



The Academy Monitor

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VOLUME 4, ISSUE 3



FROM THE COMMANDANT



Greetings from the great Halls of Learning, Starfleet Academy

Some members of SFI wonder how STARFLEET Academy is set up. Well for starters, the focus is always on the Members of STARFLEET. Our main purpose for existing is for the Members. Some people have asked why we have so many courses and some not dealing with STAR TREK. The answer is simple. These colleges/courses are what members have requested. Many are created by members who have since become directors, some even have gone up the ladder to become Deans of an entire Institute.

We, the staff at SFA, don't just deal with sending out exams, correcting them when they return, and entering the grades into the database. Many times we are asked questions that don't even deal with SFA but are associated with SFI, such as, "How do I contact a chapter?" or "What department takes care of such and such?" These are only a couple of questions that come our way. We do what we can for the members. If we don't have the answer we find out who would and will often become a mediator to assist the member until his/her question is sufficiently answered.

For those who don't know the breakdown of STARFLEET Academy, here is how we operate:

In the academic portion of the Academy, the directors operate their colleges. For some directors there are several courses (schools) within one college. The Dean supervises each Institute which houses the different colleges. The Institutes are divided by the different genres of the colleges. The Coordinator of Academic Services oversees all the Institutes and everything that resides within these institutes. The Vice Commandant is a go between as well as backup between the Commandant, and everyone else in SFA, and then you have the Commandant who oversees everyone and is the fifth in line in the Executive Committee. As you can imagine, this keeps the Commandant quite busy. The Commandant usually also has a college or two of his/her own and may possibly occupy a Dean position as well.

Everyone currently has or is in the process of obtaining an assistant so that the college/institute will not have to be shut down in the case of an occasional vacation or emergency absence (which we refer to as an AOL).



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The Academy Monitor



FROM THE COMMANDANT (P2 CONT.)



Within the support portion of the Academy, the Chief of Electronics oversees the SFA website and at the present moment ours is working his tail off trying to get the website back to perfect working condition. It is taking time, but once he gets it working he will also continue maintaining it, constantly

adding the new colleges/courses and institutes that are added within the Academy. The Chief of the Awards department keeps the Boothby awards up-to-date on nearly a daily basis and is the one who handles the compilation of the yearly Squad Awards as well as creating and distributing the certificates for said awards. We have a graphics department as well assisting those directors who wish assistance with their logos for their colleges.

We have a quarterly newsletter, The Academy Monitor, which the newsletter editor starts working on practically immediately after one has been published. It is filled with all kinds of information about the Academy as well as listings for all of the graduates within STARFLEET Academy. She does a fantastic job.

The entire support services department is overseen by our Coordinator of Support Services whose job it is to make sure that all support services are running smoothly, much like the Coordinator of Academic Services. Both of these individuals make the job of the Commandant less difficult.

So you see, STARFLEET Academy isn't just a paper pusher. It is a hard-working machine making sure that members have a place to go to, to acquire information, knowledge, and have lots of fun.

PROMOTIONS: Congratulations to Gary (Tiny) Hollifield, Jr. on his well deserved promotion to Major General (Rear Admiral)

Adm. Peg Pellerin,

SFA Commandant

academy@sfi.org OR mrspeapod@myfairpoint.net





AROUND THE ACADEMY

Page 3

“The whole purpose of education is to turn mirrors into windows.”

~~

Sydney J. Harris

ACADEMY COLLEGE NEWS/NEW COURSES OFFERED:

See page 4 thru 6 for details

STAFF NEWS:

See page 7 & 8 for details

ACADEMY GRADUATES:

See the list beginning on page 9 thru 11

ACADEMY DEGREE PROGRAM

See the list on page 12

BOOTHBY AWARDS

See the list on page 13



<http://www.facebook.com/l/d846a4TGV-zHYazRW1LyA5wSyw>;www.LegendofBill.com—Dave Reddick

SO YOU WANT TO BE A DIRECTOR

Do you want to serve the membership on a one-to-one basis? Do you want to share your educational experience with your fellow Trekkers? There are a few basic requirements to join the faculty of STARFLEET ACADEMY.....See page 8 for details.

ACADEMY COLLEGE NEWS

Page 4

In the past I seem to always mention how STARFLEET Academy seems to be like the Energizer Bunny's family. We keep on growing and growing and growing.... Well, here's proof.



College of Humour

by Fleet Captain Ros Haywood

<http://acad.sfi.org/courses/arts/cohu.php>

Further developments in the College of Humour!

The College now has a Level 3 course to add to the others: Where No Joke Has Gone Before. A quick reminder:

Level 1 – basic information about jokes, timing, hyperbole, puns, satire, irony, snowclones, slapstick, caricature, parody, farce, and burlesque (with funny pics and smilies along the way – after all, this is the College of HUMOUR)

Level 2 – Star Trek humour; jokes from episodes, series and movies. Just how much do you remember? (or how good are you at looking things up?)

Level 3 – Here, you get to write half a page or more on a Star Trek character you choose from a list, and half a page or more on a Real Life comedian you choose from another list.

More courses to come later in the year.

So get laughing...and start applying!

For all the members who found the Survival College and the Special Operations Colleges and the College of Intelligence Operations interesting the creator of those courses is presenting a new Institute COMING October 15th 2010.

The Institute of Law Enforcement and Evidence

For those Star Trek fans who may be also interested in programs like CSI and also the things that really happen in police work the new institute may be something you might enjoy.

There will be 4 colleges.

In the **College of Evidence** we will have the **School of Evidence Collection**. Here we will see the way things are really done from fingerprints to trace evidence. In the **School of Evidence Analysis** we explore the ways the evidence which was collected at the scene is studied and what can be found from it. We look at the different tools the scientists use to get the facts. You may be surprised by what they can and cannot do.

In the **College of Law Enforcement** there will be 3 schools. The school of **Law enforcement Training** will take you through the police academy and the training the officers get during their first year on the job. In the **School of Police Procedures** we exam the regulations that guide and restrict the actions of all officers. The **School of Corrections** looks at the things that happen and how things are done in a few of the countries and larger state departments of corrections including arraignment, bail, and other things that happen to the newly arrested person.

