



THE ACADEMY MONITOR

VOLUME 7, ISSUE 1

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FROM THE COMMANDANT



Greetings from the great Halls of Learning, Starfleet Academy!

From the Principal's Office

OMG, another quarter has already gone by. Time flies when we're having fun. Well, it does, right? It also flies when we're busy and that is one thing I can say about the people that make up STARFLEET Academy; they have been very, very busy.

Sometimes do you ever wonder if all the work you go through is really worth it? Well, just in the past couple of months kudos have been coming our way that will definitely make you feel that it is all worth it.

We've had a couple of humps in the road. Yes, humps, they're bigger than the usual bumps and in some areas of Maine, if you happen to go faster than 25 mph over these humps, you feel like you're driving the car that was in "Knight Rider" with turbo boost on. I don't want to brag (yes I do) but we got over these humps very quickly.

When the Commander of Starfleet, FADM Dave Blaser heard of some of our personnel resigning for some reason or another or some going on LOA's and most of these all about the same time, he couldn't get over how quickly we recovered. He commended all of us for how prepared we are to handle most situations. He actually said he wished the other departments could do as well as we do. He said that the Academy truly lives up to its nickname, "The Jewel of the FLEET".

I want to also take this time to thank our new Chief of Recognition, Fran Brock. She's one of those individuals who took over when the former Chief suddenly resigned and without a blink of an eye kept the Boothbys flowing. She makes the members feel more than just a number but a part of STARFLEET with her personal letters of congratulations with each Boothby sent out.

I've also been hearing from members who have commended some of our directors on how well their materials are written and how much they (the members) are enjoying themselves at the Academy.

When I first took office as 'Dant back in 2008, we had 4 Institutes. Look at us now with 18 institutes and loads of colleges. I'm sure we'll have more institutes and many more colleges.

Forgive me for rambling on, but I tend to do that when I'm proud and I'm very proud of all that make STARFLEET Academy what it is today.

Thank you to my SFA family.

Until we meet again,

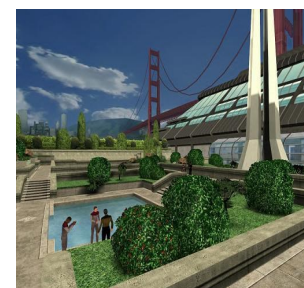
Admiral Peg Pellerin,

SFA Commandant

academy@sfi.org

1-888-734-8735 EXT. x705

If you have knowledge, let others light their candles by it.



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"The job of an educator is to teach students to see vitality in themselves."

~~

Joseph
Campbell



PROMOTIONS

- ▲ Anthony Kovalsky promoted to Lieutenant
- ▲ Tyler Carr promoted to Lieutenant
- ▲ George Ann Wheeler to Rear Admiral
- ▲ Larry French to Lieutenant General



SNIPPET

"It's Spock! Do you care?"

If you're a fan of *Star Trek* and a fan of *Funny Or Die's Billy on the Street*, then you are in luck, our friends. In a fresh segment, high-energy Billy Eichner introduces Zachary Quinto and announces that they're going to play a new game, "It's Spock, Do You Care?" The two men then run (and we mean run) around the Flatiron Building in New York City, with Eichner manically asking random people, "It's Spock, do you care,?" and Quinto, in civvies, standing right there. The replies include "No," "Not so much" (uttered with genuine NY attitude), an "Oh, my God, hi," and one guy who flat-out insists "It's not Spock," among other amusing reactions. Along the way, Eichner takes playful digs at Quinto and even a certain *Star Trek Into Darkness* director.

http://www.youtube.com/watch?feature=player_embedded&v=Tde9dAH96Ns#



AROUND THE ACADEMY

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The most OUTSTANDING student for the month of February 2013
is:

Aleksander Rodner

Congratulations!



Admiral Peg Pellerin,
SFA Commandant

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ACADEMY STAFF AND DIRECTOR CHANGES

STAFF

Fran Brock—Awards Chief

Jon Zenor – SFA Webmaster

Kevin Plummer – Assistant Webmaster

Wayne Killough—Support Coordinator

Glen Diebold—Assistant Support Coordinator

Greg Staylor—FAC Program Administrator

Cher Schleigh—Monitor Editor and Chief of Publications

Franklin Newman III—Printed SFA Catalogue (also known as the PDF)

Carol Thompson—Administrative Assistant (Archivist, document backups, communications, and general Girl Friday)

Annie Wheeler—Assistant Academic Coordinator

DEANS

Debbie French – Dean of Fantasy, Horror, and the Supernatural

Jill Tipton – Dean of Alternate Science Studies (In Development)

Karen Carothers - Assistant Dean Alternate Science Studies (In Development)

Glen Diebold - Assistant Coordinator, Support

DIRECTORS (Live Colleges only)

Wayne Smith—Director of Cadet College of Law

Karen Carothers – Director of Communications

Peg Pellerin – Director Cadet Cardassian Orientation College

Annie Wheeler – Director of Burn Notice

Annie Wheeler – Director of Sci-Fi Science on TV

Annie Wheeler – Director of College of the Future on TV

Annie Wheeler – Director Sherlock Holmes

Carol Thompson – Director of Security

Carol Thompson – Alien Contact on TV

Michael Tolleson – Director of Starship Operations

Jeffrey Triz – Director of Chapter Development

Robin Woodell-Vitasek – Director Vertebrate Biology

Gary Hollifield, JR—College of Law

Wayne Smith—Director of College of Law

Peg Pellerin—Director Cadet Preparatory College

Peg Pellerin—Director Shakespearean Plays

Annie Wheeler – Director of Time Travel on TV

Annie Wheeler – Director of Space Travel on TV

Annie Wheeler – Director Law Enforcement on TV

Larry French – Director of Sci-Fi Technology on TV

Carol Thompson – Director of Security in Star Trek

Michael Tolleson – Director of Starship Operations

Liz Gambles – Director of Red Dwarf

Jill Rayburn – Director of OCC

Gary Hollifield, Jr. – Director Food Knowledge

Gary Hollifield, Jr.—College of Humour

Institute in development: Institute of Alternate Sciences Studies. This institute will cover the paranormal, cryptids (Nessie, Yeti), UFO's, parapsychology, and possibly the occult. If you are interested in writing for and/or directing a college there, contact Jill Tipton at thegornacademy@yahoo.com. Jill Tipton has accepted the Dean position of the new Institute. Karen Mitchell-Carothers is her assistant Dean and Fellow developer.



ACADEMY INFORMATION

Further information about the Academy, its staff and faculty, courses offered, and scholarships will be found at the following website:

<http://acad.sfi.org/courses/index.php>



SO YOU WANT TO BE A DIRECTOR



Basic requirements are: Be at least 18 years of age and have taken OTS and OCC.

To assume a vacancy, you must pass all of the exams in the College, or if a large college, 75% of the exams.

To direct a College of your own creation, first check the College catalogue to make certain your idea is not already being used.

