



# THE ACADEMY MONITOR

VOLUME 6, ISSUE 1



## FROM THE COMMANDANT



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### Greetings from the great Halls of Learning, Starfleet Academy!

As I sit here pondering on what to write from my desk, I look around me to realize that I have different surroundings since the last time I wrote for the *Academy Monitor*. I have a different home, which means a different outside view that holds loads of beautiful flowers and a whole new different life to become accustomed to. I had been away from the Academy from the end of February throughout most of March. Thanks to the many who I hold dear to me from the Academy and STARFLEET. I have made it through some rough times in one piece, physically and emotionally.

I may have different surroundings and life, but one thing will never change and that is the friends who are like family to me; all of you.

Thank you.

We do have and always will have changes in STARFLEET Academy, as you will note from the desk of Admiral Thompson. To give you an idea of how busy we have been, we had 5,373 total courses in the first Quarter of 2011 = 1,791 average per month. Not too shabby.

Till next time,

Peg Pellerin  
SFA Commandant  
[mrspeapod@roadrunner.com](mailto:mrspeapod@roadrunner.com)  
[academy@sfi.org](mailto:academy@sfi.org)

An education is more than a test score.



### IN THIS ISSUE:

<i>Around the Academy/ Promotions</i>	2
<i>College/ Staff News</i>	3-7
<i>So You Want to Be a Director</i>	7
<i>Academy Graduates</i>	8- 12
<i>Academy Degree Program</i>	13
<i>Boothby Awards</i>	14
<i>News &amp; Etc..... Kartoon Korer From the Editor</i>	15- 21



## AROUND THE ACADEMY

"If you are planning for a year, sow rice; if you are planning for a decade, plant trees; if you are planning for a lifetime, educate people."  
~ ~ Chinese proverb

### **ACADEMY COLLEGE NEWS/NEW COURSES OFFERED/STAFF NEWS:**

See pages 3 thru 7 for details

### **ACADEMY GRADUATES:**

See the list beginning on page 8 thru 12

### **ACADEMY DEGREE PROGRAM**

See the list on page 13

### **BOOTHBY AWARDS**

See the list on page 14



## PROMOTIONS

▲ CONGRATULATIONS TO CHRIS TOLBERT ON HIS PROMOTION TO FLEET CAPTAIN!!!

▲ CONGRATULATIONS TO WAYNE KILLOUGH JR. ON HIS PROMOTION TO ADMIRAL!!!

▲ CONGRATULATIONS TO FRANKLIN NEWMAN III ON HIS PROMOTION TO CAPTAIN!!!





# ACADEMY COLLEGE NEWS

Greetings Everyone:

The Chaplain Services College of Spirituality is pleased to announce that we have five new 200 series exams & two new 300 series essay exams on the subject of military chaplains that will be available for testing soon.

My assistant director, Bryan Jones has done an outstanding job at creating these exams. I hope you will enjoy them as much as I did.

Be blessed always!

RADM Russell D. Ruhland  
Director, CSCS  
Chief Chaplain, STARFLEET

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"The enemy is not always defeated by victory alone.  
Sometimes you have to feed them!"

You are invited to browse and become a member of the Chaplain Services website at:  
[www.starfleetchaplainservices.webs.com](http://www.starfleetchaplainservices.webs.com)



Drum roll please.....I am pleased to announce that we have three recipients to the Cadet Honor Star Award.

**Nick Elder** completed the entire Cadet College of Federation Studies with 1 Honor and 6 Distinctions. AWESOME! I'll be mailing out his special Awards certificate and gold star pin.

**Benjamin Mabbitt** of the United Kingdom completed all 7 courses of the Cadet College of Federation Studies with all DISTINCTIONS. I am placing his special certificate and pin in the mail.

**Claire Bressie** completed her **SECOND** Cadet Star Honor Award with all Distinctions in the Cadet College of Law. She will receive her special certificate and gold star pin soon. Claire also completed her **THIRD** Cadet Star Honor Award with Distinction in the Cadet College of Security!

Remember those of you who direct Cadet Colleges that when you have a Cadet who has fully completed a Cadet College with Honors and/or Distinctions to let me know so I can send that Cadet the same Award. They can earn as many awards as there are Cadet Colleges.

I'd love to see a Cadet weighed down by loads of star pins.

Peg Pellerin  
SFA Commandant  
[mrspeapod@myfairpoint.net](mailto:mrspeapod@myfairpoint.net)  
[academy@sfi.org](mailto:academy@sfi.org)





# ACADEMY COLLEGE NEWS

Page 4

## COLLEGE OF MILITARY KNOWLEDGE (CMiK)

Vice Admiral Glen Diebold,  
*Director*  
[Ussniagara@roadrunner.com](mailto:Ussniagara@roadrunner.com)

19 Mafalda Drive  
Cheektowaga, NY 14215-2017

The CMiK will test your knowledge of Military History from the distant past to the Afghan War.

This is a fun yet informative college where you just might learn something along the way. Courses are normally derived from Wikipedia or Encyclopedia Britannica.

CMiK 101 – Military History Pt. 1  
CMiK 102 – Military History Pt. 2  
CMiK 103 – Military History Pt. 3  
CMiK 104 – Military History Pt. 4  
CMiK 105 – Military History Pt. 5  
CMiK 106 – Military History Pt. 6  
CMiK 107 – Military History Pt. 7  
CMiK 108 – Military History Korean War Pt. 1  
CMiK 109 – Military History Korean War Pt. 2  
CMiK 110 – Military History Vietnam War Pt. 1  
CMiK 111 – Military History Vietnam War Pt. 2  
CMiK 112 – Military History Panama Invasion 1989  
CMiK 113 – Military History Granada Invasion  
CMiK 114 – Military History Desert Shield/Storm Pt. 1  
CMiK 115 – Military History Desert Shield/Storm Pt. 2  
CMiK 116 – Military History Desert Shield/Storm Pt. 3  
CMiK 117 – Military History Iraqi War Pt. 1 (the invasion)  
CMiK 118 – Military History Iraqi War Pt. 2  
CMiK 119 – Military History Iraqi War Pt. 3  
CMiK 120 – Military History Iraqi War Pt. 4  
CMiK 121 – Military History Afghan War Pt. 1  
CMiK 122 – Military History Afghan War Pt. 2  
CMiK 123 – Military History Afghan War Pt. 3  
CMiK 124 – Military History Afghan War Pt. 4  
CMiK 125 – Military History Afghan War Pt. 5



## COLLEGE OF CHEMISTRY

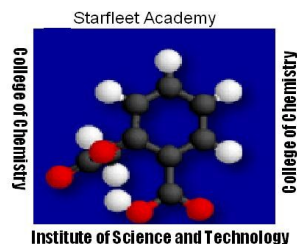
Vice Admiral Glen Diebold,  
*Director*  
[Ussniagara@roadrunner.com](mailto:Ussniagara@roadrunner.com)

19 Mafalda Drive  
Cheektowaga, NY 14215-2017

The CC courses will test your knowledge of Chemistry from the periodic table through analytical, biochemistry, organic, inorganic, thermochemistry, and theoretical through nuclear and quantum chemistry. These courses will test your understanding of the chemical world around you.

This is an informative college where you just might learn something along the way. Courses are normally derived from Wikipedia or Encyclopedia Britannica.

