



# The Academy Monitor

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VOLUME 4, ISSUE 4



## FROM THE COMMANDANT



### Greetings from the great Halls of Learning, Starfleet Academy

"In order to have a winner, the team must have a feeling of unity; every player must put the team first – ahead of personal glory." (Paul "Bear" Bryant)

While sitting in class with one of my students, I read the saying of the day that was put on the board by the U.S. History class teacher. I immediately thought about everyone, here, at STARFLEET Academy.

If I have learned only one thing during my first three years as SFA Commandant, it has been that our Academy has earned its nickname "Jewel of STARFLEET," only because the faculty and staff (the players) within its educational walls work as a team doing its utmost for the good of all members of STARFLEET. Once someone starts working as a staff member, even though they may start out as an assistant, they immediately start feeling the sense of unity/family/team.

It is always nice to get a pat on the back for the good work each and everyone of us does, but what I have seen and I'm sure will continue to see is that we all do what we do to help each other out in order to put out the best we have for the members.

On that note, as you all know I am the Commandant for STARFLEET Academy for another three years. I thank you for your support for the past three years and your continued support for the next three. I will continue to learn from all of you (yes you can teach an old dog new tricks) and I will also continue to do everything in my power to assist the members through the Academy.

I asked the staff, who are the cogs and wheels that make up the workforce and more so the family of STARFLEET Academy, how they feel about their time spent within the halls of this place of enrichment, learning and fun!

Several of the staff immediately came forth stating that they enjoy the calm atmosphere we have here within our halls and not a revolving door full of directors and deans coming and going. For the most part the few that have had to leave was due either to real life situations or health issues.

I'm not saying that working at the Academy is always perfect, but we tend to work things out fairly well among ourselves. Some joked around about the yearly raise in pay, the new parking garage and of course casual Friday. One must be patient and have a super sense of humor in order to work here and for the most part we all do. I don't know how many times I've informed my team that I'd be away and the next thing I know someone is trying to figure out how to TP my office or place a whoopee cushion on my seat. We do have a lot of fun together, even if it is via email.



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# The Academy Monitor



FROM THE COMMANDANT



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(CONTINUED)

There has been an increase in courses and many of the courses cover a variety of interests, not just STAR TREK. This has occurred only because you, the members, have suggested and some even have written courses of such interests that turned out to be of greater interests to other members. With the creation of these courses/colleges, new positions have been opened up.

Expansion of the course materials and organization of the courses into the appropriate Institutes and Colleges has helped increase members interests in a wide range of topics and made it much easier for the members to find the courses they want to take.

There is more timely and updated information and documents provided to the membership via the SFA website, thanks to our Great and all Powerful OZ...ah, I mean Great Webmaster, Jayden Tyronian as well as our Coordinator of Academic Services, Carol Thompson and the other staffers who have given input and helped with providing the information and documents.

Currently we have 13 Institutes; 2 programs; 89 Colleges containing approximately 1900 courses; 13 Deans; 47 Directors, several directing more than one College as well as assisting other directors; and 15 Assistants who do not direct a college but are assisting in more than one college. In total, including one support staff not directing a college, SFA boasts having 62 team players. Pretty cool if you ask me!

"What is an assistant?" some of you may be asking. Well, before the directors had assistants, directors would step in if another director had to step away from a position or have to go on an extended Leave of Absence.

It was decided that it would be much easier in the long run for each director to have an assistant. So, directors appointed assistants, making sure they were "tested out" and trained in order to take over if an emergency arose. This not only brought in new blood into the faculty, but also protected the continuity of our Colleges.

The majority if not all of the SFA team have wholeheartedly claimed that being a member of the Academy gives them a feeling of belonging. They, including myself, feel we are making a difference within STARFLEET, not just as a member but an active member. There is a sense of teamwork and family within the Academy staff, which has fostered a more effective and efficient operation of the Academy as shown by the huge increase in the number of courses taken by SFI members and numerous e-mails from the members complementing the Academy on its efficiency, available courses, the FAC program, the helpfulness of the directors and many other reasons.

Opportunities are abound at STARFLEET Academy. Do you have an idea for a college or an extension to a college that you feel may interest other members? Get in touch with us. Who knows, one of these days you, too, may become what we have come to call ourselves - a true family.

The basic requirements to become an assistant or director are quite simple. You must be at least 18 years old and have taken OTS and OCC. To assume a vacancy if there isn't an assistant to already fill that position; you must pass all of the exams in the College, or if a large college, 75% of the exams. To direct a College of your own creation, first check the College catalogue to make certain your idea is not already being used.

If the concept is not being used elsewhere, submit a College outline, exam and key to the Course Development Contact, Carol Thompson at [betazoid@mosquitonet.com](mailto:betazoid@mosquitonet.com). She will determine where your College fits within the Academy structure and introduce you to your Dean, who will lead you through the approval process.

Congratulations to Thomas Clark for being the 1000th Boothby Award recipient in STARFLEET Academy's Boothby Program.

**Adm. Peg Pellerin,**

**SFA Commandant**

[academy@sfi.org](mailto:academy@sfi.org) OR [mrspeapod@myfairpoint.net](mailto:mrspeapod@myfairpoint.net)

# AROUND THE ACADEMY



“You cannot teach anybody anything. You can only help them discover it within themselves”  
~~ Galileo

## **ACADEMY COLLEGE NEWS/NEW COURSES OFFERED:**

See page 4 for details

## **STAFF NEWS:**

See page 5 & 6 for details

## **ACADEMY GRADUATES:**

See the list beginning on page 7 thru 11

## **ACADEMY DEGREE PROGRAM**

See the list on page 12

## **BOOTHBY AWARDS**

See the list on page 13



## **SO YOU WANT TO BE A DIRECTOR**

Do you want to serve the membership on a one-to-one basis? Do you want to share your educational experience with your fellow Trekkers? There are a few basic requirements to join the faculty of STARFLEET ACADEMY.....See page 6 for details.

# ACADEMY STAFF HIGHLIGHTS

## MILESTONES

Page 4



I am not normally one to toot my own horn, but I wanted to let all of my fellow colleagues and faculty in the academy know that I have finally been entered in for my 1,000th course!!!!!!!!!!!!

This comes after three continuous years of hard work and diligence of steadily "going after it" on my part and frustration and hard work on the academy's part LOL.

Thank you all for helping me get this far in the academy. This is truly something I am very proud of. I look forward to the next 1,000!

