bill Rowlette

OPAL 800

Erik Stubblefield

PEARL 750

Glendon Diebold
Josephine Fisher
Thomas Pawelczak
Jill Tipton

AMETHYST 700

Donald Dobrin
Jill Tipton
George Ann Wheeler

TOPAZ 650

Donald Dobrin
Eric Johannson
Jill Tipton
George Ann Wheeler

GARNET 600

Jill Tipton
George Ann Wheeler

AMBER 550

TRILITHIUM 500

Richard Hewitt
Eric Schulman

PLATINUM 450

Marlene Miller
Oliver Savander

ZIRCONIUM 400

Marlene Miller

TITANIUM 350

Ros Haywood
Marlene Miller
Scott Schaller

DILITHIUM 300

Michael Timko, III

DIAMOND 250

TJ Allen
David Giles
Jari James
Michael McGowan
Brian Pickett

LATINUM 200

Mark Anderson
TJ Allen

GOLD 150

Mark Anderson
Jeffrey Davis
Marcus Easterly
Grady Glover
Marie Wilson
Peter Yohe
Russell D. Ruhland
Adam Walter Wenclewicz

SILVER 100

Mark Anderson
Barry Christopher
Patrick Devine
Anne Glover
Adrian Jones
James Maarsingh
Russell Ruhland
Shane Russell
Joseph Sare
Adam Wenclewicz
Robert Westfall
Marie Wilson

BRONZE 50

Mark Anderson
Matthew Ezellon
James Herring
Brian Landry
James Maarsingh
Franklin Newman, III
Julie Prescott
Scott Smith
Alys Tremellwyn
Josephus Ueffing
Adam Wenclewicz
Joseph Gallagher
Edward Tunis, III

ACADEMY FAN FIC

“Come in, General,” called a soft voice with a slight purr to it. The doors opened to a lavish office with a view of the San Francisco Golden Gate Bridge, the San Francisco Bay, and a gorgeous Spring morning. Pods and shuttles flew by, students milled about the Academy grounds or made their way to their respective classes, and in the distance, one could almost hear the sounds of a drill sergeant running his troops through the rigamarole of PT. Another beautiful day at Starfleet Academy, thought Admiral M’Stessn.

Admiral M’Stessn was the current Starfleet Academy Commandant and had called Brigadier General Hollifield to his office for a briefing concerning the newest Starfleet Marines, their training, educators, and overall performance.

“Admiral M’Stessn,” said General Hollifield, snapping to attention.

“At ease, General. Have a seat,” said the Admiral rising. “Would you care for something to drink?”

“Coffee, four sweets, two creams, please Admiral,” replied Hollifield taking a seat in front of the Commandant’s desk. M’Stessn turned and walked over to his replicator, spoke a few commands in Fesoan, and waited for the beverages to appear.

“I will admit,” purred the Admiral, “I have tried coffee in all of its incarnations, both real and synthesized, and it is a flavor I am afraid I will never acquire,” he said while smiling. Is that smiling? wondered Hollifield to himself. I just want to...pet him, he thought and had to stifle a smile. He covered this with a slight cough and raised his mug to his lips.

“So General, what is the status of our Marine Cadets?” asked M’Stessn.

“First of all, Admiral,” began Hollifield setting his coffee aside and leaning forward slightly, “I don’t understand why you have called me to your office. I am not the Commanding Officer of Training Command, nor am I the Deputy CO either. I am an instructor and course director, sir, that’s it.”

“Ah, right to the point,” said the Commandant setting down his beverage on his desk and tucking his feet underneath his torso. “I will answer your question very shortly, directly after you give me the Marines’ status.”

“As you wish,” said Hollifield as he sat back and began reciting the numbers. “We have received two hundred ninety one applicants into Officer Candidate School; one hundred thirty five were accepted and the rest were denied for various reasons. Over two thousand men and women have enlisted in service to the Corps and are undergoing psychiatric evaluations to determine their branch of service. Approximately fifteen strike groups and expeditionary units have been certified under the Marine Unit Readiness Profile. Brigadier O’Brien is working with Research and Development concerning an individual program for Marines to certify themselves totally within their MOS.”

“MOS?” asked the Admiral.

ACADEMY FAN FIC

“What? Why?” asked an intrigued M’Stessn.

“Classified, Admiral,” replied the stoic General. “I believe that covers everything.”

Very good, General. Now as to why I wanted to see you today.” Admiral M’Stessn picked up his cup and walked over to the vast windows looking out over the expanse of the academy and the picturesque view beyond it. “I am creating a new role within the academy. I need a liaison to act as a go between for Starfleet and Marine Training Command. I cannot be in two places at once, and quite frankly, I am old. I turned 68 years old yesterday and have realized my limitations,” said the Admiral as he turned back around to face General Hollifield. “I will die soon, and I need to know my academy will continue to function smoothly and efficiently with Training Command as it has during my tenure. I need a marine who is already privy to the running of both institutions to become my Vice Commandant and be groomed to take over for me when I die.

“I need you, General.”

“Surely, Admiral, there are others more qualified...” began Hollifield, but then he noticed how the admiral looked at him. “No, I suppose you will counter-argue that your decision has been made or some other fluffery. Very well, Admiral, where do I sign up?” asked Hollifield.

A smile slowly spread across M’Stessn’s feline face. He would get to go home, to Cait, to die with his pride. He had antagonized over that very thing over the last six years, and now that he knew the academy would be ran smoothly, he would soon retire. Say within one standard year...spend massive amounts of time grooming General Hollifield and then he would get a year, maybe more, on his home planet.

