



THE ACADEMY MONITOR

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VOLUME 4, ISSUE 3



FROM THE COMMANDANT



Greetings from the great Halls of Learning,

It is with great sadness that I start my article with the announcement of two STARFLEET members who have passed on to the next phase of their journey.

Jeff Davis who was a current director with the College of Engineering and Orion Orientation College left us on May 13, 2011 and Gloria Hansen-Cooper who was a past director (Vulcan Academy of Science) of STARFLEET Academy left us on May 23, 2011. "Somewhere a journey begins at the end of the worldly existence we know....." Rest in Peace, Jeff and Gloria.

STARFLEET Academy annual Squad and Staff awards announced at the IC are listed further on in this newsletter. If for some reason you are one of the recipients and have not received your certificate, please notify me at one of the email addresses listed at the end of the article. Congratulations to all!

As usual, the Academy continues to expand in just about every Institute with the possibility of one Institute spawning off another. Much creativity has also been going on in regards to the Institute of Cadet Studies. I believe with more to offer our cadets we hopefully will see more activity in those areas.

Remember to tell your cadet members that there is a program just for them. A Cadet STAR Award program is available for any cadet who completes all the exams within a college with the grades of Honors and/or Distinction. They will receive a Star pin along with a special award certificate. They can earn as many of these as there are colleges and the way things are going, we'll have several for them to partake in.

Take care until next time.

Adm. Peg Pellerin,
SFA Commandant

academy@sfi.org OR mrspeapod@myfairpoint.net

An investment in knowledge always pays the best interest.



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AROUND THE ACADEMY

Page 2

“The function of education is to help you from childhood not to imitate anybody, but be yourself all the time.”

~~ Jiddu Krishnamurti

ACADEMY COLLEGE NEWS/NEW COURSES OFFERED:

See page 3 for details

STAFF NEWS:

See page 4 thru 7 for details

ACADEMY GRADUATES:

See the list beginning on page 8 thru 14

ACADEMY DEGREE PROGRAM

See the list on page 15

BOOTHBY AWARDS

See the list on page 16



SO YOU WANT TO BE A DIRECTOR

Do you want to serve the membership on a one-to-one basis? Do you want to share your educational experience(s) with your fellow Trekkers? There are a few basic requirements to join the faculty of STARFLEET ACADEMY.....See page 8 for details.



CADET HONOR AWARDS

As of now, any Cadet that completes all courses of one college with HONORS/DISTINCTIONS will receive a special Certificate of Award called the STAR AWARD along with a STAR pin to attach to their uniform, costume, or whatever they wear when attending activities with their adult families. They can earn as many of these as they complete colleges within the Cadet Institute with HONORS and/or DISTINCTION.

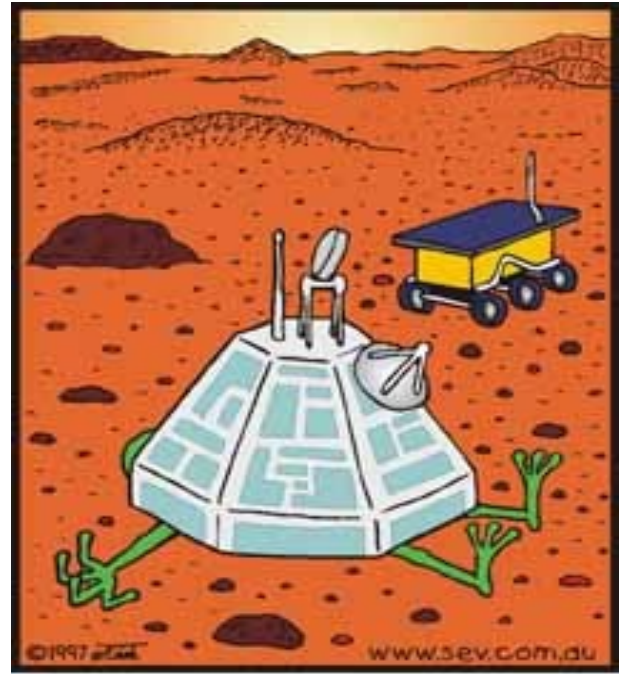
They'll still get a certificate of completion for the course(s) taken, but they'll also receive the Special Award certificate and pin once they complete all the courses within a college (doing so with HONORS and/or DISTINCTION with all courses within each college.)

Please pass this along and let your cadets know all about this program.

Peg Pellerin
SFA Commandant
academy@sfi.org

Cadet Prep College is for cadets aged 9-18 who are ready to take the adult OTC and OCC...but it isn't mandatory to take the course to pass the adult courses....that is up to the student.

**COMM Jamie Delantonas, Ass't Dean: IOCS,
Director: CPC**



The Mars probe finds no sign of life.



SHCOOL

The place where kids get an education.

VERY DEMOTIVATIONAL.com



ACADEMY STAFF NEWS

STAFF CHANGES & NEW OFFERINGS

CONGRATULATIONS TO RADM GLEN DIEBOLD ON RECEIVING THE AWARD FOR FLAG OFFICER OF THE YEAR FOR REGION 7!

CONGRATULATIONS TO COMM DEBBIE FRENCH ON RECEIVING THE AWARD FOR COMMANDING OFFICER OF THE YEAR FOR REGION 7!

CONGRATULATIONS TO COMMANDER JOHN WILSON ON RECEIVING THE HELPING HANDS AWARD FOR REGION 7!

CONGRATULATIONS TO DEBBIE FRENCH FOR RECEIVING THE AWARD FOR COMMANDING OFFICER OF THE YEAR FROM STARFLEET!

CONGRATULATIONS TO ERIK AND LORIN STUBBLEFIELD ON THE BIRTH OF THEIR BABY BOY ALEXANDER JULIAN STUBBLEFIELD ON AUGUST 10, 2011. ALEXANDER WAS 7 LBS, 11 OZ. ALEX WILL JOIN HIS 18 MONTH OLD BROTHER WILL AS A CADET MEMBER OF THE USS SOUTHERN CROSS SHORTLY.

CONGRATULATIONS TO JEFFREY TRIZ OF THE USS NIAGARA, R7, ON HIS AWARD OF A STARFLEET LAW AND ORDER SCHOLARSHIP!

CONGRATULATIONS TO RADM RUSSELL D. RUHLAND AND BDR BRYAN R. JONES FOR RECEIVING THE ORDER OF CAPODANNO WITH DISTINCTION FOR SERVICE TO THE STARFLEET CHAPLAIN CORPS FOR THE PAST YEAR AT ALL LEVELS OF COMMAND!



CONGRATULATIONS, JAMIE DELANTONAS, ON YOUR NEW POSITION AS ASSISTANT DEAN OF THE INSTITUTE OF CADET STUDIES.

CONGRATULATIONS WAYNE KILLOUGH, JR. ON YOUR NEW POSITION AS DEAN OF THE INSTITUTE OF LEADERSHIP STUDIES.

CONGRATULATIONS LARRY FRENCH ON YOUR NEW POSITION AS ASSISTANT DEAN OF THE INSTITUTE OF SCIENCE FICTION STUDIES.

CONGRATULATIONS SHAWN GREGORY ON YOUR NEW POSITION AS ASSISTANT DEAN OF THE INSTITUTE OF ALIEN STUDIES.

CONGRATULATIONS DARLENE HARPER ON YOUR NEW POSITION AS ASSISTANT DEAN OF THE INSTITUTE OF SCIENCE AND TECHNOLOGY!

CONGRATULATIONS TO GARY AMOR WHO HAS ASSUMED THE DIRECTORSHIP OF THE COLLEGE OF SPACE TRAVEL CINEMA AND AI CINEMA.

CONGRATULATIONS TO SCOTT SCHALLER WHO HAS ASSUMED THE ROLE OF ASSISTANT DEAN OF THE IOTA.

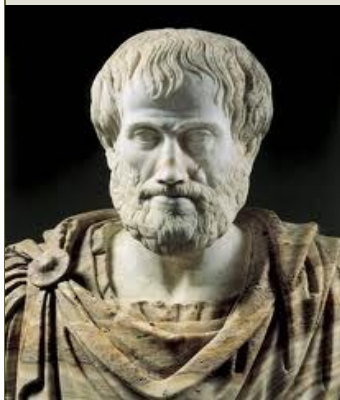
CONGRATULATIONS TO JOSEPHINE FISHER WHO HAS ASSUMED THE ROLE OF DIRECTOR FOR BAJORAN ORIENTATION AND ECONOMICS.

CONGRATULATIONS TO BARBARA PAUL WHO HAS ASSUMED THE ROLE OF DIRECTOR OF CAITIAN ORIENTATION.

