



THE ACADEMY MONITOR

VOLUME 4, ISSUE 2

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FROM THE COMMANDANT



Greetings from the great Halls of Learning, Starfleet Academy

STARFLEET Academy's philosophy is to tailor our colleges/courses for the enjoyment of all STARFLEET members. These colleges/courses not only are fun but some also are a continuation of education. Some folks think that once one is out of the doors of a school and have received their high school diploma, GED or college degree that learning is all

done. Ah, but that is not the case, everyone learns something new or is refreshed with something they knew a long time ago and our materials, especially those involving real life situations, can teach everyone something — even if it is only one question or all within one or all colleges of SFA. We strive to meet the needs of each individual.

Some of you have read the following in the past, but we've had many newcomers since that time and it doesn't hurt to refresh everyone's memory. STARFLEET Academy is the education/entertainment branch of STARFLEET, offering a wide variety of courses ranging from trivial knowledge of the *STAR TREK* universe to expanding general knowledge about the world around us. Courses designed to help build practical skills can be found here as well. The Academy's curriculum has been designed to be offered exclusively to the members of STARFLEET, and is free of charge for any course taken that is available through email and some courses are also offered as part of the Fully Automated Course. (Students requiring course materials/graduation certificates sent via post due to lack of internet/email services are asked to pay a minimal fee to cover printing/shipping expenses.)

CADETS; WHERE ARE THE CADETS? We, here at STARFLEET Academy have several colleges specifically designed for our Cadet members. These are for members who are under the age of 18. The Cadet Studies courses are specifically designed for the youth members of STARFLEET or those members due to some disability are unable to complete the standard course.

We, at the Institute of Cadet Studies are adding a new incentive to get our cadets to take our college courses. What would look better on a Cadet uniform than a star or two or even more to show that they passed an entire college with Honors or Distinction? That's right. Every time a cadet completes all courses with a college in the Institute of Cadet Studies, he/she will receive a special certificate and a star that can be pinned to costume, uniform or whatever the cadet wears at a STARFLEET, STAR TREK, SCI-FI function. They can really show off how proud they are for what they have accomplished as rightly they should.

We have had no takers for nearly a year and for some colleges over that time period. I do understand that during school year, it is difficult and what young member wants to take another exam when they have them at their regular school. However, these are much more fun. Summer time is coming and maybe some cadets might want to try some, but they need to know about them.

I doubt many cadets read the CQ. I'm asking the adult members to show the Cadets (bring them to the computer and actually show them that STARFLEET Academy has something for them as well) and tell them about the **Honor Star(s)** they could earn.

Maybe each chapter could have their own contest to see how many courses their cadets can take; add some good healthy competition within the chapter.

Take care and have a safe and happy summer.

**Adm. Peg Pellerin,
SFA Commandant**

academy@sfi.org OR mrspeapod@myfairpoint.net

"Continuous effort—not strength or intelligence—is the key to unlocking our potential." ~Winston Churchill



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AROUND THE ACADEMY

Page 2

**“Live as
if you
were
to die
tomorrow.
Learn
as if
you
were
to live
forever.”
~ Gandhi**

ACADEMY COLLEGE NEWS/NEW COURSES OFFERED:

See page 3 & 4 for details

STAFF NEWS:

See page 7 & 8 for details

ACADEMY GRADUATES:

See the list beginning on page 9 thru 13

ACADEMY DEGREE PROGRAM

See the list on page 14

BOOTHBY AWARDS

See the list on page 15



SO YOU WANT TO BE A DIRECTOR

Do you want to serve the membership on a one-to-one basis? Do you want to share your educational experience(s) with your fellow Trekkers? There are a few basic requirements to join the faculty of STARFLEET ACADEMY.....See page 8 for details.



The Institute of the Arts is proud to present a new college:

THE COLLEGE OF ENGLISH

The College of English provides a series of courses on the English language.

These are fun ways of reminding yourself of the parts of English grammar that you learned in school, and include jokes, pictures, and Star Trek references that give syntax a whole new image.

Courses available now are:

Level 1

COE101 - The Art of English - An Introduction (to be taken by all students before proceeding to Level 2)

Level 2

COE201 - Punctuation

COE202 - Clauses

COE203 - Objects, Modifiers, and Word Order

COE204 - Sentences

Future courses on Paragraphs, Spelling, and a Level 3 on proofreading are all in pre-production.



Commodore Ros Haywood
Director, College of Humour
ros77uk@yahoo.co.uk

CADET HONOR AWARDS

As of now, any Cadet that completes all courses of one college with HONORS/DISTINCTIONS will receive a special Certificate of Award called the STAR AWARD along with a STAR pin to attach to their uniform, costume, or whatever they wear when attending activities with their adult families. They can earn as many of these as they complete colleges within the Cadet Institute with HONORS and/or DISTINCTION.

They'll still get a certificate of completion for the course(s) taken, but they'll also receive the Special Award certificate and pin once they complete all the courses within a college (doing so with HONORS and/or DISTINCTION with all courses within each college.)

Please pass this along and let your cadets know all about this program.

Peg Pellerin
SFA Commandant
academy@sfi.org

*** For Widest Distribution, Please ***

For many of those who have been asking and those who didn't know but will know now...Vulcan Academy of Science has been restructrued and is now open for your educational pleasure.

You can request the courses of this college on our website:

<http://academy.sfi.org>

Peg Pellerin
SFA Commandant
academy@sfi.org





ACADEMY COLLEGE NEWS

Page 4



COLLEGE OF ARCHAEOLOGY & ANTHROPOLOGY

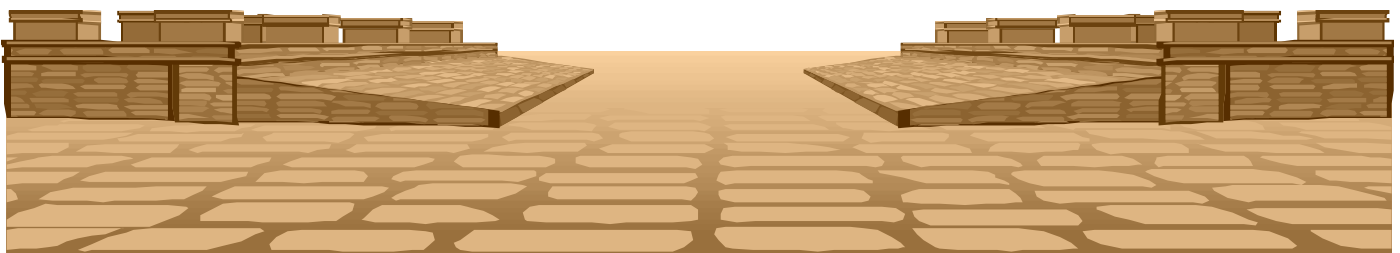
A Galaxy Class Starship slowly approaches a newly discovered planet and assumes a standard orbit around it. Starfleet and the Federation Science Council want to know all there is to know about this new world so as the ship settles into orbit, its sensors begin scanning the surface. A probe is sent into the atmosphere to determine if the air is breathable and you get the first images on the main viewing screen on the Bridge.

The surface is obscured in a dust cloud as winds whip the surface up like a dust storm in a desert. It's hard to make out the images you're seeing so the Captain decides to send an Away Team down to check it out after receiving the ok from medical.

You are assigned to the first team and after gathering your gear together you report to the transporter room and soon find yourself standing on this alien world. The blowing sand is like little needles as it hits your exposed skin and you quickly cover up as you adjust your breather and goggles. As you look around at your surroundings you can make out what appears to be structures and then your foot bumps something half buried in the sand. Kneeling down, you carefully brush the dirt away from it to find what looks like a ceramic jug of some kind. It's broken in sections with strange symbols and writings on it. As you're uncovering it you think back to the long hours you'd spent sitting in a classroom learning about the basics of excavation and artifact identification and the legal red tape involved with excavating a site. You can remember dreaming about what it would be like to be standing on the surface of a planet and being responsible for identifying the civilization that once inhabited it. Then you realize your dream has come true. Here you are and you realize the seriousness and importance of your job as you finish uncovering the strange container.