Gary

--  
In Service,  
MGEN Gary "Tiny" Hollifield, Jr.  
Commanding Officer, USS Jaresh-Inyo

[skipper@ussjaresh-inyo.org](mailto:skipper@ussjaresh-inyo.org)

Awards Director, Region 12 [awards@region12.org](mailto:awards@region12.org)

Annual Campaign Director, STARFLEET

[campaign@sfi.org](mailto:campaign@sfi.org)

Maritime Operations Branch Director, SFMC-A

[mo@sfmca.sfi-sfmc.org](mailto:mo@sfmca.sfi-sfmc.org)

New Course Development Director, TRACOM

[ncd@sfmca.sfi-sfmc.org](mailto:ncd@sfmca.sfi-sfmc.org)

(Continue)

I have found several niches in STARFLEET. The academies (both), Klingons, Vulcans, JAG, and my chapter are all important to me. I chose to be director of the colleges I did because I have a true interest in the work. My persona has always been of a Klingon-Vulcan (K'moghjIH zantai-Ki'RK) and I have always had an interest in the law of any organization that I am involved with (rules, regulations, and by-laws). That's why I had an interest with the Klingon Warrior Academy, Vulcan Academy of Science, College of Law, and Federation Law. I got interested in the College of Sci Fi TV because most of the courses were about TV shows that I watched over the years and truly enjoyed.

I also got my cheerful spirit of helping from growing up in the Boy Scouts with doing a good turn daily and now have molded it into the philosophy of help where help is needed. That's why I volunteer to help in so many areas, because that's where help is needed and I just manage my time to get it all done. I am also a firm believer that as you move up in rank, it is expected to take on more responsibility. I will always be there to lend a hand to the best of my ability because I believe in what I am doing and hope that my help benefits the SFI Academy and makes it better than it was.

I hope to be a Dean of an Institute or even higher some day (Vice 'Dant?). I believe that the SFI Academy is the best thing that SFI has to offer and I plan to keep helping to make it that way."

**(In response to Gary's e-mail from MGN Larry French, SR.):**

"I started the same way. It took 15 years to get the first 200 courses completed and then approximately 300 courses every year after that. When I was informed by Truman Temple and Scott Anderson that I was in the top twelve of Boothby Award winners, I just couldn't stop taking courses, because I wanted to stay in the top twelve. It was like a competition. Someone would keep encouraging me to go for x amount of TRACOM courses or x amount of courses from this college, etc. and I just kept managing my time to be able to take courses, grade courses in my schools, keep up with my other fandom and RL obligations, and still find time to make my wife happy. I just thought it through logically, and kept multi-tasking until I accomplished my goals. I enjoy it.

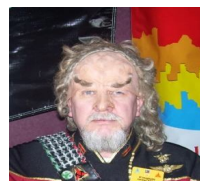
MGN Larry D. French, Sr.  
Director, KWA, VAS, Sci Fi TV  
Asst. Dean, Institute of Alien Studies  
JAG, SFI

**Larry's Milestones:**

**Boothby - Omega (1,000) Awarded 08/12/2010**

**Boothby - Bronze Star (1,050) Awarded 09/08/2010**

**Boothby - Truman Temple (1,100) Awarded 11/24/10**





# ACADEMY STAFF NEWS

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## STAFF CHANGES & NEW OFFERINGS

October 1 – Dec 31, 2010

“Apply  
yourself.  
Get all the  
education  
you can,  
but then...  
do some-  
thing. Don’t  
just stand  
there,  
make it  
happen.”

~~ Lee  
Iacocca

Awards Chief – Scott Schaller

Institute of Special Operations Dean – Donald Dobrin

Institute of Law Enforcement & Evidence Dean (New) – Glen Diebold

College of Evidence (new) – Glen Diebold

College of Law Enforcement (new) – Glen Diebold

College of Law Enforcement Assets (new) – Glen Diebold

College of Law Enforcement Resources (new) – Glen Diebold

College of Federation Studies (complete rewrite) – Carol Thompson

College of Sci-Fi Cinema – Artificial Intelligence (new) – Scott Schaller

College of Sci-Fi Cinema – Alien Contact (new)

College of Sci-Fi Cinema – Science (new) – George Ann Wheeler

College of Sci-Fi Cinema – Space Travel (new) – Scott Schaller

College of Sci-Fi Cinema – Time Travel (new) – Scott Schaller

College of Sara Jane Adventures (new) – Anne Glover

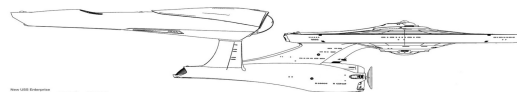
College of Economics – Josephine Fisher

College of Intelligence Operations – TJ Allen

College of Cryptography – Franklin Newman III

College of Intelligence in Sci-Fi – Franklin Newman III

Cadet College of Sci-Fi – Shirley Burton



# ACADEMY STAFF NEWS

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▲ CONGRATULATIONS TO ANNIE WHEELER  
ON HER PROMOTION TO COMMODORE!

▲ CONGRATULATIONS TO LIZ GAMBLES TO  
THE RANK OF LIEUTENANT!

▲ CONGRATULATIONS TO DONALD DOBRIN  
ON HIS PROMOTION TO COMMANDER!

▲ CONGRATULATIONS TO DARLENE TOPP  
ON HER PROMOTION TO FLEET CAPTAIN!



## ACADEMY INFORMATION

Further information about the Academy, its staff and faculty, courses offered, and scholarships will be found at the following website:

<http://acad.sfi.org/courses/index.php>

## SO YOU WANT TO BE A DIRECTOR

Basic requirements are: Be at least 18 years of age and have taken OTS, OCC, and FOS 101.

To assume a vacancy, you must pass all of the exams in the College, or if a large college, 75% of the exams.

To direct a College of your own creation, first check the College catalogue to make certain your idea is not already being used.

If the concept is not being used elsewhere, submit a College outline, exam, and key to the Course Development Contact, Carol Thompson at: [betazoid@mosquionet.com](mailto:betazoid@mosquionet.com).

She will determine where your College fits within the Academy structure and introduce you to your Dean, who will lead you through the approval process.



# ACADEMY GRADUATES

OCTOBER 1, 2010 THRU DECEMBER 31, 2010

3250 total, approx average 1083 per month.