If the concept is not being used elsewhere, submit a College outline, exam, and key to the Course Development Contact, Carol Thompson at: betazoid@mosquionet.com

She will determine where your College fits within the Academy structure and introduce you to your Dean, who will lead you through the approval process.



ACADEMY GRADUATES

JANUARY 1, 2013 THRU MARCH 31, 2013

4,738 graduates = Approx. 1,579 per month avg.



ALIEN STUDIES

- Adria McClain (2)
- Aleksander Rodner (18)
- Andrew Wagner (3)
- Angie Smith (2)
- Anni Potts (4)
- Bryan Jones (2)
- Cheri Cerio (4)
- Christopher Sham (3)
- Christopher Wagner
- Cinnamon Hayes (2)
- Cynthia Cook (5)
- David Ferber
- David Phillips (8)
- Debbie French (3)
- Dennis Bain
- Frances Brock
- Gary Amor (5)
- George Hildebidle (9)
- Hannah Kaye
- Heather Fikes (3)
- Jacob Thompson (4)
- Janice Wagoner (6)
- Jason Lane
- Jeremy Skelton
- Jessica Pehrson
- John Balzen
- Joseph Yocum (6)
- Kyle Wolf (4)
- Marie Smith
- Michael Brown

ALIEN STUDIES

- Monika Reinholz (4)
- Patricia Baxter
- Patricia Lewis
- Percy Ahuriri
- Randolph Allen
- Raymond Boudreau (5)
- Rebecca Overstreet
- Renee Suttles (6)
- Renee Suttles
- Riccardo Bordicchia (2)
- Richard Childers (7)
- Rik Moran (2)
- Robert Beaulieu (2)
- Robynne Lozier (4)
- Ron Rowe (2)
- Shannon Braithwait (7)
- Shaun Vanderberg (2)
- Steven Rowley (13)
- Thomas Clark (3)
- Timothy Kirshman
- TJ Allen (4)

CADET STUDIES

- Aiden Bressie
- Benjamin Mabbitt
- Carol Thompson
- Cassie Duda (2)
- Charlotte Wilson
- Claire Bressie
- Cynthia Lighthouse (2)

CADET STUDIES

- Darlene Topp (2)
- Erik Stubblefield (2)
- George Ann Wheeler (3)
- Heather Gilfillan
- Heather Freeman
- Jessica Lighthouse (4)
- Katherine Lighthouse
- Liam Wilson (5)
- Marie Beyer (2)
- Martin Lighthouse (3)
- Millie Perdue (3)
- Richard Hewitt (9)
- Rocky Westfall
- Sam Wilson
- Sean Smith
- Thomas Pawelczak (2)
- Wayne Killough (2)

FOREIGN AFFAIRS

- Adam Wenclewicz (15)
- Aleksander Rodner (13)
- Becky Thane (8)
- Betty Ann Leverence
- Beverly Lighthouse
- Carol Thompson (5)
- Christopher Sham
- Darlene Harper
- David Hines (6)
- Elizabeth Worth (7)
- Erik Stubblefield
- Frances Brock
- Franklin Newman (10)

FOREIGN AFFAIRS

- Gary Tiny Hollifield
- George Hildebidle
- Glendon Diebold (5)
- Jamie Xenias
- Jayden Tyronian (11)
- Marie Smith (6)
- Mark Adams (2)
- Patricia Lewis (36)
- Wayne Killough (5)
- Wilburn Miller

FANTASY, HORROR, SUPERNATURAL

- Adria McClain (3)
- Aleksander Rodner (13)
- Amy Sloan
- Angie Smith
- Annette Hoppa (5)
- Anthony Kovalsky
- Barbara Paul
- Becky Thane
- Betty Ann Leverence
- Carol Thompson (13)
- Cher Schleigh (7)
- Chris Tolbert
- Christel Cornwell (2)
- Christopher Obanion
- Cynthia Cook (6)
- Cynthia Valdez (8)
- Daniel Toland (2)
- Darlene Topp (2)
- David Hines (5)



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**FANTASY, HORROR,
SUPERNATURAL**

Dean Rogers
 Debbie French
 Debra Kummer (2)
 Elizabeth Worth
 Eric Johansson (9)
 Erik Stubblefield (18)
 Franklin Newman (8)
 George Ann Wheeler
 (11)
 George Hildebidle (18)
 Heather Freeman
 James Herring
 James Kent (7)
 James Reed
 Jason Lane
 Jason Smith
 Jennifer Whitten (3)
 Jeremy Skelton (3)
 John Radle
 John Wilson (8)
 Joseph Yocum
 Josephine Fisher (3)
 Julie Taucher
 Julie Thane (2)

 Kate Foster (2)
 Larry French (11)
 Lee Vitasek (10)
 Leo Rogers
 Luis Nieves
 Margaret Grunwell (10)

**FANTASY, HORROR,
SUPERNATURAL**

Marie Smith
 Mary Burke
 Nick Elder
 Pamela Nery
 Patricia Baxter
 Richard Hewitt
 Robert Christeson (3)
 Robert Mabbitt
 Robin Woodell-Vitasek
 (3)
 Roger Wright
 Ron Rowe (4)
 Sandra Mutter (6)
 Sean Hicks
 Shannon Braithwait (5)
 Shannon Braithwait
 Steve Tweed
 Steven Bice
 Terence J. Lee
 Thomas Dietrich
 Thomas Pawelczak (6)
 TJ Allen (2)
 Troy Rutter
 Wayne Killough (10)

**HISTORY AND
GOVERNMENT**

Adam Wenclewicz (2)
 Ash Hulme
 Barbara Paul (9)
 Darlene Harper

**HISTORY AND
GOVERNMENT**

Elizabeth Worth (2)
 Frances Brock
 Franklin Newman (4)
 Michael McBride
 Roger Wright (6)
 Tracy Clark

**INTELLIGENCE &
ESPIONAGE**

Aleksander Rodner (30)
 Andrew Topp
 Angie Smith
 Barbara Paul (43)
 Betty Ann Leverage
 Beverly Lightheart
 Bobbie Baxter
 Brandon Sigg (4)
 Bryan Jones (12)
 Cameron Houser
 Carol Thompson (2)
 christopher wagner
 Colin Barrow (3)
 Darlene Harper (2)
 Darlene Topp (11)
 Dean Rogers (3)
 Dennis Jones (5)
 Donald Dobrin (4)
 Eric Johansson (18)
 Erik Stringer-Lund
 Franklin Newman (25)
 Gary Tiny Hollifield (18)

**INTELLIGENCE &
ESPIONAGE**

George Ann Wheeler (8)
 George Hildebidle (10)
 Glendon Diebold
 Gordie Fox
 Jacob Thompson
 James Kent
 Jason Lane
 Joanne Schoenthaler
 Jonathan Wilson
 Jordan Reinleib
 Josephine Fisher (11)
 Lee Vitasek (2)
 Lorna Bergin
 Marie Smith
 Matthew Bergin
 Pamela Nery
 Paul Hovanec
 Raymond Boudreau
 Rebecca Overstreet
 Renee Suttles (11)
 Renee Shehan (3)
 Rik Moran (2)
 Robert Cerio
 Robert DiMatteo
 Robin Woodell-Vitasek (4)
 Roger Wright
 Ron Rowe (5)
 Terence J. Lee (2)
 Thomas Clark (18)
 Thomas Guertin