CC 101 – PERIODIC TABLE PART 1  
CC 102 – PERIODIC TABLE PART 2  
CC 103 – ANALYTICAL CHEMISTRY PART 1  
CC 104 – ANALYTICAL CHEMISTRY PART 2  
CC 105 – ANALYTICAL CHEMISTRY PART 3  
CC 106 – ANALYTICAL CHEMISTRY PART 4  
CC 107 – BIOCHEMISTRY PART 1  
CC 108 – BIOCHEMISTRY PART 2  
CC 109 – BIOCHEMISTRY PART 3  
CC 110 – BIOCHEMISTRY PART 4  
CC 111 – ORGANIC CHEMISTRY PART 1  
CC 112 – ORGANIC CHEMISTRY PART 2  
CC 113 – ORGANIC CHEMISTRY PART 3  
CC 114 – INORGANIC CHEMISTRY  
CC 115 – THERMOCHEMISTRY  
CC 116 – ELECTROCHEMISTRY PART 1  
CC 117 – ELECTROCHEMISTRY PART 2  
CC 118 – ELECTROCHEMISTRY PART 3  
CC 119 – QUANTUM CHEMISTRY  
CC 120 – PHYSICAL CHEMISTRY  
CC 121 – NUCLEAR CHEMISTRY PART 1  
CC 122 – NUCLEAR CHEMISTRY PART 2  
CC 123 – NUCLEAR CHEMISTRY PART 3  
CC 124 – MATERIAL SCIENCES PART 1  
CC 125 – MATERIAL SCIENCES PART 2  
CC 126 – MATERIAL SCIENCES PART 3





# ACADEMY COLLEGE NEWS

## COLLEGE OF STAR TREK ACTORS



**Cher Schleigh**  
c/o Home Networks Plus  
P.O. Box 55304  
Trenton, NJ 08638  
[cherschleigh@gmail.com](mailto:cherschleigh@gmail.com)

This College is all about the major actors in Star Trek: details about their personal lives, their other roles outside of Star Trek, their other professions, and their charity work.

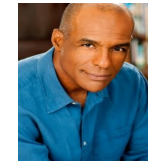
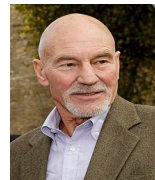
The following are courses that have been approved and are available for students to take the exams:

### The Original Series Actors

**CSTA101** – William Shatner  
**CSTA102** – Leonard Nimoy  
**CSTA103** – DeForest Kelley  
**CSTA104** – James Doohan  
**CSTA105** – Nichelle Nichols  
**CSTA106** – Walter Keonig  
**CSTA107** – George Takei  
**CSTA108** – Mark Lenard  
**CSTA109** – Grace Lee Whitney  
**CSTA110** – Jeffrey Hunter  
**CSTA111** – John Hoyt  
**CSTA112** – Jane Wyatt  
**CSTA113** – Ricardo Montalban  
**CSTA114** – John Calicos

### The Next Generation Actors

**CSTA132** – Patrick Stewart  
**CSTA133** – Jonathan Frakes  
**CSTA134** – Brent Spiner  
**CSTA135** – LeVar Burton  
**CSTA136** – Michael Dorn  
**CSTA137** – Gates McFadden  
**CSTA138** – Wil Wheaton  
**CSTA139** – Marina Sirtis  
**CSTA140** – Denise Crosby  
**CSTA141** – Colm Meany  
**CSTA142** – Whoopie Goldberg  
**CSTA143** – Michele Forbes  
**CSTA144** – Dwight Schultz  
**CSTA145** – John DeLancie





# ACADEMY COLLEGE/STAFF NEWS



**Gary Hollifield has taken over as Director of the College of English and the College of Genealogy effective March 10, 2012.**



**Wayne Smith has take over as Director of the College of Humor effective March 10, 2012.**



**Barbara Paul has taken over as Director of the College of Psychological Perspectives effective March 15, 2012.**



**Cher Schleigh has taken over as Director of the College of Star Trek Actors effective April 1, 2012.**



**Barbara Paul has taken over as Director of the College of Abnormal Psychology effective March 26, 2012.**



**Cher Schleigh has assumed the position of Assistant Dean for the Institute of Science Fiction on Television.**



**The College of Recruitment is closed due to rewriting.**





# ACADEMY STAFF NEWS



\*\*\*\*PLEASE DISPERSE THROUOUT THE FLEET \*\*\*\*

**A mirror site of STARFLEET's Quarterly Academy Newsletter has been set up at:**

**<http://www.pfrpg.org/sfa/news.htm>**

Not only will you read about the latest happenings at Academy, but the Quarter's Academy graduates are also listed.

Newsletters from 2009, 2010, and 2011 are uploaded for your reading pleasure.

Carol Thompson  
Academic Coordinator, SFA  
Support Administrative Assistant , SFA  
[Betazoid@mosquitonet.com](mailto:Betazoid@mosquitonet.com)



## **ACADEMY INFORMATION**

Further information about the Academy, its staff and faculty, courses offered, and scholarships will be found at the following website:

**<http://acad.sfi.org/courses/index.php>**



## **SO YOU WANT TO BE A DIRECTOR**

Basic requirements are: Be at least 18 years of age and have taken OTS and OCC.

To assume a vacancy, you must pass all of the exams in the College, or if a large college, 75% of the exams.

To direct a College of your own creation, first check the College catalogue to make certain your idea is not already being used.

If the concept is not being used elsewhere, submit a College outline, exam, and key to the Course Development Contact, Carol Thompson at:  
[betazoid@mosquitonet.com](mailto:betazoid@mosquitonet.com)

She will determine where your College fits within the Academy structure and introduce you to your Dean, who will lead you through the approval process.



# ACADEMY GRADUATES

Page 8

**JANUARY 1, 2012 TO MARCH 31, 2012**

5,373 graduates = Approx. 1,791 per month avg.

## ALIEN STUDIES

Adam Wenclewicz (4)  
Anna Treece (2)  
Barbara Lariscy (3)  
Barbara Paul (11)  
Cathey Osborne (2)  
Chade Rudey (2)  
Cher Schleigh  
Chris MacLir  
Christopher O'Banion (2)  
Cynthia Cook  
Daniel Adams  
Daniel McCoy  
Daniel Zelesko (5)  
David Ferber (6)  
Deanna Bressie (19)  
Deanna Bressie  
Debbie French (3)  
E. Jerry Beaulieu (6)  
Ed Wandall (27)  
Edward Phelps  
Edward Tunis (2)  
Franklin Newman (11)  
Gregory Gilliland (2)  
Gregory Hoover (4)  
Ian Bowen  
James Browning  
Jason Garrett (3)  
Jason Schreck (11)  
Jenni Moody (2)  
Jerome Conner  
Jimmy Nelson  
John Chiaromonte (4)  
John Humphlett (4)  
John Radle  
Joseph Boysha (6)  
Joshua McCoid (5)  
Judy Waidlich (2)

## ALIEN STUDIES

Judy Waidlich (2)  
Katarina Ulen (2)  
Kristen Hoover (7)  
Liz Gambles (2)  
Maera Cramer  
Marcus Cupps (2)  
Maryse Quinn  
Melissa Hadley (2)  
Michael Caruso (7)  
Michael Hess  
Michael McCoslin (3)  
Mike Racicot (22)  
Pamela Nery  
Patricia Baxter  
Philip Muller (2)  
Randolph Allen (4)  
Renee Suttles (2)  
Ricardo Garcia (7)  
Richard Childers (3)  
Robert Beaulieu (2)  
Robert Bryant  
Robert VanTuinen (2)  
Rose Maier  
Sarah Randle (3)  
Sean Fagan (4)  
Stacey Linebaugh  
Cress (14)  
Steve Hamilton (14)  
Timothy Geissinger  
TJ Allen (7)  
Troy Rutter  
Wayne Killough (2)  
Zach DuBose (4)  
Zebariah Young (2)