This College is designed to bring the real world of archaeology together with the Star Trek universe to give you the best of both worlds so-to-speak. We'll walk you through the basic and then continue to build on that knowledge as we move into the ethics and legal aspects of the field. Then we toss in a dash of Trek to entice your interest, ending up with a scenario somewhat similar to the one above where you take on the part of a Federation Archaeologist with the job of excavating a planet. You will be required to pull all your knowledge and experience from the first three levels to complete the fourth and final level which will earn you the title of a Starfleet Archaeologist.

Admiral Barbara Paul,
Director
fuzzywolfpaws@bellsouth.net
110 Napier Ave
Warner Robins, GA 31093





From: sfi-academy@yahoogroups.com [mailto:sfi-academy@yahoogroups.com] On Behalf Of Carol Thompson
Sent: Wednesday, June 01, 2011 9:09 PM
To: Group SFA

It is my sad duty to announce that Jeffrey Davis passed away on Friday, May 13, 2011. The announcement came to me through his RC Ruth Davis. This is the obituary posted for him in the Mansfield Journal:

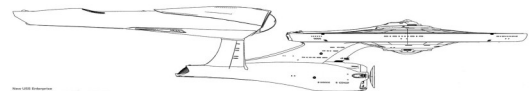
Jeffrey Allen Davis

LOUISVILLE, KY: Jeffrey Allen Davis, 46, of Louisville, Kentucky, went to be with the Lord Friday, May 13, 2011 after a long illness. Born November 30, 1964 in Mansfield, Ohio, he was the son of Lloyd R. and Judith (Haun) Davis.

He was a 1983 graduate of Ontario High School and a 1988 graduate of The Ohio State University with a Bachelor of Science in Mechanical Engineering. A Star Trek Trekkie, where he was the Commanding Officer of the USS Indiana and was instrumental in starting a Space Camp for kids. Jeffrey also worked on stories, manuals and the designing of star ships. He loved The Ohio State Buckeyes and was a Buckeye fan through and through.

He is survived by his mother, Judith A. Davis of Lexington; three sons, Logan N., Jonathan W., and Jasen C. Davis all of Louisville, Kentucky; aunts and uncles, Walter L. and Teresa Haun of Hayesville, OH, Glenna M. and Paul Hoffman of Mt. Gilead, OH and Gerald Wells of Shelby, OH; a great aunt and uncle, Gerald and Ada Miller of Wadsworth, OH; several cousins and many friends. He was preceded in death by his father, Lloyd R. Davis; his paternal grandparents, George R. and Lois (Baldwin) Davis; his maternal grandparents, Walter S. and Gertrude (Adams) Haun; and an aunt, Dixie (Davis) Wells.

Jeff wrote and directed the College of Engineering, the Orion Orientation College and the Cadet College of Space History. Jeff joined Academy with the reopening of the College of Engineering in June of 2007 and served the members of STARFLEET until Mid May, 2011.



⚠️ **"Somewhere a journey begins at the end of the worldly existence we know....."
Rest in Peace, Jeff. My Condolences to his Family and Friends. Marlene Miller**

⚠️ **The USS Robins has slowed to a stop, dimmed her lights, and will observe a moment of silence in memory of an outstanding officer, friend and all around great guy. Our condolences go out to the family. We salute you Jeff.
Adm. Barbara M. Paul CO USS Robins NCC-71838**

⚠️ **I am sorry for his passing and believe that STARFLEET has certainly lost a very talented engineer. Moe maira Jeff. Haere, haere, haere**

⚠️ **Bruce O'Brien Brigadier General, SFMCDirector - COST, SFA**

⚠️ **I only met Jeff once at the Region 1 Summit a few years ago shortly after he beta tested the Charmed courses I have. It was an honor to meet him and my condolences are being sent out to his family in their time of sorrow. As Chief of Operations for the U.S.S. Inferno, I now dim her lights in his memory.
Debbie French**

⚠️ **Once again the Niagara dims its lights. Tom Pawelczak**

⚠️ **A creative, witty individual, I met Jeff during my own ambitious endeavors of forming the Caitian Orientation College, when he chose to step forward to help beta-test the materials that would be utilized in the classes. It was from our discussions that he chose to also write up and implement the Orion Orientation College as another facet of the Institute of Alien Studies offered through SFA. I found Jeff to be a determined, focused and driven individual with a truly imaginative spark. His creativity and attention to detail will be missed, and I am both pleased and honored to have known this fascinating individual - and more so to have been able to call him friend. Brian Pickett**

⚠️ **The Office of STARFLEET Chaplain Services sends our deepest sympathies and prayers for strength & encouragement to all family & friends of Jeff Davis. Be blessed always! RADM Russell D. Ruhland Director, CSCS Chief Chaplain, STARFLEET**





BARRE TOWN - **Gloria (Graves) Cooper**, 52, formerly of Barre Town, beloved daughter, mother and sister, passed away unexpectedly May 23, 2011, at her home in Salisbury, Indiana.

She was born October 19, 1958, in Middlebury, Vermont, to Robert and Therese (Gregory) Graves. She graduated from Spaulding High School in 1976. She married David Cooper on August 19, 2010.

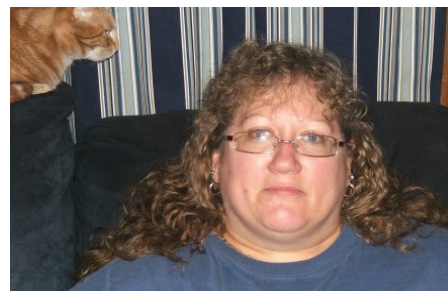
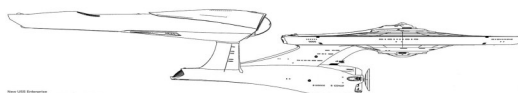
She worked for VOSHA while she lived in Vermont, then relocated to Connecticut when she worked for the federal government in OSHA. She also worked for Windridge Camp in Roxbury, Vermont.

She volunteered her services to the Vermont Civil Air Patrol for several years and was a volunteer for the Vermont Emergency Management Association. She was active in several churches in the area and in Connecticut. She was involved in the Internet for many years and made many online friends.

She is survived by her husband, David; her mother, Therese; two daughters, Rebecca Miller of Washington and Jessica Kidder, also of Washington; five grandchildren, Nikita, Fianna, Lander, Victoria and Ulrich; four sisters, Linda Springer and her fiancé Kevin Wadleigh of West Topsham, Roberta Van Dam and her husband George of Lakewood, New Jersey, Mary Graves of Barre, Patricia McCravy and her husband Kevin of Woodbridge, Virginia; two brothers, Gregory Graves and his wife Debbie of Gravette, Arkansas, and Joseph Graves of Syracuse, New York; as well as many nieces, nephews and cousins.

She was predeceased by her father, Robert Graves, and two grandsons, Damian and Jordan Miller.

Contributions in Gloria's memory may be made to the Central Vermont Humane Society, PO Box 687, Montpelier, VT 05601.



⚠️ Im going to keep posting untill i stop missing u.which will never happen. —Marie Welch Thorpe

⚠️ To my dearest friend, may you forever rest in peace, your memory ,your love and friendship will forever be in my heart, till we meet again, love Ernie

⚠️ I first became acquainted with Gloria about the mid 1980s when she started taking courses at the Vulcan Academy of Science where I was the school's Director. She took almost every course available at that time and scored highly in every one. When I was named Academy Commandant in 1999, I felt it was time for me to put the VAS into someone else's capable hands. Those hands belonged to Gloria (Hanson). Gloria continued the fine tradition of the Vulcan Academy of Science and Starfleet Academy, until she was no longer able to carry on. The school was passed on to the next Director who continued the tradition. Gloria had to leave Starfleet, but her work with the Vulcan Academy of Science continues on to this day. Sincere Condolences to all of your Family and Friends. Marlene Miller



ACADEMY STAFF NEWS

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STAFF CHANGES & NEW OFFERINGS

Congratulations to Wayne Killough, Jr. on the commissioning of the Station Republic!