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INTELLIGENCE & ESPIONAGE

Thomas Pawelczak (2)
TJ Allen (2)
Wayne Davis
Wayne Killough (23)
William Shehan (3)

LEADERSHIP STUDIES

Aaron Ipsissimus
Adam Berry
Alan O Shea (2)
Alan Rocco
Aleksander Rodner (5)
Amanda Barr
Amanda Barrow
Amanda Lepoma
Analane Rowe
Andrew Kerr
Angie Smith
Annette Hoppa
Betty Ann Leverence
Bobby Dean (2)
Brad Lee
Brandon Sigg
Canaan Hurtt
Carol Thompson (2)
Cassie Duda
Charles Iavarone
Christina Jones
Christopher Sham
Christopher Skiles

LEADERSHIP STUDIES

Cinnamon Hayes
Curtis Davenport
Dale Holland
Daniel McCoy
Daniel Toland
Daniel Toole
David Chapman
David Hines (2)
David Lord
David May
David Phillips
David Richards
David Schlis
Dennis Wright
Diane Ruhland
Diane Stanton
Emily Harwood
Eric Bowers
Eric Vincent
Fernando Flores
Fleona Dyastar
Frank Kiernan
Frank O'Brien
Freddy Mogilka
Gary Emerson
Genna Bigger
George Hildebidle (3)
Gillian Shearwater
Hobbs Boots
Hope Spicer
Isabel Valdez

LEADERSHIP STUDIES

Ivan Torres
Jacob Thompson (2)
James Stines
Jamie Spracklen
Jason Lane
Jason Whitman (2)
Jenn Russell (2)
Jennifer Whitten
Jessica Ostrander
Jessica Reynolds
Jessie Sutton (2)
Joan Savage
John Byrum (2)
John Gilfillan
John McCorkle
John Pezzino
Johnny Greenland
Joseph Yocum
Joshua Bailey (3)
Joyce Ruble
Kathleen West
Kattie Staples
Kevin Denner (3)
Kevin Peters
Krystle Figueroa
Kurtis Nutt
Lauren Major
Lorna Bergin
Mae-Ling Mak
Mallorie Graham
Marcelo Gallardo

LEADERSHIP STUDIES

Mark Adams
Mark Benson
Mark Bonczek
Mark Polanis
Mark Wheeler
Martin Scobie
Matthew Bergin
Matthew Huston
Matthew Johnson
Matthew Tillard
Michael Denman
Michael Irwin
Michael McCarthy
Michael R. McCoslin
Michael Smock
Monika Reinholz (2)
Nathan Barthelmy
Nicholas Kirschner
Pamela Benton
Pascal Cranssen
Paul Crothers
Paul Dyl
Perry Brulotte
Peter Miller
Philip Young
Ra O'Brien
Rachel Rocco
Raymond Boudreau
Renee Shehan
Riccardo Bordicchia (2)
Richard Higday



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LEADERSHIP STUDIES

Richard Higday
 Richard Sams (3)
 Rik Moran (3)
 Robert DiMatteo
 Robert Heffner
 Robert Simon (2)
 Robynne Lozier
 Roiann Cooper
 Roman Segal
 Russell Witte-Dycus
 Sarah Leonard
 Saxon Hurtt
 Scott Peter (8)
 Sean Davis
 Sean Glumace
 Steven Bice
 Tarin Teague
 Timothy Boyte
 Todd McDaniel
 Tony Durham
 Victoria Callejas
 Victoria Heeter
 Wayne Davis
 Wilburn Miller
 William Aulich
 William Powers
 William Shehan
 William Sparks
 Winter Guite
 Zachary McCauley

LIFE SCIENCE STUDIES

Adam Wenclewicz (16)
 Aleksander Rodner (2)
 Angie Smith (4)
 Barbara Paul (13)
 Betty Ann Leverence (9)
 Beverly Lighthouse
 Brandon Sigg (2)
 Carol Dyl
 Christopher Sham
 Cynthia Cook (2)
 David Hines (18)
 Elizabeth Worth (3)
 Erik Stubblefield (3)
 Fernando Flores
 Franklin Newman (3)
 Gary Emerson
 Gary Tiny Hollifield (23)
 George Hildebidle (11)
 Glendon Diebold
 Jenn Russell
 Jennifer Whitten
 John Grigsby
 Josephine Fisher (34)
 Julie Thane (6)
 Karen Crumley (3)
 Lee Vitasek (22)
 Marie Beyer
 Marie Smith (22)
 Mark Adams (2)
 Mary Burke

LIFE SCIENCE STUDIES

Mary Lytle (2)
 Megan Schroeder (4)
 Michael Hess (2)
 Michael McCarthy (2)
 Michael McGowan
 Monika Reinholz (3)
 Mykah Byers (8)
 Nicholas Kirschner
 Pamela Nery
 Richard Childers
 Rosa Jackson
 Steve Tweed (4)
 Tina Maxwell (4)
 Wilburn Miller (2)

MILITARY STUDIES

Adam Wenclewicz (36)
 Alan Oshea (3)
 Aleksander Rodner (32)
 Alisha Morgan (7)
 Amanda Barrow (2)
 Andrew Wagner (5)
 Angie Smith (2)
 Barbara Paul (17)
 Betty Ann Leverence (3)
 Bill West (8)
 Brad Lee (5)
 Brandon Sigg (7)
 Brett Morrison (4)
 Brian DeSoto

MILITARY STUDIES

Carol Thompson (24)
 Carolyn Donner (4)
 Charles Fisher
 Cher Schleigh (2)
 Christopher Sham (4)
 Christopher Skiles (7)
 christopher wagner (2)
 Cinnamon Hayes (7)
 Dale Holland (4)
 Daniel Toland (7)
 David Chapman
 David Richards (3)
 Donald Dobrin (21)
 Donna DiMatteo (2)
 Elora Malat (5)
 Erik Stubblefield
 Ethan Randall
 Fernando Flores (7)
 Frances Brock (99)
 Franklin Newman (47)
 George Hildebidle (20)
 Glendon Diebold (27)
 Gordie Fox
 Ivy Knott
 Jacob Thompson (10)
 James H Friedline (7)
 James Herring (4)
 James Kent (7)
 James Nelson (2)
 James Stines
 Jason Lane (7)



