



THE ACADEMY MONITOR

VOLUME 7, ISSUE 2

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FROM THE COMMANDANT



Greetings from the great Halls of Learning, Starfleet Academy!

From the Principal's Office

We've had a few individuals having to drop their Academy duties due to their personal lives/work becoming more hectic.

Their positions were quickly picked up by either assistants or newbies who have wanted to become a part of the Academy and had already taken the required courses in order to fulfill certain positions.

We are getting new blood within the Academy, which is fantastic.

We have received nominations for all Squad awards to be presented during IC 2013 time. The leaders, assistant leaders and members have been chosen and certificates will be completed in plenty of time.

Choosing our annual Academy Personnel Awards has always been difficult, but it appears to me to be even more so this year. I have an absolutely fabulous team. It is no wonder that the Academy runs so well. Everyone is there to back everyone else up if things out of the ordinary crop up. We're like an extended family.

As of June 1, 2013, we hit some amazing numbers. STARFLEET Academy is proud announce we have eighteen Institutes, 129 Colleges with 17 more in development, and 3,841 courses live in Academy! I'm sure by the time you are reading this we've added on to these numbers. The way we keep adding on with colleges and courses, more Boothbys will be able to be awarded.

For those of you who haven't been involved with the Academy; give it a try. I assure you that once you've earned your first Boothby (50 exams), you won't be able to stop. Taking courses are SFA addictive.

Until we meet again,
Admiral Peg Pellerin,
SFA Commandant
academy@sfi.org
1-888-734-8735 EXT. x705

"Laughter is the brush that sweeps away the cobwebs of the heart." (Mort Walker)



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PROMOTIONS

▲ David Hines has been promoted to the rank of Lt. Commander



"It has always seemed strange to me that in our endless discussions about education, so little stress is laid on the pleasure of becoming an educated person."

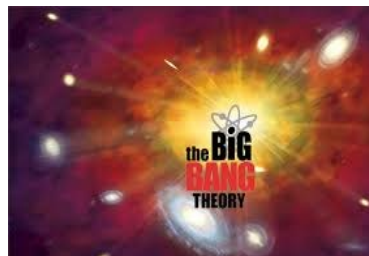
~~ Edith Hamilton



SNIPPET

POWELL, Ohio (AP) — The Columbus Zoo says its most recent additions include a monkey that is named after a quirky scientist character on the CBS comedy "The Big Bang Theory."

The zoo hasn't explained why the male colobus monkey born March 3rd has been named Dr. Sheldon Cooper.





AROUND THE ACADEMY

Page 3

The most OUTSTANDING student for the month of March 2013 is Franklin Newman III

The most OUTSTANDING student for the month of April 2013 is Patricia Lewis

The most OUTSTANDING student for the month of May 2013 is Larry Balsley

Congratulations!



Admiral Peg Pellerin,
SFA Commandant

academy@sfi.org

1-888-734-8735 EXT. x705

If you have knowledge, let others light their candles by it.



Saturday, May 25th, 2013: At the Region 13 Summit, Capt Franklin Newman III was awarded the 2013 Academy Excellence Award. What made this special was the announcement that, beginning with this year's award, is that it will be officially known as the Frank Newman Academy Excellence award. Captain Newman has been a member of the Academy staff since 2010, and is currently the Dean of the Institute of Intelligence and Espionage.

Congratulations, Franklin.

Peg Pellerin
SFA Commandant
admiralpeg@gmail.com
academy@sfi.org



ACADEMY STAFF/COLLEGE NEWS

Page 4

1) FarScape and Alien Nation courses have been moved back into COSFTV-AC.

EXCEPTION: ANA 101 has been moved to IOSFC-Alien Contact as it is the original theatrical movie.

RETIRED EXAMS: COF 301 & 302

2) The College of Irwin Allen is being retired and its exams moved into IOSFTV colleges with the same coding, as shown here:

INTO TIME TRAVEL: Time Tunnel

INTO SPACE TRAVEL: Land of Giants and Lost in Space

INTO TECHNOLOGY: Voyage to the Bottom of the Sea

IRW 100 is being retired.

3) Sarah Jane courses have been moved into Dr. Who "as is" including K-9.

4) Barbara Paul: College of Law. (adult only)

5) Liz Gambles: Cardassian Orientation College

6) Gary Hollifield resigned Academy. Mike Tolleson resigned Academy. The reassignments are:

IOTA:

Karen Carothers: Dean of IOTA

Peg Pellerin: English

Ros Haywood: Humour

IOLSS:

Glen Diebold: CFK (Food Knowledge)

IOMS:

Carol Thompson: Starship Operations:

Derek Allen: CTOC/Caitian Orientation

7) Others:

Addition of Franklin Newman III to the CDC

Ros Haywood: College of Shakespeare

Ros Haywood: College of Genealogy

Michael Caruso: College of Babylon 5

Stteve Brice: College of Federation Studies

Patricia Lewis: College of Star Trek Actors

Carol Thompson: Cadet Security

Jayden Tyronian: College of Australian History and Culture





CADET HONOR STAR AWARDS

CADET PREPARATORY COLLEGE

Drum roll please.....I am pleased to announce that we have four recipients for the Cadet Honor Star Award:

Katherine Lighthouse with 2 Honors and 1 Distinction: Cadet College of Romulan Orientation

William McGrath with 1 Distinction: Cadet College of Borg Technology

William McGrath with 1 Honors : Cadet College of Math

Luke McGrath with 1 Distinction: Cadet college of Math



Remember those of you who direct Cadet Colleges that when you have a Cadet who has fully completed a Cadet College with Honors and/or Distinctions to let me know so I can send that Cadet the same Award. They can earn as many awards as there are Cadet Colleges.

I'd love to see a Cadet weighed down by loads of star pins.

Peg Pellerin
SFA Commandant
admiralpeg@gmail.com
academy@sfi.org





College of Down Under
by Commodore Jayden Tyronian
<http://acad.sfi.org/courses/affairs/cdu.php>

Have you ever had an interest in other countries? Have you had an interest in knowing more about Australia and New Zealand? The College of Down Under (CDU), consisting of School of Australia (SAU) and School of New Zealand (SNZ), takes the student on a fun, educational tour of the various Flags, States/Islands, Governments and Landmarks and provides fascinating and factual information.

Both Schools are undergoing an expansion and soon will also take the student down the path of the Animals and Plants of each country, through the celebrities (or famous movies), and introducing the student to the local language skills with slang and native tongues, to just name a few.

The College of Down Under will provide students with an opportunity to learn more about the various countries of Oceania over a range of topics (including more to be added in due course).

Institute of Foreign Affairs is about real world facts and the College of Down Under is designed to teach students about Australia and New Zealand. It presents new and interesting facts about these countries in a fun and exciting way.



College of United Kingdom
by Commodore Jayden Tyronian
<http://acad.sfi.org/courses/affairs/cdu.php>

Have you ever had an interest in other countries? Have you had an interest in knowing more about the countries that make up the United Kingdom? The College of United Kingdom (CUK), consisting of School of England (SEN), School of Ireland (SIR), School Scotland (SCO) and School of Wales (SWA), takes the student on a fun, educational tour of the various Flags, Counties, Governments and Landmarks and provides fascinating and factual information.

These Schools are undergoing an expansion and soon will also take the student down the path of the Animals and Plants of each country, through the celebrities (or famous movies), and introducing the student to the local language skills with slang and native tongues, to just name a few.

The College of United Kingdom will provide students with an opportunity to learn more about the various countries of Great Britain over a range of topics (including more to be added in due course).

Institute of Foreign Affairs is about real world facts and the College of United Kingdom is designed to teach students about England, Ireland, Scotland and Wales. It presents new and interesting facts about these countries in a fun and exciting way.





ELECTION NEWS

Page 7

Ferengi, Romulan, Federation members, lend me your eyes. Yeah, a bit wacky Shakespeare, but I hope I got your attention.

If you haven't read/heard by now.....where the heck are you!!!!

One of our own, Wayne Killough, Jr. has presented himself as candidate for Commander STARFLEET. When he was the Commandant for STARFLEET Academy, he did an awesome job as a leader of this most active department of STARFLEET. It was unfortunate for Wayne that when the new administration, back in 2008, came in they wanted someone new as head of this department, which became fortunate for me, but without Wayne's assistance and Carol Thompson as well, I would not have been able to do this task.

A lot of you don't realize how difficult it is to be a member of the Executive Committee of STARFLEET, let alone Commander of the whole darn thing. I feel Wayne has the capacity, leader strength and knowledge to do that job plus it is a very positive thing for us, here at the Academy.