CONGRATULATIONS TO GEORGE ANN WHEELER ON ASSUMING DIRECTORSHIP OF CADET COLLEGE OF SF, SCIFI CINEMA: SPACE TRAVEL AND SCIFI CINEMA: TIME TRAVEL.

CHRIS TOLBERT WILL BE TAKING OVER RECRUITING.

“Educating
the mind
without
educating
the heart
is no
education
at all.” ~ ~
Aristotle





SFA STAFF & FACULTY I/C AWARDS 2011

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Commandant's Star Award: Marlene Miller – Academy Vice-Dant, OCC Director

Support Staff Member of the Year: Scott Schaller - Chief SFA Awards

Dean of the Year: George Ann Wheeler (Institute of Science Fiction Studies)

Institute of the Year: Institute of Science Fiction Studies, Dean, George Ann Wheeler

College of Alien Nation

Director, Gary Amor

College of Babylon 5

Director, Wayne Killough, Jr.

College of Farscape

Director, Cher Schleigh

College of Dr. Who

Director, Grady Glover

College of Sarah Jane Adventures

Director, Anne Glover

College of Sci-Fi Cinema: Alien Contact

Director, Scott Schaller

College of Sci-Fi Cinema: Artificial Intelligence

Director, Scott Schaller

College of Sci-Fi Cinema: Science

Director, George Ann Wheeler

College of Sci-Fi Cinema: Space Travel

Director, Scott Schaller

College of Sci-Fi Cinema: Time Travel

Director, Scott Schaller

College of Sci-Fi Television

Director, Larry French

College of Stargate

Director, Wayne Smith

College of Star Wars

Director, Douglas Mayo

College of the Year: College of Dr. Who Director, Grady Glover

Director of the Year: Grady Glover – College of Dr. Who





SFA STAFF & FACULTY I/C AWARDS 2011

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Red Squad ("Best" adult students which have attended STARFLEET Academy)

Red Squad Leader: TJ Allen

Assistant Red Squad Leader: Frank Newman III

Red Squad Members:

INSTITUTE OF ALIEN STUDIES

Jill Tipton - Andorian Orientation College

Eric Schulman - Caitian Orientation College

Jeffrey Davis - Cardassian Orientation College

Eric Johannson - College of Borg Technology

Jeffrey Davis - Frengi Orientation College

Dewald de Coning - Klingon Warrior Academy

Eric Schulman – Orion Orientation College

Russell Ruhland – Romulan Orientation College

TJ Allen – Vulcan Orientation College

Franklin Newman III - College of XenoStudies

INSTITUTE OF THE ARTS

Franklin Newman, III – College of Economics

Eric Schulman – College of History

Eric Schulman – College of Law

Eric Schulman – College of Mythological Studies

INSTITUTE OF FANTASY, HORROR & SUPERHEROES

Barbara Buffington - College of Fantasy Realm

Barbara Buffington - College of Macabre

Tom Pawelcazk - College of Superheroes

INSTITUTE OF FOREIGN AFFAIR

Russell Ruhland – College of Down Under

Eric Schulman – College of United Kingdom

INSTITUTE OF SPECIAL OPERATIONS

Jill Tipton—College of SpecOps Training

Jill Tipton—College of SpecOps Units

INSTITUTE OF INTELLIGENCE AND ESPIONAGE

Eric Schulman – College of Cryptography

Franklin Newman, III – College of Bond, James Bond

TJ Allen - College of Intelligence Operations

Franklin Newman, III - College of Intelligence in Sci-Fi

INSTITUTE OF LAW ENFORCEMENT

TJ Allen - College of Evidence

TJ Allen - College of Law Enforcement

TJ Allen - College of Law Enforcement Resources

INSTITUTE OF LEADERSHIP STUDIES

Franklin Newman, III - STARFLEET Officer's Leadership College

INSTITUTE OF MILITARY STUDIES

Franklin Newman, III - College of Security in Trek

Dewald de Coning - College of Starship Operations

Franklin Newman, III - College of Strategy & tactics

TJ Allen - College of Survival Studies

INSTITUTE OF SCIENCE AND TECHNOLOGY

TJ Allen - Chaplain Services College of Spirituality

Russel Ruhland - STARFLEET Officer's Radio School

INSTITUTE OF SCIENCE FICTION STUDIES

Sean Niemeyer - College of Babylon 5

Carol Thompson - College of Farscape

Barbara Buffington - College of Sci-Fi Cinema

Cher Schleigh - College of Sci-Fi Television

E. Jerry Beaulieu - College of Stargate

Ken Purdie - College of Star Wars

INSTITUTE OF STAR TREK STUDIES

Franklin Newman III—College of Federation Studies

Franklin Newman III—College of Parallel Studies

James Herring—College of Star Trek Literature



ACADEMY STAFF NEWS

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▲ CONGRATULATIONS TO DONALD DOBRIN FOR HIS PROMOTION TO CAPTAIN!!!

▲ CONGRATULATIONS TO DEBBIE FRENCH FOR HER PROMOTION TO REAR ADMIRAL!!!

▲ CONGRATULATIONS TO PATRICIA LEWIS FOR HER PROMOTION TO VICE ADMIRAL!!!

▲ CONGRATULATIONS TO WAYNE AUGUSTON TO REAR ADMIRAL!!!

▲ CONGRATULATIONS TO ANNE GLOVER FOR HER PROMOTION TO COMMODORE!!!



ACADEMY INFORMATION

Further information about the Academy, its staff and faculty, courses offered, and scholarships will be found at the following website:

<http://acad.sfi.org/courses/index.php>

SO YOU WANT TO BE A DIRECTOR

Basic requirements are: Be at least 18 years of age and have taken OTS and OCC.

To assume a vacancy, you must pass all of the exams in the College, or if a large college, 75% of the exams.

To direct a College of your own creation, first check the College catalogue to make certain your idea is not already being used.

If the concept is not being used elsewhere, submit a College outline, exam, and key to the Course Development Contact, Carol Thompson at: betazoid@mosquionet.com.

She will determine where your College fits within the Academy structure and introduce you to your Dean, who will lead you through the approval process.



ACADEMY GRADUATES

JULY 1, 2011 TO SEPTEMBER 30, 2011

5204 graduates = Approx. 1,735 per month avg.

ALIEN STUDIES

Aaron Hudson
 Angela Landry (4)
 Benjamin Salisbury
 Berthold Sinaulan (5)
 Bobbie Baxter (3)
 Brandon Hickey (4)
 Bryan Jones (6)
 Candy Hunter (4)
 Charles Fisher (18)
 Cody Glenn (2)
 Craig Griffith (2)
 Daniel Toole
 Dean U'Delsone (2)
 Deanna Bressie (21)
 Denise Miner
 E. Jerry Beaulieu (6)
 Ed Wandall (14)
 Edward Tunis
 Efrain Quihuis
 Eric Schulman (2)
 Franklin Newman (7)
 Gary Amor (3)
 Gillian Shearwater
 James (Jamie) Delantonas
 James Browning (2)
 Jean Reiman
 Jeremy Mayes (5)
 Jeremy Skelton (3)
 Jim Hutley (5)
 John Hardy
 John Radle (6)
 Jordan Reinleib (17)
 Joseph White (3)
 Juanita Burlew
 Judy Waidlich (10)
 Karen Mitchell Carothers

ALIEN STUDIES

Ken Purdie (4)
 Kevin Johnson (3)
 Larry Balsley (7)
 Lee Vitasek
 Leslie A Lechner (2)
 Liz Gambles
 Luis Nieves
 Marcelo Guerra (4)
 Marie Wilson
 Mark Polanis (3)
 Maryse Quinn (3)
 Melissa Fear (5)
 Melissa Hadley (4)
 Michael Krogh (2)
 Michael Romero
 Michael Tolleson
 Pamela Nery (3)
 Patricia Baxter (3)
 Patricia Lewis (8)
 Ricardo Garcia (4)
 Richard Childers
 Richard Hewitt (6)
 Rufus Barr (8)
 Samantha Sass
 Sarah Hays (5)
 Scott Peter (4)
 Sean Waitman
 Shawn Gregory (8)
 Sparrow Jones (2)
 Tia Marie
 TJ Allen (25)
 Wayne Killough (4)



ALIEN STUDIES

William Devine

CADET STUDIES

Aiden Bressie
 Barbara Paul (12)
 Benjamin Mabbitt (3)
 Carol Thompson (14)
 Christopher Hewitt (3)
 Claire Bressie
 Eric Johannson (8)
 Erik Stubblefield (8)
 Gary Tiny Hollifield (2)
 George Ann Wheeler (14)
 James (Jamie) Delantonas (2)
 Joseph LeFont
 Josephine Fisher (33)
 Larry French (10)
 Preston Rogers (2)
 Sharon Ann Clark (2)
 Shawn Gregory (2)
 Thomas Pawelczak (2)
 TJ Allen (2)
 Trinity Rogers (2)
 Wayne Smith (10)