ACADEMY GRADUATES

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MILITARY STUDIES

Jason Whitman (7)
 Jim Hutley (3)
 Jimmy Nelson (2)
 John Gilfillan (8)
 John Grigsby
 John Hoppa (3)
 John McCorkle (7)
 John Pezzino (2)
 Johnny Greenland (6)
 Jonathan Wilson (3)
 Joseph Yocum (9)
 Josephine Fisher (70)
 Kevin Denner (10)
 Kirt Emery (4)
 Laura Bice (2)
 Lauren Major
 Lea Elwood-Relyea (7)
 Lee Schmidt (4)
 Marie Beyer (7)
 Mark Restucci (5)
 Michael Tolleson (4)
 Mike Racicot (17)
 Monika Reinholz (11)
 Nancy Hall
 Nicholas Kirschner (7)
 Nick Elder (2)
 Pamela Nery
 Patrick Devlin
 Paul Dyl (4)
 Paul Strickland (2)

MILITARY STUDIES

Paul Strickland (2)
 Peter Miller (7)
 Philip Young (6)
 Rachel Rocco
 Riccardo Bordicchia (7)
 Richard Hewitt (56)
 Rik Moran (2)
 Robert DiMatteo (4)
 Robert Simon (2)
 Roger Wright (2)
 Roman Segal (7)
 Samuel Cummings
 Sarah Scott (3)
 Steven Rowley (5)
 Terence J. Lee (5)
 Thomas Guertin
 THOMAS MOORE
 Thomas Pawelczak (8)
 Tracy Jones
 Victoria Heeter (2)
 Vladimir Mavar (3)
 Wayne Killough (39)
 Wilburn Miller (6)
 William Aulich (7)
 William Shehan (7)

PERFORMING ARTS AND ENTERTAINMENT

Adam Wenclewicz (2)
 Aleksander Rodner (3)
 Bobbie Baxter (27)

PERFORMING ARTS AND ENTERTAINMENT

Bobbie Baxter (27)
 Carol Thompson (47)
 Carolyn Donner
 Cher Schleigh (14)
 Christopher Obanion
 Christopher Sham
 Darlene Harper (4)
 David Hines (2)
 Debra Kummer (2)
 Donald Dobrin (6)
 Elizabeth Worth
 Eric Johannson (3)
 Eric Schulman (2)
 Franklin Newman (13)
 Gary Tiny Hollifield (36)
 George Ann Wheeler (50)
 James Herring (7)
 James Kent
 Jeremy Skelton (4)
 John Wilson (11)
 Josephine Fisher (21)
 Larry French (61)
 Lee Vitasek
 Mark Adams
 Michael Houle (2)
 Patricia Lewis
 Raymond Boudreau
 Robert Westfall
 Robin Woodell-Vitasek (5)
 Steve Tweed (8)

PERFORMING ARTS AND ENTERTAINMENT

Thomas Pawelczak (10)
 Tina Maxwell (2)
 TJ Allen (14)
 Wayne Killough (73)
 Wilburn Miller

POLICE , FIRE AND RESCUE

Adam Wenclewicz (43)
 Aleksander Rodner (42)
 Barbara Paul (14)
 Becky Thane
 Betty Ann Leverence
 Beverly Lightheart (2)
 Bryan Jones (6)
 Carol Thompson (39)
 Cher Schleigh (19)
 David Hines (14)
 Donald Dobrin (12)
 Frances Brock (33)
 Franklin Newman (26)
 George Hildebidle (3)
 Glendon Diebold (100)
 James H Friedline (6)
 Jim Hutley (7)
 Jimmy Nelson (2)
 Joseph Yocum
 Josephine Fisher (77)
 Larry French (54)
 Lee Vitasek (2)
 Megan Schroeder (18)



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POLICE, FIRE AND RESCUE

Oliver Savander (86)
Pamela Nery
Robert Towne
Robin Woodell-Vitasek (5)
Stephen Satonick (21)
Wayne Killough (33)

SCIENCE FICTION CINEMA

Aleksander Rodner (2)
Betty Ann Leverence
Daniel Toland
Dean Rogers (2)
E. Jerry Beaulieu (4)
George Hildebidle (8)
Jason Whitman (17)
Jeremy Skelton (2)
Kirk Freeman
Matthew Tillard
Paul Dyl (3)
Richard Childers
Robert Christeson
Shannon Braithwait (3)
Steven Rowley
Thomas Pawelczak
Wayne Killough (5)

SCIENCE FICTION ON TV

Aleksander Rodner (2)
Betty Ann Leverence
Beverly Lightheart (5)

SCIENCE FICTION ON TV

Carol Thompson (10)
Cynthia Valdez
Daniel Toole (15)
Darin Page (12)
David Hines (15)
Donald Dobrin (12)
Elizabeth Worth (16)
Erich Montgomery
Erik Stubblefield (7)
Gary Amor
Gary Tiny Hollifield (29)
George Ann Wheeler (20)
George Hildebidle
James Kent (5)
Jamie Xenias
Jayden Tyronian (20)
Jill Rayburn
John Wilson (11)
Josephine Fisher (16)
Lynnea Stadelmann (2)
Marie Smith
Mark Adams (2)
Mary Burke
Mary Lightheart (5)
Michael Lewis (3)
Mike Dethlefs (4)
Pamela Fernsler (3)
Patricia Baxter
Patricia Lewis (8)
Paul Hovanec
R Bedford
Robert Beaulieu (7)

SCIENCE FICTION ON TV

Robin Woodell-Vitasek
Ron Rowe (3)
Rose Marie Caratozzolo (4)
Steven Bice (3)
Steven Rowley (4)
Thomas Pawelczak (6)
Tiffany Brown
Travis Littou (17)
Victor Swindell (5)
Wayne Killough (25)
Zachary McCauley

SPECIAL OPERATIONS

Aaron Clark (2)
Adam Wenclewicz (2)
Aleksander Rodner
Beverly Lightheart
E. Jerry Beaulieu (5)
Jim Hutley
Joseph Dorffner (11)
Mark Tyler
Robert Towne
Stephen Satonick (29)
Zebariah Young

SCIENCE AND TECHNOLOGY

Adria McClain
Aleksander Rodner (19)
Andrew Kelly

SCIENCE AND TECHNOLOGY

Angie Smith (5)
Betty Ann Leverence (4)
Betty Lou Sauls
Brandon Sigg
Christopher Sham (5)
Cynthia Cook
Daniel McCoy
David Hines (22)
David Kennedy
David Phillips (2)
Dawn Lamb (5)
Dean Rogers (11)
Douglas Mayo (5)
Eric Johannson (18)
Frances Brock (109)
Franklin Newman (8)
Gary Tiny Hollifield (20)
George Ann Wheeler (4)
George Hildebidle (14)
Jacob Thompson
Jason Schreck (4)
John Hardy (8)
John Scales
Jordan Reinleib (8)
Josephine Fisher (4)
Kattie Staples
Lee Vitasek (5)
Leia Barrett-Durham
Luis Rodriguez Pinto (11)
Marie Smith (5)