He won't micromanage us. He won't change us. Yes, he's asked me to stay on as the Commandant of the Academy. He knows a good thing when he sees it and STARFLEET Academy is the best thing STARFLEET has. He is out there for the members and we are out there for the members.

I hope, when it comes to vote for your CS, you consider Wayne. Nominations are being accepted right at this very minute. If you are a CO, consider nominating Wayne. If you're not a CO, ask your CO and maybe even your RC to consider nominating Wayne. The more nominations Wayne gets the better.

If you want to know what is going on until election time, join the Election List. To sign up go to <http://lists.sfi.org/listinfo.cgi/election2013-sfi.org>.

SFA is a very active part of SFI. Show it by spreading the news about Wayne and also when election time comes, don't throw away the card. Mark your vote and send it in immediately.

Thank you.

Peg Pellerin
SFA Commandant
admiralpeg@gmail.com
academy@sfi.org





ACADEMY INFORMATION

Further information about the Academy, its staff and faculty, courses offered, and scholarships will be found at the following website:

<http://acad.sfi.org/courses/index.php>



SO YOU WANT TO BE A DIRECTOR?



Basic requirements are: Be at least 18 years of age and have taken OTS and OCC.

To assume a vacancy, you must pass all of the exams in the College, or if a large college, 75% of the exams.

To direct a College of your own creation, first check the College catalogue to make certain your idea is not already being used.

If the concept is not being used elsewhere, submit a College outline, exam, and key to the Course Development Contact, Carol Thompson at: betazoid@mosquitonet.com

She will determine where your College fits within the Academy structure and introduce you to your Dean, who will lead you through the approval process.



ACADEMY GRADUATES

APRIL 1, 2013 THRU JUNE 30, 2013

4,458 graduates = Approx. 1,486 per month avg.



ALIEN STUDIES

Adam Wenclewicz (2)
Aunesty Hudnall (13)
Barbara Paul (7)
Benjamin Salisbury
Brandon Sigg (3)
Bryan Jones (7)
Caitlin Bleau (2)
Christopher Lynch (3)
Christopher Sham (2)
Dennis Bain
Derek Allen
Don Fallo
Elizabeth Worth
Frances Brock (2)
Franklin Newman
George Pimentel (4)
Gerald D. Diehl (2)
Gregory Hoover (5)
Ian Farah (7)
Inebelle Rodriguez (2)
Janet McGrath (8)
Jason Davis (2)
Jeremy Skelton (2)
JLA Watson
John Hardy (2)
John Radle
Karen Mitchell Carothers
Kristen Hoover
Larry Balsley (4)
Lauren Peterson (5)
Liz Gambles
Lori Winterhoff (10)
Marg Roblin
Marg Roblin
Matthew Bergin
Melissa Hadley
Michael Caruso (4)
Michael Hardegree-Ullman (8)
Michael Hartley
Michael Sylvester (2)
Michael Timko (8)
Mitch Dunn (4)
Nicholas Kirschner (11)

ALIEN STUDIES

Pascal Cranssen (4)
Patricia Lewis (12)
Paul Workman (3)
Peg Pellerin
Raymond Boudreau (2)
Renee Suttles
Richard Fornash (23)
Rob MacDonald (4)
Robert Kimsey (2)
Robert Simon (3)
Robin Hudson
Roger Wright (6)
Sarah Beller
Shasta Crossman
Steven Rowley (9)
Timothy Kirshman
Wayne Killough

CADET STUDIES

Brenden Hoover (3)
Brian Holt
Cassie Duda (2)
Cynthia Lighthead (3)
Era Childers (2)
Ethan Hoover (2)
Jessica Lighthead
Katherine Lighthead
Katherine Lighthead (4)
Laurens Cranssen (4)
Luke McGrath (2)
Martin Lighthead
Michael Brown (2)
Rocky Westfall (2)
William McGrath (4)

FOREIGN AFFAIRS

Adam Wenclewicz (3)
Caitlin Bleau (3)
Carol Thompson (6)
Carolyn Donner (43)
Ed Wandall
Elizabeth Goulet
Erik Stubblefield

FOREIGN AFFAIRS

Gary Tiny Hollifield
Jacinda Thorsen (6)
Josephine Fisher (5)
Karen Mitchell Carothers
Marcus Cupps
Marie Smith (4)
Mark Adams
Martin Lighthead
Richard Hewitt (3)
Ros Haywood (6)
Sandra Mutter (3)

FANTASY, HORROR, SUPERNATURAL

Aaron Knowles
Allen Norris
Angie Smith (3)
Aunesty Hudnall (7)
Brandon Sigg
Bryan Jones (16)
Carol Thompson (23)
Carolyn Donner
Chelsea Czekalski
Cher Schleigh (4)
Christel Cornwell
Christopher Sham (2)
Cynthia Valdez (11)
Darlene Fairweather (3)
David Goldsberry
Debbie French (26)
Ed Wandall
Elizabeth Worth (3)
Erik Stringer-Lund (2)
Erik Stubblefield
Franklin Newman (10)
George Hildebidle (3)
Ian Farah (6)
Isabel Valdez (2)
James Kent (3)
Jamie Cornelius (10)
Jeremy Skelton

FANTASY, HORROR, SUPERNATURAL

John Byrum
John Wilson (5)
Joseph Yocum
Josephine Fisher (2)
Larry Balsley (14)
Larry French (4)
Leo Rogers (27)
Lisa Hergert (3)
Margaret Grunwell
Marie Smith (6)
Michael Brown
Michael Lewis
Michael Timko (6)
Patricia Lewis
Renee Shehan
Richard Fornash (7)
Robert Chaffin (3)
Robert Fisher
Robin Woodell-Vitasek
S. Griswold
Sandra Mutter (2)
Sandra Stocks (5)
Steven Bice (8)
Tamara Massey (7)
Thomas Clark (8)
Thomas Pawelczak (7)
Tony Durham (2)
Wayne Killough (27)
Wilburn Miller

HISTORY AND GOVERNMENT

Adam Wenclewicz (9)
Caitlin Bleau (2)
Carolyn Donner
Donna DiMatteo
Elizabeth Worth
Mark Polanis
Michael Timko
Patricia Lewis (4)
TJ Allen



ACADEMY GRADUATES

APRIL 1, 2013 THRU JUNE 30, 2013

4,458 graduates = Approx. 1,486 per month avg.

INTELLIGENCE & ESPIONAGE

Adam Wenclewicz (2)
Addison Whetzel (11)
Alan Goulet (9)
Barbara Paul (29)
Betty Ann Leverence
Beverly Lighthouse
Brandon Sigg (8)
Bryan Kunz
Carol Thompson (2)
Carolyn Donner (5)
Cher Schleigh
Christopher Bayonet (6)
Christopher Lynch
Christopher Sham (2)
Darlene Fairweather (2)
Edward McQueen
Erik Stringer-Lund (3)
Frances Brock (2)
Franklin Newman (19)
Gary Donner
George Ann Wheeler (15)
Ian Farah (4)
Joanna Sylvester (4)
Joanne Schoenthaler
Joseph Dorffner
Josephine Fisher (6)
Kenneth Robison (3)
Larry Balsley (7)
Lee Vitasek (2)
Leo Rogers
Mark Polanis
Mary Lighthouse
Michael Sylvester (4)
Pamela Nery
Raymond Boudreau
Renee Suttles (2)
Richard Fornash (6)
Robin Woodell-Vitasek (4)
Samuel Cummings (3)
Sarah Scott
Scott Spencer
Steven E Parmley
Thomas Clark (2)

INTELLIGENCE & ESPIONAGE

Thomas Pawelczak (2)
Wayne Killough (19)
Wilburn Miller

LEADERSHIP STUDIES

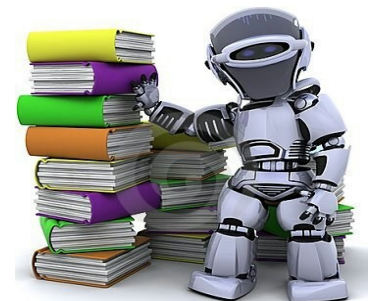
Aaron Knowles
Adam Dolphin
Aidan Leonard
Aleksander Rodner (3)
Alex Fairbrass
Aleza Harrison
Allen Anderson
Amanda Fralicks
Amy Kovacs
Andrea Matthews (2)
Anne Dachowski
Anthony Borrelli
Ashley Walker
Aunisty Hudnall (2)
Becci Bradbury
Beth Scott
Betty O'Brien
Brandon Ross
Brandon Sigg
Brett Morrison
Brett Smith
Brian Holt
Bryan Jones
Bryan Kunz
Bryan Patrick (2)
Carl Best
Carolyn Donner (2)
Charles Robison
Chloe Osborne
Christopher Clark
Christopher Lynch
Christopher Sham (3)
Cooper Brundu
Craig Brown
Craig Cameron