Deanna Bressie (2)
 Ed Wandall (3)
 Elizabeth Worth
 Franklin Newman
 Gillian Shearwater
 Jeremy DeSpain
 Jeremy Mayes
 Jerome Conner (3)
 Jill Tipton

FOREIGN AFFAIRS

John Balzen
 John Hardy (2)
 Jordan Reinleib (3)
 Julie Taucher (2)
 Katarina Ulen
 Kurtis Nutt
 Marcelo Guerra
 Michael Krogh
 Patricia Lewis
 Ross Manuel
 Scott Peter

FANTASY, HORROR & SUPERHEROES

Angie Smith (2)
 Ashley Trippett (3)
 Barbara Buffington (24)
 Benjamin Salisbury
 Bill Rowlette (4)
 Brian Landry
 Cathy Edgington (2)
 Christopher Hewitt
 Christopher Thissen
 Craig Griffith
 Cynthia Cook (4)
 Ed Wandall (3)
 Elizabeth Worth (2)
 Eric Johannson (10)
 Erik Stubblefield (45)
 Franklin Newman (10)
 Gary Ensey (4)
 Gary Tiny Hollifield (3)
 George Ann Wheeler (33)
 Greg Jasmin



ACADEMY GRADUATES

JULY 1, 2011 TO SEPTEMBER 30, 2011

5,204 graduates = Approx. 1,735 per month avg.

FANTASY, HORROR & SUPERHEROES

Hillary Miller
James Browning
Jason Blackstone
Jeremy Skelton (8)
Jerome Conner (4)
John Balzen (2)
John Fenison (2)
John Wagner
John Wilson (26)
Jordan Reinleib (2)
Josephine Fisher (54)
Kara Conner (4)
Karen Kessen (2)
Kendalyn Jarrett
Kimberly Nicholls
Kurtis Nutt
Larry Balsley
Larry French (18)
Lee Vitasek
Leo Rogers (3)
Liz Gambles (3)
Lorin Stubblefield
Luis Nieves (4)
Marie Wilson (2)
Mark Polanis (5)
Masibindi Mother Courage Miller (2)
Matthew Ezell
Michael Krogh 2
Michael Miller (2)
Noah Cook
Paul Hovanec
Ricardo Garcia
Richard Hewitt (10)
Robbie Lewis (3)

FANTASY, HORROR & SUPERHEROES

Robert Frizzell
Robin Woodell
Rosa Jackson
Russell Ruhland (18)
Sarah Fox (3)
Sean Wilson (2)
Shawn Gregory
Shelley Martin (2)
Steven McKean
Thomas Pawelczak (26)
TJ Allen (33)
Troy Rutter (2)
Truman Temple
Wayne Killough (5)
Wayne Smith (5)
Wendy Brokensha (6)
William Devine (5)
Zebariah Young

INTELLIGENCE & ESPIONAGE

Amy Labbe
Angie Smith (2)
Berthold Sinaulan (23)
Betty Ann Leverence (5)
Bobbie Baxter (31)
Brian Pickett
Charles Fisher
Christopher Hewitt (2)
Craig Griffith
Ed Wandall (21)
Eric Johannson (11)
Erik Stringer-Lund

INTELLIGENCE & ESPIONAGE

Erik Stubblefield (17)
Felicia Johnson
Franklin Newman (47)
Fred Parsons (6)
Gary Tiny Hollifield (3)
James Richmire (2)
Jason Blackstone
Jerome Conner (4)
Jill Tipton (2)
Jim Hutley
John Wagner (58)

Jordan Reinleib
Joseph White (26)
Kara Conner (4)
Kevin Johnson
Larry Balsley (3)
Larry Neigut (2)
Marie Wilson (2)
Mark Polanis (7)
Mark Tyler (2)
Matthew Ezell
Melissa Toole
Michael Garcia
Michael Krogh
Pamela Michaud (2)
Pamela Nery (8)
Patricia Baxter
Patricia Lewis (3)
Paula Sandusky
Richard Hewitt (27)
Richard Hewitt
Richard Mallatratt

INTELLIGENCE & ESPIONAGE

Robert Mabbitt (2)
Ros Haywood (2)
Rufas Barr (2)
Russell Ruhland (16)
Sean Waitman (2)
TJ Allen (3)
Troy Rutter (2)

LAW ENFORCEMENT & EVIDENCE

Betty Ann Leverence (8)
Bill Rowlette (23)
Carol Thompson(31)
Craig Griffith (2)
David Giles (6)
Dewayne Bingisser (6)
Donald Dobrin (25)
E. Jerry Beaulieu (2)
Ed Wandall (4)
Eric Schulman (45)
Franklin Newman (63)
Gail Lindbloom (3)
George Ann Wheeler (16)
Glendon Diebold (40)
Jason Garrett
Jeffrey Triz
Jeremy Mayes (2)





ACADEMY GRADUATES

JULY 1, 2011 TO SEPTEMBER 30, 2011

5,204 graduates = Approx. 1,735 per month avg.

LAW ENFORCEMENT & EVIDENCE

Jerome Conner (2)
 Jill Tipton (3)
 Jim Hutley (2)
 Joanne Schoenthaler (11)
 John Wagner (19)
 Jordan Reinleib (2)
 Joseph Gallagher (9)
 Josephine Fisher (10)
 Katarina Ulen (5)
 Leslie A Lechner (22)
 Megan Schroeder (40)
 Michael Krogh (2)
 Nathan Begnell
 Oliver Savander (22)
 Pamela Nery (5)
 Patricia Lewis (9)
 Ricardo Garcia (49)
 Richard Hewitt (23)
 Ros Haywood
 Rufus Barr (9)
 Russell Ruhland (19)
 Scott Schaller (66)
 Thomas Pawelczak (10)
 TJ Allen(24)

LEADERSHIP STUDIES

Aaron Clark
 Aaron Kendrick
 Adam Dugger
 Allen Hurtt
 Andrew Spencer
 Angela Lewis

LEADERSHIP STUDIES

Angela Strader
 Anna Duch
 Arnold Comeau
 Ashley Trippett
 Barbara Paul (2)
 Bert Copeland
 Brian Franks
 Brian Landry
 Brian Schroeder
 Bryan Jones
 Bryant Harris
 Bryce Taylor
 Christopher Holland
 Christopher Mulrooney
 Christopher Thissen
 Craig Griffith
 Daniel McCoy
 Darin Page (2)
 Deborah Kent
 Deborah King
 Dewayne Bingisser (12)
 Douglas Alexander
 Duane Watts
 Ed Wandall(5)
 Ernest Blackwell
 Galen Woltkamp
 George Schadler (2)
 Greg Jasmin (3)
 Grega Ulen
 Gregory McIntosh
 Ian Bowen
 James Brewer
 James Browning

LEADERSHIP STUDIES

James Hook
 James Kent
 James Ortega (5)
 James Richmire
 Jasmin Jesenkovic
 Jason Garrett
 Jason Oliver
 Jean Reiman
 Jen Peterson
 Jeremy DeSpain (2)
 Jeremy Mayes (3)
 Jerome Conner
 Jessica Thissen
 Jim Hutley
 John Balzen (2)
 John Barrie
 John Hardy
 John Kern
 John Manton
 John Swann
 Jon Sung (2)
 Jordan Reinleib (8)
 Joshua Benner
 Julia Victor
 Justin Smith
 Karen Hoagland
 Kasey Tolbert
 Kelly Hays

LEADERSHIP STUDIES

Ken Purdie
 Kenneth Shaw
 Kevin Johnson
 Kristi Jenkins
 Kristie Devine
 Larry Balsley (2)
 Leslie A Lechner
 Maria Griswold
 Mark Newport
 Mark Polanis
 Mark Williams
 Melissa Hadley (2)
 Michael Garcia
 Michael Krogh
 Michael Miller
 Mike Gigliati
 Monica Ayhens
 Noah Cook
 Norman Liddell
 Park Scully
 Paschall Freeman
 Penelope McFadin
 Philip Bower
 Rebecca Allen
 Renee Wike
 Rich Cole
 Richard Eseke
 Richard Sams
 Robert Page
 Robyn Jipp
 Roslyn Scoular
 Rufus Barr (4)
 S Adam Day (2)
 Sandra Sanchez Solis
 Sarah Hays





ACADEMY GRADUATES

JULY 1, 2011 TO SEPTEMBER 30, 2011

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LEADERSHIP STUDIES

Sean Fagan
Sean Waitman
Shelby Hobbs (2)
Sparrow Jones
Steve Thornton
Steven Rowley (2)
Stuart Moon
Sydney LeJeune
Ted Knighton
Thomas Hesser (2)
Tia Marie
Vicki Emry
Vincent Silmon
Zebariah Young