Continue>



ACADEMY COLLEGE NEWS

In the past I seem to always mention how STARFLEET Academy seems to be like the Energizer Bunny's family. We keep on growing and growing and growing... Well, here's proof.

Page 5

The Institute of Law Enforcement and Evidence (cont.)

In the **College of Law Enforcement Resources** there will be 4 schools. In the **School of Law Enforcement Resources** we look at the equipment and tools available to the 21st century police officer. In the **School of Law Enforcement Units** we look at the special crimes and the units that investigate those crimes. In the **School of Physiology of Law Enforcement** we look at how the investigators and others use the study of the crimes and the people who commit them to solve the crime. The **School of VIP Security** will be moving from the College of Intelligence Operations to its rightful place in the IOLEE.

In the **College of Law Enforcement Assets** we will look at those non-law enforcement professions who assist the Police such as Private Investigators, Bail Enforcement officers (bounty hunters), and process servers, to name a few.

The Institute will open with a sampling of 4 to 5 courses per school and will be adding more to each over the next few months as beta testing and approval are completed.

Now I must warn all you real life police officers (as I know we have a few in Star Fleet) the information may not be exactly the same as the things your department does or uses, because the information was taken from a sampling of a few large, and medium sized police departments across the country. Not everybody does it exactly the same way but the information provides a reasonable sampling of police procedures and policies.

I hope the courses will give the student a better understanding of what really happens not just what is seen on TV.

Rear Admiral Glen Diebold
Retired Erie County New York Sheriff's Department
Road and Corrections



College of Genealogy

Take a look at the College of Genealogy! Since its beginnings in 2006, the College has grown, adding more courses, restructuring the levels offered – and, of course, helping many SFA students in their quest for their family tree. Students have ranged from the experienced (with 30 years of research under their belt) to the absolute beginner (who wants to know how to start).

Either description fit you? Or maybe you come somewhere in the middle? No matter what your level of experience, you are sure to find something to interest and/or challenge you among the varied College of Genealogy courses. Topics such as Roman numerals, modern genealogical jargon, censuses, handwriting, old diseases and their cures, plus occupations with ancient names and some jobs held by Star Trek characters – all these are covered in courses written by a genealogist who has been researching for nearly forty years (and has been a Star Trek fan for even longer.)

Added to these are useful links and research suggestions, plus information on sources and where to find them. And all with a little humor thrown in for good measure! Who said that genealogy had to be dull?

So take the plunge and apply! You never know what might be waiting around the corner, in the attic, or on the next page...

by Fleet Captain Ros Haywood
<http://acad.sfi.org/courses/arts/cog.php>

“Where the future meets the past”

ACADEMY COLLEGE NEWS

Page 6



THE COLLEGE OF ABNORMAL PSYCHOLOGY IS NOW OPEN FOR BUSINESS!

FCapt. Cher Schleigh Director

<http://www.acad.sfi.org/courses/s&t/coap.php>



OFFICERS COMMAND COLLEGE

Adm Marlene J. Miller, Director



The Officers Command College (OCC) course is required for all chapter Commanding Officers (CO) and Executive Officers (XO). OCC may also be required for select STARFLEET or individual chapter jobs.

Successful completion of Officer's Training School (OTS) is a prerequisite for this school.

The OCC course uses the STARFLEET Membership Handbook and several other STARFLEET sources which are linked at the bottom of the OCC information page on the Academy website.

<http://academy.sfi.org>

The test consists of 20 True & False questions (1 point for each correct answer), 5 Short-Answer Questions (10 points each) and 2 essays (15 points each); you may also complete an Extra Credit Essay which will earn you up to 5 additional points.

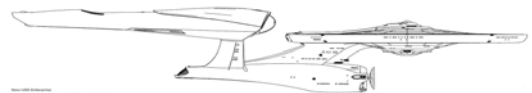
A score of 70% is required to pass.

A score of 100% earns you DISTINCTION

A score of 90 – 99% earns you HONORS

If you have already completed OCC several years ago, you may want to 'Recertify' by taking an updated exam. Once you pass the Recertification OCC exam, it will be added to your Academy database records and count towards your next Boothby.

Come join us!





STAFF NEWS



DIRECTOR CHANGES

July 1 – September 30, 2010

These people have taken on Directorships in the following Colleges:

Gary Amor – Alien Nation

Larry French – Sci-Fi in TV

Wayne Smith – Stargate

TJ Allen – Intelligence Operations

Franklin Newman III - Cryptography

Wayne Killough – Leadership College

Shirley Burton – Cadet Science Fiction

Cher Schleigh – Abnormal Psychology (NEW)

There are a number of people substituting for Directors on LOA. Their contact emails are posted on the College web pages.



To our 'Dant from Paris.....



“There are two lasting bequests we can give our children. One is roots, the other is wings.”

~~

Hodding Carter

ACADEMY STAFF NEWS

Page 8



▲ CONGRATULATIONS TO SHAWN GREGORY ON HIS PROMOTION TO FLEET CAPTAIN!

▲ CONGRATULATIONS TO LARRY D FRENCH SR. ON HIS PROMOTION TO MAJOR GENERAL

▲ CONGRATULATIONS TO DONALD DOBRIN ON HIS PROMOTION TO LT. COMMANDER

▲ CONGRATULATIONS TO GARY (TINY) HOLLIFIELD, JR ON HIS PROMOTION TO MAJOR GENERAL (REAR ADMIRAL)



ACADEMY INFORMATION

Further information about the Academy, its staff and faculty, courses offered, and scholarships will be found at the following website:

<http://academy.sfi.org/>

SO YOU WANT TO BE A DIRECTOR

Basic requirements are: Be at least 18 years of age and have taken OTS, OCC, and FOS 101.

To assume a vacancy, you must pass all of the exams in the College, or if a large college, 75% of the exams.

To direct a College of your own creation, first check the College catalogue to make certain your idea is not already being used.