LEADERSHIP STUDIES

Dale Holland
Damon Bohanon
David Docekal
David Goldsberry
David Griffin
David Maxwell
David Phillips (2)
David Rasey
David Sladky
David Thomas
Derek Allen
Drew Backer
E. Jerry Beaulieu
Edward O'Connor
Eilidh Montgomery
Erin O'Connor
Guy Hale
Haleigh Parmley (2)
Hayden Segel
Howard Weaver
James Allison
James Edwards
James Jenkins
Jamie Cornelius
Jamie Knowles
Janet McGrath
Jason Irick
jason McGrath
Jason Ngam
Jason Underwood
John Byrum (4)
John Gilfillan
John Hardy
John Koulos
John Roden
John Rogers (2)
Joseph Govocek
Joseph Wright
Joshua Bailey
Joshua Fountain
Juan Torrez
Juanita Stone
Kaleign

LEADERSHIP STUDIES

Karen Delano
Katelyn Barnett
Katherine Allison
Katherine Marsh
Kc. Kasserman
Kendra Chaffin
Kenneth Robison (2)
Kimberlee DaRosa
Kristopher Finch
Laura Ollington
Lawrence Reeves
Leah Reeves
Lori Winterhoff
Marg Roblin
Marsha Beighley
Mary Carter
Matthew Bergin
Matthew Martinez
Matthew Miller
Matthew Napierala
Melissa Hadley (2)
Michael Arbuckle
Michael Clark
Michael Hardegree-Ullman
Michael McBride (2)
Michael Mendoza
Michael Seim
Michael Sylvester
michelle Harding
Misty Harvey
Myrel Evans
Nicholas Kirschner





ACADEMY GRADUATES

APRIL 1, 2013 THRU JUNE 30, 2013

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LEADERSHIP STUDIES

Olivia Moreno
Paul Vassilakos-Long
Philip Cantillo
Raimar Ortiz
Rama Lightfoot
Raymond Mitchell
Reba Scott
Renee Suttles
Richard Barnett
Richard Fornash (6)
Richard Kramer
Rob MacDonald
Robert Chaffin
robert kimsey
Robert Wilson
Roger Wright
Ronald Coleman
Ronald Speight
Samuel Cummings (3)
Sandra Stocks
Sarah Beller
Sarit Carsten
Scott Peter (2)
Sean Washburn
Sebastian Greenwood
Shane Tierney
Shawn Garcia
Sherriea Williams
Tamara Massey
Timothy Harvey
Tony Durham
Tony Steckman
Tony Strandberg
Tristan Meadows
Tyrone Correll
Vaeao Tupua
Valerie Hughes
Vickie Keehn
Victoria Johns
Walter Bolling
Wilburn Miller
William Ramsay
William Stoecker

LIFE SCIENCE STUDIES

Aaron Knowles
Adam Dolphin
Aidan Leonard
Aleksander Rodner (3)
Alex Fairbrass
Aleza Harrison
Allen Anderson
Amanda Fralicks
Amy Kovacs
Andrea Matthews (2)
Anne Dachowski
Anthony Borrelli
Ashley Walker
Aunisty Hudnall (2)
Becci Bradbury
Beth Scott
Betty O'Brien
Brandon Ross
Brandon Sigg
Brett Morrison
Brett Smith
Brian Holt
Bryan Jones
Bryan Kunz
Bryan Patrick (2)
Carl Best
Carolyn Donner (2)
Charles Robison
Chloe Osborne
Christopher Clark
Christopher Lynch
Christopher Sham (3)
Cooper Brundu
Craig Brown
Craig Cameron
Dale Holland
Damon Bohanon
David Docekal
David Goldsberry
David Griffin
David Maxwell
David Phillips (2)

LIFE SCIENCE STUDIES

David Rasey
David Sladky
David Thomas
Derek Allen
Drew Backer
E. Jerry Beaulieu
Edward O'Connor
Eilidh Montgomery
Erin O'Connor
Guy Hale
Haleigh Parmley (2)
Hayden Segel
Howard Weaver
James Allison
James Edwards
James Jenkins
Jamie Cornelius
Jamie Knowles
Janet McGrath
Jason Irick
jason McGrath
Jason Ngam
Jason Underwood
John Byrum (4)
John Gilfillan
John Hardy
John Koulos
John Roden
John Rogers (2)
Joseph Govocek
Joseph Wright
Joshua Bailey
Joshua Fountain
Juan Torrez
Juanita Stone
Kaleign
Karen Delano
Katelyn Barnett
Katherine Allison
Katherine Marsh
Kc. Kasserman
Kendra Chaffin

LIFE SCIENCE STUDIES

Kenneth Robison (2)
Kimberlee DaRosa
Kristopher Finch
Laura Ollington
Lawrence Reeves
Leah Reeves
Lori Winterhoff
Marg Roblin
Marsha Beighley
Mary Carter
Matthew Bergin
Matthew Martinez
Matthew Miller
Matthew Napierala
Melissa Hadley (2)
Michael Arbuckle
Michael Clark
Michael Hardegree-Ullman
Michael McBride (2)
Michael Mendoza
Michael Seim
Michael Sylvester
Michelle Harding
Misty Harvey
Myrel Evans
Nicholas Kirschner
Olivia Moreno
Paul Vassilakos-Long
Philip Cantillo
Raimar Ortiz
Rama Lightfoot
Raymond Mitchell
Reba Scott
Renee Suttles
Richard Barnett
Richard Fornash (6)
Richard Kramer
Rob MacDonald
Robert Chaffin
robert kimsey
Robert Wilson
Roger Wright
Ronald Coleman
Ronald Speight
Samuel Cummings (3)



ACADEMY GRADUATES

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LIFE SCIENCE STUDIES

Samuel Cummings (3)
Sandra Stocks
Sarah Beller
Sarit Carsten
Scott Peter (2)
Sean Washburn
Sebastian Greenwood
Shane Tierney
Shawn Garcia
Sherriea Williams
Susan Durham
Tamara Massey
Timothy Harvey
Tony Durham
Tony Steckman
Tony Strandberg
Tristan Meadows
Tyrone Correll
Vaeao Tupua
Valerie Hughes
Vickie Keehn
Victoria Johns
Walter Bolling
Wilburn Miller
William Ramsay
William Stoecker

MILITARY STUDIES

Aaron Knowles
Adam Dolphin (6)
Addison Whetzel
Alan Oshea
Alex Fairbrass (7)
Aleza Harrison (4)
Allen Norris (2)
Amanda Barrow (3)
Andrea Matthews (7)
Aunesty Hudnall (7)
Becci Bradbury (4)
Benjamin Salisbury (2)
Beth Scott
Betty Ann Leverence (2)

MILITARY STUDIES

Brandon Sigg
Brian Holt (4)
Brian Landry (3)
Bryan Kunz (7)
Carol Thompson (51)
Carolyn Donner (9)
Charles Robison (2)
Christopher Bayonet (6)
Christopher Peters
Christopher Sham (5)
Craig Brown (4)
Craig Cameron (4)
Cynthia Cook (3)
Damon Bohanon (5)
Daniel Adams
David Docekal (7)
David Goldsberry (3)
David Richards (4)
David Thomas
Don Fallo (2)
Donna DiMatteo
Edward McQueen
Edward O'Connor
Erik Stringer-Lund
Erik Stubblefield (8)
Frances Brock (19)
Franklin Newman (52)
George Ann Wheeler (2)
George Hildebidle
Glendon Diebold (21)
Ian Farah (20)
James Baird
James Herring (7)
James Stines (2)
Jason Davis (7)
Jason Ngam (2)
John Hancock (8)
John Koulos (18)
John Rogers (6)
Jon Rees
Jordan Reinleib
Joseph Govocek (6)
Joseph Wright

MILITARY STUDIES

Josephine Fisher (56)
Justin Rankin (2)
Kenneth Robison (19)
Larry Balsley (10)
Lawrence Reeves
Liam Smith (3)
Lori Winterhoff (13)
Lorna Bergin
Luci Smith (3)
Mark Polanis (3)
Matthew Bergin (5)
Michael Cross (3)
Michael Hartley (2)
Michael Lewis
Michael Sylvester (17)
Michelle Harding (7)
Mike Racicot (2)
Monika Reinholz (5)
Nicholas Kirschner (13)
Nick Elder (2)
Oliver Savander (64)
Owen Swart (3)
Patricia Lewis (3)
Paul Campbell
Paul Dyl
Paul Vassilakos-Long (2)
Peter Yohe (3)
Richard Fornash (14)
Richard Hewitt (14)
Robert DiMatteo (2)
Robert Simon (4)
Robert Westfall
Robert Wilson (6)
Robin Woodell-Vitasek
Ronald Speight (2)
Samuel Cummings (6)
Scott Spencer (4)
Sean Waitman
Sean Washburn (2)
Sebastian Greenwood (2)
Stefan Blakemore
Steven McKean
Thomas Clark