STAFF AND COLLEGE NEWS 2ND QUARTER 2011

New Colleges

April 1 – June 31st, 2011:

College of Buffy and Angel directed by Barbara Buffington

College of Psychological Perspectives directed by Cher Schleigh

College of English directed by Ros Haywood

Director and Staff changes:

Institute of the Arts – Ros Haywood has stepped back from the Deanship of the IOTA and is training her Assistant, Wayne Smith to take over on July 1, 2011.

Institute of Military Studies - Willis Burhans has taken over Deanship of this institute.

Awards – While Scott Schaller is offline, Peg Pellerin is handling award certificates and Carol Thompson is directing the Boothby Award Program.

Directorship Changes:

Buffy and Angel – Barbara Buffington

Communications – Scott Schaller

Engineering – Brian Landry

Cadet Space History – Darlene Harper

Gorn Academy – Jill Tipton

Law and Cadet Law – Larry French

Sci-Fi Cinema: Alien Contact – Wayne Smith

Orion Orientation College – Donald Dobrin

Flag Officer's School – Wayne Killough

College of Parallel Studies — David Grate

College of Star Wars — Ken Purdie

College of Superheroes — Josephine Fisher

Temporary Directors:

Because of numerous real-life situations, assistant directors have had to take care of a few Directors' colleges. There are two ways this is published: 1) The assistant's e-mail appears on the College website, with the Director's postal address. The Academy's Request Course program sends the course requests to the assistant's e-mail address. 2) The assistant's complete contact information is noted in red in the printed catalog.

“A
teacher
affects
eternity;
he
can
never
tell
where
his
influence
stops.”

~ Henry
Adams



ACADEMY STAFF NEWS



- ▲ CONGRATULATIONS TO ROS HAYWOOD ON HER PROMOTION TO COMMODORE!!!
- ▲ CONGRATULATIONS TO RUSSELL RUHLAND ON HIS PROMOTION TO REAR ADMIRAL!!!
- ▲ CONGRATULATIONS TO BRYAN JONES ON HIS PROMOTION TO BRIGADIER!!!
- ▲ CONGRATULATIONS TO GRADY GLOVER ON HIS PROMOTION TO COMMODORE!!!
- ▲ CONGRATULATIONS TO JEFF DAVIS ON HIS PROMOTION TO COMMODORE!!!
- ▲ CONGRATULATIONS TO DARLENE HARPER ON HER PROMOTION TO VICE ADMIRAL!!!
- ▲ CONGRATULATIONS TO JAYDEN TYRONIAN ON HIS PROMOTION TO COMMODORE!!!
- ▲ CONGRATULATIONS TO THOMAS PAWELCZAK TO REAR ADMIRAL!!!



ACADEMY INFORMATION

Further information about the Academy, its staff and faculty, courses offered, and scholarships will be found at the following website:

<http://acad.sfi.org/courses/index.php>

SO YOU WANT TO BE A DIRECTOR

Basic requirements are: Be at least 18 years of age and have taken OTS and OCC.

To assume a vacancy, you must pass all of the exams in the College, or if a large college, 75% of the exams.

To direct a College of your own creation, first check the College catalogue to make certain your idea is not already being used.

If the concept is not being used elsewhere, submit a College outline, exam, and key to the Course Development Contact, Carol Thompson at: betazoid@mosquionet.com.

She will determine where your College fits within the Academy structure and introduce you to your Dean, who will lead you through the approval process.



ACADEMY GRADUATES

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APRIL 1, 2011 TO JUNE 30, 2011

3,833 graduates = Approx. 1,278 per month avg.

ALIEN STUDIES

Angela Landry (6)
Anne Zecca
Barbara Paul (7)
Brandi Warren (4)
Brandon Hickey (7)
Brian Landry
Brian Mullins (6)
Brianna Jessee (5)
Chade Rudey (2)
Charles Fisher (12)
Cher Schleigh (8)
Cory Whorton (3)
Craig Inches
Curtis Bellman (4)
Cynthia Cook (8)
David Ferber
David Jarrett
Deanna Bressie (54)
Donald Dobrin (7)
Donna Jarrett (3)
E. Jerry Beaulieu (6)
Eric Johannson (6)
Eric Schulman (2)
Erik Stubblefield
Frances Curington (2)
Franklin Newman (11)
George Ann Wheeler (2)
Gregory Staylor
Jeffrey Roy
Jeremy Carsten
Jeremy Mayes (2)
Jeremy Skelton (8)
John Balzen (2)
Josephine Fisher (4)
Judy Waidlich (16)
Katarina Ulen

ALIEN STUDIES

Kathy Bishop
Ken Purdie
Laurie Pfeiffer (2)
Lee Vitasek (6)
Lester (Shawn) Lytle
Liz Gambles (4)
Louise Hup (4)
Luis Nieves (2)
Marcelo Guerra (6)
Mark Tyler (2)
Mary Randall
Megan Balzen
Melinda Coates
Michael Doyle
Michael Miller (3)
Michael Wyant (2)
Miles Honeysett (2)
Patricia Lewis (33)
Paul Hovanec (3)
Ricardo Garcia
Richard Childers (4)
Richard Hewitt (3)
Robert Chin (2)
Robert Hosford (4)
Ron Wrobel (2)
Ros Haywood (2)
RUFUS BARR
Sean Waitman
Shanon Lindbloom (17)
Shawn Gregory
Thomas Clark (9)
TJ Allen (6)



CADET STUDIES

Christopher Hewitt (2)
Donald Dobrin (2)
Erik Stubblefield (2)
Gary Tiny Hollifield (2)
James Stevens
Noah Cook (3)
Shane Cording
TJ Allen

FOREIGN AFFAIRS

Aaron Clark (2)
Anne Zecca (11)
Brian Landry
Brian Mullins
Craig Inches
Deanna Bressie (2)
Elizabeth Worth (13)
Franklin Newman (5)
Gary Christeson
James H Friedline (3)
Jeremy Mayes (2)
John Balzen
Josephine Fisher (4)
Julie Taucher (2)
Kara Conner
Leo Rogers (2)
Liz Gambles
Megan Balzen
Michael Miller (2)
Michael Wyant
Patricia Lewis (5)
Thomas Clark
Tina Maxwell
TJ Allen
Wayne Killough (3)

FANTASY, HORROR & SUPERHEROES

Amber Stronach
Barbara Buffington 16
Barbara Paul (7)
Bill Rowlette (2)
Cher Schleigh (10)
Chris King (2)
Christopher Hewitt
Cynthia Cook (4)
Deanna Bressie (2)
Debbie French (3)
Dewald Deconing (4)
Donald Dobrin (6)
Donna Jarrett
Eric Johannson (4)
Erik Stubblefield (48)
Franklin Newman (8)
Gary Tiny Hollifield (4)
George Ann Wheeler (23)
Gregory Staylor
Jeremy Mayes (2)
Jerome Conner (8)
John Wilson (27)
Josephine Fisher (8)
Kara Conner (10)
Kendalyn Jarrett
Larry French (7)
Liz Gambles (2)
Mark Newport
Megan Balzen (3)
Megan Lee
Michael Houle (8)
Richard Hewitt (11)
Robbie Lewis (8)
Robin Woodell (5)
Ros Haywood



ACADEMY GRADUATES

APRIL 1, 2011 TO JUNE 30, 2011

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FANTASY, HORROR & SUPERHEROES

Russell Ruhland (7)
Shanon Lindbloom
Sharon Norris (2)
Sharon Rowlette (5)
Shawn Gregory
Thomas Pawelczak (25)
TJ Allen (7)
Wayne Killough (7)

INTELLIGENCE & ESPIONAGE

Amber Stronach (5)
Benjamin Salisbury
Beverly Stefl (5)
Bill Rowlette (4)
Bobbie Baxter (4)
Brian Miller
Brian Mullins
Brian Parnell
Brian Pickett
Christina Doane
Christopher Bayonet (2)
Daniel Dreesbach (2)
David Jarrett (2)
Deanna Bressie (3)
Donna Jarrett
Dudley Seamans
E. Jerry Beaulieu (3)
Eric Johannson (5)
Erik Stubblefield
Franklin Newman (19)
Franklin Newman
Gary Christeson (2)