If the concept is not being used elsewhere, submit a College outline, exam, and key to the Course Development Contact, Carol Thompson at: betazoid@mosquionet.com.

She will determine where your College fits within the Academy structure and introduce you to your Dean, who will lead you through the approval process.



ACADEMY GRADUATES

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JULY 1, 2010 THRU SEPTEMBER 30, 2010

3201 graduates/ 1067 per month

ALIEN STUDIES

Adam Wenclewicz (29)
Allen Norris
Angela Landry (3)
Anna Treece
Beryl Washington (3)
Betty Ann Leverence (5)
Bill Rowlette (2)
Bran Stimpson (5)
Brian Landry (3)
Brian Pickett (6)
Brianna Jessee (5)
Christopher McDowell
Cynthia Cook (9)
David Porter (12)
Daymeon Adams (2)
Dean Rogers (3)
Dewald Deconing (9)
Donald Dobrin (3)
Douglas Reagan
Eric Johannson (3)
Eric Schulman (6)
Frank Parker
Franklin Newman (12)
Fred Parsons
Gary Amor (9)
George Pimentel (13)
James Herring
Jari James (2)
Jeffrey Davis (6)
Jeremy Bergdorff (5)
Jeremy Skelton
Jeremy Skelton
Jill Tipton (6)
John Lewis
Joseph Hoolihan
Josephine Fisher (3)
Jozette Allen (3)
Juanita Burlew
Julie Taucher (2)
Kathleen Pickett (3)
Kelly Carter (37)
Kerry Furr (2)
Krystal Brown
Larry French (6)
Liz Gambles (2)
Michael Romero (13)
Monika Reinholz (3)
Mykah Byers (3)
Nancy OShields

Paul Rikard
Peg Pellerin (6)
Peter Yohe
Piper Jones (3)
Richard Hewitt (3)
Robert Page (3)
Roger Lawley
Ros Haywood (10)
Rosa Jackson (8)
Russell Ruhland (12)
Scott Peter (3)
Sean Niemeyer (3)
Sharon Rowlette (8)
Shawn Gregory (4)
Teri Lotta (2)
Tina Davis
TJ Allen (3)
Wayne Killough (15)
Wayne Smith (4)
William Downs

CADET STUDIES

Megan Adams
Noah Cook
Christopher Hewitt (2)
Jeffrey Davis (2)
Richard Hewitt (2)
Russell Ruhland
Shawn Gregory (2)
Wayne Smith
Brian Pickett (3)

FOREIGN AFFAIRS

Adam Wenclewicz
Daymeon Adams
Elizabeth Worth
Kelly Carter (3)
Monika Reinholz (2)
E. Jerry Beaulieu (3)
Eric Schulman (8)
Kelly Carter
Monika Reinholz (3)
Richard Hewitt (2)
Scott Peter (2)
Sean Niemeyer
Steven E Parmley

Wayne Killough (2)

FANTASY, HORROR, SUPERHEROES

Angela Landry
Barbara Buffington (29)
Beverly Stefl (4)
Bill Rowlette (4)
Cynthia Cook (3)
Dean Rogers
E. Jerry Beaulieu (10)
Elora Malat
Franklin Newman (3)
George Ann Wheeler (2)
Glendon Diebold
Jeremy Skelton (12)
Joanne Schoenthaler
John Wilson (3)
Julie Prescott
Kelly Carter
Kyle Stewart (9)
Lisa Hergert
Paul Rikard
Richard Hewitt (3)
Teri Lotta (16)
Thomas Pawelczak (14)
Tina Davis (2)

INTELLIGENCE

Adam Wenclewicz (17)
Angie Smith (3)
Beverly Stefl (5)
Bill Rowlette (2)
Brian Mullins (4)
Brian Pickett (7)
Carol Thompson
Chris Lane (4)
Christopher Smith (2)
Cynthia Cook (2)
David Giles (12)
Daymeon Adams
Daymeon Adams
Diana Hickman
E. Jerry Beaulieu (5)
Edward McQueen
Eric Johannson (8)

Eric Schulman (19)
Erik Stringer-Lund (6)
Erik Stubblefield (3)
Franklin Newman (35)
Fred Parsons (38)
Gary Tiny Hollifield
Jeff Radford
Jill Tipton (2)
Joanne Schoenthaler (15)
Jon Cording (7)
Joseph Hoolihan (2)
Joseph Sare (2)
Joshua Laury (3)
Joshua Mears (2)
Josiah Smiddy
Judy Waidlich
Kelly Carter (97)
Marlene Miller
Michael Romero (5)
Michelle Guillet (2)
Nicole Green
Richard Hewitt (5)
Rosa Jackson (7)
Russell Ruhland (9)
Sharon Rowlette (3)
Stacey Linebaugh Cress (2)
Sue Logas (2)
Teresa Remaly (14)
Thomas Clark (5)
Thomas Guertin
Thomas Pawelczak
TJ Allen (5)
Wallace Cady

LAW ENFORCEMENT

Carol Thompson (22)
Donald Dobrin (12)
Glendon Diebold (95)
Jeffrey Triz (5)
Larry French (5)
Marlene Miller (5)
Richard Hewitt (5)
Sean Niemeyer (25)
Thomas Pawelczak (10)
TJ Allen (8)



ACADEMY GRADUATES

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JULY 1, 2010 THRU SEPTEMBER 30, 2010

3201 graduates/ 1067 per month

LEADERSHIP

Adrian Nunenkamp
Aimee Hooper
Alan Cole
Alvin Dozier
Andrew Sterman
Andy Drummond
Angie Smith
Anne Reece
Bari Pitcher
Billy Moore
Brandon Paplow
Brian Mullins (2)
Brianna Jessee
Carol Heine (2)
Christopher Smith
Cory Whorton
Cynthia Cook
David Garrett
David Porter
Dawson Tolbert
Dennis Calhoun
Dewald Deconing (2)
Elizabeth Gorman
Eric Weisberg
Erik Stringer-Lund
Frances Curington
Franklin Newman
Gary Amor
George Ann Wheeler
George Pappas
Guy Sclanders
Harvey Diven
Hector Santiago
James Trainham
Jarrod Barber
Jason Cunningham
Jennifer McFarland
John Wolfson
Jonathan Jones
Joseph Hoolihan (2)
Joshua Bailey
Joshua Laury
Judy Wilson
Julie Taucher
Justin Coulombe
Kasey Moore