MILITARY STUDIES

Thomas Pawelczak
TJ Allen
Tony Steckman (2)
Tony Strandberg
Valerie Hughes (7)
Victoria Johns (6)
Wayne Killough (67)
William Hof (8)
William Ramsay (3)
Winter Guite (2)

PERFORMING ARTS AND ENTERTAINMENT

Adam Wenclewicz (13)
Bobbie Baxter (6)
Bryan Jones (5)
Carol Thompson (52)
Cher Schleigh (38)
Daniel DeArmond
E. Jerry Beaulieu
Elizabeth Goulet (3)
Elizabeth Worth
Erik Stringer-Lund
Franklin Newman (34)
George Ann Wheeler (11)
James Herring (5)
John Wilson (5)
Kaleign (3)
Larry French (3)
Lee Vitasek
Michael Timko
Nicholas Kirschner (3)
Patricia Lewis (14)
Richard Hewitt (5)
Robin Woodell-Vitasek (8)
Ros Haywood (13)
Steven Bice (5)
Thomas Pawelczak (3)
TJ Allen (17)
Wayne Killough (15)
Wilburn Miller



ACADEMY GRADUATES

APRIL 1, 2013 THRU JUNE 30, 2013

4,458 graduates = Approx. 1,486 per month avg.



POLICE , FIRE AND RESCUE

Adam Wenclewicz (2)
Aunisty Hudnall
Betty Ann Leverence (2)
Beverly Lighthouse (2)
Carol Thompson (12)
Carolyn Donner (3)
Cher Schleigh (2)
Christopher Lynch
Christopher Sham (3)
Donald Dobrin (18)
Erik Stringer-Lund
Frances Brock (78)
Franklin Newman (77)
Glendon Diebold (42)
Larry Balsley (2)
Larry French (5)
Lee Vitasek (16)
Leo Rogers (28)
Marcus Cupps
Megan Schroeder (27)
Michael Seim (16)
Nicholas Kirschner (2)
Oliver Savander (31)
Pamela Fernsler (2)
Patricia Lewis
Paul DeHart
Richard Fornash (11)
Richard Hewitt (7)
Robin Woodell-Vitasek (17)
Ron Novak (3)
Stephen Satonick (43)
Steven Bice (55)
TJ Allen (122)
Wayne Killough (27)

SCIENCE FICTION CINEMA

Chelsea Czekalski
Christopher Sham
Darlene Fairweather(3)
Erik Stubblefield (7)

SCIENCE FICTION CINEMA

Larry French (2)
Michael Sylvester
Michael Timko
Nicholas Kirschner (6)
Paul Dyl
Richard Fornash (3)
S. Griswold
Thomas Pawelczak (3)
Wayne Smith (2)
Wilburn Miller

SCIENCE FICTION ON TV

Allen Anderson (2)
Beverly Lighthouse
Bobbie Baxter
Cameron Houser (2)
Carol Thompson (11)
Chelsea Czekalski (2)
Christopher Sham (2)
Darin Page
Elizabeth Worth (3)
Erik Stringer-Lund (2)
Franklin Newman (11)
Gary Amor (2)
George Ann Wheeler (20)
George Hildebidle
Gregory Hoover
James Cecil (7)
Jayden Tyronian (5)
Jeffery Higdon (7)
Jerome Conner
John Hardy
Joseph Lody (2)
Josephine Fisher (42)
Kaleign
Larry Balsley (2)
Laura Sardeson (3)
Martin Lighthouse
Mary Burke
Mary Lighthouse (2)
Michael Caruso
Michael Lewis (2)

SCIENCE FICTION ON TV

Michael Timko (7)
Mike Dethlefs (3)
Mike Racicot (13)
Nicholas Kirschner (8)
Pamela Nery
Patricia Baxter (9)
Patricia Lewis (4)
Richard Hewitt (12)
Rose Marie Caratozzolo (26)
Ruth Lane (4)
Stacey Linebaugh Cress (3)
Steven Bice (26)
Susan Durham (2)
Susan Stilley (7)
Thomas Pawelczak (4)
Tony Durham (2)
Travis Littou (8)
Victoria Johns
Wayne Killough (22)

SPECIAL OPERATIONS

Adam Wenclewicz (3)
Aunisty Hudnall (6)
Betty Ann Leverence (2)
Bryan Jones (9)
Christopher Sham
E. Jerry Beaulieu (3)
Ed Wandall
George Hildebidle
Jeremy Bergdorff (37)
Joseph Dorffner (13)
Larry Balsley (24)
Marcus Cupps (2)
Nicholas Kirschner (7)
Patricia Lewis (3)
Peter Yohe
Richard Fornash
Sean Waitman (9)
Stacey Linebaugh Cress (4)

SCIENCE AND TECHNOLOGY

Adam Wenclewicz (6)
Allen Anderson (13)
Angie Smith
Aunisty Hudnall
Betty Ann Leverence (11)
Brad Lee (6)
Brandon Morrison
Brandon Sigg (5)
Bryan Patrick
Bryan Patrick
Caitlin Bleau (4)
Chelsea Czekalski
Christopher Bayonet (5)
Christopher Lynch (4)
Craig Brown (2)
Damon Bohanon (2)
David Hines (21)
David Phillips (5)
Dennis Thuringer SR (5)
Edward Tunis
Eilidh Montgomery
Eric Johannson (8)
Erik Stringer-Lund (3)
Franklin Newman (64)
George Hildebidle (2)
Gregory Gilliland
Howard Weaver (3)
Ian Farah
Jason Blackstone
Jason Davis (7)
Jason Schreck
Jeffery Higdon (3)
John Hardy (4)
John Scales
Joseph Lody
Josephine Fisher (9)
Karen Mitchell Carothers (2)
Ken Cunning (2)
Lee Vitasek (2)
Liz Gambles
Lori Winterhoff (2)
Luis Rodriguez Pinto (10)
Marcus Cupps (2)



ACADEMY GRADUATES

APRIL 1, 2013 THRU JUNE 30, 2013

4,458 graduates = Approx. 1,486 per month avg.

SCIENCE AND TECHNOLOGY

Marie Smith
 Michael Hardegree-Ullman (4)
 Michael Lewis
 Michael Sylvester (2)
 Monika Reinholz
 Nicholas Kirschner (6)
 Pamela Nery (5)
 Patricia Lewis (6)
 Paul DeHart (12)
 Richard Fornash (8)
 Robynne Lozier (2)
 Rosa Jackson
 Sam Wilson
 Samuel Cummings (12)
 Sarah Beller (2)
 Sherriea Williams (13)
 Stacey Linebaugh Cress (9)
 Steven Bice (2)
 Tracy Lilly
 Victoria Johns
 Wilburn Miller (2)
 Winter Guite

STAR TREK STUDIES

Brian Holt
 Carolyn Donner (6)
 Chelsea Czekalski (4)
 Christopher Sham (4)
 Craig Brown
 Erik Stubblefield (7)
 Frances Brock (8)
 Franklin Newman
 Jason Blackstone
 Jeremy DeSpain
 John Byrum
 John Hardy (23)
 Karen Mitchell Carothers (5)
 Kathleen Hamilton
 Liz Gambles (4)
 Melissa Hadley (5)
 Michael Brown (15)

STAR TREK STUDIES

Michael Hardegree-Ullman (12)
 Mike Racicot (3)
 Nicholas Kirschner (27)
 Pamela Nery
 Patricia Lewis (23)
 Paul Dyl
 Richard Fornash (5)
 Rob MacDonald
 Robert Christeson (4)
 Robert Simon
 Robin Hudson (2)
 Scott Peter
 Steven Bice (18)
 Tracy Lilly

THE ARTS

Adam Wenclewicz (33)
 Allen Anderson (4)
 Barbara Paul (11)
 Bryan Jones
 Caitlin Bleau (4)
 Carolyn Donner
 Christopher Sham
 Daniel McCoy
 David Pitts (3)
 Elizabeth Worth
 Erik Stubblefield (4)
 Franklin Newman (3)
 Gary Tiny Hollifield (39)
 Howard Weaver (2)
 Ian Farah (3)
 Jeremy DeSpain
 Jeremy Skelton (4)
 John Byrum (9)
 John Hardy
 John Hoppa
 Julie Taucher (3)
 Kaleigh
 Karen Mitchell Carothers
 Kris Dobie (10)
 Leo Rogers (13)