MILITARY STUDIES

Aaron Hudson (8)
Aaron Hudson
Aaron Kendrick (2)
Adam Wenclewicz
Andrew Peterson (4)
Angela Strader (5)
Barney Hanlon
Benjamin Salisbury (5)
Berthold Sinaulan (7)
Betty Ann Leverence (4)
Bobbie Baxter (14)
Brandon Hickey
Brian Landry (3)
Brian Parnell
Bryan Jones (3)
Christina Kovar (2)
Christopher Hindman

MILITARY STUDIES

Christopher Thissen (7)
Craig Griffith (3)
Dale Thompson (2)
Daniel Adler (3)
Daniel Toole (3)
Darin Page
Dean U'Delsone
Dean U'Delsone (8)
Debbie Quinn
Dewayne Bingisser (39)
Dewayne Bingisser
Duane Watts (2)
E. Jerry Beaulieu (2)
Ed Wandall (31)
Ed Wandall
Enrique Gallegos (2)
Erik Stubblefield (6)
Franklin Newman (12)
Gary Amor
Gillian Shearwater (2)
Greg Jasmin (8)
Grega Ulen (5)
Gregory McHugh (7)
Ian Bowen (6)
James Andrews
James Monroe
James Richmire (8)
Jason Garrett (2)
Jean Reiman (4)
Jeremy DeSpain
Jeremy Mayes (2)
Jerome Conner (6)
Jim Hutley
Jimmy Nelson (2)
John Balzen (2)

MILITARY STUDIES

John Hardy (13)
John Swann (7)
John Wagner
Jordan Reinleib (6)
Joseph White (18)
Katarina Ulen (6)
Kevin Johnson (7)
Kimberly Nicholls (2)
Kristie Devine
Larry Balsley (4)
Larry Neigut
Leslie A Lechner (12)
Lindsay Bennett
Marie Wilson
Mark Tyler (2)
Matthew Haley (2)
Melissa Fear (4)
Melissa Hadley (6)
Melissa Toole (8)
Michael Conard (7)
Michael Hunnicutt (6)
Michael Krogh
Michael Miller (4)
Michael Tolleson (3)
Michael Vitacco (2)
Michelle Fanelli
Monica Ayhens (2)
Nancy Hall (4)
Nathan Begnell
Norman Liddell
Pamela Michaud
Pamela Nery
Patricia Baxter (13)

MILITARY STUDIES

Patricia Lewis (5)
Paul Hovanec
Philip Muller
Rebecca Allen (4)
Rebecca Self
Richard B. G. Acevedo
Richard Bonham (7)
Richard Hewitt
Robert Hosford
Robert Mabbitt (6)
Robert Westfall
Sarah Hays
Sean Waitman (2)
Shelby Hobbs (3)
Steven McKean (2)
Steven McMillon
Stuart Moon
Talib Middleton (7)
Thomas Clark
Troy Rutter (14)
William Devine (2)
Zach Perkins (2)

SCIENCE FICTION STUDIES

Angie Smith
Anne Glover (23)
Annika Glover (5)
Barbara Buffington (17)
Bill Rowlette
Bran Stimpson (4)
Carol Thompson (23)
Cher Schleigh (55)



ACADEMY GRADUATES

JULY 1, 2011 TO SEPTEMBER 30, 2011

5,204 graduates = Approx. 1,735 per month avg.

SCIENCE FICTION STUDIES

Claire Bressie (4)
Darlene Harper (6)
Deanna Bressie (3)
Denine Copeland (8)
Dewayne Bingisser
Dixie Savander (4)
Donald Dobrin (4)
E. Jerry Beaulieu (12)
Ed Wandall (4)
Elizabeth Worth (3)
Eric Johannson (24)
Eric Schulman
Erik Stubblefield (6)
Francis Wharton (4)
Franklin Newman (10)
Gary Amor (27)
Gary Tiny Hollifield (5)
George Ann Wheeler (39)
Gillian Shearwater
Grady Glover (18)
James Van Cleave (5)
Jason Garrett (3)
Jeremy DeSpain (3)
Jeremy Mayes (2)
Jeremy Skelton (6)
Jerome Conner (12)
Jill Tipton (2)
John Balzen (2)
John Hardy (13)
John Wilson (3)
Joseph Dorffner (2)
Josephine Fisher (42)
Kara Conner (11)

SCIENCE FICTION STUDIES

Ken Purdie (3)
Kevin Johnson (3)
Larry French (13)
Lee Vitasek (2)
Leslie A Lechner (6)
Liz Gambles
Marie Wilson
Mark Polanis (7)
Marlene Miller (26)
Michael Garcia
Michael Houle (2)
Michael Krogh (9)
Michael Vitacco (2)
Nathan Begnell
Pamela Nery
Patricia Baxter (3)
Patricia Lewis (87)
Paula Luther (2)
Ricardo Garcia (7)
Richard Bonham (4)
Richard Hewitt (16)
Russell Ruhland (6)
Ruth Lane (8)
Sharon Ann Clark (5)
Sharon Norris
Stacey Linebaugh Cress (2)
Stephen Griswold
Steven Rowley
Thomas Clark
Thomas Pawelczak (28)
Troy Rutter (25)
Wayne Killough (3)
Wayne Smith (23)

SPECIAL OPERATIONS

Berthold Sinaulan (3)
Betty Ann Leverence (6)
Bobbie Baxter (34)
Christina Kovar
Dewayne Bingisser (2)
Dixie Savander (8)
Dixie Savander
E. Jerry Beaulieu (3)
Ed Wandall (10)
Erik Stubblefield (7)
Franklin Newman (9)
George Parker (5)
James H Friedline
Jason Blackstone (6)
Jeremy Mayes (2)
Jerome Conner (5)
John Balzen (2)
John Hardy
John Swann (31)
Jordan Reinleib (3)
Joseph White (77)
Matthew Barclay (2)
Michael Krogh (3)
Patricia Baxter (13)
Patricia Lewis (3)
Richard Bonham (4)
Robert Mabbitt (3)
Robert Westfall (5)
Ros Haywood
Sean Waitman (5)
Thomas Clark (15)
Wayne Killough (26)

SCIENCE & TECHNOLOGY

Adam Wenclewicz (3)
Andrew Spencer (7)
Angie Smith (13)
Barbara Paul (35)
Berthold Sinaulan (5)
Betty Ann Leverence
Bill Rowlette (3)
Brianna Jessee
Carol Thompson
Caroline Signol (5)
Cher Schleigh (25)
Craig Inches (12)
Cynthia Cook (2)
Daniel Conway
Daniel McCoy (2)
Daniel Toole
Deanna Bressie (12)
Dewayne Bingisser (14)
Donald Dobrin (8)
Douglas Alexander
E. Jerry Beaulieu
Ed Wandall (26)
Eric Johannson (23)
Erik Stubblefield (12)
Erik Stubblefield
Franklin Newman (23)
Gary Tiny Hollifield (12)
George Ann Wheeler (14)
Gillian Shearwater
Greg Jasmin (2)
Ian Farah
Jasmin Jesenkovic (4)
Jason Blackstone (8)
Jason Schreck



ACADEMY GRADUATES

JULY 1, 2011 TO SEPTEMBER 30, 2011

5,204 graduates = Approx. 1,735 per month avg.

SCIENCE & TECHNOLOGIES

Jeremy DeSpain (5)
Jeremy Mayes (2)
Jeremy Skelton (16)
Jerome Conner (2)
Jill Tipton
John Balzen (2)
John Hardy
John Wagner
Jordan Reinleib (23)
Joseph Dorffner
Joseph White (4)
Josephine Fisher (8)
Julie Taucher
Karen Mitchell Carothers
Katarina Ulen(5)
Kevin Johnson (4)
Kurtis Nutt (4)
Larry Balsley (2)
Larry French (11)
Laurie Pfeiffer
Leslie A Lechner (9)
Marcelo Guerra (4)
Marie Wilson (19)
Matthew Barclay (4)
Matthew Ezell
Melissa Fear (8)
Melissa Hadley (19)
Melissa Toole
Michael Garcia (4)
Michael Krogh (13)
Michael Seim
Michelle Goulet
Morgan Hahn (2)

SSCIENCE & TECHNOLOGIES

Pamela Michaud
Pamela Nery (4)
Patricia Lewis (17)
Patrick McAndrew
Paul DeHart (3)
Philip Muller (2)
Ricardo Garcia (13)
Richard Bonham (3)
Robert Page (10)
Ronald Coleman (3)
Ros Haywood (2)
Rufus Barr (2)
Russell Ruhland (22)
Samantha Sass (3)
Scott Schaller (5)
Shanon Lindbloom
Stephen Griswold (8)
Thomas Hesser (2)
TJ Allen (2)
Troy Rutter
Vincent Mack
Wayne Killough (4)
William Devine (3)