Forty years was enough for a feline to spend in a stuffy uniform anyway.

“We will get you the access codes, General. Welcome aboard,” said the Admiral extending and retracting his claws.

“Thank you, Admiral. Do I have to move my own stuff?”

Both men laughed as they exited the office.

Submitted by:

BGEN Gary “Tiny” Hollifield, Jr.

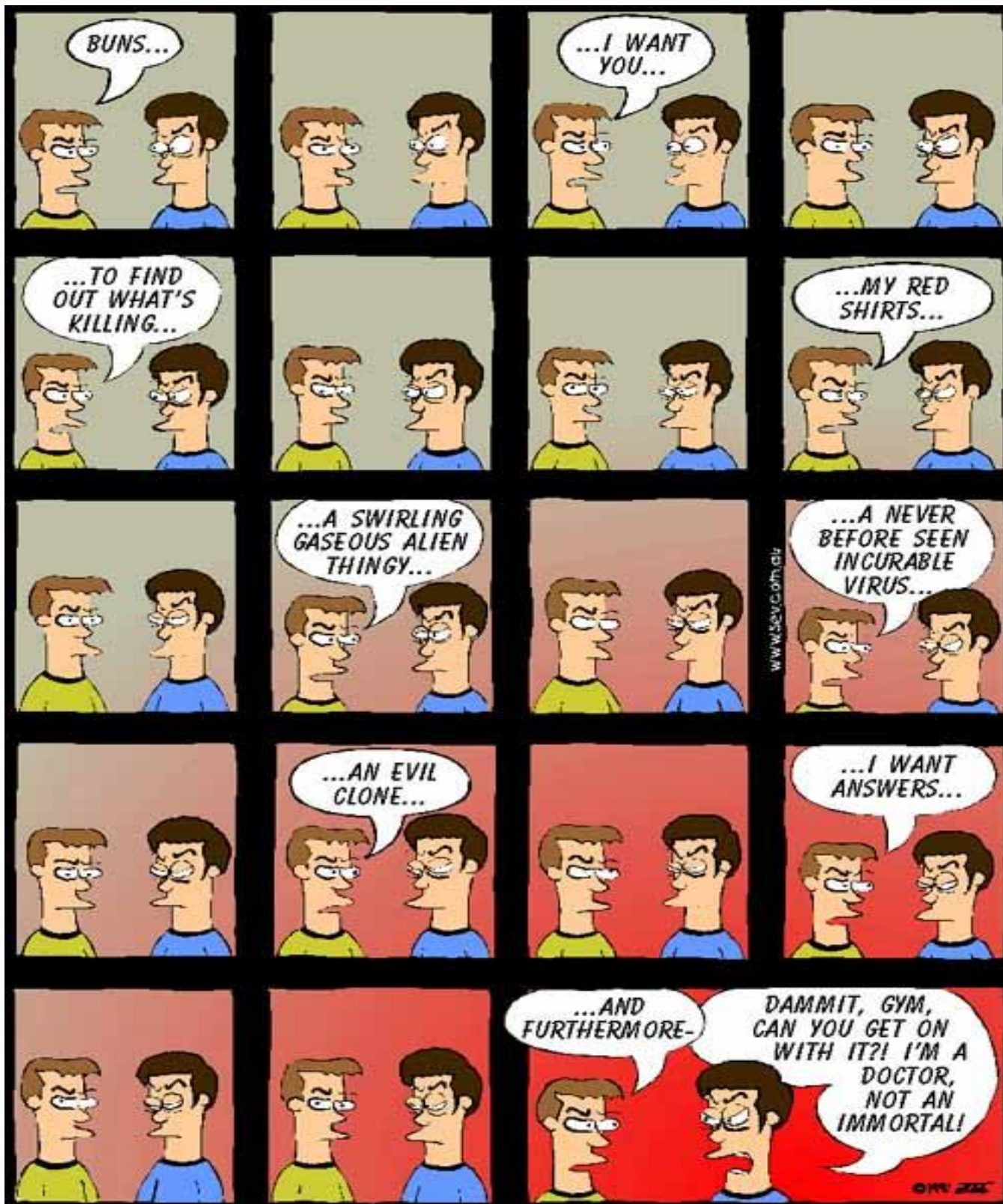
CO USS Jaresh-Inyo

Director, New Course Development, SFMC-A

Annual Campaign Director, STARFLEET



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FROM THE EDITOR

Just wanted to say hello to all Staff and Students of Starfleet Academy. I am very happy to present this newsletter to you and hope you enjoy reading it as much as I did putting it together.

A little about me...I have been a member of Starfleet for almost 20 years and I am a member of the USS Sovereign NCC-75000 based in Philadelphia, PA, USA. Aboard the Sovereign I have gained invaluable experience with formatting and editing of our ships newsletter and also my duties as Second Officer/Chief of Ops keeps me busy with charity work and ship business. I have loved Star Trek and SF in its many forms since I was a kid. I have taken many courses at the Academy (mostly medical) and look forward to taking more in the future.

As your newsletter editor, if there is something you see in your wanderings thru real life that you would like to see published in this tome, please do not hesitate to contact me and I will do my best to see it makes it in here....after all this is YOUR newsletter. It is for YOUR enjoyment.

Again, I am happy to become a part of the Starfleet Academy family and wish you all the best of luck in your endeavors!

Best Wishes,

Captain Cher Schleigh
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"In another 50 years, all new people"