INTELLIGENCE & ESPIONAGE

George Ann Wheeler (13)
Glendon Diebold
Gnanadeepak Pilli
Gregory Staylor (8)
James Trainham
Jason Blackstone
Jeremy Mayes (2)
Jeremy Skelton
Jerome Conner (6)
Jim Hutley (2)
Joanne Schoenthaler
John Balzen (2)
Jordan Reinleib
Josephine Fisher (4)
Kara Conner (6)
Kevin Johnson (2)
Larry French
Lee Parnell
Leo Rogers (2)
Mark Anderson (5)
Megan Balzen (3)
Michael Conard (5)
Michael Marquart
Michael Miller (3)
Michael Wyant (3)
Nathan Begnell
Norbert Kessen
Oliver Savander (4)
Patricia Lewis (14)
Paul Hovanec (5)
Richard Bonham

INTELLIGENCE & ESPIONAGE

Richard Hewitt (9)
Robbie Lewis (5)
Robert Torres
Ros Haywood (2)
RUFUS BARR

LAW ENFORCEMENT

Russell Ruhland (4)
Summer Scott
Terence Cullen (5)
Thomas King
Thomas Pawelczak
TJ Allen
Wayne Killough (8)
Zebariah HYoung
Betty Ann Leverence (4)
Bill Rowlette (30)
Brianna Jessee (16)
Carol Thompson (3)
Cher Schleigh (2)
Christina Doane (2)
Curt House (2)
David Giles (4)
Donald Dobrin (9)
Donna Jarrett
Douglas Reagan
E. Jerry Beaulieu (6)
Eric Johannson (58)
Eric Schulman (43)
Franklin Newman (39)
George Ann Wheeler (17)
Glendon Diebold (5)
James Friedline (10)

LAW ENFORCEMENT

John Balzen (2)
Josephine Fisher (62)
Judy Waidlich (13)
Katarina Ulen (3)
Megan Balzen (5)
Megan Schroder (20)
Michael Miller (2)
Nicole Beyer
Nila Diebold (2)
Oliver Savander (14)
Patricia Lewis (7)
Paul Hovanec
Ricardo Garcia (24)
Richard Hewitt (7)
Ros Haywood (2)
RUFUS BARR
Russell Ruhland (12)
Scott Schaller (53)
Sharon Norris
TJ Allen (5)
Tara Martin
Terence Cullen
Terri Hilton
Thomas Hickey
Thorbjorg Hauksdottir
Tina Davis
Tonya Littau
Victoria Gahrman
Wendy Brokensha
William Bennage
Zach Perkins (2)





ACADEMY GRADUATES

APRIL 1, 2011 TO JUNE 30, 2011

3,833 graduates = Approx. 1,278 per month avg.

MILITARY STUDIES

Aaron Clark
Adam Hennessy (3)
Amie Greist (7)
Ben Bernard (7)
Benjamin Salisbury (13)
Brandi Warren (35)
Brandi Warren
Brandon Fetterly (2)
Brandon Hickey (3)
Brent Griffis (4)
Brian Landry (2)
Brian Parnell (5)
Camille Hedrick
Chade Rudey
Christina Doane
Christopher Hindman (3)
Clyde Slason (2)
Craig Inches (7)
Curt House(10)
Daniel Adler (4)
Daniel Toole (7)
Daniel Toole
David Jarrett (2)
David Rochon
Debbie French (3)
Dedra Shuman
Don Stevens (4)
Donald Dobrin (3)
Dudley Seamans (7)
Duncan Cameron (4)
E. Jerry Beaulieu (12)
Erik Stringer-Lund (2)
Erik Stubblefield (8)
Franklin Newman (7)

MILITARY STUDIES

George Ann Wheeler (7)
Jaclyn Goodballet
James H Friedline (14)
James Nelson
Jason Blackstone (9)
Jason Cunningham (3)
Jason Greller (7)
Jeffery Higdon (2)
Jeffrey Roy
Jenn Petersen (15)
Jeremy Carsten
Jerome Conner (5)
John Balzen (4)
John Peedle (2)
Josephine Fisher (3)
Kara Conner (4)
Katarina Ulen
Ken Wheeler (4)
Kimberly Nicholls (3)
Larry Henderson (2)
Lee Parnell (2)
Leslie A Lechner
Marcelo Guerra (7)
Maria Morgan (6)
Mark Tyler (3)
Megan Balzen (3)
Megan Schroeder
Melissa Fear
Melissa Toole (7)
Michael Doyle (5)
Michael Hess
Michael Miller (45)
Michael Wyant

MILITARY STUDIES

Michelle Fanelli
Miles Honeysett (6)
Morgan Delaney
Mykah Byers(22)
Nathan Beggell
Neil Suesz (7)
Norbert Kessen (4)
Oliver Savander
Patricia Baxter (6)
Patricia Lewis (28)
Paul Hovanec (13)
Richard Bonham (12)
Richard Childers
Richard Hewitt
Robbie Lewis (7)
Robert Chin (7)
Robert Hosford (10)
Robert Mabbitt (3)
Robert Towne
Ross Manuel
Russell Ruhland (8)
Shawn Gregory (6)
Stephen Martin
Tara Martin (4)
Ted Knighton
Terence Cullen (18)
Thomas King (2)
Thomas Pawelczak (15)
William Bennage (6)
Willis Burhans
Zach Perkins (9)

SCIENCE FICTION STUDIES

Anne Glover (3)
Anne Zecca (4)
Barbara Buffington (2)
Benjamin Salisbury
Bill Rowlette
Brian Miller (3)
Brian Mullins (21)
Carol Thompson (47)
Cher Schleigh (15)
Curt House
Cynthia Cook
David Grate
Deanna Bressie (4)
E. Jerry Beaulieu (24)
Eric Johannson (42)
Erik Stubblefield (18)
Francis Wharton 5
Franklin Newman (10)
Gary Amor (20)
Gary Christeson (7)
George Ann Wheeler (27)
Grady Glover (3)
James Van Cleave (4)
Jay Ansky
Jeffrey Roy
Jerome Conner (4)
Jill Tipton
John Wilson (10)
Jordan Reinleib (2)
Josephine Fisher (20)
Kara Conner (6)
Kathy Bishop (2)
Kris Dobie (4)





ACADEMY GRADUATES

APRIL 1, 2011 TO JUNE 30, 2011

3,833 graduates = Approx. 1,278 per month avg.

SCIENCE FICTION STUDIES

Larry French (2)
 Leo Rogers (44)
 Lester (Shawn) Lytle
 Marcelo Guerra
 Margaret Branstetter (4)
 Marlene Miller (38)
 Matthew Barclay
 Megan Balzen (3)
 Michael Houle (9)
 Michael Houle
 Michael Miller (4)
 Michelle Fanelli
 Patricia Lewis (45)
 Paula Luther (4)
 Ponch Fenwick
 Ricardo Garcia (3)
 Rich Edwards
 Richard Bonham
 Richard Hewitt (17)
 Robbie Lewis (12)
 Robert Christeson (2)
 Ros Haywood
 Ruth Lane (13)
 Scott Schaller (3)
 Sharon Norris (12)
 Stacey Linebaugh Cress (2)
 Thomas Pawelczak (9)
 Wayne Smith (19)

SPECIAL OPERATIONS

Benjamin Salisbury (3)
 Bobbie Baxter (9)
 Brian Mullins (9)
 Brian Pickett
 Curt House
 Cynthia Cook (2)
 Darrell Thomas
 Dixie Savander (2)
 Douglas Reagan (2)
 E. Jerry Beaulieu (9)
 Erik Stubblefield (14)
 Franklin Newman (5)
 Fred Parsons (5)
 George Ann Wheeler (10)
 George Parker (36)
 James H Friedline(11)
 John Balzen
 Michael Miller (3)
 Patricia Baxter (25)
 Philip Bower
 Richard Bonham (2)
 Robert Mabbitt (4)
 Robert Towne
 RUFUS BARR
 Sandra Stocks
 Sean Waitman (3)