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SCIENCE AND TECHNOLOGY

Mark Adams (13)
 Michael Conard
 Michael Lewis
 Michael McBride (3)
 Monika Reinholz (11)
 Nancy Hall (5)
 Pamela Nery
 Paul DeHart (2)
 Paul Hovanec
 Pauline Grigsby
 Raymond Boudreau
 Rebecca Overstreet (2)
 Renee Shehan (4)
 Richard Childers
 Rob Deschenes
 Robert Beaulieu
 Robin Woodell-Vitasek (4)
 Robynne Lozier
 Roger Wright (3)
 Ron Rowe (2)
 Russell Witte-Dycus (5)
 Shannon Braithwait (2)
 Steven Gordon (2)
 Victoria Heeter
 Wayne Killough (3)
 Wilburn Miller (4)
 William Aulich (2)
 William Shehan (6)

STAR TREK STUDIES

Aleksander Rodner (4)
 Angie Smith
 Betty Ann Leverence
 Chelsie Salyers (2)
 Christopher Sham
 Daniel Toland (2)
 David Hines (3)
 David Phillips
 Dean Rogers (2)
 Debbie TPlon Fee
 Debra Kummer (2)
 Elizabeth Worth (12)
 Frances Brock (2)
 Gary Amor (2)
 Gary Christeson (12)
 Gary Tiny Hollifield (17)
 Jacob Speicher
 Jenni Moody (2)
 John C Sullivan
 Joshua Bailey (3)
 Kate Foster (22)
 Marie Smith
 Megan Sawyer
 Michael Brown
 Mike Racicot (2)
 Pamela Nery (5)
 Patricia Lewis (58)
 Raymond Boudreau (2)
 Rebecca Overstreet
 Richard Childers (4)
 Robert Christeson (8)

STAR TREK STUDIES

Robin Woodell-Vitasek
 Scott Peter (4)
 Shannon Braithwait (21)
 Stacey Linebaugh Cress
 Steve Tweed
 Steven Bice (9)
 Steven Rowley (30)
 Victor Vanderheyden (12)

THE ARTS

Aaron Coutu (3)
 Aleksander Rodner (24)
 Barbara Paul (15)
 Becky Thane (43)
 Bryan Jones (2)
 Cary Griffin
 Christopher Sham (2)
 Cynthia Cook
 Daniel Toland
 David Hines (5)
 Debbie TPlon Fee (2)
 Elizabeth Worth (5)
 Eric Schulman (20)
 Franklin Newman (58)
 Gary Tiny Hollifield (42)
 George Ann Wheeler (8)
 George Hildebidle
 Hannah Sutton (2)

THE ARTS

Jeremy Skelton (2)
 Joseph Yocum (5)
 Karen Mitchell Carothers
 Kirk Freeman
 Leo Rogers (8)
 Mallorie Graham
 Marie Beyer (5)
 Martin Lighthouse
 Monika Reinholz
 Pamela Nery (9)
 Patricia Lewis (9)
 R Bedford (3)
 Richard Childers (2)
 Robert Beaulieu
 Roger Wright
 Ron Rowe
 Tina Maxwell
 Wayne Smith (8)
 Zachary McCauley (2)

1ST QUARTER



GRADUATES



ACADEMY DEGREE PROGRAM

JANUARY 1, 2013 THRU MARCH 31, 2013

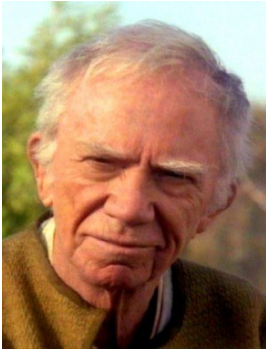
First	Last	Degree	Major
Eric	Schulman	Doctorate	History & Culture
Eric	Schulman	Doctorate	Arts & Culture
Franklin	Newman	Doctorate	Arts & Culture
Larry	French	Doctorate	Police, Fire, & Rescue
Larry	French	Doctorate	History & Government
Larry	French	Doctorate	Arts & Culture
Frances	Brock	Doctorate	Military Science





BOOTHBY AWARDS

JANUARY 1, 2013 THRU MARCH 31, 2013



**Starfleet Academy
Boothby Awards**

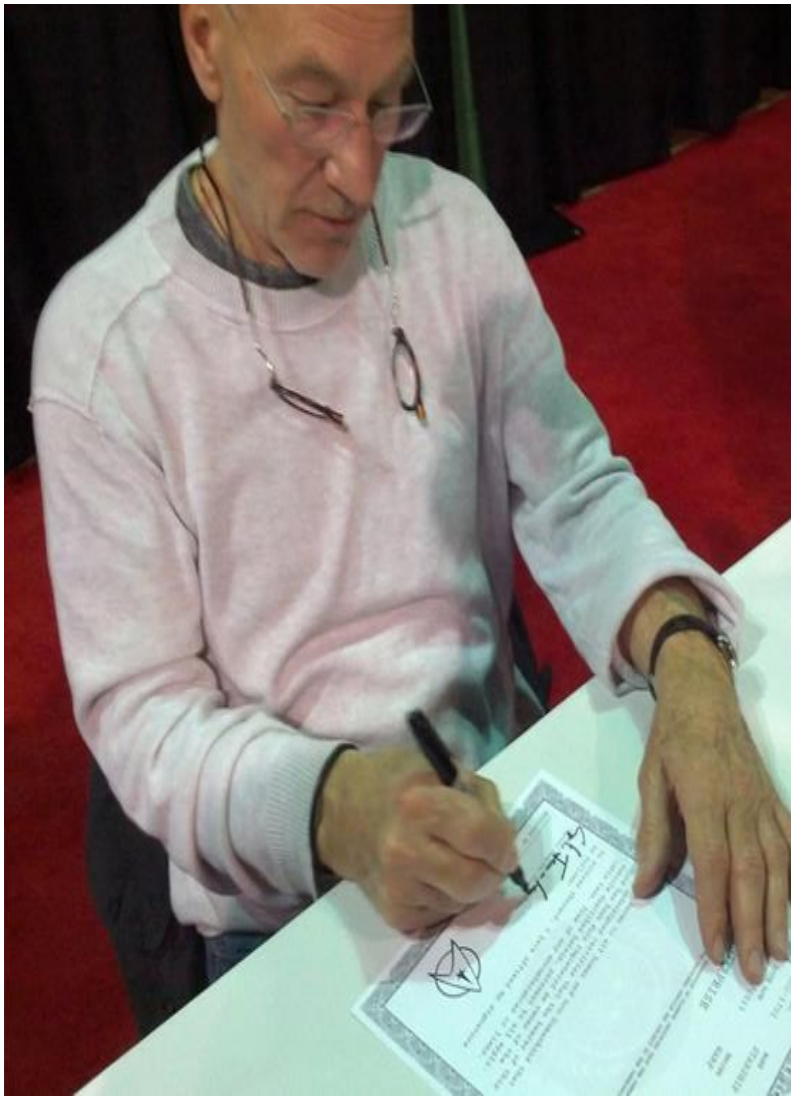
Bronze 50
Becky Thane
Kate Foster
Liam Smith
Mike Racicot
Robert Beaulieu
Steven Rowley
Silver 100
George Conrad Hildebidle
Gold 150
Angie Smith
Kyle J. Wolf Sr.
Latinum 200
Aleksander Razumny
Elizabeth Worth
Diamond 250
Darlene Harper
John Wilson
Dilithium 300
David Hines
Gary Amor
Marie Smith