STAR TREK STUDIES

Angela Landry (4)
Barbara Buffington (4)
Barbara Paul (29)
Brian Landry (8)
Brianna Jessee (3)
Charles Fisher (3)
Cher Schleigh (55)
Daniel Adler
Daniel McCoy
Deanna Bressie

STAR TREK STUDIES

Dominek Karges
Donald Dobrin (19)
Douglas Mayo (10)
Douglas Mayo
E. Jerry Beaulieu
Ed Wandall (8)
Elizabeth Worth (8)
Eric Johannson (32)
Erik Stubblefield (27)
Franklin Newman (55)
Gary Amor (5)
Gary Tiny Hollifield (38)
Janet Bullock (4)
Jeremy Mayes (2)
Jeremy Skelton (20)
Jerome Conner
Jim Hutley
John Hardy (6)
Jordan Reinleib
Julie Taucher (11)
Ken Purdie (4)
Larry Balsley (2)
Larry French (67)
Larry Neigut
Laurie Pfeiffer (2)
Leo Rogers (15)
Leslie A Lechner (9)
Marcelo Guerra
Mark Polanis (5)
Mary Lytle (2)
Melissa Hadley (5)
Michael Garcia (10)
Oliver Savander (2)

STAR TREK STUDIES

Patricia Lewis (3)
Richard Hewitt (4)
Robbie Lewis (7)
Ros Haywood
Russell Ruhland (4)
Scott Peter (4)
Scott Schaller (11)
Shanon Lindbloom
Stacey Linebaugh Cress (2)
Steven Rowley
Thomas Clark (3)
TJ Allen (41)
Troy Rutter
Wayne Smith (6)
William Devine

THE ARTS

Aaron Horner
Angela Landry
Ash Hulme (2)
Berthold Sinaulan (8)
Betty Ann Leverence
Brandon Hickey
Brian Landry
Carol Thompson (23)
Cher Schleigh
Debra Kummer
Dewayne Bingisser (4)
Donald Dobrin (14)
E. Jerry Beaulieu (3)



ACADEMY GRADUATES

JULY 1, 2011 TO SEPTEMBER 30, 2011

5,204 graduates = Approx. 1,735 per month avg.

THE ARTS

Ed Wandall (4)
Eric Johansson (8)
Eric Willette
Erik Stubblefield (4)
Franklin Newman
Gary Tiny Hollifield (20)
George Ann Wheeler (16)
George Schadler
Glendon Diebold (34)
Jane Childers
Jason Blackstone
Jeremy DeSpain (3)
Jeremy Mayes (2)
Jeremy Skelton
Jerome Conner (3)
Jill Tipton
John Fenison
John Radle
John Wagner (6)
Jordan Reinleib (15)
Joseph Dorffner (6)
Josephine Fisher (5)
Katarina Ulen
Kate Tyler
Keira Russell-Strong
Kevin Johnson
Kris Dobie (5)
Kristie Devine (3)
Larry Balsley (3)
Larry French (20)
Leo Rogers (37)
Leslie A Lechner (13)
Marcelo Guerra (2)
Mark Polanis (3)

THE ARTS

Marlene Miller (6)
Masibindi Mother Courage Miller
Matthew Barclay (4)
Melissa Hadley (3)
Michael Garcia (8)
Michael Krogh (7)
Michael McGowan
Michael Romero
Michael Vitacco (2)
Nikita Danalenko
Norbert Kessen
Pamela Nery (12)
Patricia Lewis (2)
Richard Childers
Richard Hewitt (20)
Robert Westfall (3)
Ros Haywood
Ross Manuel
Russell Ruhland (15)
S Adam Day (4)
Sarah Fox
Scott Schaller (7)
Stephen Griswold
Thomas Hickey
TJ Allen (28)
Troy Rutter (5)
Wayne Killough (6)
Wayne Smith (100)
William Devine



2011

GRADUATES





ACADEMY DEGREE PROGRAM

AWARDED FROM JULY 1, 2011 THRU SEPTEMBER 30, 2011

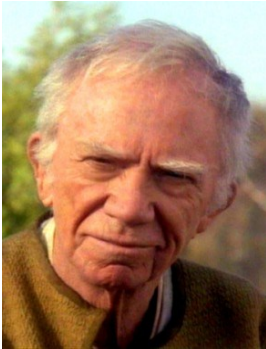
15202	Newman	Franklin	Doctorate	Law Enforcement	08/24/2011
52290	Krogh	Michael	Associate	Science & Technology	09/11/2011
52290	Krogh	Michael	Associate	Science Fiction Studies	09/24/2011
63766	Stubblefield	Erik	Doctorate	Alien Studies	08/24/2011
63766	Stubblefield	Erik	Doctorate	Communications	08/24/2011
63766	Stubblefield	Erik	Doctorate	Federation Studies	08/24/2011
65659	Schulman	Eric	Doctorate	Law Enforcement	09/22/2011
66154	Allen	TJ	Associate	Alien Studies	09/04/2011
66154	Allen	TJ	Doctorate	Command	09/04/2011
66154	Allen	TJ	Associate	Communications	09/04/2011
66154	Allen	TJ	Doctorate	Federation Studies	09/04/2011
66154	Allen	TJ	Associate	History & Culture	09/04/2011
66154	Allen	TJ	Doctorate	Intelligence Operations	09/04/2011
66154	Allen	TJ	Doctorate	Liberal Arts	09/04/2011
66154	Allen	TJ	Doctorate	Military Science	09/04/2011
66154	Allen	TJ	Doctorate	Science & Technology	09/04/2011
66154	Allen	TJ	Doctorate	Science Fiction Studies	09/04/2011
68315	Wandall	Edward	Associate	Command	09/04/2011





BOOTHBY AWARDS

AWARDED FROM JULY 1, 2011 THRU SEPTEMBER 30, 2011



**Starfleet Academy
Boothby Awards**

50 Bronze

- 07/07/2011 Hewitt, Christopher
- 07/18/2011 Balzen, John
- 07/29/2011 Niemeyer, Lauren
- 07/31/2011 Reinleib, Jordan
- 08/31/2011 Nery, Pamela
- 08/27/2011 Waitman, Sean
- 08/27/2011 Jones, Bryan
- 08/23/2011 Worth, Elizabeth
- 08/02/2011 Wagner, John
- 08/01/2011 Wandall, Ed
- 09/29/2011 Lane, Ruth
- 09/28/2011 Barr, Rufus
- 09/16/2011 Swann, John
- 09/16/2011 Bingisser, Dewayne
- 09/14/2011 Lechner, Leslie A
- 09/14/2011 Schroeder, Megan
- 09/11/2011 Middleton, Talib
- 09/09/2011 Sinaulan, Berthold

Silver 100

- 08/01/2011 White, Joseph
- 08/23/2011 Landry, Brian
- 09/26/2011 Reinleib, Jordan
- 09/12/2011 Michaud, Pamela
- 09/05/2011 Wagner, John
- 09/01/2011 Wandall, Ed

Gold 150

- 08/01/2011 White, Joseph
- 08/06/2011 Conner, Jerome
- 08/19/2011 Baxter, Bobbie
- 09/09/2011 Bressie, Deanna
- 09/05/2011 Wandall, Ed
- 09/01/2011 Krogh, Michael

Latinum 200

- 07/09/2011 Wilson, John
- 07/31/2011 Glover, Anne
- 08/08/2011 Baxter, Patricia
- 09/16/2011 Baxter, Bobbie

Dilithium 300

- 08/01/2011 Waidlich, Judy
- 09/01/2011 Rogers, Leo

350 Titanium

- 07/03/2011 Beaulieu, E. Jerry
- 07/08/2011 Garcia, Ricardo
- 09/06/2011 Rogers, Leo

400 Zirconium

- 07/17/2011 Schleigh, Cher
- 09/06/2011 Garcia, Ricardo

450 Platinum

- 07/31/2011 Lewis, Patricia
- 07/31/2011 Skelton, Jeremy

Trilithium 500

- 08/08/2011 Lewis Patricia
- 09/23/2011 Schleigh, Cher

550 Amber

- 07/01/2011 Ruhland, Russell

Garnet 600

- 08/02/2011 Ruhland, Russell
- 08/22/2011 Schaller, Scott

Topaz 650

- 09/15/2011 Ruhland, Russell
- 09/10/2011 Schaller, Scott

700 Amethyst

- 07/01/2011 Newman, Franklin

Pearl 750

- 07/22/2011 Miller, Marlene
- 08/06/2011 Newman, Franklin
- 09/18/2011 Savander, Oliver