SCIENCE & TECHNOLOGY

Anne Zecca (3)
 Barbara Paul (13)
 Ben Bernard (3)
 Bill Rowlette (5)
 Brian Landry (4)
 Brian Miller (2)
 Brian Stoyell-Mulholland (3)
 Brianna Jessee
 Carol Heine (2)
 Charles Fisher (2)
 Cher Schleigh (31)
 Craig Inches (8)
 Cynthia Cook (5)
 Daniel Adler (3)
 Daniel McCoy
 David Grate (5)
 Deanna Bressie (17)
 Donald Brown (2)
 Donald Dobrin (2)
 Donna Jarrett (6)
 Douglas Reagan (2)
 Eric Johannson (27)
 Eric Schulman
 Erik Stubblefield (38)
 Franklin Newman (45)
 Gary Tiny Hollifield (2)
 George Ann Wheeler (14)
 James H Friedline (3)
 James Trainham
 Jason Blackstone (2)
 Jeffrey Roy
 Jenn Petersen
 Jeremy Carroll (2)

SCIENCE & TECHNOLOGY

Jeremy Skelton
 Jerome Conner (30)
 Jordan Reinleib
 Josephine Fisher (63)
 Julie Taucher
 Kara Conner
 Karen Mitchell Carothers
 Katarina Ulen (3)
 Kevin Johnson
 Larry French (33)
 Laurie Pfeiffer
 Marcelo Guerra (2)
 Maryse Quinn (4)
 Maureen Blaner
 Megan Balzen (4)
 Melinda Coates
 Melissa Fear
 Michael Krogh (2)
 Michael Miller (2)
 Michael Seim (6)
 Michael Wyant
 Morgan Delaney
 Morgan Hahn (2)
 Nathan Begnell
 Norbert Kessen (2)
 Patricia Lewis (20)
 Paul Hovanec (3)
 Peter Yohe
 Ricardo Garcia
 Richard Bonham
 Richard Hewitt
 Robert Frizzell (2)

2011

GRADUATES





ACADEMY GRADUATES

APRIL 1, 2011 TO JUNE 30, 2011

3,833 graduates = Approx. 1,278 per month avg.

SCIENCE & TECHNOLOGY

Robert Page (4)
Robert Torres
Ron Novak
Ros Haywood (10)
Ross Manuel (3)
RUFUS BARR
Russell Ruhland (32)
Samantha Sass (3)
Sean Waitman
Stacey Linebaugh Cress (6)
Stephanie Taylor
Stephen Griswold
Talib Middleton (3)
Terence Cullen (8)
Thomas Sigmundsson (2)
Tina Davis (7)
TJ Allen (24)
Wayne Killough

STAR TREK STUDIES

Adam Hennessy (7)
Alexander Frazier
Angela Landry (4)
Anne Zecca
Barbara Buffington (8)
Barbara Paul (6)
Bill Rowlette (4)
Brian Landry (6)
Brian Stoyell-Mulholland (10)
Brianna Jessee (2)
Carol Thompson (4)
Chade Rudey

STAR TREK STUDIES

Charles Fisher (23)
Cher Schleigh (4)
Daniel McCoy (3)
Darlene Topp (4)
David Grate (6)
Deanna Bressie (7)
Donald Dobrin (6)
Douglas Mayo (4)
Elizabeth Worth (7)
Eric Johannson (7)
Erik Stubblefield (4)
Franklin Newman (16)
Gail Lindbloom
Jerome Conner
Jill Rayburn (8)
Jill Tipton (2)
John Balzen (2)
Josephine Fisher (5)
Julie Taucher (8)
Kara Conner
Larry French (4)
Lester (Shawn) Lytle (2)
Liz Gambles (4)
Marcelo Guerra
Marlene Miller (4)
Megan Balzen
Michael Miller (2)
Patricia Lewis (53)
Robbie Lewis (12)
Ros Haywood
Russell Ruhland (10)
Shanon Lindbloom (31)

STAR TREK STUDIES

Stacey Linebaugh Cress
Teresa Doil
Thomas Pawelczak (4)
TJ Allen (3)
Wayne Smith (4)

THE ARTS

Ash Hulme
Brett Sowers
Camille Hedrick
Carol Heine
Carol Thompson (9)
Charles Fisher
Cher Schleigh (6)
Christina Doane
Christopher O-Banion
Daniel Adler (21)
Deanna Bressie (5)
Debbie TPlon Fee (2)
Donald Dobrin (4)
Donna DiMatteo
Douglas Mayo (9)
E. Jerry Beaulieu (4)
Edward Tunis (2)
Eric Johannson (3)
Erik Stubblefield (6)
Franklin Newman (7)
Gary Christeson
Gary Tiny Hollifield
George Ann Wheeler (8)
Glendon Diebold (9)
Grega Ulen
James Van Cleave

THE ARTS

Jeaniene Holland
Jeffrey Roy
Joanne Schoenthaler
John Balzen (3)
John Long
Jordan Reinleib (8)
Josephine Fisher
Katarina Ulen
Larry French
Leo Rogers (16)
Louise Hup (3)
Marcelo Guerra (6)
Marlene Miller (8)
Mary Lytle
Megan Balzen
Michael Doyle (2)
Michael Miller (3)
Michael Seim
Norbert Kessen (3)
Paul Hovanec (2)
Philip Bower
Rich Edwards
Richard Hewitt
Robbie Lewis (2)
Robert Fisher
Ros Haywood (20)
Russell Ruhland (3)
Samantha Sass (3)
Talib Middleton (5)
TJ Allen (2)
Truck Bollinger



ACADEMY DEGREE PROGRAM

AWARDED FROM APRIL 1, 2011 THRU JUNE 30, 2011

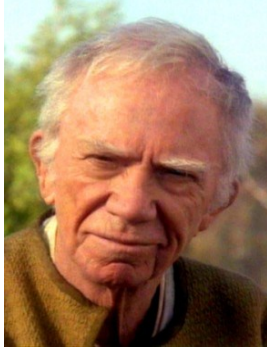
▲ 48664	Eric Johannson	Doctorate	Law Enforcement	4/06/2011
▲ 16563	Scott Schaller	Bachelors	Command	5/09/2011
▲ 16563	Scott Schaller	Associates	Communications	5/09/2011
▲ 16563	Scott Schaller	Masters	Law Enforcement	5/09/2011
▲ 16563	Scott Schaller	Doctorate	Liberal Arts	5/09/2011
▲ 16563	Scott Schaller	Bachelors	Military Science	5/09/2011
▲ 16563	Scott Schaller	Masters	Science Fiction Studies	5/09/2011
▲ 16563	Scott Schaller	Doctorate	Special Operations	5/09/2011
▲ 15202	Franklin Newman	Doctorate	Science & Technology	5/24/2011





BOOTHBY AWARDS

AWARDED FROM APRIL 1, 2011 THRU JUNE 30, 2011



**Starfleet Academy
Boothby Awards**

50 Bronze

Walker, Daniel
Warren, Brandi
Zecca, Anne
Bressie, Deanna Rose
Lindbloom, Shanon
Conner, Kara
Landry, Angela
Miller, Michael
Lewis, Robbie
Reagan, Douglas
Chinn, Robert
Woodell, Robin

100 Silver

Dreesbach, Daniel
Barclay, Matthew
Fisher, Charles
Conner, Jerome
Bressie, Deanna Rose

150 Gold

Bayonet, Christopher
Rayburn, Jill

200 Latinum

Lewis, Patricia

250 Diamond

French, Debbie
Lewis, Patricia

300 Dilithium

Schleigh, Cher
Beaulieu, E. Jerry
Lewis, Patricia
Paul, Barbara

350 Titanium

Schleigh, Cher
Buffington, Barbara
Lewis, Patricia

400 Zirconium

Lewis, Patricia

450 Platinum

Parker, George

400 Zirconium

Lewis, Patricia

550 Amber

Newman, Franklin
Schaller, Scott

650 Topaz

Newman, Franklin

700 Amethyst

Miller, Marlene

800 Opal

Dobrin, Donald

900 Ruby

Schulman, Eric

950 Emerald

Pawelczak, Thomas

1000 Omega

Stubblefield, Erik
Rowlette, Bill
Killough, Wayne
Stubblefield, Erik



1100 Truman Temple

Rowlette, Bill
Johannson, Eric



1050 Bronze Star

Johannson, Eric
Stubblefield, Eric



1200 Latinum Star

Wheeler, George Ann
Fisher, Josephine



1250 Diamond Star

Fisher Josephine
French, Larry



1300 Dilithium Star

Fisher, Josephine



1550 Amber Star

Thompson, Carol



1600 Garnet Star

Thompson, Carol





By [MIKE FLEMING](#) | Tuesday May 24, 2011 @ 7:03pm EDT

Paramount isn't confirming any of this, but I'm told that there soon should be good news and bad news on the *Star Trek* sequel front. The good news: With his film *Super 8* set for release June 10, JJ Abrams is expected to announce shortly his return as director of *Star Trek 2*. The bad news: Even moving at warp speed, Abrams will be hard pressed to make the June 29, 2012 release date that the studio set for the film. I'm told that the move being considered right now is to push *Trek* back for a Holiday 2012 release. This comes after Paramount pushed back the other franchise film in its arsenal that has Chris Pine as its star. Pine's also playing Jack Ryan in the reboot of the Tom Clancy-created series. Pine was expected to shoot that film first, but the script wasn't ready. Paramount **hired** David Koepp to rewrite Adam Cozad's script. Koepp just began writing this week after completing his film *Premium Rush*.