## IOAS

Adam Wenclewicz (6)  
 Adrian Jones (7)  
 Angela Landry  
 Ashley Torres (3)  
 Betty Ann Leverence  
 Brian Landry  
 Brian Mullins (2)  
 Brianna Jessee (12)  
 Caitlyn McKenna  
 Cami Dutton  
 Cory Whorton (8)  
 David Grate  
 David Grate (63)  
 David Kennedy (2)  
 David Mason  
 Dewald Deconing (29)  
 E. Jerry Beaulieu  
 Efrain Quihuis  
 Eric Johannson (18)  
 Eric Pitcher  
 Eric Schulman (48)  
 Erik Stringer-Lund (3)  
 Frank Parker (2)  
 Fred Parsons  
 Gary Tiny Hollifield (8)  
 Jason Schreck  
 Jeffrey Davis (5)  
 Jennifer McFarland  
 Jill Tipton (9)  
 Julie Taucher (4)  
 Larry Henderson

Lester Lytle  
 Liz Gambles (3)  
 Mykah Byers  
 Oliver Savander (7)  
 Patrick Devine (2)  
 Ricardo Garcia (15)  
 Richard Mallatratt (2)  
 Richard Sams  
 Rob Deschenes  
 Robert Page  
 Russell Ruhland (4)  
 Sarah Hearn (2)  
 Sharon Norris  
 Theresa Bristow  
 Thomas Clark  
 Tina Davis (3)  
 Zebariah Young

## IOCS

Christopher Hewitt (3)  
 Eric Schulman (4)  
 Gary Amor  
 Gary Tiny Hollifield (4)  
 Jeffrey Davis (4)  
 Richard Hewitt (4)  
 Russell Ruhland (4)  
 Wayne Smith (4)

## IOFA

Adam Wenclewicz (2)  
 Angie Smith  
 Brian Landry

Donald Dobrin  
 Elizabeth Worth (9)  
 Eric Johannson  
 Eric Schulman (9)  
 George Parker  
 Jill Tipton (2)  
 Michael Wyant  
 Nicole Beyer  
 Richard Hewitt  
 Sarah Hearn  
 Warren Jenkins  
 Wayne Killough (3)

## IOFHS

Barbara Buffington (15 )  
 Brian Pickett (4)  
 Cher Schleigh (4)  
 Cynthia Cook (5)  
 David Grate  
 Dewald Deconing  
 E. Jerry Beaulieu (3)  
 Erik Stubblefield (16)  
 Franklin Newman  
 Gary Amor (5)  
 Gary Tiny Hollifield (16)  
 George Ann Wheeler (6)  
 Haleigh Parmley (7)  
 Hooper Hooper (5)  
 Jeffrey Davis (7)  
 Jeremy Skelton (3)  
 Jim Hutley  
 Jocelyn Jackson

Josephine Fisher (19)  
 Judy Waidlich (5)  
 Larry French (23)  
 Matthew Barclay (4)  
 Nicole Green (3)  
 Owen Swart (5)  
 Pamela Michaud (2)  
 Richard Hewitt  
 Robin Woodell (7)  
 Sarah Hearn (5)  
 Sharon Norris (21)  
 Sharon Rowlette (2)  
 Tina Davis (6)  
 Thomas Pawelczak (10)  
 Tina Davis  
 TJ Allen  
 Wayne Smith (5)

## IOIE

Adam Wenclewicz (19)  
 Adrian Jones  
 Barry Jackson (40)  
 Betty Ann Leverence  
 Bobbie Baxter (27)  
 Christopher Hewitt (2)  
 Cory Whorton (4)  
 David Giles (11)  
 David Grate (3)  
 David Kennedy  
 David Porter  
 Donna Jarrett (3)  
 E. Jerry Beaulieu



# ACADEMY GRADUATES

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**OCTOBER 1, 2010 THRU DECEMBER 31, 2010**

**3250 total, approx average 1083 per month.**

Eric Johannson	Carol Thompson (71)	David Mason	Nick Dupelle
Floyd Whittiker (2)	Donald Dobrin (7)	Daylin Finch	Peter Yohe
Franklin Newman (11)	Eric Johannson (44)	Dewald Deconing (14)	Philip Bower
Fred Parsons (11)	Fred Parsons (9)	Donna Jarrett	Randy Gardner
Gary Tiny Hollifield (2)	Glendon Diebold (37)	Efrain Quihuis	Richard Mallatratt
Janet Bullock (7)	Jill Tipton (55)	Elise Mason	Robert Deem
Jeremy Skelton (3)	Josephine Fisher (46)	Eric Pitcher	Robert Mounce
Jill Tipton (7)	Marlene Miller	Felipe Lima	Russell Ruhland (2)
Josephine Fisher (4)	Oliver Savander (54)	Franklin Newman (5)	Sarah Hearn
Keith Delollo	Paul Rikard (17)	George Richardson	Sharon Bogart
Kevin Miller (3)	Peter Yohe	James Watson	Shelley Martin
Lester Lytle	Ricardo Garcia	Joanne Nottage (2)	Stacy Levesque
Mark Anderson (4)	Richard Hewitt (37)	John McLaughlin	Thomas Gorman
Patricia Baxter (2)	Scott Schaller (32)	Joseph White	Tiffany Segel
Richard Hewitt (6)	Sean Niemeyer (9)	Josiah Smiddy	Tina Davis
Richard Mallatratt (3)	Thomas Pawelczak (17)	Kaeli Sink	Tracy O'Quinn
Robert Frizzell (2)	TJ Allen (67)	Katie Bingenheimer	Walter Brooker
Russell Ruhland (3)		Keith Delollo	
Sarah Hearn (2)	<b>IOLS</b>	Kristin Hart	<b>IOMS</b>
Sharon Norris	Aaron Coutu	Kristopher Finch	Aaron Coutu (7)
Sharon Rowlette (5)	Aaron Himes (2)	Leo Brunelle	Aaron Himes (2)
Steven E Parmley (5)	Aimee Hooper	Leona Henry	Adam Wenclewicz (3)
Thomas Gorman (6)	Alan Bennett	Linda Carden	Adrian Jones (8)
TJ Allen (4)	Amie Greist	Liz Gambles (2)	Alan Bennett (7)
	Angelo Hareas	Lloyd Bates	Andrew Admans (2)
<b>IOLEE</b>	Bryan Jones	Lorelei Hareas	Andy Drummond (6)
Adam Wenclewicz (12)	Charles Robinson	Mary-Ann Galati-Grate	Ash Hulme
Betty Ann Leverage (12)	Clark Trainham	Maureen Blaner	Bari Pitcher (4)
Bill Rowlette (11)	Cory Whorton (2)	Melanie Hamm	Brandi Warren (7)
Bobbie Baxter (16)	David Grate (4)	Melissa Rikard	Brian Landry
Brianna Jessee (16)		Monica Wilson	





# ACADEMY GRADUATES

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OCTOBER 1, 2010 THRU DECEMBER 31, 2010

3250 total, approx average 1083 per month.