## CADET STUDIES

Aidan Davis  
Aiden Bressie (2)  
Amanda Barr  
Andrew Topp  
Barbara Paul (30)  
Benjamin Mabbitt (7)  
Carol Thompson (44)  
Cher Schleigh (26)  
Christopher Hewitt (18)  
Claire Bressie (6)  
Devon Tolbert  
Elizabeth Nicholson (3)  
Emma Poston  
Ethan Hoover  
Franklin Newman (31)  
Gary Tiny Hollifield (14)  
George Ann Wheeler (36)  
Josephine Fisher (18)  
Larry French (44)  
Marlene Miller (44)  
Nick Elder (10)  
Quinton Davis (2)  
Richard Hewitt (44)  
Russell Ruhland (18)  
Samantha Tolleson  
Thomas Pawelczak  
Wayne Killough (44)  
Wayne Smith (7)

## FOREIGN AFFAIRS

Chris MacLir (3)  
Daniel Raposo  
Deanna Bressie  
Debra Kummer  
Ed Wandall (17)

## FOREIGN AFFAIRS

Franklin Newman  
Gary Tiny Hollifield (25)  
George Ann Wheeler (2)  
Jerome Conner  
Marcus Cupps  
Marcus Easterly  
Matthew Barclay  
Pennie Golden (8)  
Rebecca Overstreet (2)  
Ricardo Garcia (4)  
Richard Hewitt  
Richard Westerfield  
Scott Peter  
Wayne Killough (25)

## FANTASY, HORROR & SUPERNATURAL

Amber Huhn (3)  
Andrew Admans  
Barbara Paul (13)  
Brent Griffis  
Brian Anglin  
Brian Crist (3)  
Bryan Jones (15)  
Carol Thompson (32)  
Cathey Osborne (7)  
Cher Schleigh (4)  
Cynthia Cook (2)  
Donna DiMatteo  
E. Jerry Beaulieu (7)  
Ed Wandall (3)  
Elizabeth McLeod  
Elizabeth Worth (5)  
Eric Johannson (9)  
Erik Stubblefield (10)  
Franklin Newman (7)





# ACADEMY GRADUATES

**JANUARY 1, 2012 TO MARCH 31, 2012**

5,373 graduates = Approx. 1,791 per month avg.

## FANTASY, HORROR & SUPERNATURAL

TJ Allen (6)  
Tonya Littau (4)  
Wayne Killough (60)

## INTELLIGENCE & ESPIONAGE

Adam Wenclewicz (3)  
Anthony Farhner (2)  
Barb Strom  
Barry Jackson (2)  
Brent Griffis  
Brian Anglin (4)  
Bryan Jones (7)  
Carol Thompson  
Cathey Osborne  
Derek Allen  
Donna DiMatteo  
Ed Wandall (13)  
Elizabeth McLeod  
Franklin Newman (12)  
Gilbert Alvelo (2)  
Jason Garrett (4)  
Jenn Petersen  
Jeremy Skelton  
Jill Rayburn (3)  
Jordan Reinleib (3)  
Joshua Andrews  
Judy Waidlich (4)  
Lance Mallia  
Larry French (10)  
Lawrence Tyler (2)  
Lester (Shawn) Lytle  
Mary Lytle  
Max Poston  
Michael Garcia

## INTELLIGENCE & ESPIONAGE

Pamela Michaud  
Pamela Nery (2)  
Patrick Devlin  
Rebecca Overstreet  
Ricardo Garcia (8)  
Richard Hewitt (2)  
Robert DiMatteo (2)  
Russell Ruhland (4)  
Sharon Norris  
Stacey Linebaugh Cress  
Stephen Satonick (15)  
Steve Hamilton (10)  
Susan Casey  
Tamara Metz  
TJ Allen  
Tonya Littau  
Wayne Killough (26)  
Zebariah Young

## LAW ENFORCEMENT & EVIDENCE

Adam Wenclewicz (18)  
Amie Greist (7)  
Beau Thacker  
Betty Ann Leverage (4)  
Bobbie Baxter (15)  
Bonnie Condon  
Cynthia Cook  
Debbie French (2)  
Dewayne Bingisser (101)  
E. Jerry Beaulieu (19)  
Franklin Newman (23)  
Janice Willcocks (4)

## LAW ENFORCEMENT & EVIDENCE

Jim Hutley (9)  
John Chiaromonte (3)  
John Radle (28)  
Josephine Fisher (9)  
Judy Waidlich (13)  
Larry French (6)  
Mark Polanis (5)  
Masibindi Mother Courage Miller (2)  
Pamela Nery  
Ricardo Garcia (24)  
Richard Bonham (10)  
Richard Hewitt (10)  
Steve Hamilton  
Thomas Pawelczak (2)  
Wayne Killough (135)

## LEADERSHIP STUDIES

Aaron Arden  
Alan Steinberg  
Amber Huhn  
Ann Posada  
Annette Bleecker  
Ashley Ehlers  
Barbara Lariscy (13)  
Barbara Paul  
Beau Thacker (2)  
Brian Anglin  
Brian Schreur  
Brittany Vance  
Bruce Crews (2)  
Charles Bradley  
Charles Dawson  
Chris MacLir

## LEADERSHIP STUDIES

Christopher Prewitt  
Christopher Thissen  
Daniel Allman  
Daniel Baker  
Daniel Toole  
Daniel Turner  
Daniel Zelesko  
David Lynch (13)  
Deanna Bressie  
Debbie Dennis  
Derek Brockmeier  
Donna DiMatteo  
Eric Morin  
Ernest Blackwell  
Fidel Garcia Chipi  
Gavin Nayler  
Glenda Stephenson  
Gloria Rodriguez  
Gregory Gilliland (4)  
Gregory Hoover  
Heather Greger  
Heidi Pearson  
Isaac Carter  
James Howard  
James Kent  
James Ortega (4)  
Jameson Hughes  
Jeffrey Dailey (2)  
Jennifer Thompson  
Jeremiah Griebel  
Jeremy Jarvi  
Jeremy Milliman  
Jerry Stoddard  
John Humphlett





# ACADEMY GRADUATES

JANUARY 1, 2012 TO MARCH 31, 2012

5,373 graduates = Approx. 1,791 per month avg.