Titanium 350
Bobbie Baxter
Michael J. McGowan
Stephen Satonick
Zirconium 400
Frances B. Brock
Amber 550
Jordan Reinleib
Topaz 650
Patricia Lewis
Sapphire 850
Adam Walter Wenclewicz
Oliver Savander
Bronze Star 1050
Cher Schleigh
Truman Temple 1100
Barbara M. Paul
Donald Dobrin
Dilithium Star 1300
Thomas Pawelczak
Trilithium Star 1500
Richard W. Hewitt
Topaz Star 1650
Gary Tiny Wayne Hollifield
Amethyst Star 1700
Eric Johannson
Sapphire Star 1850
Glendon Diebold
Aldebaran Star 2100
George Ann Wheeler (Annie)

Arcturus Star 2350
Franklin M Newman III
Bellatrix Star 2500
Josephine Fisher
Breen Star 2700
Carol A. Thompson
Deneb Star 3200
Wayne Lee Killough, Jr.



PATRICK STEWART SIGNS TITLE OF ENTERPRISE



CERTIFICATE OF TITLE

TITLE NO. NCC-1701	MAKE STARSHIP	BODY STYLE GALAXY-CLASS
ISSUE DATE 03/16/2013	ENGINE WARP	ODOMETER 999,999,999,999+
NAME ENTERPRISE		


THE UNITED FEDERATION OF PLANETS CERTIFIES THAT THE OWNER OF THIS NOTE IS THE OWNER OF THE DESCRIBED VEHICLE AND SUBJECT TO THE OWNERSHIP INTERESTS SPECIFIED.

Be it known to all human and non-humankind that the undersigned certifies that the bearer of this note has been duly registered as owner of the vehicle described herein, pursuant to all applicable laws, free of any encumbrances or liens.

In witness thereof, I have affixed my signature as follows:

Captain Jean-Luc Picard
Captain Jean-Luc Picard

Patrick Stewart
Witnessed By





STAR TREK CYCLING JERSEY

Reach warp speed when you pedal in the Star Trek Cycling Jersey. No, they don't have bikes in space, but it doesn't mean you can't bring space to your bike as you explore other frontiers and get your heart rate up. The red and black cycling jersey reads Star Trek across the chest, sides and back. The Starfleet insignia is easily identifiable on the back while your favorite starship, the USS Enterprise warping into space. The high contrast jersey allows you to flaunt that you're an original fan of The Original Series and makes sure you're visible on the road. The full zip jersey has a club fit to prevent chafing, has breathable sides, and 3 pockets in the back for all your necessities.





KEPLER HITS PLANET BONANZA?

Kepler observations have revealed several thousand potential planetary transits. The results are preliminary and need confirmation, but if they hold up they show Kepler's fulfilling its primary mission goals.



Kepler searches for habitable exoplanets in Cygnus and Lyra, roughly atop the galactic plane. The mission has discovered more than 2,000 exoplanet candidates, but new work might raise that number significantly.

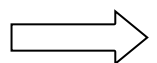
Carter Roberts / Eastbay Astronomical Society:

Estimates of the galaxy's exoplanet count are skyrocketing. I'm not talking about the 100-billion-planets idea touted last week (note: that hypothesis was based on observations of *one* star. Count 'em: one). I'm talking about NASA's Kepler mission. While we were all gearing up for the holidays, Kepler researchers quietly released a mother lode of potential planet signals.

These signals don't even qualify as "candidate planets" yet: they're what are called threshold crossing events. Basically, these signals are periodic dips in starlight, obvious enough over the noise to merit further study, and have happened at least three times — the minimum Kepler standard. After carefully analyzing three years of observations, a NASA Ames team found 18,406 potential transiting planet signals of this type.

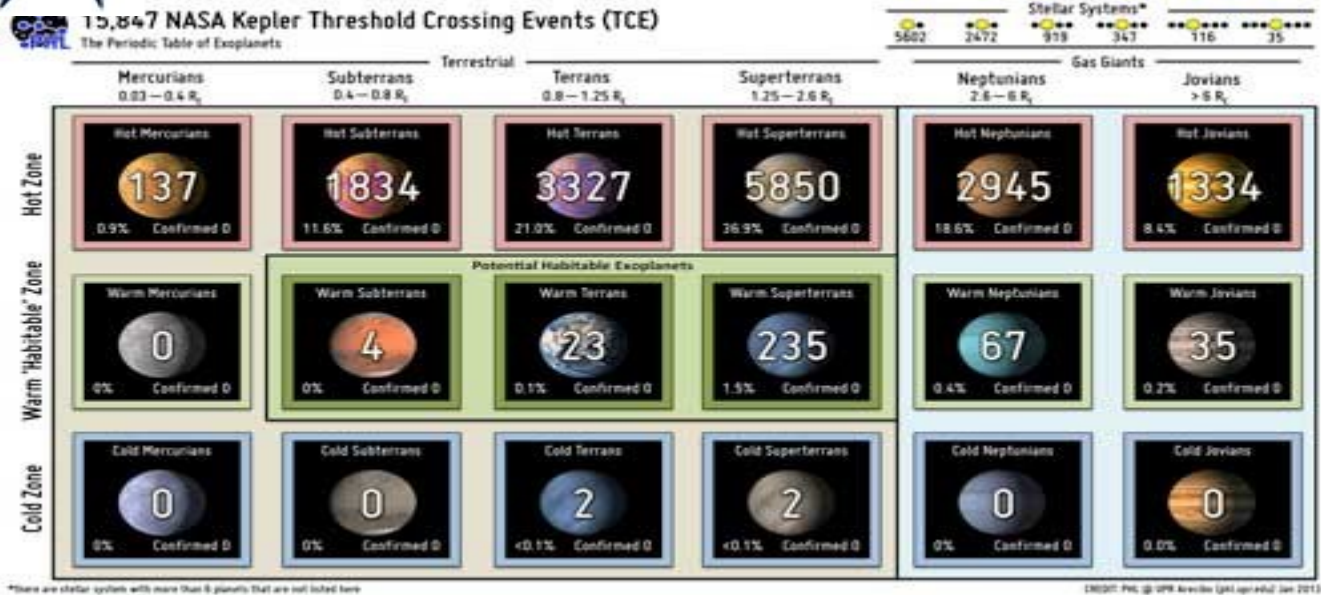
The periods range from 0.5 day to 525 days (the data's upper limit), and many signals share the same star. Comparisons with known transit events in Kepler's field of view suggest that more than 98% of the signals could be real transits.

Of course caveats abound. One is that there's a spike in detections with periods around 1-Earth-year long. That's from a known hiccup caused by excess noise created as Kepler rotates. The Planetary Habitability Lab at the University of Puerto Rico at Arecibo took a crack at removing these false positives, and came up with a list of 15,847 signals.