Brian Mullins	Julie Prescott (2)	Sarahleigh Richardson (2)	Ken Purdie (17)
Caitlyn McKenna (7)	Karen Norris (9)	Shane Mitchell	Kyle Stewart (12)
Charles Robinson	Katie Bingenheimer (2)	Sharon Norris	Larry French (9)
Christine Anderson (2)	Kevin Miller	Sharon Rowlette (4)	Larry Pendleton
Daniel Adams (2)	Kristin Hart	Shelley Martin	Lisa Eckenrode
David Grate (11)	Larry Henderson (4)	Thomas Clark (3)	Lori Kane
David Mason (7)	Larry Pendleton (3)	Thomas Gorman	Mark Polanis
David Porter	Lester Lytle (9)	Tina Davis	Marlene Miller (45)
Dewald Deconing (10)	Liz Gambles (3)	Zach Brown	Mary-Ann Galati-Grate
Donald Dobrin	Lorelei Hareas (2)		Mary-Ann Galati-Grate
Donna Jarrett (2)	Mary Lytle (7)	<b>IOSFS</b>	Matthew Barclay (6)
Douglas Reagan (3)	Matthew Barclay	Alys Tremellwyn (39)	Michael Houle (24)
Edward McQueen (4)	Melanie Hamm (5)	Anne Glover (9)	Nicole Beyer
Eric Pitcher (4)	Michael Seim (2)	Barbara Buffington (47)	Pamela Michaud (2)
Erik Stringer-Lund (10)	Mykah Byers	Bill Rowlette (2)	Patricia Baxter (11)
Felipe Lima (5)	Nancy Hall (2)	Bobbie Baxter (9)	Paula Luther (4)
Floyd Whittiker	Pamela Nery (5)	Carol Thompson (44)	Ricardo Garcia (4)
Franklin Newman (11)	Patricia Baxter (2)	Cher Schleigh (71)	Richard Hewitt (8)
Fred Parsons (11)	Peter Yohe	David Grate (10)	Russell Ruhland (15)
Gary Tiny Hollifield	Rachel Reed	E. Jerry Beaulieu (10)	Sarah Hearn (3)
George Richardson (7)	Randy Gardner (3)	Erik Stubblefield (2)	Scott Schaller (7)
Haleigh Parmley	Richard Hewitt (9)	Gary Tiny Hollifield	Sharon Norris (16)
Hayden Segel (8)	Richard Mallatratt (7)	George Ann Wheeler (55)	Thomas Clark (2)
Jack Warren (7)	Robert Deem	Grady Glover (9)	TJ Allen (5)
James Gallops (8)	Robert Page	Jayden Tyronian (33)	Wallace Cady (6)
Janet Bullock (5)	Roger D. Blake (3)	Jennifer McFarland (3)	
Jeffrey Davis	Ron Novak	Jeremy Skelton	<b>IOSO</b>
Jennifer McFarland (10)	Russ Gould (4)	Jill Tipton (2)	Adam Wenclewicz (2)
John Wyatt	Russell Ruhland (8)	John Wilson	Angie Smith (7)
Josiah Smiddy (3)	Sarah Hearn (5)	Josephine Fisher (15)	Barry Jackson (26)

# ACADEMY GRADUATES



**OCTOBER 1, 2010 THRU DECEMBER 31, 2010**

**3250 total, approx average 1083 per month.**

Betty Ann Leverence	Charles Robinson (5)	Lee Schmidt (5)	Darlene Topp (4)
Bobbie Baxter (11)	Cher Schleigh (4)	Mark Anderson	Donald Dobrin (7)
Cynthia Cook	Christina Doane (2)	Marlene Miller	Douglas Mayo (5)
Darrell Thomas (6)	Daniel Dreesbach	Matthew Barclay (3)	E. Jerry Beaulieu
Dixie Savander (26)	David Grate (2)	Maureen Blaner (4)	Eric VanArsdale
Douglas Reagan (3)	David Kennedy (2)	Michael Seim	Franklin Newman (31)
E. Jerry Beaulieu (5)	David Mason (2)	Michelle Fanelli	Gary Tiny Hollifield (13)
Edward McQueen (3)	Donald Dobrin	Morgan Hahn (2)	Janet Bullock (17)
Eric Schulman (55)	Donna Jarrett	Philip Bower (2)	Jason Garrett
Erik Roberts (4)	Douglas Mayo (2)	Ricardo Garcia (5)	Jayden Tyronian (6)
Fred Parsons (7)	Douglas Reagan (2)	Richard Hewitt (8)	Jeffrey Davis (14)
George Parker (27)	Elizabeth Goulet	Ron Novak	Jennifer McFarland (2)
Jennifer McFarland	Emily Lacey (2)	Russell Ruhland (13)	Josephine Fisher (4)
Jeremy DeSpain (7)	Eric Johannson (3)	Stephen Fairman (3)	Julie Prescott (8)
Josiah Smiddy (3)	Eric Pitcher	Theresa Bristow	Julie Taucher (6)
Julie Prescott	Eric Schulman (5)	Thomas Clark	Larry French (26)
Mykah Byers (64)	Eric VanArsdale	Thomas Pawelczak	Mykah Byers
Ricardo Garcia (3)	Erik Stringer-Lund (8)	Tina Davis (7)	Patricia Baxter
Richard Hewitt (9)	Fred Parsons	TJ Allen (7)	Paula Luther
Wallace Cady (9)	Gary Tiny Hollifield (14)	Tracy Hoyt (5)	Richard Hewitt (30)
Wayne Killough (12)	Jamie Juteau	Wayne Smith (5)	Russell Ruhland (29)
	Janet Bullock (4)		Shawn Gregory (3)
<b>IOST</b>	Jeffrey Davis (5)	<b>IOSTS</b>	Teresa Doil
Aaron Clark (4)	Jill Tipton (10)	Adam Wenclewicz (15)	Thomas Pawelczak (4)
Adam Wenclewicz (28)	Josiah Smiddy	Barbara Paul (15)	Tina Davis (6)
Alvin Dozier	Jozette Allen	Brandon Thompson	TJ Allen (30)
Barbara Paul	Juanita Burlew	Carol Thompson (43)	Wayne Smith (4)
Bill Rowlette	Karen Norris (3)	Cher Schleigh (9)	
Brandon Thompson	Kevin Turner (3)	Christina Doane	
Carol Thompson	Larry French (5)	Cory Whorton (4)	