Kelly Carter (9)
Kendra McGarrah
Kevin Hall
Kevin Papp
Kyle Anderson
Lester Lytle
Louisa Scherma
Lucas Wyckoff
Lyd-Marie Rodriguez
Mariann Gutierrez
Mary Lytle
Mary Randall
Marybeth Simkins
Melissa Velez
Michael Arnaud
Michael Tolleson
Michael Vandegrift
Nate Martin (2)
Owen Swart
Piper Jones
Rahadyan Sastrowar-
doyo
Robert Deem
Robert Sandarg
Roger D. Blake
Russ Gould
Sarahleigh Richardson
Scott Peter
Sharon Bogart
Theresa Trees
Thomas Clark
Tomos Griffiths
Tony Ruble
Troy Rutter
Vincent Mack
Warren Jenkins
Xavier Quintana

MILITARY STUDIES

Aaron Clark (11)
Allen Norris (5)
Andy Drummond
Angela Sexton
Angela Sexton
Angie Smith (5)

Anna Treece (6)
Bari Pitcher
Bari Pitcher (2)
Becky Slater (4)
Billy Moore (5)
Brian Mullins (8)
Christina Kovar
Christopher Smith (9)
Clyde Slason
Daymeon Adams
Delphis A Derouchie II (3)
E. Jerry Beaulieu
Edward McQueen (3)
Eric Johannson
Erik Stringer-Lund (25)
Frances Curington (97)
Franklin Newman
Fred Parsons (8)
Gemma Sinclair (7)
Glenn Hawkins
Glenn Hawkins (3)
Grady Glover
Guy Sclanders (3)
James Cecil
James Foster
Jari James (5)
Jarrod Barber (3)
Jeff Radford (25)
Jeffrey Davis (5)
Jeffrey Triz (15)
Jennifer McFarland (4)
Jim Hutley (3)
John Lewis (4)
John Wagner (6)
John Wolfson
Jozette Allen (3)
Julie Prescott
Justin Claflin (2)
Kelly Carter (6)
Kendra McGarrah (3)
Lucas Wyckoff
Marina Handwerk
Michael Arnaud (4)
Michael Romero (8)
Michael Seim (5)
Michael Vitacco
Monika Reinholz (15)

Morgan Delaney (2)
Nicole Green (2)
Pennie Golden (4)
Philip Bower
Piper Jones (10)
Richard Hewitt (9)
Richard Sams
Roberta C Derouchie
Ros Haywood
Rosa Jackson (19)
Russ Gould (2)
Russell Ruhland
Scott Peter (13)
Sharon Bogart
Sharon Rowlette (10)
Sherry Stoner
Stacey Linebaugh Cress
Teresa Remaly (18)
Theresa Bristow (4)
Thomas Clark
TJ Allen (58)
Tomos Griffiths (3)
Tony Ruble (7)
Vincent Mack (7)
Wade Hoover
Xavier Quintana
Zebariah Young (9)

SCI-FI STUDIES

Alys Tremellwyn (44)
Anne Glover (20)
Barbara Buffington (5)
Beverly Stefl
Brian Mullins (13)
Carol Thompson (45)
Cher Schleigh (9)
Daniel White
Daniel White (8)
Daymeon Adams (2)
E. Jerry Beaulieu (6)
Gary Amor (9)
George Ann Wheeler (86)
Grady Glover (21)
Hillary Miller
James Herring (2)
Jason Garrett



ACADEMY GRADUATES

JULY 1, 2010 THRU SEPTEMBER 30, 2010

3201 graduates/ 1067 per month

Jenna Wiebe (3)
 Jeremy Skelton
 Jill Tipton (3)
 John Wilson (7)
 Josephine Fisher (26)
 Kelly Carter (2)
 Kyle Stewart (3)
 Larry French (57)
 Marlene Miller (43)
 Michael Houle (5)
 Paula Luther (8)
 Richard Hewitt (8)
 Rosa Jackson (4)
 Russell Ruhland (5)
 Scott Schaller (9)
 Shane Russell
 Sharon Norris
 Shawn Gregory (3)
 Teri Lotta (7)
 Thomas Boutilier
 Thomas Pawelczak (4)
 TJ Allen
 TJ Allen
 Wayne Killough (43)
 Wayne Smith (33)

SPECIAL OPERATIONS

Adam Wenclewicz (4)
 Angie Smith (15)
 Barry Jackson (2)
 Brian Mullins (13)
 Christina Kovar
 Darrell Thomas (9)
 E. Jerry Beaulieu (8)
 Eric Schulman (29)
 Erik Roberts (6)
 Fred Parsons (26)
 James Herring (5)
 Jeff Radford (19)
 Jeffrey Triz (12)
 Jeremy Bergdorff (5)
 Jill Tipton (19)
 Jon Cording (21)
 Kelly Carter (130)
 Larry French (10)
 Leo Rogers (2)

Masibindi Mother-
 Courage Miller
 Michael Tolleson (4)
 Mykah Byers (55)
 Richard Hewitt (7)
 Sharon Rowlette (83)
 Teresa Remaly (26)
 Thomas Clark
 Thomas Pawelczak (4)
 Tracy Clark
 Wallace Cady (32)

SCIENCE & TECHNOLOGY

Aaron Clark
 Adam Wenclewicz (4)
 Angie Smith (2)
 Ash Hulme (2)
 Brian Landry
 Brianna Jessee (9)
 Bryan Jones (5)
 Carol Heine (2)
 Carolyn Donner
 Cher Schleigh (6)
 Christina Doane
 Christina Doane
 Christopher Barry
 Christopher Smith (3)
 Clemma Ruble
 Cynthia Cook (4)
 Daymeon Adams
 Derick Wildstar (5)
 Dewald Deconing (2)
 Donald Dobrin
 E. Jerry Beaulieu (2)
 Eric Johannson (2)
 Erik Stubblefield (2)
 Franklin Newman
 Gemma Sinclair (5)
 George Ann Wheeler (3)
 James Herring
 Jayden Tyronian (2)
 Jeff Radford (2)
 Jeffery Higdon (4)
 Jeffrey Triz (7)