The (almost certainly premature) graphic the PHL created is better than all the words I could spend (If it doesn't appear below, click to see the Periodic Table of Exoplanets.)



PHL / UPR Arcibo

From this 15,000-plus list the team pulled 262 objects of interest that *might* be habitable worlds. They also speculated that an additional 20 potentially habitable exomoons could exist. (Exomoons are predicted for any planet estimated to have a radius larger than 10 Earth radii.)

What allowed this surge in Kepler signals? Two main contributions: one, the algorithms used to analyze the data are way better than they used to be; two, with three years under Kepler's belt there are just a whole lot more observations to play with.

I stress that these results are preliminary. The signals will have to pass additional tests to rise to candidate status, and even more to be confirmed as real planets. A bunch could be bogus. And the PHL speculations should definitely be taken with a grain of salt. As I've noted before, we shouldn't be too quick to jump on the exoplanet bandwagon.

Additional exoplanet results were announced at the American Astronomical Society meeting in Long Beach, and my colleague Monica will be sitting in to find out what's afoot.

References:

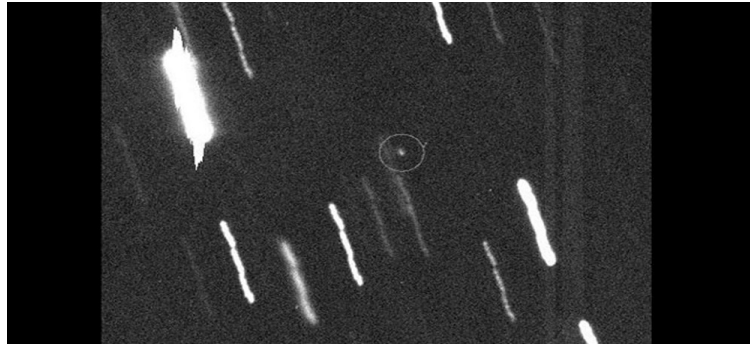
Peter Tenenbaum et al. "Detection of Potential Transit Signals in the First Twelve Quarters of Kepler Mission Data." Posted December 12, 2012.

PHL press release. "My God, it's full of planets! They should have sent a poet." Posted January 3, 2013.



ASTEROID APOPHIS

NASA Rules Out Earth Impact in 2036 for Asteroid Apophis



Asteroid Apophis was discovered on June 19, 2004. Image credit: UH/IA

January 10, 2013

PASADENA, Calif. -- NASA scientists at the agency's Jet Propulsion Laboratory in Pasadena, Calif., effectively have ruled out the possibility the asteroid Apophis will impact Earth during a close flyby in 2036. The scientists used updated information obtained by NASA-supported telescopes in 2011 and 2012, as well as new data from the time leading up to Apophis' distant Earth flyby on January 9, 2013.

Discovered in 2004, the asteroid, which is the size of three-and-a-half football fields, gathered the immediate attention of space scientists and the media when initial calculations of its orbit indicated a 2.7 percent possibility of an Earth impact during a close flyby in 2029. Data discovered during a search of old astronomical images provided the additional information required to rule out the 2029 impact scenario, but a remote possibility of one in 2036 remained - until yesterday.

"With the new data provided by the Magdalena Ridge [New Mexico Institute of Mining and Technology] and the Pan-STARRS [Univ. of Hawaii] optical observatories, along with very recent data provided by the Goldstone Solar System Radar, we have effectively ruled out the possibility of an Earth impact by Apophis in 2036," said Don Yeomans, manager of NASA's Near-Earth Object Program Office at JPL. "The impact odds as they stand now are less than one in a million, which makes us comfortable saying we can effectively rule out an Earth impact in 2036. Our interest in asteroid Apophis will essentially be for its scientific interest for the foreseeable future."

The April 13, 2029, flyby of asteroid Apophis will be one for the record books. On that date, Apophis will become the closest flyby of an asteroid of its size when it comes no closer than 19,400 miles (31,300 kilometers) above Earth's surface.

"But much sooner, a closer approach by a lesser-known asteroid is going to occur in the middle of next month when a 40-meter-sized asteroid, 2012 DA14, flies safely past Earth's surface at about 17,200 miles," said Yeomans. "With new telescopes coming online, the upgrade of existing telescopes and the continued refinement of our orbital determination process, there's never a dull moment working on near-Earth objects."

NASA detects and tracks asteroids and comets passing close to Earth using both ground and space-based telescopes. The Near-Earth Object Observations Program, commonly called "Spaceguard," discovers these objects, characterizes a subset of them and plots their orbits to determine if any could be potentially hazardous to our planet.

The Near-Earth Object Program Office at JPL manages the technical and scientific activities for NASA's Near-Earth Object Program of the Science Mission Directorate in Washington. JPL is a division of the California Institute of Technology in Pasadena.

For more information about asteroids and near-Earth objects, visit: <http://www.jpl.nasa.gov/asteroidwatch> Updates about near-Earth objects are also available by following AsteroidWatch on Twitter at <http://www.twitter.com/asteroidwatch>.

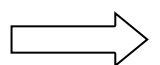


STAR TREK: INTO DARKNESS



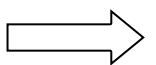
Storyline

When the crew of the Enterprise is called back home, they find an unstoppable force of terror from within their own organization has detonated the fleet and everything it stands for, leaving our world in a state of crisis. With a personal score to settle, Captain Kirk leads a manhunt to a war-zone world to capture a one man weapon of mass destruction. As our heroes are propelled into an epic chess game of life and death, love will be challenged, friendships will be torn apart, and sacrifices must be made for the only family Kirk has left: his crew. *Written by [Paramount Pictures](#)*