## LEADERSHIP STUDIES

John Scales  
Jordan Reinleib (3)  
Joseph Boysha  
Juan Hernandez  
Judith Oliveri  
Kaje Svendsen  
Katarina Ulen  
Kaydmax Fass  
Kirby Lindsey  
Kristen Hoover  
Kristin Koperski  
Kristopher Miller  
Lance Mallia  
Larry Neigut  
Lawrence Tyler  
Leonora Clinton  
Leslie A Lechner  
Leslie Snethen  
Lisa McDonald  
Marcus Cupps  
Mark Polanis  
Marty Montgomery  
Mary Lytle  
Matthew Gillette  
Max Poston  
Max Triola  
Megan Martin  
Melissa Hadley  
Michael Caruso (3)  
Michael Jones  
Michael Stanley  
Michelle Lussier  
Mike Racicot  
Nick Elder  
Paul DeHart

## LEADERSHIP STUDIES

Raymond Murphy  
Raymond Quinones  
Rebecca Overstreet  
Renee Suttles  
Richard Westerfield  
Robert Bryant  
Roger Lawley  
Roon Marchant  
Sarah Damon  
Sarah Randle (2)  
Sean Pearson  
Shanon Lindbloom  
Steve Hamilton  
Ted Pool (2)  
Tekla Carroll  
Tonya Littau  
Trent Burch-Bowser  
Wilfredo Torres Amador  
Zach DuBose

## MILITARY STUDIES

Aaron Clark  
Adam Wenclewicz (7)  
Alejandro Barreiro Agrelo  
Andrew Admans (3)  
Barbara Paul (26)  
Bobbie Baxter (12)  
Brent Griffis (3)  
Brindon Cadotte (2)  
Bruce Crews (5)  
Carol Heine  
Carol Thompson (18)  
Chade Rudey  
Charles Dawson (5)  
Cher Schleigh (6)

## MILITARY STUDIES

Christopher Bayonet (4)  
D. C. Barricella (2)  
Daniel Raposo  
Daniel Zelesko (2)  
David Ferber  
David Lynch (5)  
David Maxwell  
David Sladky (7)  
Dewayne Bingisser (6)  
Don Stevens (2)  
Donald Dobrin (9)  
Donna DiMatteo  
Duane Watts  
E. Jerry Beaulieu (2)  
Ed Wandall (9)  
Edward Rudicil (5)  
Erik Roberts (6)  
Gilbert Alvelo (3)  
Glendon Diebold (18)  
Gregory Gilliland (8)  
Jamie Spracklen (6)  
Jason Carter  
Jason Schreck  
Jeffrey Hughes (5)  
Jeremy Skelton  
Jerome Conner (17)  
John Humphlett (7)  
John Radle (6)  
John Scales  
Jonathan Martindale

## MILITARY STUDIES

Jordan Reinleib (4)  
Joseph White (18)  
Josephine Fisher (4)  
Josiah Smiddy  
Kevin Johnson  
Kimberly McAfee (2)  
Larry French (23)  
Marcus Cupps  
Marcus Easterly (3)  
Maria Fricke  
Marissa Gil  
Marlene Miller (18)  
Marty Montgomery  
Marty Montgomery (5)  
Michael Caruso (18)  
Michelle Guillet  
Norbert Kessen (5)  
Pamela Nery  
Patricia Baxter (8)  
Paul Hovanec  
Philip Muller (5)  
Rebecca Overstreet (3)  
Ricardo Garcia (2)  
Richard Bonham (3)  
Richard Childers (9)  
Richard Hewitt (6)  
Robert Bryant (7)  
Robert Christeson  
Robert DiMatteo (2)  
Roger Lawley (6)  
Sarah Randle (5)  
Scott Krizinsky (5)  
Stephen Stott  
Steve Hamilton (3)  
Ted Pool (7)





# ACADEMY GRADUATES

**JANUARY 1, 2012 TO MARCH 31, 2012**

5,373 graduates = Approx. 1,791 per month avg.

## **MILITARY STUDIES**

Thomas Pawelczak (15)  
Tom Webster (3)  
Wayne Killough (34)  
Wayne Smith (18)

## **SCIENCE FICTION IN CINEMA**

Alys Tremellwyn  
Carol Thompson  
Cathy Osborne (3)  
Cher Schleigh (5)  
Darlene Topp (2)  
Debbie French (2)  
Eric Johannson (3)  
Franklin Newman (3)  
Gary Amor (19)  
George Ann Wheeler  
Jane Childers (2)  
Jason Garrett (2)  
Jeffrey Hughes  
Jeremy Skelton (2)  
John Radle (12)  
John Wilson  
Jordan Reinleib (4)  
Josephine Fisher (8)  
Larry French (16)  
Lee Vitasek  
Leo Rogers  
Mark Polanis  
Michael Caruso (4)  
Michael Houle  
Michelle Lussier (3)  
Patricia Baxter (11)  
Rebecca Overstreet (4)  
Ricardo Garcia (2)

## **SCIENCE FICTION IN CINEMA**

Richard Hewitt (2)  
Robert Christeson  
Robert DiMatteo  
Steven Rowley  
Thomas Pawelczak (8)  
Tonya Littau  
Troy Rutter (3)  
Wayne Killough (16)  
Wayne Smith (17)

## **SCIENCE FICTION ON TELEVISION**

Brian Walrath  
Carol Thompson (8)  
Cher Schleigh  
Chris MacLir  
Darrel Featherly  
E. Jerry Beaulieu (6)  
Edward Phelps (2)  
Elizabeth Worth (9)  
Franklin Newman (8)  
Gary Tiny Hollifield (10)  
George Ann Wheeler (21)  
Gillian Shearwater  
James Browning  
James Herring (3)  
Jeremy Skelton  
John Radle  
Jordan Reinleib (3)  
Josephine Fisher (7)  
Larry French (3)  
Lee Vitasek  
Marian Murphy (4)  
Marlene Miller (8)

## **SCIENCE FICTION ON TELEVISION**

Marty Montgomery  
Michael Caruso (6)  
Mike Racicot (3)  
Patricia Baxter  
Patricia Lewis (3)  
Ricardo Garcia (3)  
Richard Bonham (2)  
Richard Hewitt (7)  
Robert Westfall (3)  
Rose Maier (2)  
Sharon Ann Clark (2)  
Sharon Norris (9)  
Steve Hamilton  
Tamara Metz  
Troy Rutter (12)  
Victor Swindell (4)  
Wayne Killough (36)

## **SPECIAL OPERATIONS**

Aaron Clark (9)  
Adam Wenclewicz  
Beau Thacker (23)  
Christopher Bayonet (2)  
Cynthia Cook  
Darrell Thomas (9)  
David Bailey (39)  
Debbie French (2)  
Dewayne Bingisser (50)  
E. Jerry Beaulieu (2)  
Ed Wandall (3)  
Franklin Newman (46)  
Jason Garrett  
John Chiaromonte (83)

## **INSTITUTE OF SPECIAL OPERATIONS**

Joseph White (26)  
Larry French (24)  
Leslie A Lechner (7)  
Mark Polanis (2)  
Megan Schroeder (33)  
Philip Muller (22)  
Robert Mabbitt  
Robert Westfall (9)  
Stacey Linebaugh Cress (2)  
Stephen Satonick (66)  
Thomas Pawelczak  
Tom Webster (17)  
Wayne Killough (33)

## **SCIENCE & TECHNOLOGY**

Marlene Miller (10)  
Marty Montgomery (11)  
Matthew Barclay  
Matthew Rogan (2)  
Michael Hess (2)  
Michael Lewis  
Michael McCoslin (6)  
Michael Seim (2)  
Pamela Michaud  
Pamela Nery (3)  
Paul Hovanec  
Philip Muller (3)  
Raymond Brown (6)  
Rebecca Allen  
Renee Suttles  
Ricardo Garcia (57)



# ACADEMY GRADUATES

**JANUARY 1, 2012 TO MARCH 31, 2012**

5,373 graduates = Approx. 1,791 per month avg.