THE ARTS

Lisa Hergert
 Lori Winterhoff (6)
 Luci Smith
 Mark Adams
 Pamela Nery (2)
 Patricia Lewis (47)
 Richard Fornash (6)
 Richard Hewitt (6)
 Sandra Mutter (2)
 Susan Stilley (4)
 Timothy Maxie
 TJ Allen (2)



2ND QUARTER



GRADUATES



ACADEMY DEGREE PROGRAM

APRIL 1, 2013 THRU JUNE 30, 2013

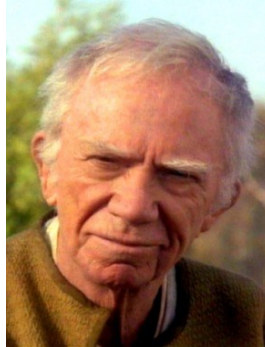
First	Last	Degree	Major
Franklin	Newman III	Doctorate	History and Government
Carolyn	Donner	Master	Science Fiction Studies
Frances	Brock	Doctorate	Police, Fire and Rescue





BOOTHBY AWARDS

APRIL 1, 2013 THRU JUNE 30, 2013



**Starfleet Academy
Boothby Awards**

Joseph Lorenzo Yocum III	50	Bronze
COMM Kris Dobie	50	Bronze
COMM Owen John Swart	50	Bronze
CMDR Jacinda Thorsen	50	Bronze
2LT Nicholas Dennis Kirschner	50	Bronze
LTJG Larry Balsley	50	Bronze
COL Christopher Thissen	50	Bronze
CAPT Samuel S. Cummings, SFMD	50	Bronze
LCPL Mark Anthony Wheeler	50	Bronze
2LT John Hardy	50	Bronze
Richard Fornash	50	Bronze
CAPT Michael Brown	50	Bronze
1LT Brandon Lee Sigg	50	Bronze
MAJ Benjamin Salisbury	50	Bronze
CMDR Christopher Lynch	50	Bronze
CMDR James Kent	50	Bronze
COMM Jeanne Wilson	50	Bronze
LTC Steven E. Bice, Jr.	100	Silver
MGEN Travis Littou	100	Silver
ADM Jeffrey E. Higdon	100	Silver
LGEN Joseph C. Dorffner, Jr.	100	Silver
2LT Nicholas Dennis Kirschner	100	Silver
CMDR Robert Page	100	Silver
LCDR Michael Seim, Sr.	100	Silver
RADM Rosa C. Jackson	100	Silver
LTC Derek Allen	100	Silver
Richard Fornash	100	Silver
CAPT Stacey Linebaugh Cress	100	Silver
CAPT Robin Woodell-Vitasek	150	Gold
SGT Megan Schroeder	150	Gold
MAJ Richard Andrew Boudreau	150	Gold
LTJG George Conrad Hildebidle	150	Gold
LTC Tracy Lilly	150	Gold
LTC Steven E. Bice, Jr.	150	Gold
2LT Nicholas Dennis Kirschner	150	Gold
FCAPT Darlene Ann Fairweather	200	Latinium
LTC Steven E. Bice, Jr.	200	Latinium

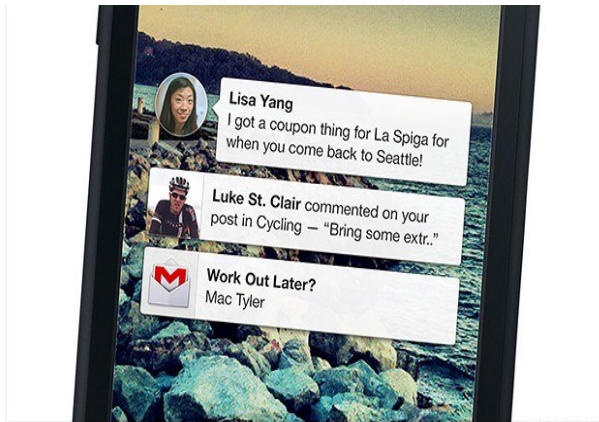
LTJG George Conrad Hildebidle	200	Latinium
1LT Nicholas Dennis Kirschner	200	Latinium
FCAPT Lee Vitasek	250	Diamond
ADM Carolyn Donner	250	Diamond
CMDR Elizabeth Worth	250	Diamond
LTC Jim Hutley	250	Diamond
BDR Bryan R. Jones	300	Dilithium
ADM Carolyn Donner	300	Dilithium
BDR Bryan R. Jones	350	Titanium
LT David Hines	350	Titanium
LTC Stephen Satonick	400	Ziconium
COL Betty Ann Leverence	400	Ziconium
LCDR Frances B. Brock	450	Platinum
COMM Ros Haywood	500	Trilithium
LCDR Frances B. Brock	500	Trilithium
COL Leo A. Rogers	550	Amber
VADM James Herring	600	Garnet
VADM Patricia Lewis	700	Amethyst
VADM Patricia Lewis	750	Pearl
CMDR Jeremy Andrew Skelton	800	Opal
VADM Patricia Lewis	800	Opal
LCDR Adam Walter Wenclewicz	900	Ruby
BGN Oliver Savander	900	Ruby
LCDR Adam Walter Wenclewicz	950	Emerald
BGN Oliver Savander	950	Emerald
LCDR Adam Walter Wenclewicz	1000	Omega
COMM Cher Schleigh	1050	Bronze
FCAPT Eric Schulman	1100	Truman Temple
ADM Barbara M. Paul	1150	Gold Star
ADM Barbara M. Paul	1200	Latinium Star

CPT T.J. Wayland Allen	1250	Diamond Star
ADM Barbara M. Paul	1250	Diamond Star
CAPT TJ Wayland Allen	1300	Dilithium Star
CAPT TJ Wayland Allen	1350	Titanium Star
COL Erik S. Stubblefield	1450	Platinum Star
VADM Richard W. Hewitt	1550	Amber Star
MGEN Gary Tiny Wayne Hollifield	1700	Amethyst Star
VADM Glendon Diebold	1900	Ruby Star
VADM Glendon Diebold	1950	Emerald Star
COMM George Ann Wheeler	2150	Alpha Centuri
LGEN Larry Dale French Sr	2200	Altair Star
CAPT Franklin M Newman III	2400	B'Hava'e'l Star
CAPT Franklin M Newman III	2450	Barradas Star
CAPT Franklin M Newman III	2500	Bellatrix Star
CAPT Franklin M Newman III	2550	Benzite Star
CAPT Josephine Fisher	2550	Benzite Star
CAPT Josephine Fisher	2600	Betelgeuse Star
CAPT Franklin M Newman III	2600	Betelgeuse Star
CAPT Franklin M Newman III	2650	Bolarus Star
ADM Carol A. Thompson	2750	Caldos
ADM Carol A. Thompson	2800	Canopus Star
ADM Carol A. Thompson	2850	Capella Star
ADM Carol A. Thompson	2900	Cardassia Star
ADM Wayne Lee Killough, Jr.	3250	Epsilon Eridani
ADM Wayne Lee Killough, Jr.	3300	Genovese's Star
ADM Wayne Lee Killough, Jr.	3350	Kelvus Star
ADM Wayne Lee Killough Jr.	3400	Klingon Star



FACEBOOK HOME, PRIVACY, AND YOU

Article by Heather Kelly CNN



Facebook Home gives the company wider rein to collect information about a person's location, messages and other activity.

STORY HIGHLIGHTS

Facebook Home could give the company access to more of your personal data. Things like a person's location could be automatically collected in the background. Facebook could also see who you call and text, and tell what apps you use and how often. The company says Home will not actively track users' GPS locations.

(CNN) -- Facebook and online privacy: For several years now, it's been hard to talk about one without talking about the other.

And Facebook's latest offering, [called Home](#), is no exception.

Facebook Home is an Android app that acts like a skin, updating the standard Android mobile operating system with a more modern, Facebooky decor. The Android home screen is replaced with a graphic version of the Facebook news feed that automatically flips through the latest happenings from your friends. The phone's home page has additional Facebook features for posting to the site and communicating with friends.

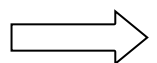
Facebook Home is a more convenient way for heavy Facebook users to use the social network's services. It is also a more powerful tool for Facebook to potentially collect information about a person, and it gives the company more ways and places to serve up ads.

Zuckerberg explains Facebook Home

This is a tricky balancing act for Facebook, which makes the majority of its revenue on advertising. Knowing more information about a person means Facebook can better target ads to them, and make more money.