Jeremy Bergdorff
 Jozette Allen (3)
 Juanita Burlew (2)
 Kelly Carter (40)
 Kevin Turner (3)
 Larry French (3)
 Lee Vitasek (5)
 Masibindi Mother-
 Courage Miller
 Michael Seim (2)
 Morgan Hahn (2)
 Piper Jones
 Richard Hewitt (5)
 Robin Woodell (4)
 Ron Novak
 Ros Haywood (2)
 Rosa Jackson (16)
 Russell Ruhland (6)
 Sandra Stocks
 Scott Peter (6)
 Sean Niemeyer
 Shawn Gregory (10)
 Steven McKean
 Thomas Clark (3)
 Tina Davis
 TJ Allen (7)
 Tracy Clark
 Tracy Clark (2)
 Wayne Killough (4)
 Willie Yee (2)

STAR TREK STUDIES

Adam Wenclewicz (9)
 Angela Landry
 Brian Pickett
 Carol Heine
 Chris Tolbert (8)
 Douglas Mayo (4)
 Franklin Newman (21)
 Janet Bullock (15)
 Jeremy Skelton (5)
 Julie Prescott (6)
 Kelly Carter (12)
 Larry French 98)
 Oliver Savander

Richard Hewitt (8)
 Rosa Jackson (5)
 Russell Ruhland (4)
 Tina Davis (6)

ARTS

Adam Wenclewicz (26)
 Angie Smith (4)
 Ash Hulme (2)
 Brian Landry (2)
 Carol Heine (3)
 Carol Thompson
 Daymeon Adams
 Diana Hickman (6)
 E. Jerry Beaulieu (2)
 Eric Schulman (12)
 Franklin Newman (10)
 Fred Parsons
 Jan Sleigh
 Jayden Tyronian
 Jeremy Skelton (2)
 Julie Taucher (2)
 Kelly Carter (24)
 Linda Ricketts (4)
 Marlene Miller
 Masibindi Mother-
 Courage Miller
 Oliver Savander (3)
 Richard Hewitt (2)
 Roger Lawley (6)
 Ros Haywood
 Russell Ruhland (6)
 Scott Schaller (3)
 Sue Logas
 Wayne Killough (6)
 Wayne Smith



ACADEMY DEGREE PROGRAM

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AWARDED FROM JULY 1, 2010 THRU SEPTEMBER 30, 2010

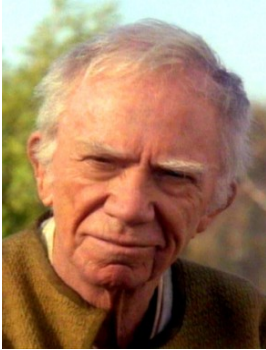
15202	Franklin Newman	Masters	Federation Studies	8/18/2010
15202	Franklin Newman	Doctorate	Federation Studies	9/07/2010
49837	Gary Hollifield	Doctorate	Alien Studies	9/07/2010
49837	Gary Hollifield	Doctorate	Communications	9/07/2010
65659	Eric Schulman	Doctorate	Communications	9/15/2010
66989	Kelly Carter	Associates	Science & Technology	8/05/2010
66989	Kelly Carter	Masters	Intelligence Operations	9/07/2010





BOOTHBY AWARDS

AWARDED FROM JULY 1, 2010 THRU SEPTEMBER 30, 2010



**Starfleet Academy
Boothby Awards**

The month of August saw a rebound in the level of activity for Boothby Awards with 27 awards issued. I would like to bring special attention to one student of the Academy that earned 4 Boothby Awards for the month, something that has not happened before.

Kelly Carter earned the 150 through the 300 levels and in doing so has unseated other members like Eric Schulman, Mark Anderson and Erik Stubblefield who have each earned no more than 3 Boothby Awards in a month.

Finally, the number of awards issued from this department is 948, that leaves us with only 52 to go before we reach that monumental 1,000!

BGN Scott A. "Amigaman" Anderson, Sr.

Omega Star - Latinum 1200

Carol Thompson

Omega Star - Silver 1100

Wayne Smith

Omega 1000

Larry Dale French, Sr.

Sapphire 850

Glendon Diebold

George Ann Wheeler

Opal 800

Jill Michelle Tipton

Garnet 600

Eric Schulman

Trilithium 500

Marlene J. Miller

Zirconium 400

Ros Haywood

Dilithium 300

Kelly Carter

Brian M. Pickett

Adam Walter Wenclewicz

Diamond 250

Kelly Carter

Latinum 200

Barbara Buffington

Kelly Carter

Grady Glover

Franklin M. Newman, III

Sharon Rowlette

Gold 150

Gary Amor

E. Jerry Beaulieu

Kelly Carter

Gary M. Ensey, Jr.

Teresa Remaly

Silver 100

George Pimentel

Bronze 50

Joshua Bailey

Rosa C. Jackson

Fred C. Parsons, III

STARFLEET SCHOLARSHIPS 2010



My Starfleet Friends and Pals: It is my great honor to announce this year's recipients of STARFLEET's Scholarships (also announced at IC in Oklahoma):

In Alphabetic Order, they are:

Laura Ingles R15 SS Ian Fleming LeVar Burton Educational Scholarship

Lena Johnson R17 USS Wind Spirit Marina Sirtis Veterinary Science Scholarship (Marine Biology)

Aaron Jones R3 USS Gunslinger Space Explorers Memorial Scholarship

Christopher McLain R3 USS Tejas Space Explorers Memorial Scholarship

Jeremy McLain R3 USS Tejas James Doohan/Montgomery Scott Engineering Scholarship

Rachel Pevsner R2 USS Republic Gene Roddenberry Memorial Scholarship for Aspiring Writers

Erik Stubblefield R11 USS Southern Cross LeVar Burton Educational Scholarship

Congratulations to the recipients.