## SCIENCE & TECHNOLOGY

Richard Bonham (11)  
 Richard Childers (4)  
 Richard Hewitt (41)  
 Richard Johnston (2)  
 Robert Towne  
 Robert Westfall (3)  
 Roger Lawley  
 Rosa Jackson  
 Ross Manuel (3)  
 Russell Ruhland (9)  
 Sarah Randle (2)  
 Scott Peter  
 Scott Schaller  
 Sean Fagan (2)  
 Sharon Ann Clark (10)  
 Shirley Rainbolt (2)  
 Ted Pool (4)  
 Tina Davis  
 TJ Allen (8)  
 Troy Rutter  
 Wayne Killough (207)  
 Wayne Smith (6)  
 William Hof

## STAR TREK STUDIES

Adam Wenclewicz (9)  
 Barry Jackson  
 Bobbie Baxter  
 Carol Thompson (22)  
 Cher Schleigh (35)  
 Deanna Bressie (3)  
 E. Jerry Beaulieu  
 Ed Wandall (6)  
 Elizabeth Worth (12)

## STAR TREK STUDIES

Eric Johannson  
 Franklin Newman (28)  
 Gerald D. Diehl  
 Glendon Diebold (15)  
 Jane Childers (2)  
 Jason Schreck (5)  
 Jeremy Skelton (23)  
 John Chiaromonte  
 Jordan Reinleib (20)  
 Josephine Fisher (35)  
 Judy Waidlich (49)  
 Kristen Hoover (5)  
 Larry French (3)  
 Liz Gambles (2)  
 Marakay Rogers (3)  
 Marcus Easterly (2)  
 Marlene Miller (14)  
 Melissa Hadley (8)  
 Michael Wilson  
 Mike Racicot (2)  
 Nick Elder  
 Pamela Nery  
 Rebecca Overstreet (2)  
 Ricardo Garcia (4)  
 Robert Bryant (2)  
 Scott Peter (5)  
 Sean Fagan (3)  
 Shanon Lindbloom (3)  
 Stacey Linebaugh Cress  
 Steve Hamilton (4)  
 TJ Allen (3)  
 Victor Swindell (4)  
 Wayne Killough (41)

## THE ARTS

Aaron Coutu (6)  
 Adam Wenclewicz (10)  
 Anne Dachowski  
 Ash Hulme (2)  
 Barbara Lariscy (5)  
 Barbara Paul (3)  
 Carol Thompson (70)  
 Cathey Osborne (18)  
 Cher Schleigh (8)  
 Chris MacLir  
 Daniel McCoy (2)  
 Deanna Bressie (4)  
 Debra Kummer (2)  
 Donna DiMatteo  
 E. Jerry Beaulieu (2)  
 Ed Wandall  
 Ed Wandall (12)  
 Eric Johannson (7)  
 Erik Stubblefield (19)  
 F. Odenz  
 Garry Cameron (2)  
 Gary Tiny Hollifield (8)  
 George Ann Wheeler (21)  
 Glendon Diebold (38)  
 Gregory Gilliland (2)  
 Ian Bowen (2)  
 Jamie Spracklen  
 Jane Childers  
 Jason Schreck  
 Jenn Petersen (3)  
 John Scales  
 Jordan Reinleib (14)

## THE ARTS

Josephine Fisher (62)  
 Joshua Bailey  
 Judy Waidlich (4)  
 Kelley Diebold  
 Kris Dobie (3)  
 Kristopher Finch  
 Larry French (4)  
 Leo Rogers (33)  
 Leslie A Lechner (5)  
 Linda Ricketts (3)  
 Marakay Rogers  
 Marie Beyer  
 Marlene Miller (39)  
 Marty Montgomery (5)  
 Matthew Barclay  
 Michael Garcia  
 Mykah Byers (4)  
 Pamela Nery (3)  
 Pennie Golden (14)  
 Rebecca Overstreet  
 Richard Hewitt (4)  
 Rick Pruitt  
 Ross Manuel  
 Scott Schaller (5)  
 Sharon Norris (17)  
 Stacey Linebaugh Cress  
 Steve Hamilton (4)  
 TJ Allen (4)  
 Troy Rutter (2)  
 Victor Swindell (2)  
 Wayne Killough (87)  
 Wayne Smith (77)



2012  
GRADUATES





# ACADEMY DEGREE PROGRAM

**AWARDED FROM JANUARY 1, 2012 THRU MARCH 31, 2012**

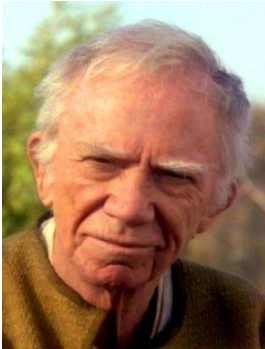
<b>SCC Last</b>	<b>First</b>	<b>Degree</b>	<b>Major</b>	<b>Date</b>
60654 Garcia	Ricardo	Doctorate	Alien Studies/Intelligence Operations	2012-01-04
60654 Garcia	Ricardo	Doctorate	Law Enforcement/Special Operations	2012-01-04
68616 Hamilton	Steve	Bachelor	Intelligence Operations	2012-01-11
10233 Hewitt	Richard	Doctorate	Alien Studies	2012-03-05
10233 Hewitt	Richard	Doctorate	Command	2012-03-21
10233 Hewitt	Richard	Doctorate	Intelligence Operations	2012-03-21
10233 Hewitt	Richard	Doctorate	Liberal Arts	2012-03-31
10233 Hewitt	Richard	Bachelor	Military Science	2012-03-26
47215 Killough	Wayne	Doctorate	Fantasy, Horror, & Supernatural	2012-01-17
47215 Killough	Wayne	Doctorate	History & Culture	2012-01-17
47215 Killough	Wayne	Doctorate	Law Enforcement	2012-01-31
15202 Newman	Franklin	Doctorate	Alien Studies	2012-02-07





# BOOTHBY AWARDS

## AWARDED FROM JANUARY 1, 2012 THRU MARCH 31, 2012



**Starfleet Academy  
Boothby Awards**

### **Bronze 50**

- 01/20/2012 Cress, Stacey Linebaugh
- 02/23/2012 Muller, Philip
- 02/19/2012 Ferber, David
- 02/14/2012 Seim, Michael
- 02/09/2012 Cupps, Marcus
- 02/05/2012 Peter, Scott
- 02/04/2012 Schreck, Jason
- 03/28/2012 Hadley, Melissa
- 03/14/2012 Childers, Richard
- 03/09/2012 Mabbitt, Robert

### **Silver 100**

- 01/21/2012 Thacker, Beau
- 01/17/2012 Young Zebariah
- 02/23/2012 Bailey, David
- 02/02/2012 Satonick, Stephen
- 03/18/2012 Schreck, Jason
- 03/16/2012 Radle, John
- 03/14/2012 Doane, Christina
- 03/01/2012 Lily, Tracy
- 03/01/2012 Schroeder, Megan
- 03/01/2012 Hamilton, Steve
- 03/01/2012 Garrett, Jason
- 03/01/2012 Webster, Tom
- 03/01/2012 Clark, Sharon Ann

### **Gold 150**

- 01/17/2012 Jones, Bryan
- 01/05/2012 Jackson, Barry
- 01/01/2012 Reinleib, Jordan

- 02/27/2012 Reinleib, Jordan
- 03/15/2012 Hamilton, Steve
- 03/10/2012 Satonick, Stephen
- 03/01/2012 Westfall, Robert
- 03/01/2012 Clark, Thomas
- 03/01/2012 Gregory, Shawn
- 03/01/2012 Cook, Cynthia