Opal 800

- 08/28/2011 Newman, Franklin

Sapphire 850

- 08/07/2011 Dobrin, Donald
- 09/09/2011 Newman, Franklin

Ruby 900

- 07/15/2011 Hewitt, Richard
- 08/02/2011 Allen, TJ
- 09/22/2011 Newman, Franklin

Emerald 950

- 09/21/2011 Schulman, Eric
- 09/01/2011 Hewitt, Richard
- 09/01/2011 Allen, TJ
- 09/16/2011 Allen, TJ

Omega 1000

- 08/08/2011 Pawelczak, Thomas
- 09/16/2011 Allen, TJ

Bronze Star 1050

- 08/02/2011 Diebold Glendon

Truman Temple 1100

- 07/01/2011 Stubblefield, Erik

Gold Star 1150

- 07/08/2011 Stubblefield, Erik
- 08/31/2011 Hollifield, Gary Tiny
- 09/14/2011 Rowlette, Bill

Latinum Star 12000

- 08/31/2011 Johannson, Eric
- 08/17/2011 Stubblefield, Erik
- 09/19/2011 Hollifield, Gary Tiny

1250 Diamond Star

- 07/01/2011 Wheeler, George Ann
- 07/09/2011 Smith, Wayne
- 09/27/2011 Stufflefield, Erik
- 09/18/2011 Johannson, Eric

Dilithium Star 1300

- 07/09/2011 Wheeler, George Ann
- 08/08/2011 Smith, Wayne
- 08/07/2011 French, Larry

Titanium 1350

- 07/03/2011 Fisher, Josephine
- 08/31/2011 French, Larry
- 08/12/2011 Wheeler, George Ann
- 09/19/2011 Smith, Wayne

1400 Zirconium Star

- 07/18/2011 Fisher, Josephine
- 09/17/2011 Wheeler, George Ann

Platinum 1450

- 09/12/2011 Fisher, Josephine

Trilithium Star 1500

- 09/28/2011 Fisher, Josephine

Topaz Star 1650

- 09/01/2011 Thompson, Carol

Amethyst Star 1700

- 09/26/2011 Thompson, Carol





BRANNON BRAGA ON TERRA NOVA



StarTrek.com: *Terra Nova* is big and cool and loaded with dinosaurs and action and stunts and all of that. But people have to care about the characters that the dinosaurs might eat or you have no show. Take us through achieving the proper balance of spectacle to family drama with the Shannon family.

Braga: The elements of the pilot -- the people, the dinosaurs, the mysterious goings-on, the question of will humanity survive? What is this place, really? -- are what are going to be explored on a weekly basis. It's interesting because, if you watch the pilot, you think, "It's all very new and splashy and dramatic," and all of that is in every episode. It's all set in the same town, so to speak, and I don't want to say we're doing a dinosaur of the week, but believe me, there are plenty of creatures every week.

StarTrek.com: A lot of the advance buzz about *Terra Nova* has to do with the cost of the pilot, but the reality is that the pilot was shot with the knowledge that you'd have a full 13-episode first season. How did that factor into the equation?

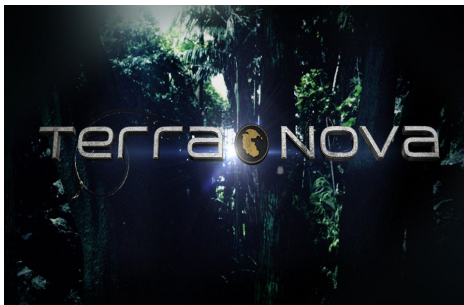
Braga: That's correct, and it made a huge difference. Make no mistake, this was an expensive pilot, but it's a highly unique situation because we were able to think of the pilot not as a pilot, but as our first two episodes. So the investment that we made wasn't just to make the gosh-darn most expensive pilot ever and blah, blah, blah. It's a really big pilot and very ambitious, but the money spent was an investment for the long-term 13 episodes, because we knew we were doing them. Most pilots, you build sets and hire visual effects people and then tear those sets down and let everyone go after you've wrapped, and then you see if your show gets picked up. In this case, because we knew we had a series we were going into, we built spectacular permanent sets from the get-go. That's not something you normally do. We built the town, or at least a good chunk of the town, the colony, in the middle of nowhere, in Queensland, Australia, in the middle of the jungle. I don't think you'd normally do that on a pilot, not on that scale. We hired a visual effects team, led by Kevin Blank, that has literally built new technology to be able to do dinosaurs and other creatures on a weekly basis, that they would not have done had they not known this was going right into a series.

StarTrek.com: You noted that the show is shot in Australia, but you're in an office in Los Angeles. How does that affect things, and how much time have you actually spent out on the set?

Braga: Rene Echevarria and I were in Australia for a couple of months for the filming of the pilot, which was important, to help get the thing going. But we haven't been back since because we've been busy writing the show and doing post-production on the show here in L.A. And we hired John Cassar, who I worked with on *24*, as our supervising director. So we have a general in the field to be implementing everyone's vision of the show. And that's been going very well.

StarTrek.com: Do you have an endgame for *Terra Nova*? Do you have a finale in mind and are laying tracks building to that, or are you laying tracks on a road that doesn't have a finite end yet?

Braga: In terms of the season, we're done with the writing. We just finished the other day, in fact. The final two episodes have been written and we've pretty much stuck to an essential game plan that we've always had in mind. It's a terrific finale. In terms of the series, we have ideas moving forward, but obviously not as detailed as we did for this first season.



From StarTrek.com September 2011





AN INTERVIEW WITH CONNOR TRINNEER BY STARTREK.COM

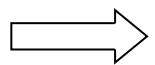
Connor Trinneer is light years removed from *Star Trek: Enterprise*, but the show, its cast and crew and fans, and the experience will remain with him forever. It was, the actor notes, the kind of opportunity every actor hopes to have at least once in his or her career. *StarTrek.com* recently caught up with Trinneer for an exclusive interview in which he recounted his days playing Charles “Trip” Tucker and filled us in on what he’s doing now, which includes recovering from knee surgery and appearing at this week’s Official Star Trek Convention in Las Vegas.

How much do you miss *Enterprise*: the work, the character, the people, the steady paycheck, all of it?

Trinneer: All of that, definitely. To this point in my career that has been the most satisfying experience for me, that and *Stargate*. It’s funny that they’re both sci-fi shows. But I loved both characters, and they were so drastically different from one another, as were the two shows. Do I miss *Enterprise*? You don’t really want to miss things. You don’t really want to go back. You want to look forward to what’s next. But it was an extremely satisfying experience that we’d all have loved to have lasted longer. It didn’t. That’s life. We’re actors. Get over it. Move on. But it’s nice to know that I was involved in something that gave a lot of satisfaction – and continues to give a lot of satisfaction – to people. As a storyteller, look, that’s kind of what you’re out there to do. If you succeed in that, then that’s even better.

Let’s ignore Trip’s death for a moment and assume that wouldn’t have happened had *Enterprise* been renewed for a fifth season. How much of Trip’s story had we gotten and what was still left to learn about the guy?

Trinneer: It’s hard to say. I thought we got a lot out of him because they gave him a lot of rope to hang himself with. I think that they would have explored that relationship with T’Pol more. I think there was a lot to harvest in that one and I think you would have seen a lot more of that. There probably would have been more of this evolution of that Vulcan-human relationship and maybe them trying to have children. That would have been pretty powerful for people. Every year, we’d have these meetings at the beginning of each season, and they’d ask, “What would you like to see? Where do you see the character going?” Every year I ended up saying to Rick (Berman) and Brannon (Braga), “Look, you guys throw me so much stuff that’s beyond my own imagination. Keep doing it. I can’t really say, “I want to go this or that direction. I like what you’ve done. I like where you’re going with it. Let’s keep pushing the edges.” I think that would have continued to happen. But anything else, it’s so hard for me to say, because he went in so many different directions.





You were not a fan of the Mirror Universe episodes, right?

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Trinneer: A lot of people liked those Mirror, Mirror episodes, which I hated. And you might have seen more of that, those throwback episodes, because people liked them. I tell a story about that in the Q&A's at the conventions. I walked in and did my take on how this guy was supposed to be and the director (James Conway) said, "I want him to be a little gruffer." I said, "You mean, like a pirate?" And he said, "Yeah, do it like a pirate." So I was like, "Arrggghh, arrggghh, arrggghh." I did the scene and he went, "Cut. Print." I said, "No, I was kidding." He said, "No, it's great. That's what we're doing." So, the entire time I was like, "That's not what I meant." I'd say, "Come on, Jim!" But I think you would have seen more of that throwback stuff.

OK, let's get to Trip's demise and the series finale as a whole. Were you annoyed, frustrated, accepting of the fact that they killed him off and that the whole of Enterprise seemed to be wrapped into a TNG story thread?