Why is *Star Trek* in such precarious shape, just 13 months before its release date? The film has three top-flight writers in Roberto Orci, Alex Kurtzman and Damon Lindelof. Like Abrams, all of them have been busy on other films. Kurtzman directed *Welcome to People*. Orci has been busy on *Cowboys & Aliens* and in prepping the Gavin Hood-directed sci-fi epic *Ender's Game*. Lindelof has been busy working on *Prometheus*, the Ridley Scott film for Fox that was conceived as a 3D prequel until Lindelof came on to do a rewrite and changed the concept so much that they consider it an original. The result? It doesn't sound like they are close to having a script that will live up to the high quality of the first film that revived a dead franchise. On the Trekkie fan site **Trekmovie.com**, Orci confessed that they have a 70-page outline, and are waiting for Abrams to commit so that they can really get going. Well, that is hardly an enviable position to be in, exactly 13 months before the release of the film. Orci suggested in the interview they could prep the film from an outline. That is hard, particularly for a sophisticated, futuristic science fiction film. This is basically what happened on *Transformers: Revenge of the Fallen*, and director Michael Bay had been open about the fact that the rush to make a release date with a script that wasn't ready hurt the film. The cost of a Vfx-heavy film rushing like this raises the budget considerably.

Don't be surprised if Paramount and Abrams push back six months at least. While Paramount doesn't have the Marvel movies anymore, the studio could slot its *G.I. Joe* sequel for that early-summer release (other studios are now eyeing that date, too). Unless Koepp does an amazing job quickly and gives the studio a Jack Ryan movie that's ready to go, Pine is still expected to shoot *Star Trek* first. According to the studio, nothing falls into place until Abrams declares his intention for the *Trek* sequel.

<http://www.deadline.com/2011/05/can-star-trek-2-morph-from-70-page-outline-to-summer-tent-pole-in-13-months/>



TALKING TREK AND PIRATES WITH A. C. CRISPIN



A.C. Crispin isn't the most prolific *Star Trek* novelist, but she's penned a few of the most popular and influential Trek books, notably *Yesterday's Son*, *Sarek* and *Time for Yesterday*. Those novels delved deep into the back stories of Spock and Sarek. *Yesterday's Son* holds the distinction of being the first non-novelization Trek tale to reach the *New York Times Best Seller* list. Beyond her Trek work, Crispin has ventured into other established franchises, including *Star Wars*, *V* and *Alien*, and created universes of her own, most famously the StarBridge series of sci-fi books. *StarTrek.com* caught up with Crispin for a detailed, exclusive interview in which she recounted her Trek experiences and previewed her latest book, the *Pirates of the Caribbean* back-story saga, *Pirates of the Caribbean: The Price of Freedom*, which is now available.

Over the years, you've created your own universes and written books based on existing franchises. How similar or dissimilar a task is that?

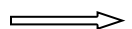
Crispin: When writing a novelization, as I did with *V* and *Alien Resurrection*, you have the story in the script, and you need to flesh it out, show the story from inside the characters' heads. You have to decide whether scenes shown in the film stand on their own in print, or whether they need more introduction or resolution than what's shown. I was surprised, when I was writing *V*, to discover that one picture often did equal about a thousand words. But you have the STORY, so you don't have to spend time plotting, or creating characters. I'd say writing a novelization is the easiest of the three, when speaking of writing novelizations, media tie-in novels, or original novels... if it weren't for the fact that most novelizations have to be written at a really killer pace. I once did a novelization in seven weeks, and that was a lot of material to write that quickly!

When I write a tie-in novel -- which, for me, lately, has involved writing back story for beloved characters, as I did for Sarek, Han Solo and now Jack Sparrow -- that's much more like writing an original book. You have to come up with the plot, and usually quite a few of the characters are your own creation. For some tie-ins you don't have to do a lot of setting, or write a lot of description because you'd bore your readers. When you're writing about Mr. Spock, or the bridge of the Enterprise, everyone can visualize them already. So you can save some words not having to describe them much. But you definitely have to create planets, or the interiors of other spacecraft, and you have to make sure you maintain both internal consistency as well as stick to the show's canon. And somehow you have to show the beloved characters growing and changing... but in such subtle ways that their circumstances at the end of the book don't infringe on established continuity. It can be a bit like walking a tight-rope while juggling.

When I write an original novel, I'm in control of everything. I can kill anyone that needs killing. The setting and descriptions come out of my head, unless I'm writing something based in reality, such as the nautical and historical settings I wrote in *The Price of Freedom*. I'm responsible for it all, but I am also in control of it all, and that's a good feeling. I am not bound by the constraints of established universe canon. Of course I must create a story readers will want to read, and it must be internally consistent.

And do you have a preference?

Crispin: Yes, I'd really prefer writing original stories. Unfortunately, they don't sell as well, so I have to contract for tie-in projects about half the time, to pay the mortgage.





How were you first brought into the *Star Trek* fold? How much did you know about Trek in advance of your first book? How much research did you do?



Crispin: I was a *Star Trek* fan from the early days of the show. I'd watched all of the episodes many times. I had read many of the novels and all of the James Blish novelizations. So I knew *Star Trek* inside and out when I wrote [Yesterday's Son](#) on a whim. I did some research to write the book, mostly about arctic terrain and survival in arctic regions. But since I used established settings, mostly I only wrote about what already knew from watching the show for all those years.

In your Trek books -- and the comic book you co-wrote -- you really explored the inner lives of Spock and Sarek. What intrigued you most about the characters? And what do you think you added to the lore of Vulcans in general and to Spock, Sarek and Zar specifically?

Crispin: From the beginning I was fascinated -- pardon the pun -- by Mr. Spock and Vulcan. As a child of the 60's, the idea that Vulcans were strong, and capable, anything but wimps, yet their entire planet embraced pacifism, really inspired me. Also, Mr. Spock was smart, and I identified with his intelligence, yet (also) his "apartness." He was a character pulled between worlds... this is a characterization a writer can really sink her teeth into! So I worked very hard at being able to set inside the skin of my Vulcan characters, and write them in a way that was true to their nature, yet made them understandable and allowed readers to empathize with them. I also loved Mr. Roddenberry's optimistic vision of the future. I wanted to go live in that future, and I was able to, at least for as long as it took to write my novels. As for Zar, it seemed to me when I watched "All Our Yesterdays" that the episode cried out for a sequel... so I sat down and wrote it. Regarding adding Trek "lore"... I suppose I was able to add a bit. I recall inventing a rather nasty weapon from the time of Surak that Romulans still used for Sarek... a senapa, I believe it was called. That was fun.

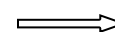
Let's be cruel here and ask you to do the following: please give us two sentences summing up your thoughts -- what you felt worked best, what readers responded to most, etc. -- in each of your Trek stories.