Some pundits and privacy experts are already raising concerns about the potential for data grabs by Facebook. [Om Malik of the site GigaOm says](#), "this application erodes any idea of privacy. If you install this, then it is very likely that Facebook is going to be able to track your every move, and every little action."

And Parker Higgins, an activist with the Electronic Frontier Foundation, [told Digital Trends](#): "They will get information about who you're calling, how often, and how long you're speaking to them. That's a lot of information, and combined with the rest of your Facebook communications, (it) could paint a very clear picture of your private life."





FACEBOOK HOME, PRIVACY, AND YOU

CONT....

So what will be collected?

On a regular phone, Facebook's data collecting powers are limited to what you do inside the official Facebook mobile app or on the site in a browser. Facebook Home frees Facebook from that prison and gives it wider rein to collect more information about a person's location, actions and communications.

Built-in GPS technology means smartphones know where a person is at any given time. Phones with Facebook Home could access this information at any time to determine what businesses or neighborhoods you visit the most or even where you live. That data could then be used to serve up a more personalized ad, such as a coupon for a store you're near or coffee shop you visit every Sunday.

Facebook did not immediately respond to a request for comment for this report. [A Facebook representative told Mashable](#), a CNN content partner, that Home will not actively track users' GPS location.

In addition to any Facebook messages or calls you already send or make, Facebook Home pulls SMS text messages into the mix. Who you talk to, when you talk to them and, in the case of text messages, what you talk about are possibly fertile grounds for data collection.

Third-party apps are also part of the Facebook Home ecosystem, though in a somewhat limited way. On Home, Facebook can tell what apps are opened and when and how often, but not necessarily track what you do within those apps. The [company told Digital Trends](#) that it would use this data only for internal diagnostics and would be "collecting this information from a small randomized rolling subset of users."

People already willingly share much of this information with Facebook. But Facebook Home, running in the background on your phone, will make it easier for the company to quietly collect data on everything you do. The difference is between actively sharing information -- uploading an image with location data, checking into a restaurant or other business -- and passively sharing it (what the tech companies like to call "frictionless" sharing). In other words, telling Facebook where you are, who your friends are and what apps you like won't be optional, it will be automatic.

Will Facebook fans care?

Facebook has long been plagued by privacy concerns over confusing privacy controls and data mining, but such worries don't seem to have had any significant impact on its core users. A recent survey by the [Pew Research Center](#) found that 61% of Facebook users have taken a break from the social networking site, but only 4% cited privacy concerns as a reason.

Facebook Home, which launches on April 12, isn't being forced on anyone. Downloading the app is entirely optional, as is buying a new HTC phone with Home preinstalled. Much of the outrage over past Facebook privacy issues has been because they were mandatory and affected everyone.

Many of the Facebook faithful may have resigned themselves to the idea that what they do on the site is tracked -- a fair enough exchange for a free service that keeps them in contact with friends, family and people they sort of knew in middle school.



PASSWORDS

WS Tech Tips 101

Would You Swap Your Password For A Tattoo?

The D: All Things Digital Conference brings out the heavy hitters in the tech world and Motorola caused quite a buzz when the company discussed search for alternatives to the traditional password at the California conference last week.

Regina Dunn, who heads special projects for Motorola (which is now owned by Google) showed off an electronic “tattoo” that could be used verify your identity. Certainly harder to steal than a password, Dunn actually wore one on her arm. The tattoos are created using flexible circuits applied to your skin with a rubber stamp. The stamps were designed for medical use, but Google is interested in the possibilities for password protection.



Asa Mathat | D: All Things Digital

Also on the drawing board is a pill with a battery powered by stomach acid that can produce a signal that turns your whole body into a password. Digital pills have already been approved by the FDA and the European Union.

Considering the privacy concerns raised by Google Glass, so much so that a Congressional Committee recently sent the company a letter demanding answers to seven privacy questions, password tattoos are sure to raise similar concerns.

Motorola head Dennis Woodside said it won't be happening anytime soon and promised that it's all going to be optional. “If you want to ensure failure in your innovation, try removing the risks,” Dugan said. “Boredom is the enemy of innovation.” The real question might be, do people want to be living passwords or does it seem more creepy than convenient?

~ Cynthia
Worldstart.com



CATCHING UP WITH ROBERT BELTRAN

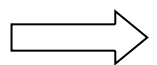


By StarTrek.com Staff

[Robert Beltran](#) tells it like it is; always has, still does and always will, even if, on occasion doing so has landed him in hot water or made him seem unappreciative. Fans of [Star Trek: Voyager](#) know of what we speak. Beltran spent seven seasons portraying [Chakotay](#) on the series, but the character never quite gelled and its potential went only partially unrealized. Beltran very publicly aired his complaints and, at times, fans and industry observers thought he just might get himself booted from the show. Beltran – and Chakotay – stuck around, however, until the very end, right down the out-of-nowhere relationship between Chakotay and Seven of Nine. [StarTrek.com](#) recently caught up with Beltran for a typically honest and informative interview in which he discussed what went right and wrong with Chakotay and chatted about current events, which include new fatherhood, upcoming film and stage opportunities, and an appearance at [Creation Entertainment's Official Star Trek Convention](#) next month in Las Vegas.

Back when you landed the role of Chakotay, what were you expecting? What were you hoping for in terms of the character and his evolution?

Chakotay: I didn't know. My agent asked me if I was interested in going in to audition for the role. I read the "[Caretaker](#)" script, although I had no idea no idea of *Star Trek*. I didn't know *Star Trek* from anything. But I liked "The Caretaker" script and the role of Chakotay. So I said, "Yes, I will be happy to go in and audition." I did, and I got the role. When I was telling friends and family what my new gig was going to be, I was amazed by the response that I got. "You're going to be on *Star Trek*! You're the commander!"





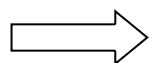
You're going to be on the bridge! You're going to run into this! There's the Borg! You're going to die and they're going to bring you back!' Everyone knew a lot more than I did. I had no idea what I was getting into. All I knew was that I was going to do this pilot, this two-hour pilot. I had no idea if it was going to go to series. Of course, when you do a pilot you're obligated to sign up for five years in case it goes to series. And, blah, blah, blah. We did the pilot, we got picked up, and we did seven years. I was pleasantly surprised at what it was all about. Some things, I didn't like, but there are things I don't like in every gig that I've ever done.

Let's break some of that down. For you, what worked best about the character? Then, let's talk about what didn't work...

Beltran: I think what worked is any time you see some kind of interpersonal relationship, it was interesting. For example, you had Chakotay and the captain, Chakotay and Seska, and, the relationship that was thrown together quickly at the end with Seven of Nine. Other than those relationships, Chakotay was kind of a solitary character, at least from season four to seven. I think the first three seasons there were a lot of interesting storylines, and then I think a shift happened in the series after Jeri Taylor left. I think any time that a character has an interpersonal relationship that shows growth, and you could say that clearly about Chakotay and the captain. But after Seska left, it was only that relationship with the captain that had depth to it. Chakotay and Tuvok didn't have much. Chakotay and Paris didn't have much. Chakotay and the other characters, there wasn't much of a relationship there. I always regretted that because there was a lot to explore.

You were always honest and open at the time about your displeasure with how Chakotay was utilized on the show. When you raised your concerns, did the powers that be listen?

Beltran: No. No. During the Michael Piller-Jeri Taylor years, they listened intently. It was after that... I guess when Brannon Braga took over, when the Seven of Nine character made her entrance, the focus changed. That was fine with me. That was fine with me, but I think writers have an obligation to fill out all the characters if they're regular characters on a series. I think several of the characters were diminished – Chakotay and Tuvok and Kim and Neelix. I think it was just easier for these new writers that came on to write stories about the captain and about characters that weren't really human, like Seven of Nine and the Doctor. Those three characters were kind of all-seeing, all-knowing, omnipotent, and I think a lot of the tension and drama that was available was lost because you have to really dig hard to find tension in all-knowing, all-seeing characters. They know everything, right? They have all the answers. Or else you have a redundancy of the same scene written over and over and over again, with slight variations.





How did you being so vocal affect you and your work? How did it impact your interactions with your fellow actors and the crew?

Beltran: I don't know what the effect was. I'm just kind of a blunt person and, because I have brain, I can see problems and so I'm vocal about them. I think a lot of the actors were feeling the same way, but for me it was like, "OK, you can fire me if you want to. Go ahead, and I'll leave." That gave me a certain amount of freedom. I was single at the time. I didn't have to worry about a family like everybody else on the show, except maybe Garrett. I felt like I was telling the truth, and if people can't take the truth, that's fine with me, but I'm not going to be stifled by the prospect of being fired.

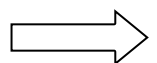
The odd thing is we remember seeing you on the set and off the set, joking around with your co-stars, riding in the golf car with Jeri Ryan...