Reed Bates, Fleet Captain
Director of STARFLEET's Scholarship Program
scholarships@sfi.org

Scholarships





Tom Hanks' animated, anti-dystopian Star Trek- inspired Web series



When you think Tom Hanks, you probably think World War II, astronauts, desert islands, that weird *Da Vinci Code* hair, and life being like a box of chocolates. But now we guess we should be thinking *Star Trek* and Robert Heinlein, too.

It's been six years in the planning, but Hanks is finally getting ready to launch his Web-based animated series *Electric City*, which he described to the New York Times as "a very gripping, almost film-noir, very serious look at a future that was not a dysfunctional dystopia, that an awful lot of the future things are." His original idea involved marionettes, which we're glad to hear he abandoned, because we don't know that the world is ready for another *Fireball XL5*.

Hanks said that the series would be modeled on the original *Star Trek*, which he called "an awfully good adventure" with "a bunch of cool stuff that you can latch onto." Here's how he described the world we'll be visiting in next year's 20 three-minute webisodes: "Without a doubt, everything has changed, but not necessarily for the worst. In fact, a good life and good world has been created out of the usual end-of-life scenarios. It hasn't degenerated into an Orwellian society—just the opposite."

It turns out that Hanks isn't just watching Star Trek, but reading the classics as well. "I remember the first story I read by Robert A. Heinlein," said Hanks, "which was *Have Space Suit—Will Travel*. I literally thought, where has this guy been? Then I read everything of his that I came upon, and I discovered this whole new racket. This is the most fun you could possibly have with a typewriter."

So what do you think? Will you be checking out *Electric City* when it debuts next year?



10 THINGS THE BORG AND WIKIPEDIA HAVE IN COMMON:

1. Assimilation

The Borg are already known for their assimilation ambitions, but did you know that Wikipedia assimilates content at an alarming rate? Someone creates a new article, adds a couple of links (resources). Later some Administrator (read Borg Queen) remove those resources and labels them as spam. Sometimes the Wiki-Borg get even more aggressive and assimilate content directly from other peoples space without permission. Just as the Borg, Wikipedia seeks perfection by assimilation and neither are ever going to be perfect, since they assimilate a whole bunch of crap along the way and since both have a hard time telling the crap from the good stuff.

2. Absolute Hierarchy

The Borg depend on a vast number of Drones. Wikipedia depends on a vast number of volunteers. The Borg are guided by a Queen, "Wikipedians" are (mis)guided by their Administrators. The Queen can overrule any decision by the collective (assimilation of Voyager.) The Administrators can eventually overrule any decision by the Editors.

3. Hive mind

Through a shared consciousness the Borg are capable of solving complex tasks incredibly efficiently; however, only the choice deemed most appropriate by all Borg will be implemented. Since the Borg collective is made from individuals too weak to resist assimilation, those choices may not represent the most unique and sophisticated choices. Wiki Editors have a hive mind, just as the Borg do. "Wikipedians" act in unison against individuals and pursue their dreams of Internet domination by collecting crap faster than anyone else does.

4. No Accountability

Since the Borg act as a collective, no single Borg is accountable for their actions. All Borg are victims to prior assimilation and are therefore not accountable for actions they perform under the collective. However, the entire collective consists of such individuals - an obvious oxymoron. We cannot blame the Borg Queen alone, as the collective continued to exist and assimilate even after Voyager killed the Queen. Editors, Administrators, and the Wiki Foundation each do not consider themselves accountable for content published on Wikipedia. While editors and Administrators hide behind a cloak of anonymity, just as Borg drones do, the Foundation hides itself behind disclaimers and waivers.

5. Ejection

If a Drone is damaged beyond repair, it will be ejected from the collective. Its electrical-mechanical parts are harvested and re-distributed among the collective for further use. Drones who become self aware and who develop individual thoughts are considered to be damaged beyond repair and are subject to immediate self destruction to protect the Hive mind from their infectious thoughts. Editors who become self-aware and have opinions that differ from those of the hive mind of "Wiki-Drones" will also be ejected from the collective. In Wiki-terms this is called banning, but basically means punishment through ejection. By then the Editors have lost the capability to think for themselves and will try to get back in by registering under different user names. Administrators will quickly identify the thought of the one in the hum of the Hive and ban them again.



6. Amazing capability of self repair

When a Borg Cube is damaged, the Borg focus all their forces on repair. With an unbelievable speed the Borg are able to recover and resume their previous course of action. When Wikipedia is damaged by a dose of reality, “Wikipedians” also force a lot of attention to resuming the old course. New revisions show up within minutes erasing any trace of real thought, bringing the article back to a mindless collection of boring factoids.

7. Adaptation

The collective gives the Borg the capability to adapt to changing threads. The vast computing power of the collective mind makes it easy to adapt to changing phaser frequencies, even battle tactics, rendering once successful maneuvers useless. You can observe the same with Wikipedia. Once it observed a thread, Wikipedia will quickly eliminate it and then start monitoring it (via user watch lists and administrator tools). Wikipedia exploits will become useless quickly once discovered.

8. Owning the Universe

Through their assimilation, the Borg collective grows. Like a virus inhabiting a body, the collective spreads until they consume everything. Wikipedia spreads throughout the internet in the same way, hogging Search Engine results and stealing visitors from the same sites Wiki stole its content from. As if things would not be bad enough already, Wikipedia even ranks number one for many stub pages (stubs are pages that have no content on them).

9. Misinformation

The Borg are not giving out any information, Wikipedia gives out the wrong information. Citing official Wikipedia’s spokeswoman: “There is no guarantee an article is 100 percent correct.”

10. They love battles

The Borg continue to attack and send wave after wave of attack until they win their battles. With each wave, they learn their attackers tactics. The “Wikipedians” also send revision after revision until they win and their opinion, however misguided it may be, prevails. If they cannot win an argument, they simply lock their articles to prevent “vandalism.”