- 03/01/2012 Chiaromonte, John

### **Latinum 200**

- 01/21/2012 Reinleib, Jordan
- 03/13/2012 Chiaromonte, John
- 03/01/2012 Amor, Gary

### **Diamond 250**

- 01/09/2012 Bingisser, Dewayne
- 03/15/2012 Amor, Gary

### **Dilithium 300**

- 01/10/2012 White, Joseph
- 02/17/2012 Polanis, Mark
- 02/11/2012 Baxter, Bobbie
- 03/05/2012 Norris, Sharon
- 03/01/2012 Wandall, Ed
- 03/01/2012 Bingisser, Dewayne

### **Titanium 350**

- 02/03/2012 Waidlich, Judy
- 03/15/2012 Wandall, Ed
- 03/15/2012 Bingisser, Dewayne

### **Zirconium 400**

- 01/27/2012 Beaulieu, E. Jerry
- 01/18/2012 Rogers, Leo
- 02/26/2012 Waidlich, Judy
- 03/27/2012 Wandall, Ed

### **Platinum 450**

- 01/01/2012 Paul, Barbara

### **Trilithium 500**

- 01/18/2012 Paul, Barbara

### **Amber 550**

- 02/01/2012 Garcia, Ricardo
- 03/01/2012 Paul, Barbara

### **Garnet 600**

- 02/29/2012 Wenclewicz, Adam
- 02/02/2012 Garcia, Ricardo
- 03/20/2012 Paul, Barbara
- 03/01/2012 Skelton, Jeremy

### **Topaz 650**

- 01/16/2012 Schleigh, Cher
- 03/27/2012 Wenclewicz, Adam
- 03/15/2012 Garcia, Ricardo

### **Amethyst 700**

- 02/16/2012 Schleigh, Cher

### **Opal 800**

- 03/10/2012 Ruhland, Russell

### **Ruby 900**

- 02/14/2012 Miller, Marlene

### **Emerald 950**

- 03/01/2012 Miller, Marlene

### **Omega 1000**

- 03/20/2012 Miller, Marlene

### **Truman Temple 1100**

- 01/20/2012 Hewitt, Richard

- 01/12/2012 Newman, Franklin

- 03/25/2012 Pawelczak, Thomas

### **Gold Star 1150**

- 01/30/2012 Newman, Franklin

- 02/26/2012 Hewitt, Richard

- 03/01/2012 Allen, TJ

### **Latinum Star 1200**

- 03/01/2012 Newman, Franklin

### **Diamond Star 1250**

- 03/19/2012 Hollifield, Gary, Tiny

- 03/13/2012 Newman, Franklin

### **Dilithium Star 1300**

- 02/03/2012 Diebold, Glendon

### **Titanium Star 1350**

- 03/27/2012 Diebold, Glendon

### **Amber Star 1550**

- 01/18/2012 Wheeler, George Ann

### **Garnet Star 1600**

- 01/20/2012 French, Larry
- 01/11/2012 Fisher, Josephine
- 01/08/2012 Smith, Wayne
- 02/23/2012 French, Larry
- 02/20/2012 Fisher, Josephine

- 02/03/2012 Smith, Wayne

- 03/18/2012 Wheeler, George, Ann

### **Topaz Star 1650**

- 01/08/2012 Killough, Wayne

### **Amethyst Star 1700**

- 01/15/2012 Killough, Wayne

- 02/23/2012 Smith, Wayne

- 03/22/2012 French, Larry

- 03/13/2012 Fisher, Josephine

### **Pearl Star 1750**

- 01/17/2012 Killough, Wayne

### **Opal Star 1800**

- 01/21/2012 Killough, Wayne

### **Sapphire Star 1850**

- 01/25/2012 Killough, Wayne

### **Ruby Star 1900**

- 01/28/2012 Killough, Wayne

- 01/27/2012 Thompson, Carol

### **Emerald Star 1950**

- 02/14/2012 Thompson, Carol

- 02/05/2012 Killough, Wayne

### **Omega Star 2000**

- 02/20/2012 Thompson, Carol

- 02/12/2012 Killough, Wayne

### **Acamar Star 2050**

- 02/28/2012 Thompson, Carol

- 02/18/2012 Killough, Wayne

### **Aldebaran Star 2100**

- 02/22/2012 Killough, Wayne

- 03/26/2012 Thompson, Carl

### **Alpha Centauri Star 2150**

- 02/27/2012 Killough, Wayne

### **Altair Star 2200**

- 03/02/2012 Killough, Wayne

### **Amargosa Star 2250**

- 03/11/2012 Killough, Wayne

### **Antares Star 2300**

- 03/12/2012 Killough, Wayne

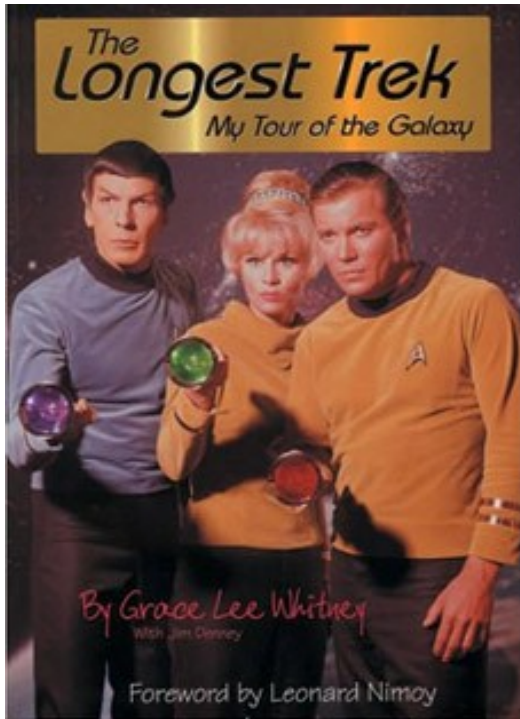
### **Arcturus Star 2350**

- 03/26/2012 Killough, Wayne



# THE SAGA OF GRACE LEE WHITNEY

Source: [StarTrek.com](http://StarTrek.com)



The saga of Grace Lee Whitney is at once one of *Star Trek's* greatest cautionary tales and one of its most satisfying renaissance stories. Whitney played the deeply professional – and stunningly gorgeous -- character Yeoman Janice Rand in eight first-season episodes of the original *Star Trek* series before being dropped from the series and slipping into an abyss of drugs and alcohol that left her, quite literally, on Hollywood's Skid Row. She finally got help, found God, and reclaimed her life and career. *Star Trek* even came full circle for Whitney, as she was invited back into the fold and appeared in The Motion Picture, *The Search for Spock*, *The Voyage Home*, and *The Undiscovered Country*, as well as in the "Flashback" episode of *Voyager* and the fan films "World Enough and Time" and "Of Gods and Men." She penned a revealing autobiography, *The Longest Trek: My Tour of the Galaxy*, in 1998. Today, at 81, she's alive and well and happy, not to mention a grandma, and she remains a popular guest at Star Trek conventions around the world. *Star Trek.com* recently had the pleasure of engaging her in a life- and career-spanning conversation.

**Let's go all the way back. As a kid, what did you want to be when you grew up?**

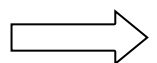
Whitney: An actress.