Beltran: See, I never pissed off anybody on the set. None of the actors ever got mad at me and said, "Hey, you should shut it." It was always kind of an inside joke. So it didn't affect my relationship with anybody, not even Rick Berman or Brannon Braga, and they were quite aware of what I was saying. It was one of things that I didn't understand, either. I was being blunt. I was being honest and truthful, as far as I could see the truth, and I think they understood that. I think the series was safe. It was going to go seven years with or without me, and they decided to stay with me because, in the long run, I don't think what I said made very much difference, except to a very, very small percentage of fans who maybe didn't like what I said. There's a small percentage of fans who hold Star Trek and the Star Trek franchise sacrosanct, like it's their god. It's a very small minority, but what I said didn't make any difference to the vast majority of the audience.



If we rewound to 1994-1995 and you knew for better or for worse how Voyager would play out, would you do it again?

Beltran: Yeah, I would. It didn't matter to me what that series was, as long as it was a decent series and a decent character, which is what I had. That's what I wanted to do at the time. I wanted to do a television series where the money is very, very good, and if it lasted seven years, then I'd be pretty much set for life. What happened is I'd done television series before, but they didn't last very long. But I knew what I was getting into in terms of what filming a series is all about. It's hard work.





It's a grind a lot of the time, and there's very little creativity, in the sense that a lot of the scenes are repeated over and over, with variation. So it's not like you're doing a whole new play every week. You're doing the same thing every week, with a new variation.

If I was working in a car factory and putting on tires, the only difference would be the size of the tires I was working on from week to week. So I knew what I was getting into, and I was prepared to stick it out for seven years, but it's the creativity in me, that thing that makes me a creative person, that rebelled at some of the things that were going on. That's all it was. I didn't like some of the things that were going towards the last three years, and I risked being fired because I wasn't happy creatively. But I was happy working and especially with the people I was working with. That was the main thing for me. I still enjoyed the work. If it wasn't real satisfying to me creatively – except with the occasional scene that I really like doing – then it was a day at the factory and I always did my work, and I always did my best.

One of the good things that came out of your time on *Voyager* is that you hosted four Galaxy Balls, events that raised money for the Down Syndrome Association of Los Angeles. How important were those events to you, and how much money did you actually raise?

Beltran: They were very important to me because I have a sibling with Down syndrome. I watched him deal with it growing up and I was aware of the problems that children with Down syndrome have as far as education, access to education, access to help, especially if you're lower-income, which my family was. I wanted to do something to help, and so I was deeply involved in the Galaxy Balls. I enjoyed those Galaxy Balls and, in the end, I think we raised about \$200,000.

Who from the show are you still in touch with?

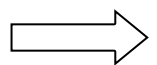
Beltran: The boys get together for a dinner once or twice a year. I don't see Roxann (Dawson) very much at all because she's really busy as a director. Kate (Mulgrew) and I exchange messages to each other through other people. I was in New York while she was doing her play, but I wasn't able to see it. So some friends of mine went to see it and expressed to her that I couldn't see it and that I wished her the best of luck. I do see Jeri (Ryan) once in a while because she likes to hang out with the guys once in a while, but mostly it's me and Ethan Phillips and Bob Picardo and Tim Russ, Garrett Wang and Robbie (McNeill).

How much do you still enjoy the opportunity to see the *Voyager* gang and to interact with fans?

Beltran: I enjoy that. It's signing a lot of autographs. It's not all fun. There's work involved. But I have always enjoyed the fans. I appreciate them and enjoy being with them.

What else are you up to at the moment, personally and professionally?

Beltran: Fatherhood is the big thing. I love it. My daughter's name is Marlene. Professionally, I'm producing a film that we hope will go sometime in October. It's a story of a small-town preacher who's in New Mexico and has to come to Los Angeles and find his wayward daughter, a 15-year-old who ran away from home. I'm also going to play the preacher. It's set to go. There are a few little hurdles we have to jump, but it looks good. Then, in February, I should be shooting another film. And, right now, I'm working on a play called *Solitude*. We'll be going to Miami for an international theater festival with that.





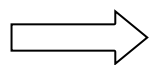
Anything else on the stage front?

Beltran: I did a new play new play, by Jose Rivera, at the American Conservatory Theater in San Francisco. He was nominated for an Oscar for *The Motorcycle Diaries*. This was a wonderful play called *Boleros for the Disenchanted*. We'll probably do several more productions of that. That's the plan for it. The show was hugely successful in San Francisco, so they're talking about possibly New York or Chicago or both.

All in all, how satisfied have you been with life after *Star Trek*?



Beltran: It's been very good. I'm really happy with the way things are going. Because I'm able to devote more time to theater, which has always been my first love, and because I'm not bound to do television, which I don't particularly care for – though there are some good thing and some things I wouldn't mind doing – I'm pretty happy. I did do the HBO show *Big Love* for two seasons as a recurring character. I did a play called *The Devil's Advocate*, which was another highly acclaimed show, and we're working on a co-production with a theater company in London. So there's a lot of stuff happening on the theater horizon, which makes me very happy, and I've got the time to co-produce a couple of films.





ST: INTO DARKNESS REVIEW BY JONATHAN LANE

Date: Thu, 09 May 2013 01:04:22 -0700
 From: Jonathan Lane captjon1@aol.com

I just saw a screening of Star Trek Into Darkness. People cheered. People laughed in the right places. People even gasped a few times.

Personally, I'm one of those Trekkies who got really annoyed at JJ Trek 2009. While I'm sure there will be fans who complain about certain aspects of this latest movie--and I know exactly what they're going to say, and to be honest, I agree--the fact remains that this film was good enough that those things didn't bother me as much as they did four years ago. They certainly didn't ruin the film, and most times, I just tried to ignore them because I was having such a good time just experiencing the movie...and it was quite an experience!

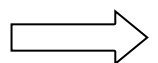
In my opinion, what this film has going for it is what JJ Trek 2009 lacked are more scenes with that familiar Star Trek "twinkle." In 2009, the characters felt mostly one-note and flat to me. This time, we see a lot more rich interactions between and among the characters. Kirk and Spock have a real growing chemistry. Simon Pegg's Scotty (now with a brogue closer to Jimmy Doohan's) grows a pair under his kilt and really comes into his own as a character. Zoe Saldana once again nails Uhura as a strong female character who never simply becomes "Spock's girlfriend."

Bones gets some of the best lines in the film, and while Sulu and Chekov were a little more limited than the others, they still both get a few moments (and not just comic relief like leaving on the parking brake...although Chekov is still over-caffeinated). Most of all, the characters play off each other more, defining themselves and their personalities through what they say to each other, how they say it, and how they react to what's said rather than simply what they do to advance the plot.

In addition to the primary cast members, Bruce Greenwood, Benjamin Cumberbatch, and Peter Weller all bring their A-game to this film, providing for some riveting scenes. And the writing is good enough that, combined with those fine performances and (dare I say it?) top-notch directing, Star Trek Into Darkness is very watchable and draws the audience into a fine, rich, and satisfying story where characters actually grow and develop and occasionally even surprise us.

Granted, it's another roller coaster ride from start to finish...even faster than JJ Trek 2009, if you can believe it! But there's nothing inherently wrong with that. The non-stop pacing and truly breathtaking special effects (I didn't even mind the exteriors of the Enterprise as much this time, as I think they've learned how to film her now) will guarantee a strong box office, and that's important! For me personally, I'd rather see Star Trek kept alive, as each new attempt has the potential to improve on the last one, which in my opinion, Into Darkness definitely did. Maybe the next one will be even better still...and break the legendary odd-numbered film "curse."

I will admit that the most significant shortcoming of Into Darkness is that the non-stop pacing prevents the movie from being emotionally affecting to the viewer. They tried, really tried, in a few places to provide emotional, impactful scenes. But those attempts generally failed because the audience was too exhausted from the rapid-fire excitement from start to finish. But hey, if I want emotion from Star Trek, I can always pop "The Inner Light" into the DVD player.