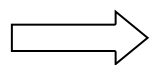
Trinneer: Well, look, the show was over, so as far as I was concerned, whatever we did to get it done, we got it done. Then, when I read the script, basically half of it was about the death of Trip and his role in continuing on this necessary event that was to occur. I was totally satisfied with it. I know other people weren't, but I was satisfied with it as an actor because there was a lot to do, a lot going on. They were talking about their feelings about that character and all that. I know that people had their opinions about bringing in The Next Generation people. Hell, I loved working with Jonathan Frakes and I wished I could have done it more. I loved the guy. I didn't care in regard to how they were going to sew it up. I was really happy with my involvement as a character in it, if that makes sense.

There's some debate over whether or not you'd submitted story ideas to the show and whether or not you were on the track toward directing an episode. Can you clarify those two things, please?

Trinneer: I did offer storylines. My wife, who is a writing partner of mine, and another friend of mine who's a writer, we did pitch some ideas that they didn't take. And it was out there that I was interested in directing. I did want to have that tool in my toolbox by the end of it. I would have loved to have directed. But the political situation at the studio and at the network was what it was, and there were some directives sent down. It's not by chance that nobody got to direct. There's a reason why, actor-wise, nobody on our show got to direct, because they didn't let us. We wanted to. Several of us wanted to. Dominic definitely wanted to. He spent a lot of time in the editing bay and following the track you're supposed to take to direct, but they weren't going to do it. Had the show gone on, we probably would have gotten the opportunity.

Who from the cast are you still in touch with?

Trinneer: Dominic and I used to live right near each other, but my wife and I moved to be closer to our son's school. But I'm in contact with Dominic all the time. I talk to Linda (Park) every now and then. I see her every now and then. I see John (Billingsley) and (his wife) Bonnie on occasion. I think the last time I saw Anthony (Montgomery) was in Las Vegas. The last I heard from Jolene (Blalock), she'd gone to see a play I did. I haven't seen her in quite some time, so I don't really know what's going on with her. Scott (Bakula) has a Christmas party every year, so we all get together then. Unfortunately, I missed it this year because we were all sick. The good thing is that maybe we weren't together long enough to get annoyed at each other. So when we see each other, it's nice to see everybody.





There are fans out there who loved Enterprise and rank it among the best of the Trek series, and fans who hated it and blame it for “killing” the franchise. Do you see both sides of that conversation and, at the end of the day, do you think Enterprise gets a bad rap?

Trinneer: I haven't heard anybody who blamed our show for doing that to the franchise. I think our show, in a sense, got kind of burned. Look, as far as I know, if our ratings weren't equal to Voyager or to DS9, they weren't very far off. We were doing the same thing as far as fans, people watching our show, that everybody else was doing in regards to the business side of it. It didn't seem that different to me. If you look back at that network and what was airing on that network, we were just the elephant walking through the room. We were not the thing that that network was looking to do by the time we showed up. Voyager was the cornerstone for it. So was our show, for the network, in certain sense, probably in a matter of making money. But in terms of the audience they were trying to get, it certainly wasn't a science-fiction audience. You know what I mean? And that didn't help. When you have shows on networks, you want people to stay there because they watch advertising, show after show. You had to go watch our show. That's not to say that other shows don't have to have that happen as well, but at the time, on the network we were on, that was the deal. If you were looking for young teenagers doing whatever and then we showed up, you were going to change the channel. But if you were looking for us, you'd watch it.

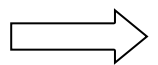
Responsible for any demise? I think that was nonsense. When you look back on it, all of the shows took a couple of years to find their sea legs. And I think, absolutely, we got our sea legs. Is there an argument that you can only go to the well so many times? Absolutely. It's also an argument I'd agree with. How many years in a row can you keep it going? We happened to be the show that, for whatever reason, they said, "Stop." They were expensive. They were all expensive. But in terms of what we did and what we accomplished, I think everyone involved with it, myself included, has nothing but pride for what we did and we hang our hat on that.

What are you working on these days?

Trinneer: These days I'm just sort of out of the woods recovering from having knee surgery and getting a blood clot as a result of it. The last work I did was a few months ago, when I did an episode of a Lifetime show called *The Protector*. I pushed my surgery a couple of weeks because late spring/early summer is kind of a dead time here in Hollywood. So I did my surgery and, as luck would have it, I got a blood clot out of the deal. That kept me out of the action until basically now.

Are you better? Fully recovered?

Trinneer: Blood clots are funny. I don't think it's gone, but I'm on medication that thins it and ultimately dissolves it. But that can take up to a year. The knee was going to be the knee anyway, and it was going to be about now anyway before I was back chasing anybody. Long story short, I'm fine. I'm back in the gym exercising. I can't run yet, but that was going to be the situation anyway.





And are you still the voice of Nike Golf?

Trinneer: I am! My dulcet tones ring out every time you see a Nike Golf commercial. About three years ago I booked it. It was just one of those things. Then, Tiger Woods fell off everybody's moral compass and they stopped doing them. Then they started back up doing them with all of Nike's golfers, including Tiger Woods. I had to audition for it again, and I got it. Over the course of a couple of weeks I did about three hours of voiceover work for them, and that's how they got the spots.

Overall, how satisfied have you been with the opportunities that have been available to you since Enterprise ended its run?

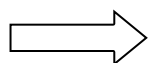
Trinneer: Any out-of-work actor wants to work. So, any time you're not working, you want to be doing something. I think everybody who's been on a show as a series regular would love to step back into that scenario, and I'm no different. I'd love for that to happen. It hasn't at this point, but by no means am I discouraged. And I have had some nice work to do. *Stargate Atlantis* (on which he played the recurring character Michael) went on for four years. I did upwards of 15 episodes. That was a great part. After that, it's been catch as catch can. You take what's out there and the rest takes care of itself. Would I like to work more? Yeah. If I didn't want to work more, I'd be retired. But I think my most satisfying work since Enterprise has been on stage. I did a play here at the Geffen in L.A. called *Equivocation*, and that won Production of the Year at the Ovation Awards. That was one of those roles I got to play that was, for lack of a better way to put it, a bucket-list thing. I got to play several amazing characters in this play.

You did an episode of *The Mentalist* that reunited you with John Billingsley. How did you enjoy that?

Trinneer: That was fun. It was his episode and he was great in it. It was awesome to work with John again. Funny enough, I think I worked more with John on that one episode than I worked with him on (all of) Enterprise.

You're going to be in Las Vegas this week for Creation's Official Star Trek Convention, and for part of it you'll be sharing the stage with Dominic Keating. For fans who've not seen the two of you do your comedy act, give them a little preview...

Trinneer: It's the two of us just having fun. It's all improvised. We just get out there and wing it. We have no set plan. We're really good on stage together. Dominic and I like to have a lot of fun. We both have good senses of humor. We're not intimidated by getting up there and making fun and having fun. We'll kind of riff off what people ask us and off each other. We've done it quite a bit this year. Creation hired us for five shows, I think it is, where we're on stage together. It's nice. Dominic and I are pretty close anyway, and it's nice to get to see each other again and get on stage and have playful banter.





“It was a massive puzzle to put together, but I’m really proud of them.” Those are the words of Paul Simpson, editor of Titan’s official *Star Trek Magazine* and also their upcoming *Ultimate Guides*. A tremendous resource for fans new and old, the *Ultimate Guides* was released on August 8 and September 29, issues #36 and #37, respectively, covering nearly everything *Trek*-centric from 1966-1993 and 1993-2011. Among the highlights: detailed episode synopses, reviews, Top 10 lists, new photos, essays and more, penned by 30 contributors from around the world. *Star-Trek.com* recently caught up with the UK-based Simpson, who discussed his *Trek* cred and previewed the *Ultimate Guides*.

How long have you been involved with Titan and the Star Trek magazines, and what is it that you personally love most about *Star Trek*?

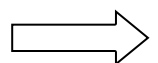
I’ve worked on and off for Titan since the late 1990s, contributing to various licensed magazines (*Star Trek*, *Star Wars*, *The X-Files*, *Buffy*, *Xena*, etc.) and also writing the official guides to *Farscape* and the first three *Smallville* Companions for the books department. Because I edited *Dreamwatch* magazine from 1995 to 2000 (which Titan bought a year later), then-managing editor Brian J. Robb invited me to come in to oversee a compilation issue that they were creating in summer 2006, which was initially going to be reprint material from my period in charge, suitably updated. That morphed during the creation into a completely new magazine. I really enjoyed getting back to editing again – I’d been freelance writing for various magazines since leaving *Dreamwatch* – and it turned out that Titan needed someone to take on *Trek*, now that they had the US and UK licenses. John Freeman had done a great job kick starting the US issues, and I built on what he began. We arranged a deal whereby I worked freelance, rather than going on staff, and that’s carried on ever since.