**Really? Always?**

Whitney: Always. From the time I was three years old and opened the refrigerator and the light went on. That's when I began to perform. Right in front of the refrigerator, I sang right into the ice cubes. The ice cubes were very impressed. In fact, I melted a few of them. That's how I knew it was the right career.

**You began as a singer, working professionally at age 14. What do you remember of that period?**

Whitney: I was a teenager and I started out on WJR in Detroit, Michigan. I remember auditioning. I remember the excitement of the adrenaline rush when I was performing with the microphone in my hand. I knew it was the right place. I had been singing with a band at school, but this was the first time anything was actually recorded. I got the job right away and worked with an acappella chorus. They said I could sing all the different parts, and so if they wanted me to sing soprano, I'd do that. If they wanted me to sing alto, I'd do that. Then tenor, and all of it. I could fill in for a lot of that stuff, and that's why I got the job. Later, I worked in a little band in Chicago called the Prevue, opposite Buddy Rich's band. I was in a trio, and the trio was my first time on a stage opposite a large big band, and it was wonderful. I worked there for maybe a year and then I went across the street, where they were looking for a singer to open a show for Billie Holliday. And I got the job. It was downstairs from The Brass Rail, and we called it a padded toilet. It was a joint, and it was a typical Chicago joint. I just loved it and I opened the show every night. And I watched Billie get loaded every night on heroin. It was quite an experience.





CONTINUED.....

**Along the way, you also started to act. How hard or easily did jobs come for you? And what are some of the roles/projects you consider favorites, before and after Star Trek?**

Whitney: I worked very hard. I started out in Broadway shows. My first Broadway show was *Top Banana*, with Phil Silvers. I was also in the movie version of that. I understudied Janis Paige in *The Pajama Game* and I was also in *Three Penny Opera*, which was one of my favorite experiences. I played Lucy Brown in *Three Penny Opera*, and I had to dye my hair dark and gain 20 pounds for that. When I came on the stage in the opening of the show my mother did not recognize me. That's how much I'd changed for that role. I then went out to Hollywood and I did *Peter Gunn* and I got a role with Marilyn Monroe and Jack Lemmon and Tony Curtis in Billy Wilder's *Some Like It Hot*. I was Kiki the Cossack in *Irma la Douce*. I did an episode of *The Outer Limits* ("Controlled Experiment") that I'm very proud of. I did a lot of the western shows, like *Death Valley Days* and *Bonanza*. I was in the pilot of *The Rifleman* and I did an episode of *Bewitched* that I loved, and I did the pilot for *Police Story*, with Gene Roddenberry, which is how I got *Star Trek*. DeForest Kelley was in that pilot, too.

**Heading into Star Trek, what intrigued you most about Janice Rand?**

Whitney: I was supposed to be innocent, dedicated, excellent in my motives for wanting to be on the Enterprise, but very green, with no experience. Rand was willing to learn to be a secretary to the captain, whom, of course, I immediately had a crush on. But, it was unrequited love, like Kitty and Matt on *Gunsmoke*. It could not be consummated. It had to be love from afar, an unrequited love between the captain and me.

**Did you, at the time, think it could go anywhere as a storyline?**

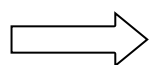
Whitney: Well, it was presented to me that the ship was the wagon train in space and that all of us on the ship were going to have these experiences out there in space. There was a scene that Shatner and I did – and I remember when it happened – that scared the producers, because they said, "Uh-oh, they're getting too close. This is getting too hot. We have to remove her because he's going to look like he's cheating when he falls in love with other women on other planets." So if she's waiting for him on the ship and he's out there cheating, Yeoman Rand would be the sympathetic part on the ship and he'd look like a cad. So they said, "Why don't we just remove the yeoman." Of course, this went on behind the scenes.

**Now, there was a lot going on at the same time. They weren't doing much with the character. You'd been struggling for years with alcohol. And, as you wrote about in your book, *The Longest Trek*, you'd been sexually assaulted by someone involved with the production, whom you've never named. That wasn't exactly a recipe for longevity on the show...**

Whitney: Oh my goodness. Well, I had the sexual assault from someone at Desilu, which I found out later was done by a lot of producers (during that era). It was before the sexual assault law came into being. I was one of the ones that was a victim. I was fired from the show, but I found later that it was in the works before the assault. I'd been blaming the assault for most of my life, until about 30 years ago, when I got sober. When I got sober I had to go to Paramount and make a lot of amends and talk to a lot of people over there, including Gene Roddenberry. I had to make amends to them for drinking. I didn't drink that much (during the show). Really, I didn't. But I did it (went and made amends) because I needed to stay sober and I needed to get back in their good graces. And, of course, they put me in everything after I went over there. I was in the movies and on *Voyager*, and *Star Trek* was back in my life.

**Just to clarify something. You're saying that the big discovery for you personally was that you'd not been fired because of a cover-up involving the assault. Is that right?**

Whitney: Absolutely. Finding out that I was (already) being written out of the show changed my whole life. It made it easier for me to go back there because I did not have to hold a resentment against any male, against any producer, against anything. It's show biz, honey.







**CONTINUED.....**

**For our readers out there who may not have read your autobiography, *The Longest Trek: My Tour of the Galaxy*, please take us through what happened after you left *Star Trek*.**

Whitney: Well, being written out of *Star Trek* kicked in the emotional trauma of having been told when I was seven years old that I was adopted and that my parents were not my parents. I said, "Well, who are they?" They said, "We don't know who your father is. We know that your mother gave you up for adoption because your father would not marry her." And so I had rejection from the time I was seven years old, when my adoptive mother sat me on her lap and told me I was adopted. She thought she was doing the right thing. Later, a shrink told me that she'd (actually) set me adrift. What happened from the age of seven up to getting written out of *Star Trek*, I was able to function. But then being rejected from *Star Trek* and being thrown out of the show, it set me off. Of course, that was my perception. That was how I looked at it. And my perception was not correct. I was written out because of the show, because of the character, not because of me. I started drinking heavily after that. I used to go for a lot of counseling, and the counselors tried to get me to differentiate between the character of Janice Rand and Grace Lee Whitney, and I could not do it. I could not not be Janice Rand. It was Grace Lee Whitney that got fired. Janice Rand was just the character. It was me they didn't like. They threw me out. Blah, blah, blah.

And I just about killed myself over that reject. And when I would go on interviews, I would smell of alcohol. I was very Lindsay Lohan-ish, very Charlie Sheen. I was lost. I was lost and I began to bottom out. It took me about 10 years after getting written out to come to my senses when I bottomed out. And bottoming out means I was sick and tired of being sick and tired and I had to get help. What happened was that I was down on Skid Row, on 6th and Main in L.A., looking for my lower companions to get some kind of help, when I was 12-stepped down there by a man from the Midnight Mission named Clancy, who is a guru in the 12-step program. His sponsee helped me get to my first 12-step meeting where God absolutely delivered me. There was no question. I could not, not drink. I was using a lot of drugs from Dr. Feel-good. A lot of actors used the amphetamines from Dr. Feel-good to stay skinny, to function. It's just insidious. Once you get into the drinking and using, it's almost impossible to get out without the grace of God, which is what I give my credit to. Leonard Nimoy (who is also a recovering alcoholic) was so moved that he (later) wrote the forward to my book. But that's how I began my recovery and my trek back to the studio to make amends, to do everything I've had to do there.