Crispin: [Yesterday's Son](#); I think readers were hungry in that era for stories that explored the inner lives of the Trek characters, and my book did that. Especially in the case of Mr. Spock. [Time for Yesterday](#); I'm proudest of that book, out of all four of my Trek novels, because it was a prequel to *Wrath of Khan*, my favorite Trek film. Also, it was fun to write a love story for Zar. [The Eyes of the Beholders](#); When *The Next Generation* aired, I decided to do something I'd never pursued before, and submitted a treatment for a teleplay about an ancient artifact that was causing a certain area of space to become a sort of outer-space Sargasso Sea. Then the Pocket editors put out a call to all their writers begging them to write a *Next Gen* story, and I figured a bird in the hand was worth two in the bush, as they say, and converted my teleplay treatment into a novel. Sarek; I met Mark Lenard many times at *Star Trek* conventions over the years, and was always fascinated by the character he portrayed.

We were talking about Sarek's character at one point, and he said, "Why don't you write a novel that tells Sarek's story?" I felt so honored that Mark would say that, that I pitched it to my editor, and that's how I came to write the novel.

How cool was it that Leonard Nimoy and Jimmy Doohan did the dramatic readings for a couple of your stories? And what feedback did you get from Leonard about your treatment of Spock and Sarek?

Crispin: I've met Mr. Nimoy a number of times over the years, and he was always polite and gracious, but the only time he ever commented on the reading he'd done for *Yesterday's Son* and *Time for Yesterday* was to ask me once at a party whether I'd gotten my royalties from the audio department yet that year. And yes, they were running a bit late, which wasn't all that unusual. Jimmy Doohan did read *Yesterday's Son*, and told me he liked it very much, even before he was tapped to do the reading on the audio tape. Mark Lenard told me he really liked Sarek. As you say, hearing that was pretty cool.





You've frequently collaborated with other authors over the years. On your *Star Trek* graphic novel *Enter the Wolves*, you joined forces with Howard Weinstein. What did Weinstein bring to the table for you as a collaborator?

Crispin: I did collaborate with Howie Weinstein to write the graphic novel *Enter the Wolves* because he had the experience writing for comic books and graphic novels that I lacked. I came up with the idea, and wrote the initial story, but translating that story into effective panels for the artist to render was not something I'd ever done before, so I asked Howie to collaborate on the graphic novel to make it better. And he certainly did that. Howie was able to visualize the panels and organize the "shots" so that the story really came to life.

Did you see *Star Trek* (2009)? What did you make of the depictions of Spock and Sarek?

Crispin: I'm going to be honest about that film. I saw it one time, and one time only, because it annoyed me. The acting was good. All of the young actors tapped to portray our heroes did a fine job. But the writing of the film seemed as though the screenplay writers had never seen the original *Star Trek* and had no idea what the characters portrayed by – especially -- Nichelle Nichols and Leonard Nimoy were all about. I found it completely unbelievable that Mr. Spock would have an affair with a junior officer who was one of his students. That's completely outside all military protocol and professionalism. I also didn't believe that Uhura would throw herself at a superior officer like that.

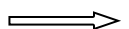
The "science" depicted in the film was silly, too. Why dig a hole in Vulcan to plant "red matter" when any matter even denser than dark matter, when dropped into a planet's atmosphere, would immediately sink to its core? That made me roll my eyes, frankly. That film played so fast and loose with *Trek* continuity, and it seemed as though the writers were enjoying thumbing their noses at the universe and characters we'd loved for so many decades. As I watched, I envisioned plotting sessions with the writers, and comments like: "Hey, I've got a great idea. Kirk's supposed to be the horndog, so let's turn it on his head and have Spock being the one that gets laid, and Kirk can't get to first base. Won't that be hilarious?" Well, no. It wasn't. At least, not to me. I know I'm in the minority about this. Everyone was applauding at the end of the film. My husband and I looked at each other and said, "Did they see the same movie we just saw?" But, as they say, different strokes, and all that.

It's been a long time, since 2004, that you worked on *Star Trek* book. First, why haven't you written another *Trek* book? And, if the opportunity arose, how interested would you be in doing more and what have you not yet gotten to explore, *Trek*-wise, that you'd like to delve into?

Crispin: First of all, I don't regret writing *Trek* novels. I enjoyed writing them very much at the time. However, as you say, it's been a long time since I wrote in the *Trek* universe, so long that all of my *Star Trek* books are now antiques, at least a decade out of print, which means no longer available. I really doubt that any of the younger *Trek* fans have been exposed to them. I had a bit of a following for my *Trek* novels back in the 80's and 90's, and that was very gratifying.

I had a heck of a good time writing my *Trek* novels, and got the wonderful opportunity to travel and meet a lot of *Trek* fans over the years.

I actually did work on another *Star Trek* project after the graphic novel, a sequel to *Time for Yesterday* about Spock and Zar going back to Surak's era on ancient Vulcan. I wrote the first 60,000 words or so of it, but the story was never published due to some sudden changes in the *Trek* editorial staff. It wasn't my decision; I regretted not being able to see the project through. But I've moved on. As a professional writer, I've learned never to burn my bridges, and to always consider opportunities. But, as I said, it's not my decision to make.





Let's talk about your current projects. First and foremost, there's *The Price of Freedom*. Give us a taste of what readers are in for?

Crispin: Basically, I did for Jack Sparrow what I did for Han Solo and Sarek – wrote his back story as a novel. *The Price of Freedom* takes place when Jack is 25 and working for Cutler Beckett and the EITC, with flashbacks to when he's 20 years old and living in Shipwreck Cove. In the novel, we wind up finding out exactly how Jack wound up in the situation he's in re: Davy Jones and 100 years before the mast aboard the Flying Dutchman. The story involves the African slave trade, a lost island, a couple of lovely ladies, and, of course, treasure! Anyone interested in a taste of the novel can read excerpts and see the cover on my website, www.accrispin.com.

How strange a process was that for you? You were basically creating the back-stories for characters created for a film series that was based on a Disneyland ride?

Crispin: I based the novel on Disney canon regarding the films, rather than the attraction. At the time I wrote the book, I'd never seen the updated attraction featuring Jack Sparrow, Hector Barbossa, etc.

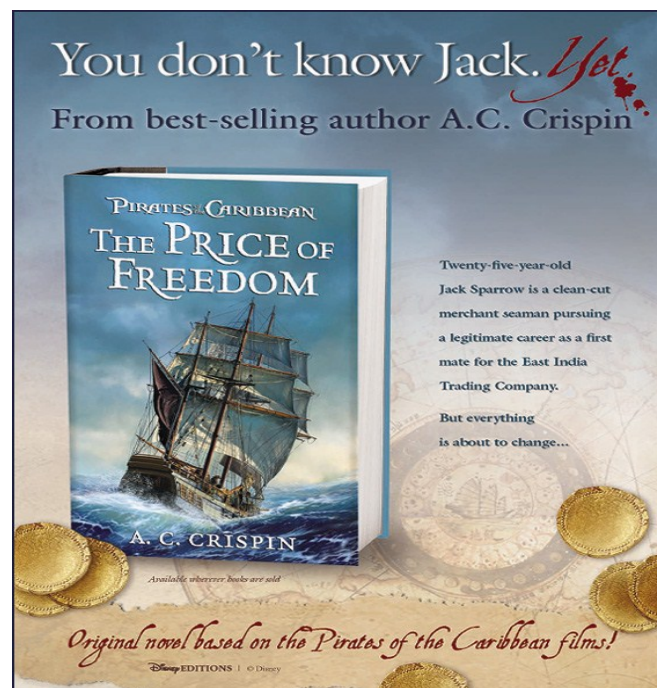
What else are you working on at the moment in terms of teaching, convention appearances, book signings, any other books you're working on, etc.?

Crispin: I've started a new novel, a young adult (story), and I'm doing promotion for *The Price of Freedom*. There's an appearance calendar on my website, showing all my activities over the next few months. And, of course, I'm doing my usual work for Writer Beware, helping aspiring writers avoid writing scams. www.writerbeware.com.

If someone first learns about you from reading this interview, what are some of your other works that you personally would recommend to them?

Crispin: As for being proudest of certain books... that's like asking a parent to pick their favorite child. I do my best on all of my books. As to picking out one or two... it depends on whether the reader is interested in *Star Trek*, *Star Wars*, fantasy, or science fiction. I'm proud of my work in other people's universes, but even prouder of my work in my own *StarBridge* universe and the Boq'urain universe (*Storms of Destiny*).