# ACADEMY GRADUATES

**OCTOBER 1, 2010 THRU DECEMBER 31, 2010**

**3250 total, approx average 1083 per month.**

## IOTA

Aaron Himes (2)  
Adam Wenclewicz (4)  
Ash Hulme (2)  
Cher Schleigh  
David Grate (6)  
Donald Dobrin  
Eric Johannson (6)  
Eric Schulman (13)  
Erik Stringer-Lund  
Franklin Newman  
Gary Amor (7)  
George Ann Wheeler (3)  
Gudjon Sigmundsson  
Jill Tipton  
Linda Ricketts  
Matthew Barclay (3)  
Oliver Savander (3)  
Randy Davis  
Russell Ruhland (4)  
Sarah Hearn (6)  
Theresa Bristow



# ACADEMY DEGREE PROGRAM

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## ***AWARDED FROM OCTOBER 1, 2010 THRU DECEMBER 31, 2010***

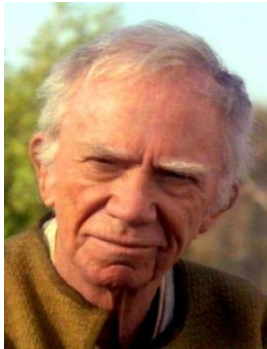
65659	Eric Schulman	Doctorate	Intelligence Operations	10/11/2010
65659	Eric Schulman	Doctorate	Federation Studies	10/20/2010
55453	Russell Ruhland	Bachelors	Science Fiction Studies	10/20/2010
48664	Eric Johannson	Masters	Alien Studies	11/28/2010
65659	Eric Schulman	Doctorate	History & Culture	11/28/2010





# BOOTHBY AWARDS

**AWARDED FROM OCTOBER 1, 2010 THRU DECEMBER 31, 2010**



**Starfleet Academy  
Boothby Awards**

**Zirconium Star – 1400**

12/28/2010 Thompson, Carol

**Omega Star - Titanium Star 1350**

11/17/2010 Thompson, Carol

**Omega Star - Dilithium Star 1300**

10/14/2010 Carol Thompson

**Omega Star - Silver Star 1100**

11/13/2010 Niemeyer, Sean

11/24/2010 French, Larry

**Omega – 1000**

12/15/2010 Hollifield, Gary Tiny

**Ruby - 900**

10/05/2010 George Ann Wheeler

12/14/2010 Tipton, Jill

**Emerald - 950**

11/12/2010 Hollifield, Gary Tiny

11/25/2010 Fisher, Josephine

11/26/2010 Wheeler, George Ann

12/31/2010 Rowlette, Bill

**Sapphire - 850**

11/10/2010 Tipton, Jill

**Opal - 800**

11/17/2010 Johannson, Eric

12/23/2010 Schulman, Eric

**Pearl - 750**

10/31/2010 Eric Johannson

10/22/2010 Donald Dobrin

**Amethyst - 700**

10/14/2010 Eric Schulman

12/14/2010 Hewitt, Richard

**Topaz - 650**

11/15/2010 Hewitt, Richard

12/28/2010 Allen, T J

**Garnet 600**

12/04/2010 Allen, T J

**Amber - 550**

10/03/2010 Marlene Miller

11/01/2010 Allen, T J

11/29/2010 Savander, Oliver

**Platinum - 450**

11/11/2010 Schaller, Scott

12/11/2010 Wenclewicz, Adam

**Zirconium - 400**

11/07/2010 Wenclewicz, Adam

**Titanium - 350**

11/05/2010 Parker, George

11/22/2010 Ruhland, Russell

**Dilithium - 300**

10/22/2010 Ricardo Garcia

10/11/2010 Russell Ruhland

11/10/2010 Leverage, Betty Ann

11/28/2010 Byers, Mykah

12/19/2010 Newman, Franklin

**Diamond - 250**

10/23/2010 Barbara Buffington

10/08/2010 Franklin Newman

12/23/2010 Davis, Jeffrey

**Latinum - 200**

10/14/2010 Jayden Tyronian

10/05/2010 Alys Tremellwyn

11/29/2010 Paul, Barbara

12/31/2010 Beaulieu, E. Jerry

12/06/2010 Norris, Sharon

**Gold - 150**

10/20/2010 Cory Whorton

10/20/2010 Wallace Cady

11/13/2010 Parsons, Fred

12/26/2010 Schleigh, Cher

**Silver -100**

10/25/2010 Julie Prescott

10/16/2010 Jennifer McFarland

11/11/2010 Malotte, Michael

11/15/2010 Tolleson, Michael

11/17/2010 Clark, Thomas

11/18/2010 Schleigh, Cher

12/21/2010 Grate, David

**Bronze - 50**

10/20/2010 Mark Polanis

11/03/2010 Stringer-Lund, Erik

11/10/2010 Smith, Angie

11/18/2010 Jackson, Barry

11/21/2010 Bullock, Janet

11/22/2010 Rikard, Paul

11/26/2010 Houle, Michael

11/26/2010 Davis, Tina

11.26/2010 Mullins, Brian

12/29/2010 Kennedy, David

12/08/2010 Deconing, Dewald

12/07/2010 Pamley, Steven E

12/06/2010 Baxter, Bobbie

12/01/2010 Grate, David



## RESULTS OF COMMANDER STARFLEET ELECTION 2011

By one of the narrowest margins in STARFLEET history, Dave Blaser and Bran Stimpson will be the next Commander and Vice Commander of STARFLEET, respectively.

The final tally on votes for the CS/VCS was:

### Blaser/Stimpson

623 votes (51.3%)

### Plant/Rosenzweig

581 votes (47.9%)

Abstain 9 votes (0.75%), Unreadable 1 vote (.08%)

On the matter of whether the newly revised Articles of Incorporation and Bylaws should be adopted by STARFEET, the final tally was:

Yes 891 votes (73.4%), No 291 votes (24.0%), Abstain 31 votes (2.5%), Unreadable 1 vote (.08%)

In total, 1,214 ballots were received and certified by our CPA firm, Turk & Giles in Joplin, Missouri. Of those received, 9 had votes for the Bylaws but no vote for either candidate; 31 had a candidate vote but no vote on the Bylaws. The remaining one ballot listed as "unreadable" was an unfortunate mishap during delivery. Each ballot was stamped with a control code to verify that each member voted only once (you might have noticed it on your own ballot). One ballot arrived at the CPA office with the postcard partially torn. The missing area included the control code. With no readable control code, this card was reluctantly declared invalid by the Inspector General.