**Who was it that actually said to you, "Grace, we'd like to welcome you back to *Star Trek*"?**

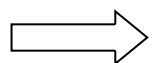
Whitney: Gene Roddenberry. I'd made amends to him and he in turn said to me, "Grace, I've never made such a big mistake in my life as allowing NBC and Paramount to write you out. If I'd only seen my way clear, I could have kept you aboard. You would be the only person, really, who knew the inside story of Captain Kirk, and you could have been waiting for him when he came back from the escapades. We would have had a whole new focus for the show and for the character." That's what he told me. He said, "I'm going to put you in the next series," which of course turned out to be *Star Trek: The Motion Picture*. I came for that and then was in all the movies, except for II and V.

**Which of the features did you have the best time on?**

Whitney: Oh, IV and VI, but I also enjoyed III. Leonard directed III and I'd never worked with him as a director. It was such fun to see him up on a ladder, directing shots. He didn't have his ears on. He didn't look like Spock. He looked like Leonard. And I'd always break out laughing. I'd look at him and just couldn't believe he was directing us. We had a lot of fun on that show. And I loved doing the movies because, of course, I was clean and sober.

**A few years later you reunited with George Takei for the *Voyager* episode "Flashback," which was part of *Star Trek's* 30th anniversary celebration. What do you remember of that experience?**

Whitney: It was a Tuvok story. It was just a great episode. Kate (Mulgrew) was amazing and Tim (Russ) told me that he'd just loved me as a kid, and here we were working together. It was great. They told us it was a (backdoor) pilot for (an *Excelsior*) mini-series. I'd said, "Why don't you do this show and bring us on every three months in an episode? We could bring in all of the people, one at a time, from the original show?" But they couldn't get enough people to support it.





**CONTINUED.....**

**You wrote your memoir, *The Longest Trek: My Tour of the Galaxy*, in 1998. What did you learn about yourself from putting pen to paper like that?**

Whitney: I learned what my own part was in all of the pain I'd suffered as a child and growing up. What was my part in all of this rejection? What was my part in getting written out of *Trek*? What was my part in ending up at downtown 6th and Main? It was my total admission of my part in everything. It was totally amazing. It was the grace of God, and I was able to write about where I turned left when I should have turned right. This is what every sober alcoholic has to learn, or we repeat the addiction. And I have to tell you, I went to 46 conventions in that one year. People loved the book.

**And a decade later you played Rand two last times, in the fan films *World Enough and Time* and then *Of Gods and Men*. How full circle was that for you?**

Whitney: Those were so much fun. It was going back to my roots. It was back going to the uniform. It was going back to the whole beginning of it. It was déjà vu, very déjà vu. It was scary because I didn't know if I could remember my lines. I'd been away from acting for a while, and you have to keep practicing lines and remembering lines. So you can't just stop and all of a sudden, go into something years later and think you're going to be as good as you were when you were practicing. So it was tough for me, but I enjoyed it. I enjoyed being with everyone. Tim directed (*Of Gods and Men*). It was by fans for fans.

**Let's end the conversation by talking about what you're doing these days.**

Whitney: I live in California on a 30-acre parcel near Yosemite National Park, with a running creek. It's just gorgeous. I still do conventions. I just keep going. I was asked if it was ok with me if one of my appearances was recorded for DVD, and I said, "Yeah," because I want people to hear my story. I'm dedicated to helping people not drink and not use and not die. So I'm completely fulfilled. I have two sons – Jonathan and Scott; they were both in "Miri," stealing the communicators, and Scott was in *The Motion Picture*, too -- and Jonathan built a home down at the end of my property, where he lives with his family, including my grandchildren. They're going to take care of me as I move through life to my home in heaven. But right now I take my grandchildren to school and cart them around, and I'm of maximum service to them. Scott is a pilot and he flew over on Mother's Day in his little plane. Four pilots built a plane, a two-seater. He flew up and we all went to lunch, and then he flew up 41, the highway, and buzzed a house in the mountains. We thought he was going to get arrested. I also line dance one night a week and I go to the gym three days a week. So, my life is happy, joyous, free, sober and saved, and a lot of fun, too. I have a lot of fun.





## FIRST DEMONSTRATION OF TIME CLOAKING

*Physicists have created a "hole in time" using the temporal equivalent of an invisibility cloak.*

KFC 07/14/2011

Invisibility cloaks are the result of physicists' newfound ability to distort electromagnetic fields in extreme ways. The idea is to steer light around a volume of space so that anything inside this region is essentially invisible. The effect has generated huge interest. The first invisibility cloaks worked only at microwave frequencies but in only a few years, physicists have found ways to create cloaks that work for visible light, for sound and for ocean waves. They've even designed illusion cloaks **that can make one object look like another**.

Moti Fridman and buddies, at Cornell University in Ithaca, go a step further. These guys have designed and built a cloak that hides events in time. Time cloaking is possible because of a kind of duality between space and time in electromagnetic theory. In particular, the diffraction of a beam of light in space is mathematically equivalent to the temporal propagation of light through a dispersive medium. In other words, diffraction and dispersion are symmetric in spacetime.

That immediately leads to an interesting idea. Just as it's easy to make a lens that focuses light in space using diffraction, so it is possible to use dispersion to make a lens that focuses in time. Such a time-lens can be made using an electro-optic modulator, for example, and has a variety of familiar properties. "This time-lens can, for example, magnify or compress in time," says Fridman and Cornell. This magnifying and compressing in time is important.

The trick to building a temporal cloak is to place two time-lenses in series and then send a beam of light through them. The first compresses the light in time while the second decompresses it again. But this leaves a gap. For a short period, there is a kind of hole in time in which any event is unrecorded. So to an observer, the light coming out of the second time-lens appears undistorted, as if no event has occurred.

In effect, the space between the two lenses is a kind of spatio-temporal cloak that deletes changes that occur in short periods of time. The device has some limitations. The Cornell time cloak lasts only for 110 nanoseconds--that's not long. And Fridman and Cornell say the best it can achieve will be 120 microseconds. But it's early days yet. Given the rapid development of spatial cloaks, it'd be a brave man who'd bet on this being the last word.

Fridman and pals have clearly made themselves an interesting toy but they modestly refrain from speculating about the applications for their time cloak. However, that's a task well suited to readers of the Physics arXiv Blog. If you have any suggestions, leave them there.

Ref: [arxiv.org/abs/1107.2062](http://arxiv.org/abs/1107.2062): Demonstration Of Temporal Cloaking





# KARTOON KORNER



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★ FROM THE EDITOR ★

Dear Students:

Once again that time is here and it's been a busy three months!

Writing courses for College of Federation Studies...more captain exams coming out. Writing exams for Star Trek Actors and will be writing Time Tunnel exams. Busy, busy!!!!

I am now the Director of the Cadet College of Federation Studies so if you have some Cadets on your ship ... have them take the exams—they are fun and you can earn a special certificate and pin!

That's about all for now....enjoy this issue of your newsletter.

Until next time....take care and have fun learning.

Best Wishes,

Fleet Captain Cher Schleigh  
SFA Newsletter Editor  
Assistant Dean of the Institute of Science Fiction on TV  
Director College of Federation Studies  
Director College of Cadet Federation Studies  
Director of Star Trek Actors  
Assist Director SF Time Travel Cinema  
Assist Director SF AI Cinema  
Assist Admin Back-up



"Your talent is God's gift to you. What you do with it is your gift back to God." ~~ Leo Buscaglia

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