For additional information about A.C. Crispin and her past, present and future works, visit www.accrispin.com.





Beam this Vermont Teddy Bear up to your favorite Trekkie before it disappears!

Officially licensed by Star Trek, Captain Kirk wears black boots and pants and a signature shirt bearing the Starship Enterprise insignia. Get yours now. This is the "real deal"; made at the world famous Vermont Teddy Bear Company. It is now out of production. In other words, when they're gone, they're gone!

15 inches

http://store.startrek.com/products/55117-captain-kirk-bear?utm_campaign=hot-



This may sound just a little biased, but we think Mondo has just about topped themselves with their latest *TOS*-themed posters – depicting “Mirror, Mirror” and “The Menagerie” -- which will be available now from Alamo Drafthouse’s collectible art boutique. “The Menagerie,” by Mike Saputo, depicts Captain Pike, the Talosians and more in a combination of moody blue, black and gray, with splashes of yellow. Meanwhile, “Mirror, Mirror,” by Tomer Hanuka, depicts the Mirror and familiar Kirk, Spock and Uhura in bold fuchsia, black, white, sea-green and mustard yellow.

Both posters measure 24”x36,” are hand numbered and printed by D&L Screen Printing. “The Menagerie” will be available in a limited edition of 125 and priced at \$45 each, and “Mirror, Mirror” will be available in a limited edition of 175, also priced at \$45 each.

Visit www.mondotees.com for additional details, and keep an eye on StarTrek.com for news about future *Star Trek* posters from Mondo.



The wait is over. *Star Trek Expeditions*, one of the most-anticipated *Star Trek* games in recent memory, was made available starting on June 15 at hobby, game and specialty retailers. Designed by 2002 Gaming Hall of Fame inductee Reiner Knizia, *Star Trek Expeditions* – from [WizKids/NECA](#) -- is a cooperative board game set in the universe of [J.J. Abrams'](#) *Star Trek (2009)* feature film, with one to four players assuming the roles of [Kirk](#), [Spock](#), [Dr. McCoy](#) and [Uhura](#), and the players banding together against the game itself.

In the game, it's 2259 and the Enterprise ventures to a planet, Nibia, that's recently petitioned the United Federation of Planets for membership. Only, when Kirk and crew reach Nibia they discover that there's a [Klingon](#) Battle Cruiser in orbit, that civil war is this-close to breaking out and that Nibia and its president are re-thinking their UFP membership request. And so it is the crew's mission – and thereby YOUR mission – to quell the brewing civil war, contend with the Klingons, and convince Nibia to join the Federation. Oh, and you only have 30 days – each day is a turn -- to pull it all off, or else a Klingon battle fleet will soon swoop in and compel you to withdraw (or, in game parlance: lose). And, just as in life, the choices you make in the game, along with how well you interact with other crew/players, will impact upon the mission's outcome.

Among the contents of *Star Trek Expeditions* are: six highly detailed, fully painted HeroClix miniatures, a game board, 14 Stardate cards, 42 Energize cards, 21 Captain's Log cards, 25 Captain's Log Supplemental cards, 15 Regular and five Major Discovery Tokens, a Score Tracker (to monitor progress), four Away Team cards, four Turn Order cards and three custom dice.

Explaining how *Star Trek Expeditions* differs from the other 500-plus games he's designed over the years, Knizia said, "Co-operative board games are still a fairly new genre, which I started with the great Lord of the Rings game in 2000. There are still many interesting aspects to explore in this genre. For me, the one really new aspect that stands out in the *Star Trek* board game is the plot development. We have a variety of different plot cards relating to the three core challenges, the political crisis around the Klingons, the military crisis caused by the rebels, and the energy crisis with the scientific dilithium puzzle. Dependent on the game events and the players' activities, these plot lines branch out differently and can lead to a variety of different events, bringing new challenges and yet new branches to the plot lines. To do well, the players need to stay ahead of the events and ensure that the various plot lines develop in their favor. Easily said, with the three plot lines advancing simultaneously, and the Enterprise being under attack from the Klingons."





STAR TREK REWIND



Star Trek Protest

Posted by Scot Harrison

Posted on: 12:10 A.M./April 25, 2011

Jan. 6, 1968: Caltech students protest the rumored cancellation of the “Star Trek” TV series outside NBC Studios in Burbank.

After two seasons and low ratings, “Star Trek” was facing cancellation by NBC. Fans led a national campaign including this Caltech protest, to save it.

In the Jan. 8, 1968 Los Angeles Times, staff writer Jerry Ruhlow reported:

Students at Caltech have found little time for demonstrations, protests and draft card burnings rampant on many of the nation’s campuses. But Saturday night, a throng of more than 200 chanting, banner-waving Caltech scholars conducted a torchlight procession through the streets of Burbank to carry a protest to the steps of the National Broadcasting Company.

In what some observers suggest may be the emergence of the college’s social conscience, the enraged students voiced opposition to rumored cancelling of NBC’s science fiction series Star Trek.

“It Is Totally Illogical to Cancel Star Trek,” read the sign of one bespectacled protester....

The campaign to save “Star Trek” worked. NBC picked up the series for the 1968-69 season, but aired it at 10 PM Fridays – the so-called ratings “death slot.”

After “Star Trek’s” third season, NBC canceled the show. But with 79 episodes, the series went into syndication – followed by five spin-off series and 11 movies.

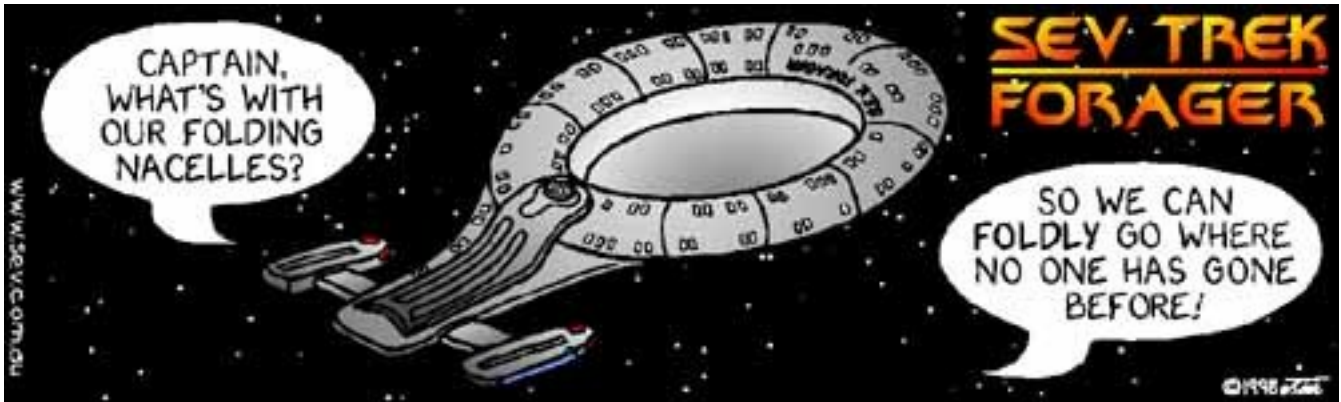
The above photo was taken by former Los Angeles Times staff photographer Harry Chase.

<http://framework.latimes.com/2011/04/25/star-trek-protest/>

Thanks Dave Blaser



KARTOON KORNER



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★ FROM THE EDITOR ★

Dear Academy members:

In this issue of the Monitor we are honoring two of our fallen comrades. We wish to express our sympathies and condolences to the families and friends of Gloria (Graves) Cooper and Jeffrey Allen Davis. May you both rest in peace. (See memoriam pages)

There's been many things happening in the Academy with changing Deans and Directors. New courses have been added so please go to the course catalog on the academy website.

Carol Thompson moved to Anchorage, Alaska...we all wish her well settling in to her new "nest." It's still cold up there though. LOL!!!

Until next time...take care and have fun learning.

Best Wishes,

Fleet Captain Cher Schleigh
SFA Newsletter Editor
Director College of Farscape
Director College of Abnormal Psychology
Director of Psychological Perspectives
Director College of Federation Studies
Transporter Chief USS Atlantis R10



"In another 50 years, all new people"
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