And now, by the authority given to me as Election Coordinator by the current STARFLEET Constitution, I declare this election to be officially completed and instruct the current Commander, STARFLEET and his EC team to begin making arrangements to transfer all materials connected with their offices to the new Commander, Dave Blaser, and his team.

I congratulate both candidates and their teams for running a refreshingly positive and civil campaign. Anyone who was around back in 2007 will hopefully agree that things went MUCH smoother this year...and that deserves a huge "thank you" from me and the Election Team.

So please join me in welcoming the first-ever non-U.S. resident to hold the position of Commander, STARFLEET: Dave Blaser. Whether you voted for Dave's team or Emmett's, the campaign is now over, and I hope everyone will agree that it's time for us to all come together in friendship and cooperation....and of course, in our shared love of Star Trek.

Rear Admiral Jon Lane

Chief of Communications and 2010 Election Coordinator

comms@sfi.org



**IT IS PROBABLY THE MOST FAMOUS GREETING IN THE UNIVERSE**



***IT IS probably the most famous greeting in the universe, but the simple Vulcan salute left makers of the new Star Trek film with a galactic-sized headache – because Mr Spock just couldn't do it. After much head-scratching, experts on the \$150 million blockbuster – which boasted stunning high-tech effects – hit upon a low-tech but logical solution – gluing actor Zachary Quinto's fingers together, The Mail on Sunday newspaper in the UK reports. Quinto, 31, admitted he found it impossible to form his fingers into the distinctive V-shaped gesture, saying: "It's much harder than it looks. Seriously." One on-set insider said: "Zach could do the salute some of the time but only after he'd positioned his fingers the right way off-camera. "In some scenes he has to do the salute while speaking his lines so they ended up using skin-protective super-glue, like they use in hospitals, to stick his fingers together." William Shatner, who played Captain Kirk in the long-running TV show and the first seven Star Trek films, was also unable to do the salute, so he used fishing line to tie his fingers together".***



<http://www.oxfordschoolblogs.co.uk/psychcompanion/blog/live-long-and-prosper-174/#more-174> June 4, 2009 by [Adrian Frost](#).



From [www.StarTrek.com](http://www.StarTrek.com) October 19, 2010

**In the following interview with StarTrek.com, Nichelle Nichols answers fan questions.**

Nichelle Nichols is, as always, lovely and chatty and full of positive energy. And, given the opportunity to answer questions from you, the readers of *StarTrek.com*, Nichols turns on the charm and answers questions in great, entertaining detail, often venturing into side conversations that are even more entertaining and detailed. She talked about the new film, discussed passing the Uhura baton to Zoe Saldana and recounted the story of how Martin Luther King convinced her to stay on *TOS*. Here is our interview with Nichols.

**What did you think of the new film and the recasting of Uhura? And did you ever think, “My Uhura wouldn’t do that?”**

Nichols: First, I loved the film. I loved the fact that J.J. made great use out of the technology we didn’t have, that everybody thought we had. As a film, I loved it because I’m actually just crazy about J.J. and about Zoe. “Uhura wouldn’t do that...” You have to understand and allow for the fact that this is a prequel. Let me tell you a story and I’ll try to keep it short. J.J. invited me to lunch. We had a wonderful time. It was after the usual lunch time, so we had the commissary to ourselves and could have a glass of wine and lean back and talk – without everybody looking and wondering, “What are they saying?” We talked about the character and the recasting and the movie, and I thought it was so wonderful of him to take the time to talk to several of the (*TOS*) actors before he went forward. He didn’t have to do that.

He picked my brain here and there, and we talked about he would have loved for me to be in the film and what would have taken place. I said “I’d love to play her mother or her grandmother.” And he said, “You look too young to even play her mother, much less her grandmother.” I said that’s what women will look like 300 years from today, and they’ll probably live to be 150 and maybe more. He looked at me and said, “Well... Hmm.” I said, “Good health and longevity will be simple.” We finished lunch and it was around the time of the writers’ strike and around that one was coming the actors’ strike. So there was a concern there and he had to get finished. Everything that was already written could be done. They couldn’t stop that. But they could stop anything new.

**Ultimately, the strike threat prevented even the possibility of you being in the film. But that story about your lunch with Abrams has more to it. Please continue...**

Nichols: J.J. and his right-hand man, who was with us, were walking me to my car. Actually, they were driving me to my car. It started to rain and he said, “Hey, Nichelle, have you got time? Why don’t you come on the set?” He said that Zoe wasn’t on set, unfortunately, but that just about everyone else was, and he wanted me to see the set. I said, “Oh, I’d love to,” and we went across the lot to the set. I walked in and there was the command level set and my heart stopped. As I was coming in someone said, “Be careful, ma’am, there are cords and things down here.” I said, “Well, I’m used to them.” He looked up at me and said, “Oh my God, that voice. Of course you know. Hello, Ms. (Page 1)



Nichols. How are you?" And he shook my hand and said, "How good to see you." We went on deeper to the sets and I met a few of the actors, and then J.J., who'd disappeared for a few minutes, came back around.

Everything calmed down and the next thing you know they were bringing out J.J.'s director's chairs. They brought out three, one for him, one for his assistant and one for the script gal. They seated me in the one that said J.J. Abrams and he said, "I'll be right back. Take care of Nichelle." I'm sitting there and they're rearranging and getting the cameras up because he wants this shot right. I'm making small talk with the people there and I look up and, from about 10 feet away, in walks this beautiful young woman with a ponytail and pulling up the zipper on the back of her uniform. And she said, "Are we shooting now? They just called me in..." She's looking around, looking to see what the setup is.

Well, it's Zoe, who wasn't supposed to be working that day. J.J. had her called in, supposedly for some scenes he didn't get, that he wanted to do. She didn't get an answer from the assistant and she looks in my direction and says, "Well, how soon does he... AAAAHHHH!" When she saw me nothing else came out of her mouth except "AAAAHHHH! and "No way!" Now she knew that she was brought in to meet me. And he'd set me up, too, to meet her. Isn't that cool? And there's a great photo of us on the set. Then they brought out her director's chair and put it next to me, and for the next two hours we had the greatest time, the greatest conversation, and I just fell in love with her. She's so gorgeous and so good and so funny, and you would have thought we knew each other all our lives, or at least all her life.