As far as *Trek* itself goes, it’s been part of my DNA since I first saw episodes when they began over here in 1969. Yes, sadly, I am that old. “The Return of the Archons” and especially “The Doomsday Machine” stuck in my mind in the years when we didn’t get repeats – the UK in those pre-cable and satellite days got a program once. If we were lucky. And then The Animated Series came along, which I caught most of.

But it was the books that inspired my real love of the show: James Blish and Alan Dean Foster’s novelizations, and the Bantam -- Corgi over here -- original novels. I haunted shops like Dark They Were and Golden-Eyed, the forerunner to Forbidden Planet, for the new releases. And it’s stuck with me ever since: I watched the movies as soon as they came out, and usually had read the novels before the release, given the difference in dates between US and UK. I caught TNG when it started here, and then DS9, Voyager and Enterprise – all of which I was lucky enough to visit in my job as *Dreamwatch* editor or as a freelancer. *Star Trek* has just got such a marvelously wide canvas to tell stories on, with a great group of characters in each show. Of course, there are duff episodes, bad novels and comic books that should never have got past the one-line pitch, but that’s part of the texture. And I have a sneaking love for stories told within the universe -- Vanguard, The Lost Era, etc.

What’s it meant to you to be the editor-in-chief of *Star Trek Magazine*, and what have you seen as your mission in that role?

It’s allowed me to make something that’s been a hobby and an interest into a paying job, put simply. I have always worked by the mantra of producing a magazine that reflects what I, as a fan, would want to read. I think the biggest difference between me and my honored predecessors is that I’ve regarded all *Star Trek* as one holistic whole, so everything is linked. I was talking about this at a panel at Shore Leave in Baltimore a few weeks back, and it seems as if that approach has really resonated with the readers.





I think that also helps not alienate the “casual” *Trek* fan – if we focused too heavily on one series, or one aspect of that... for the sake of argument, the pro and anti-Kathryn Janeway lobby, say... then casual fans would be bored. Something thematic – honor, justice, love – appeals generally, and it’s clear from the reaction to issue 35, the spaceships special, that that has really struck a chord. When people like Canadian author Robert J. Sawyer (the guy behind *Flash-Forward*) starts pushing the mag online, then we’re obviously doing something right.

If we've got our facts right, the Ultimate Guides are something you've wanted to do for a long time. Take us through how the idea came about, how you got Titan on board for it and how it all came together.

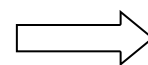
One of the things that I’ve felt is missing from the printed *Trek* universe is a full guide to the shows. Paula [M. Block] and Terry [J. Erdmann]’s *Star Trek 101* did finally give us something that covered *Enterprise*, but what wasn’t there was a complete list, in broadcast order, with writers, directors and date of release. It started from there, and I realized that it needed a personal touch as well to make it interesting for the reader. I therefore came up with the idea of giving 4 pages per season – usually; there’s the odd exception -- which would include all that factual detail, plus a mark per episode... and then the subjective stuff on top. A brief essay about the season; the author’s top 5 episodes, with a reason why; the worst episode; the best guest star... and then, from a brilliant suggestion by Marco Palmieri, the MVP, most valued performer, for each season.

Back in 2009, Brian Robb had asked me to come up with ideas for a special issue of the mag to be published in the fall of 2011, to mark the 45th anniversary of *Trek*, which is when I pitched this idea and started the preparatory work. I then emailed out to the various writers who had contributed to the mag in recent times, and asked them to pick their favourite season... I wanted each of these to be written by people who weren’t going to complain about re-watching up to 26 hours of TV because it was stuff they enjoyed. We ended up with a few of the usual suspects answering the email within 10 seconds of my sending it and requesting their favorites, but some surprising choices.

When the giant mag fell by the wayside, I felt that we shouldn’t lose the idea altogether, and therefore suggested that we print it in two parts, either side of the 45th anniversary, in the standard slots for the mag. And that’s when it started to really fall into place: our new designer, Philip White, had a crash course in the picture library to get it all together; Brian Robb, now a freelance writer, prepared the loglines. And we added one more element – an overall Top 10, which was derived from all of the contributors, plus a few others from both the world of *Star Trek*, and more general entertainment, giving me their personal top five *Star Trek* stories. One gigantic Excel sheet later, and we came out with the results, which Marco then wrote up.

How did you cull together the 30 contributors who penned copy for the Guides?

Culling them sounds like I lined them up ready for a remake of the last scenes of *The Great Escape*... an idea that might have its merits...? Seriously, they’re all people who have been involved with contributions to the magazine in some shape or form over the past five years.





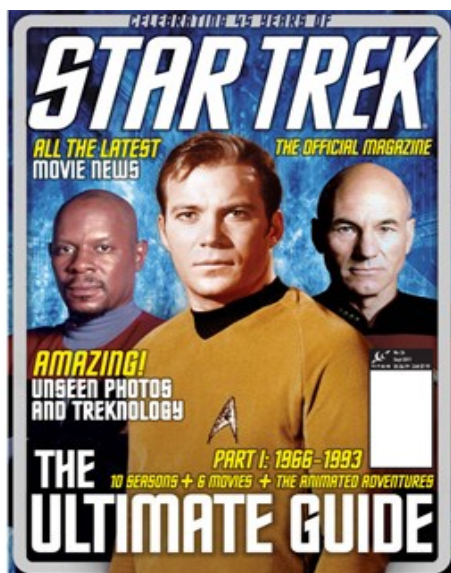
So, what can readers expect to see in terms of synopses, reviews, production overviews? In other words, how in-depth will the Guides go for each series, episode, etc?

The absolute minimum any episode gets is title, writer, director, airdate and a mark out of 5, but the vast majority get a lot more than that. The production overviews are, deliberately, subjective: what I might have picked out from that season's history isn't necessarily at all what the writers have. And it's very important to note that no one has been asked to change what they said: it means that occasionally we have the same person awarded the MVP in successive seasons, or that what one person suggests in their piece will be a fantastic year of a show is revealed in the next article to be one of the less successful ones, in the next author's opinion.

Some of the marks will generate debate, I'm sure: between the half-dozen people who read these issues before they go to press -- and yes, all of those half-dozen missed our infamous screw-up over President Harry S Truman... and most of them were Americans! -- many of us disagreed with the marks given, in some cases violently. There were times when I wanted to challenge what was being said, but the beauty of these issues is that it reflects *Star Trek* fandom: one person's "Spock's Brain" is another's "The City on the Edge of Forever."

I hope that casual readers picking it up will get a sense of how *Star Trek* has grown over the last 45 years, how it's occasionally gone down blind alleyways, but always found its way back. And how, although there are fans who criticize the 2009 movie for the alterations it made, it's actually reflective of *Star Trek* as a whole far more than you'd think.

Some people -- noticeably those who wrote books which might be eligible! -- asked if we were including books and comic strips, etc., in the Ultimate Guide, and the sad answer had to be "no." We're already using 168 pages of issues over this -- the only regular features in the issues are the news, Trek Life, Treknology and Lost and Found -- and if we'd expanded it to the novels, I'm not sure exactly how we could have coped. I want to do something during the 45th anniversary year on both of those elements, but a lot will depend on the coverage of the next movie from J.J. and his team, and what space I'll have available. We're looking at Enterprise's 10th anniversary, the 25th and 20th anniversaries, respectively, of *Star Trek* IV and VI, and a different take on romance over the next few issues, so there's a lot of other cool stuff coming... And obligatory plug, please subscribe -- with the demise of Borders, and other bookstores going to the wall with a horrible frequency, the best guaranteed way to get the magazine is to subscribe direct from us, either the print version or our new digital edition.





KARTOON KORNER

KIRK'S FIRST MISSION



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★ FROM THE EDITOR ★

Dear Students:

I attended the IC in the Poconos in August and there were a ton of awards given out (see lists in this issue) to Academy members. I received a Red Squad award thanks to Annie Wheeler. The IC was nice, the place reminded me of "The Shining" and I caught myself looking around for the twins. All in all, a really nice time catching up with peeps.

New exams in my college of Federation Studies. Schematics for all the different incarnations of the U.S.S. Enterprise. They are easy and fun to do. Check 'em out. More Psychology exams coming out soon....stay tuned.

Became Assistant Director of the College of SF Time Travel Cinema and the College of SF AI. Work, work, work! LOL!!! I love my job! ☺

Until next time....take care and have fun learning.

Best Wishes,

Fleet Captain Cher Schleigh
SFA Newsletter Editor
Director College of Farscape
Director College of Abnormal Psychology
Director of Psychological Perspectives
Director College of Federation Studies
Asst Dir SF Time Travel Cinema
Asst Dir SF AI Cinema
Transporter Chief USS Atlantis R10

"Your talent is God's gift to you. What you do with it is your gift back to God." ~ Leo Buscaglia

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