August 25, 2010 - In the following interview with StarTrek.com, Patrick Stewart recounts his days on next Generation and tells about his new projects.

(Part 1 of interview) Patrick Stewart once feared that *Star Trek* – and his iconic status as Captain Jean-Luc Picard from *Star Trek: The Next Generation* – would prove to be an “albatross” around his neck. It didn’t turn out that way, of course. Post-*Star Trek*, Stewart has engaged in a remarkably expansive array of work that includes starring roles on Broadway and the West End and in films and television programs. His voice – that sonorous, authoritative voice – has been heard in everything from documentaries and commercials to videogames and animated shows/features. Some credits include: the blockbuster *X-Men* features, *The Lion in Winter*, *Antony and Cleopatra*, *The Ride Down Mt. Morgan*, *Macbeth*, *Eleventh Hour*, *Hamlet*, *American Dad!* and *Waiting for Godot*.

Stewart’s good fortune continues. He was knighted on June, 2, 2010, by Queen Elizabeth II, turned 70 years old on July 13, and has a slew of projects on the way, among them a new Broadway play (*A Life in the Theatre*), a PBS movie (*Macbeth*), a videogame (*Castlevania: Lords of Shadow*) and several features (*Gnomeo & Juliet*, *Sinbad: The Fifth Voyage* and *Dorothy of Oz*). *StarTrek.com* recently caught up with Stewart for an exclusive, extensive and revelatory conversation.

***The Next Generation* debuted 23 years ago last week. How true is the story that you thought *Next Gen* would provide you with a few months work and income, and an opportunity to get a nice tan, and that you’d then head back home to England?**

Stewart: Well, that is what I was advised when I was offered the role, which was on a Monday, lunchtime, and told that I had until Friday lunchtime to make a decision. I was shocked because I’d never for a moment believed that I would get cast in *Star Trek*. I’d been called back to Los Angeles three times from the UK for auditions. So I raced around L.A., talking to anybody I knew I had any connection with, who was in the television and film industry, asking their advice. “What should I do?” I was to discover I had to sign a six-year contract. I was very naïve about the conditions attached to series television in the U.S.A. Every single person I spoke to – agents, directors, screenwriters, other actors – said, “Oh, don’t worry about six years. You’ll be lucky to make it through the first year.” Everybody felt it was madness to try to revive an iconic series like William Shatner and Leonard Nimoy’s *Star Trek*. So, on the basis of that advice I signed the six-year contract.

Looking back at your entire run, from the show to the features, who was Jean-Luc Picard supposed to be and who was he by the end? Also, what influence would you say you had on the character’s evolution through your performances and as a result of conversations you had with (executive producer) Rick Berman and the writers over the years?

Stewart: I had dinner with Gene Roddenberry at the Bel Air Country Club the weekend before we began rehearsal for the pilot. I’d read the pilot episode, “Encounter at Farpoint,” by then and my reason for meeting with Gene was to take from him his counsel and his guidelines as to how I should develop this character. All Gene said to me was, “You know the Horatio Hornblower stories?” And I said, “I did, because I read them as a teenager and enjoyed them.” He said, “I am sending some copies around to you. Read them. That’s all you need to know.” (Laughs). Well, I did read one of the Horatio Hornblower stories and I think I got the idea of what Gene was after. In the pilot episode and throughout the first season I was following that path of a rather heroic, romantic leading officer who was on a voyage of discovery. Then, working with the writers, talking to the writers, different aspects of his character, the rather more complex and at times ambivalent aspects of his character began to emerge.

And when Gene died tragically early – and certainly tragically early in the life of Next Generation – there were some shifts after that. I had been working very closely with Rick Berman and I knew some of the things Rick was interested in, and he knew some of my passions: social issues, politics, sexual politics, and so forth. And we began to investigate those aspects of the character a little more than we had in the first couple of seasons. Rick was always very generous to me and took on board suggestions and discussed ideas, even down to details of dialogue. So my involvement grew and grew and grew so that by the time we got into the seventh season there was a total overlap between Jean-Luc Picard and Patrick Stewart. I no longer had to sit in my trailer getting into character. I knew this man intimately. He was very, very close to me. I don't take credit for the creation of Jean-Luc Picard. That came from Gene and the writers at the very beginning of the production, and those who subsequently came to write for the character.

As it stands now, *Nemesis* is Picard's swan song. How accepting are you of that? Or is there a part of you that wants one last crack at Picard to perhaps send him off a little more appropriately?

Stewart: While we were filming *Nemesis* an idea was being developed by John Logan, the screenwriter of *Nemesis*, and Brent Spiner for a fifth and final movie. It was a very exciting idea for a screenplay. It would have been a real farewell to *Next Generation*, but it would have involved other historic aspects of *Star Trek* as well. I can't go into details because the project wasn't mine. When that didn't happen, the studio announced in its own inimitable way that we were suffering from franchise fatigue and that there was to be no more, and I am absolutely content with that. I remain very proud of the work that we did, very proud of the series and the movies, but I do not wish to return to it.

Let's talk about *Macbeth*. You starred in a West End version of it in 2007, then in a Brooklyn Academy of Music production in 2008, and now you, co-star Kate Fleetwood and director Rupert Goold have reunited for a PBS film adaptation that will premiere on October 6. Why was it important to you to have this production captured for posterity?

Stewart: Theater is a sort of transitory, ephemeral business and the best performances very often only live on in the memories of the people who saw them. But when something which was as successful as this *Macbeth* and had such an impact on stage, if there is a chance to preserve something of what was done it's really satisfying. If you watch this PBS presentation you will see that it is much, much more than a recording of the stage production. It's a film and it stands as a film in its own right. I am delighted with it and thrilled with the work that Rupert Goold has done.

What role in the Shakespeare canon is still on your actor's bucket list?

Stewart: Well, of course, there are two that are absolute essentials. They are Falstaff in the Henry IV plays and, of course, Lear. Lear will have to wait a little bit, as we've had rather a surfeit of Lears in the UK in the last few years. But that's no problem. The good thing about Lear is that the older you get, the more suitable you are for it, at least, as actors always point out, just so long as you can still carry Cordelia. And Falstaff is a role I must play at some point. I have always looked on Falstaff as the middle-aged actor's Hamlet. It's hugely complex and very diverse and, of course, very funny, too.