### **What did you make of the Uhura-Spock relationship in the movie?**

Nichols: The only way I could explain it was that she was a recruit and this was her first trip out. It was the five-mission where no man or woman had gone before. So J.J. had the right, as the director of the prequel, to show the characters as young people. NASA recruits train for a year, sometimes two, before they go out on their first mission. As young people, they're excited and they're new and they're going to go on this mission, and there's romance and so forth that's going to go on. Kirk was hitting on her a couple of times and he was hitting on everybody else because he was cute – and knew it. She shined him off, but Spock fascinated her, her serious side. Now, this is me making my story on what happened, but he saw in her his human side and she touched a side of him that they were supposedly discreet about.

Now, go back to my participation in *Star Trek* as Uhura and Leonard (Nimoy) as Spock. There was always a connection between Uhura and Spock. It was the early 60's, so you couldn't do what you can do now, but if you will remember, Uhura related to Spock. When she saw the captain lost in space out there in her mirror, it was Spock who consoled her when she went screaming out of her room. When Spock needed an expert to help save the ship, you remember that Uhura put something together and related back to him the famous words, "I don't know if I can do this. I'm afraid." And Uhura was the only one who could do a spoof on Spock. Remember the song (in "Charlie X")? Those were the hints, as far as I'm concerned.

### **Saldana is playing Uhura now and into the future. Do you see her building to your interpretation?**

Nichols: OK, let me tell you another little story about Zoe and her approach to it. Zoe played it just like I was saying, a young recruit. They're having fun. It's exciting. They're serious about their training, but when they're off duty they're like young people (typically are). I didn't meet Zoe until halfway through her filming. As we sat there for two hours, she picked my brain. She said, "How did you approach Uhura? I'm so excited to meet you, and tell me about it." So I told her. I said, "I created her as a serious person, but not that serious." I told her that Uhura was as serious as cancer when we were on duty, but that when we were off duty she could be in the rec room singing, and teasing Spock with that song about him.

So I'm going on, talking, talking, talking, not knowing what Zoe has shot yet, not knowing how she has approached the character. She asked me about my background, my parents, and I told her about that. I told her I created Uhura's parents and that they were rather like my parents, that they would have expected the highest from me. Blah, blah, blah. Blah, blah, blah. And Zoe got very serious. She said, "Oh, my God, I wish I'd met you, talked to you before I started shooting." I said, "I'm sure that you're bringing something fresh and beautiful." She just looked at me and said, "Yeah, but I see Uhura in a whole new light."

All right, that part of the story ends. I kept a good relationship with J.J. and everyone. I go to a premiere in Catalina Island, which was shortly after the premiere here in L.A. I couldn't go to the L.A. premiere because I was at a big, big, big convention in Germany. When it was over I understood what the young lady was talking about when she said, "I wish I had spoken to you before I started," because she was playing it light and flirty at the beginning. The time I spoke to her was the time they were then going on the ship. Do you remember the scene where she says, "No, I'm going! I was promised this, and I'm going," and they had to take her on? She was destined to go on. She kissed Spock in a different way and said, "I'll see you on board." When she walked on board she was a full-blown Uhura in every manner and way that I had created the character.

**You commented on Zoe Saldana's performance as Uhura building towards what you'd done with the character. As the character moves forward, what would you like to see?**

Nichols: I'd like to see what J.J. Abrams does with it. I think with what Zoe did, making the change, going from this young, flirty gal and having fun to being dead serious, I'd like to see where that goes. She'll be making more choices in the next few years and I have full faith and confidence in Zoe and in J.J. I'd love to see where they take it, and I'd love to come back to it in that out-of-sequence timeframe and meet up with Uhura as her mother or grandmother or whatever, if J.J. wanted to use me. I would love to be a part of it.

**The story of the interracial kiss between Uhura and Captain Kirk is familiar to a lot of people, but one reader wanted to know if you realized at the time how important it could be?**

Nichols: No. To tell you the truth, we were so happy to have a script that was unique and was taking a grand step forward, but we weren't thinking about it (in a historical context). I think (the producers) were sensitive to it. They saved our scene to be shot when no one else was around, at the end of the last day, an hour before the end of shooting.

**We know you're still very close with George Takei, Walter Koenig and Leonard Nimoy among the surviving members of the original *Star Trek* cast, but several readers asked about the current state of your relationship with William Shatner. So...?**

Nichols: It's very cordial when we see each other.

**Another now-famous story is how Martin Luther King convinced you to stay on *Star Trek*. Rolling a couple of questions together, could you please share that story again for people who've not heard it? And, also, if you had actually left *Star Trek*, what were you planning to do?**

Nichols: When I told Gene (Roddenberry), I walked away, and as far as I was concerned it was a fait accompli. I was being all kinds of things. Remember, I grew up in musical theater. I belonged to the theater, not to television or movies. Those were things I did when I hadn't quite made it where I wanted to go, but was on my way. I had quite a lot going for me. I had no idea of the power of being on a screen and people seeing you weekly. But I was ready to go. As nice as this little part was, and I loved the people and I loved working on it, and I was getting experience in a new medium, I didn't think twice about (leaving). Gene said, "You can't, Nichelle. Don't you see what I'm trying to do here?" I just looked at him, because I was resolute. He said, "OK," and I handed him my resignation. He took it and looked at it with sad eyes. He was behind his desk and I was standing in front of him and – I'll never forget it – he said, "I'm not going to accept this yet." He put it in his desk drawer and said, "Take the weekend and think about this, Nichelle. If you still want to do this on Monday morning I will let you go with my blessings." I said, "Thank you, Gene." And I thought, "Whew, that was rough, but I got through it."

That weekend, I went to what I remember as a NAACP fundraiser, though it could have been something else. Whatever it was, I was in Beverly Hills. I was being seated at the dais as other notables were coming to join us at this event. One of the organizers of the event came over to me and said, "Ms. Nichols, I hate to bother you just as you're sitting down to dinner, but there's someone here who wants very much to meet you. And he said to tell you that he is your biggest fan." I said, "Oh, certainly," I stood up and turned around and who comes walking over towards me from about 10 or 15 feet, smiling that rare smile of his, is Dr. Martin Luther King. I remember saying to myself, "Whoever that fan is, whoever that Trekkie is, it'll have to wait because I have to meet Dr. Martin Luther King." And he walks up to me and says, "Yes, Ms. Nichols, I am your greatest fan." You know I can talk, but all my mouth could do was open and close, open and close; I was so stunned.