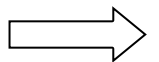
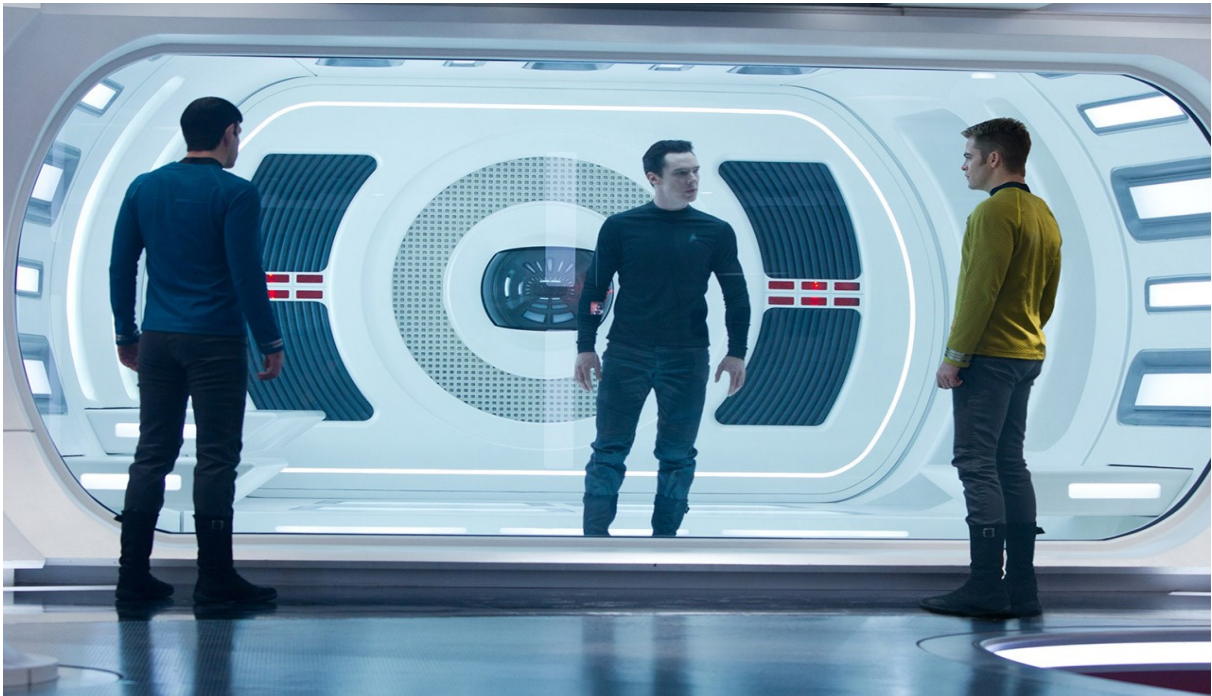


STAR TREK: INTO DARKNESS



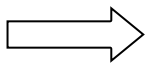
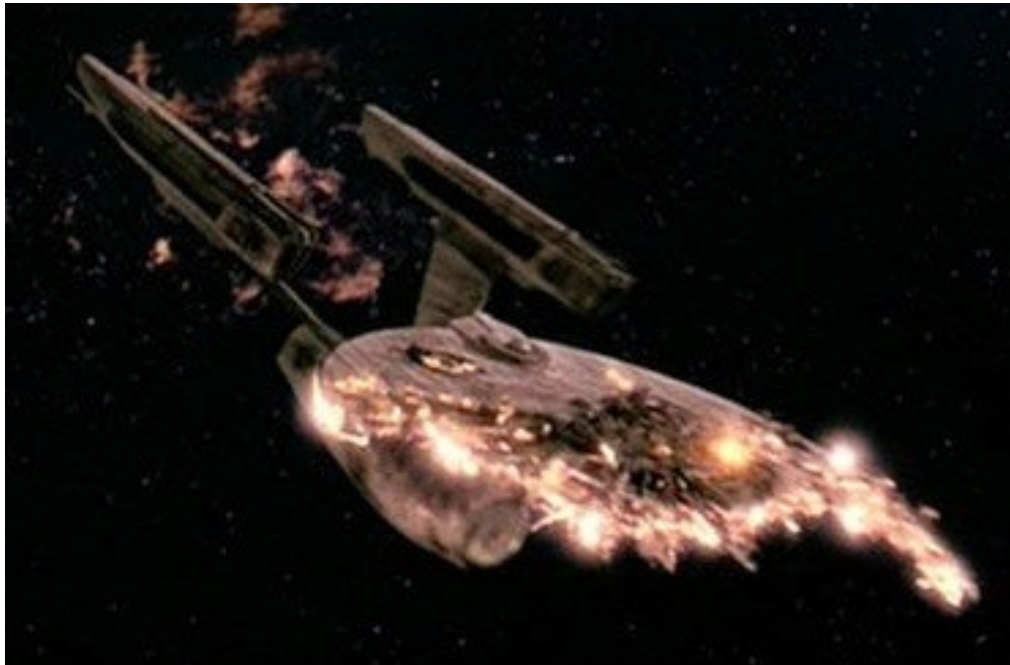


STAR TREK: INTO DARKNESS



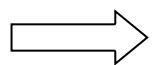


STAR TREK: INTO DARKNESS





STAR TREK: INTO DARKNESS





STAR TREK: INTO DARKNESS





A guy is driving around Newfoundland and he sees a sign in front of a house that says "Talking Dog For Sale."

He rings the bell and the owner tells him the dog is in the backyard. The guy goes into the backyard and sees a Labrador Retriever sitting there.

"You talk"? he asks.

"Yes, I do," the Lab replies.

"So, what's your story"?

The Lab looks up and says, "Well, I discovered that I could talk when I was pretty young. I wanted to help the government, so I told CSIS about my gift, and in no time at all, they had me jetting from country to country, sitting in rooms with spies and world leaders, because no one figured a dog would be eavesdropping. I was one of their most valuable spies for eight years running."

"But the jetting around really tired me out, and I knew I wasn't getting any younger, so I decided to settle down. I signed up for a job at the airport to do some undercover security wandering near suspicious characters and listening in. I uncovered some incredible dealings and was awarded a batch of medals. I got married, had a mess of puppies, and now I'm just retired."

The guy is amazed. He goes back in and asks the owner what he wants for the dog.

"Ten dollars," the man says.

"Ten dollars? This dog is amazing. Why on Earth are you selling him so cheap"?

"That ole dog's a danged liar. He never did any of that stuff."





Bureau Of Communication

I saw these floating around both Pinterest and Tumblr, and knew I had to find them so I could share them with you.

The Bureau of Communication offers you a fine array of forms to use to communicate. Forms like: a Declaration of Romantic Interest (that could be handy for Valentine's Day), Unsolicited Feedback, Observing of a Holiday, Airing a Grievance, a Formal Apology, Statement of Gratitude, Official Invitation, and Acknowledgement of an Occasion to name a few.

How does it work? Well, you fill out the form of your choice, following the guidance on the form and then share it via e-mail or Facebook with the intended recipient. Don't forget to select what to stamp your message by choosing an option from the drop down box beneath the form.

These forms provide a hilarious way to send invitations or announce romantic interest, and an assertive way to announce unhappiness or grievances.

Check them out today!

<http://www.bureauofcommunication.com/>

~Amanda



NAME THE MOVIE



★ KARTOON KORNER ★



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★ FROM THE EDITOR ★

Dear Students:

With all the hype about ST: Into Darkness, I have decided to include a bunch of pics (that are available that is) of the new movie which comes out on May 17, 2013. Where will you be when the movie hits the big screen? Well, I intend to be first in line and if I have to, I will have my sleeping bag, pillow, and my pup-tent there. Anyway, it's nice to be in line with my fellow fans when our hearts start to beat a little faster as we enter the theater.

Enjoy your new issue of the Monitor. If you have any suggestions as to what you would like to see in here, please contact me.

Have fun learning!

Best Wishes,

Commodore Cher Schleigh
SFA Newsletter Editor



"Your talent is God's gift to you. What you do with it is your gift back to God." ~ Leo Buscaglia
cherschleigh@gmail.com



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