(Part 2 of interview) Patrick Stewart talked about his memories of *Star Trek: The Next Generation*, revealed that he's content to let *Star Trek: Nemesis* stand as his final outing as Captain Jean-Luc Picard, and discussed his role as *Macbeth* in the PBS adaptation of "The Scottish Play." Today, in part two of our interview, Stewart recounts sharing the stage with William Shatner and Leonard Nimoy at a recent *Star Trek* convention, previews his new Broadway show, *A Life in the Theatre*, and expresses his gratitude for a long, successful – and still ongoing – life and career.

We saw you at the 2010 Creation Official Star Trek Convention in Las Vegas a couple of months ago and you seemed to be enjoying yourself tremendously during your time on stage. You helped create a true once-in-a-lifetime moment for thousands of fans when you surprised William Shatner and Leonard Nimoy by joining them during their session. What did that moment mean to you?

Stewart: I felt that a real honor was being bestowed on me because these are the guys that created it all. These are the living legends of *Star Trek*. They also happen to be two men who I've grown to like very much. I know Bill more than I do Leonard, but I admire and like both of them. So, to be a third party on that stage, in front of such an audience, was a real treat for me.

You and the *Next Gen* cast got together not too long ago for the group's annual dinner, but we've heard that this year's gathering was particularly special. First, everyone made it for the first time in a while and also LeVar Burton toasted you and your knighthood in a most memorable manner. Take us to that day.

Stewart: That was the first celebration that I held once the news of my knighthood had been announced. It just so happened that I was returning to Los Angeles. It just so happened that every single cast member was in town, and (so were) Rick (Berman) and John Logan. I threw this dinner party in Beverly Hills. I look upon this wonderful distinction I've been given as also a nodding in the direction of *Star Trek*, to those seven years that I spent on the series. To be able to celebrate this unexpected honor with perhaps the group of actors in my 52-year career I have grown closest to of all the companies I have ever worked with, was just a very appropriate way to go. And, of course, I got indescribably teased about it. But the evening was full of a lot of affection and love and good cheer.

You said yesterday that there's comedy to be mined in *Falstaff*, and your current show, *A Life in the Theatre*, is a David Mamet comedy that will have its opening night on Broadway on October 12. What excites you most about doing the show again?

Stewart: Picking up where I left. When the production ended its run in London five years ago, I contacted David Mamet and said, "I'm not done with this. This has just been too much fun. I'd like to go on doing it. If there's any possibility for it to have a further life or to do it somewhere else, I'd love to do it." Well, a number of years passed and then, about nine months ago, I got a call. And here we are, on Broadway, with a new cast. Well, with 50 percent a new cast. I'm sharing the stage with a wonderful young actor, T.R. Knight, who is playing John (to Stewart's older actor character, Robert). For an English actor it is thrilling to be premiering a David Mamet show on Broadway.

We know that *A Life in the Theatre* hasn't even officially opened yet, so this may be premature, but do you know what stage show you'll be doing next and where it'll be mounted?

Stewart: Well, I actually met with a director on Sunday night for dinner to discuss a project. It would not be a first time for me. It would be a fourth time approaching this role. I can't say what it is, but it would be for the UK and it would be Shakespeare. The Royal Shakespeare Company is opening its new theater this year. The huge, multi-million pound renovation that has been done on main house is opening and I have always hoped that I might have some part in that. So that may possibly happen, but I can't give you any more detail beyond that.

We don't have enough time to go through all the credits currently listed for you on IMDB, which include *Dorothy of Oz*, *Gnomeo & Juliet*, *Castlevania: Lords of Shadow* and *Sinbad: The Fifth Voyage*. So, is there one on that list you're particularly excited about?

Stewart: Oh, the *Gnomeo & Juliet* project is terrific fun. I have not seen the fully completed film, but I've seen enough of it, though, to know that it's very unusual. And, of course, I get to play William Shakespeare in it, so that means something to me. I think that is really delightful.

You are a Shakespearean actor and a father. You are Picard in the eyes of many and Professor Xavier to others. Some people know you as Avery Bullock (the recurring character he voices for *American Dad!*) And now you are Sir Patrick Stewart. How strange and satisfying a brew is that?

Stewart: I get giddy at times with my good fortune. That I should find myself in my 71st year being involved in such a diverse quantity of work and blessed to be healthy enough to look forward to – I hope – a busy career, with perhaps a few more little breaks from time to time than I have taken in the past, I sometimes feel as though all this has happened to somebody else or that it might have happened to somebody I dreamed about. It is so far beyond my modest ambitions when I left drama school and became a professional actor that it does make me a little giddy sometimes with the reality of it. Am I having fun? Yes, I am having the time of my life currently. The last six years have been the best years of my career and my life. My family are all well and happy. You know, it's a great, great blessing to have a life and a career at this place where mine is now. I'm very, very lucky. And if it were all to end tonight I would be very, very content with what has been achieved.





KARTOON KORNER

<http://cartoons.sev.com.au/Sev-Space/Sev-Trek/> with permission from John Cook



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★ FROM THE EDITOR ★

Another quarter has just whooshed by....where has the time gone???

Since the last time I wrote to you, my College of Abnormal Psychology was approved and the courses are on the Academy website! I am really excited about the opening and hope to have many courses finished soon. The manuals and exams have been really fun to write and I would like to thank all of you who have performed the Beta Testing on these courses.

I also have some courses coming out for the College of Farscape.

Since this newsletter is open to all Starfleet Academy members, if you have an article pertaining to the Academy and you would like to see it featured here, please let me know and I will be happy to include it. The article could be anything from Star Trek news to Academy happenings and everything in between. I can't stress this enough, this is YOUR newsletter. I want you to enjoy what you see here.

Until next time....take care and have fun learning.

Best Wishes,

FCaptain Cher Schleigh
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