Dr. King starts to tell me about how *Star Trek* is the only show that he and his wife, Coretta, allowed their little children to stay up and watch. And he goes on about what the show means and my role in it and how I've created this character with dignity and knowledge. Finally, I said, "Thank you so much, Dr. King. I'm really going to miss my co-stars." Dr. King looked at me and the smile went off his face and he said, "What are you talking about?" I told him. He said, "You cannot," and so help me this man practically repeated verbatim what Gene said. He said, "Don't you see what this man is doing, who has written this? This is the future. He has established us as we should be seen. Three hundred years from now we are here. We are marching, and this is the first step. When we see you, we see ourselves, and we see ourselves as intelligent and beautiful and proud." He goes on and I'm looking at him and my knees are buckling. I said, "I... I..." And he said, "You turn on your television and the news comes on and you see us marching and peaceful, you see the peaceful civil disobedience, and you see the dogs and see the fire hoses, and we all know they cannot destroy us because we are there in the 23rd century."

That's all it took. I went back on Monday morning and told Gene what had happened. He sat there behind that desk and a tear came down his face, and he looked up at me. I said, "Gene, if you want me to stay, I will stay. There's nothing I can do but stay." He looked at me and said, "God bless Dr. Martin Luther King. Somebody truly knows what I am trying

**If you had to sit down for lunch with Kirk or Spock – one of the characters, not one of the actors – which would you choose?**

Nichols: Mr. Spock. As we talked about, I created my character as relating to Spock. I thought of Spock as Uhura's mentor, because he was older and more experienced.

**You wore the earpiece on TOS. Was it heavy? Do you still have one? And do you, today, use a Blue tooth?**

Nichols: They were never heavy because they were made of very, very light material. They took a mold of my ear, so when it was made, it was made for me and just formed into my ear. Yes, I do have my original earpiece, plus another that was given to me as well. And, no, I don't have a Blue tooth because there's a thought it has an effect on your hearing and on your health. I have a flip cell phone, and you know they took that from *Star Trek*, too.

**Many people, with Majel Barrett-Roddenberry's passing, consider you to be the First Lady of *Star Trek*. How does that sit with you?**

Nichols: Majel is still the First Lady of Star Trek. I've decided that I am the First Lady of Space, because I've done so much with NASA over the years and I'm involved again with them now, and because I'm starting a foundation, The Nichelle Nichols Foundation. I'm just starting it, just forming it. You can tell people to visit my [site](#) (as she'll be posting information as it becomes available), but it's to help young people understand the need and the value of what the president is pushing of science, of STEM, which is an acronym for Science, Technology, Engineering and Math. We're forging ahead, and I'm working with NASA, including one of my recruits, on that. My foundation will support that and also the performing arts. You didn't think I was leaving that out, did you?

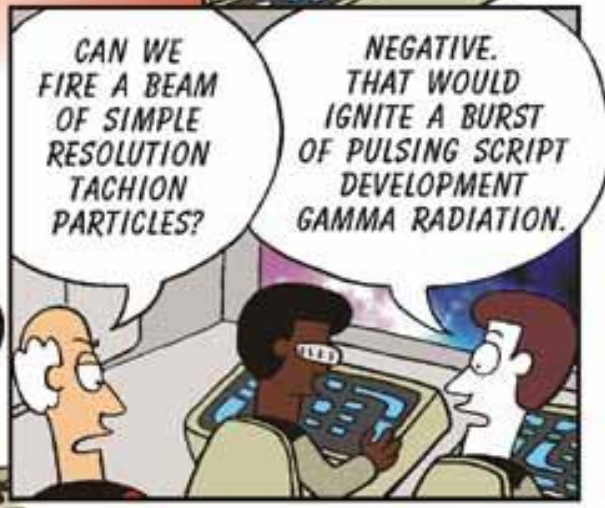
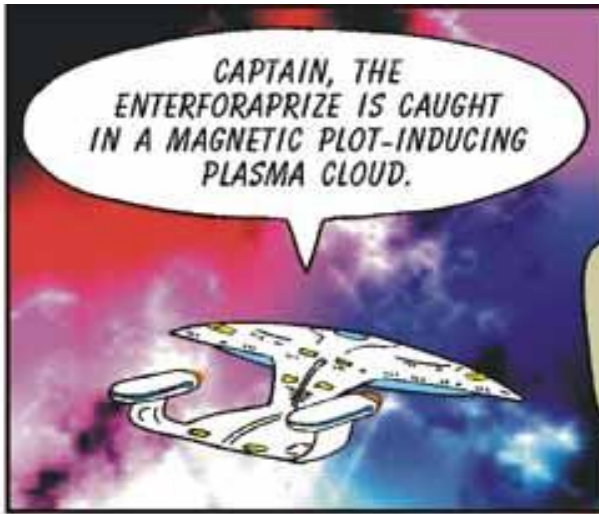
**Finally, how does it feel to know you've inspired so many people – people like Dr. Mae Jemison and Whoopi Goldberg, who are a couple of your more famous fans – but also so many others, people you may never even have met?**

Nichols: People keep saying, "You've inspired women of color." And I say, "Yes, black, white, yellow, brown, red and probably some with green blood and pointy ears!" Gene's brilliance was in casting people from all over the Earth, and an alien. It made everyone feel like they belonged. I wasn't a black communications officer. I was a communications officer who happened to be from Africa, who happened to have brown skin. So I have had women of all stripes tell me how Uhura inspired them to reach for the stars. I've had women who've named their children after Uhura, and even after Nichelle. But the incredible thing is I have had white men come up to tell me, "You've changed my life." They would say, "I came from a racist family, until I saw you in that setting on *Star Trek*." And I said, "Yes, that is the way life is supposed to be." What Gene did by casting us helped change society, change the way people thought, changed the world. It's amazing. He wanted (*Star Trek*) to be a reflection of the world, and that's what happened.





# KARTOON KORNER



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★ FROM THE EDITOR ★

Well, since this issue is coming out in January 2011 - I hope all of you had a great holiday celebration. I took some time over the Thanksgiving holiday to think about all that I was thankful for.....did you? What can you say about Christmas - I am thankful for all the presents I received (LOL) and for the friends and family I have to share the season with.) As far as New Year's (2011) resolutions.....I never keep 'em anyway so I didn't make any :P

If you get a chance, check out the updated course catalog. I have new courses approved for College of Farscape and College of Abnormal Psychology.

I wish you all a very Happy Valentine's Day, a wonderful St. Patty's Day and a happy any other holiday in between.

Until next time....take care and have fun learning.

Best Wishes,

FCaptain Cher Schleigh  
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