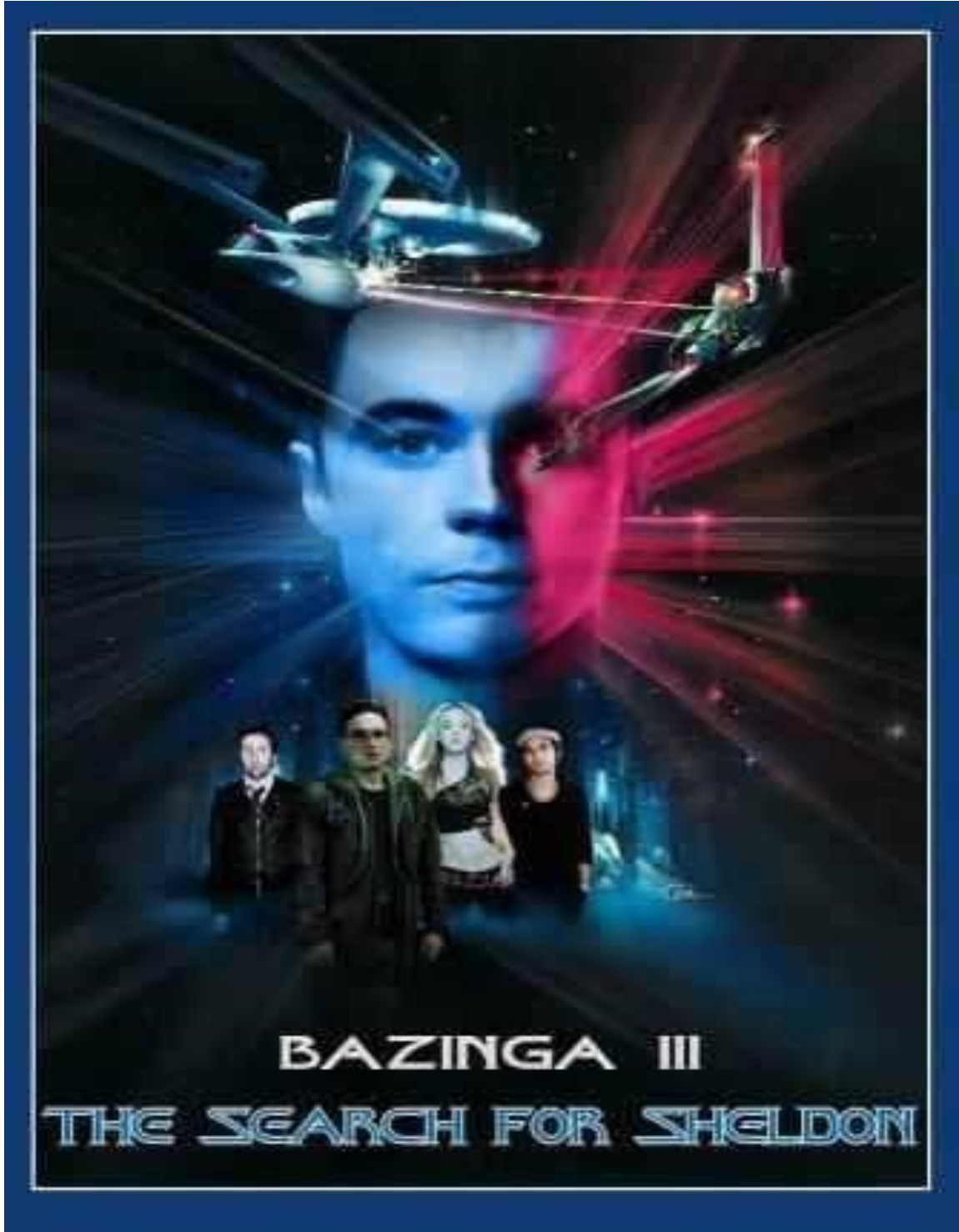
ST: INTO DARKNESS REVIEW CONTINUED

In summary, Star Trek Into Darkness isn't perfect (there are still lens flares!--thankfully, though, not nearly as many), and hard-core fans will have ample to complain about like they did last time, but I feel as though more fans than not will say this was a much, MUCH stronger film overall, and it felt more like Star Trek than Star Wars (aside from the Death Star Imperial uniforms that propagate Starfleet Academy, but those were established in JJ Trek 2009). This film gives Star Trek back its old identity but with the new, faster pacing demanded by today's adrenaline-seeking audiences for summer blockbusters. It's actually a very good FILM...just by itself. If someone had never seen Star Trek before (and some youngsters today fit that description), they'd definitely want to see more after watching Into Darkness. For those of us who are old, die-hard fans, there's actually a lot of little tid-bits thrown in to make us happy (references to many things, big and small, that helped define Star Trek over the years).

So there you have it. Someone who wasn't really a fan of JJ Trek 2009 actually liked Into Darkness...and liked it quite a lot. I'll enjoy watching it again in a little over a week and looking for things I missed. I'll marvel at those effects (see it in IMAX 3D if you can) and will likely laugh again with (not at) some of those scenes because the jokes and set-ups really are funny enough to play well on multiple viewings.

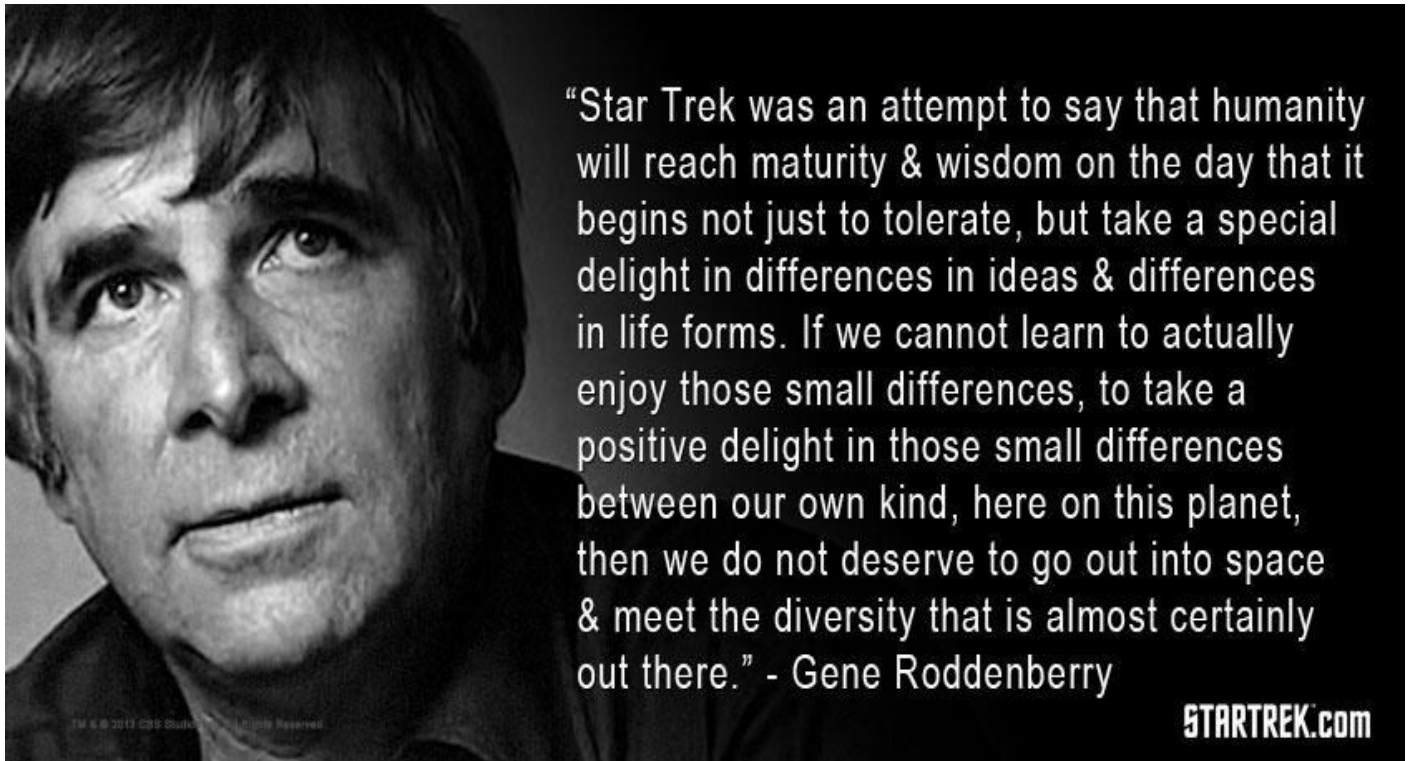
Most of all, I'm starting to get used to this new Star Trek universe. Yes, it isn't "my" Star Trek. But it's not all that bad either. I find myself wanting to see more of what's there, discover how things and characters develop, explore strange new worlds with this crew, and boldly go--perhaps--where Star Trek hasn't gone before.







WORDS OF WISDOM FROM THE GREAT BIRD OF THE GALAXY





Make-Up Exam

Two college seniors had a week of exams coming up. However, they decided to party instead. So, when they went to the test, they decided to tell the professor that their car had broken down the night before due to a very flat tire and they needed a bit more time to study.

The professor told them that they could have another day to study. That evening, both of the boys crammed all night until they were sure that they knew just about everything.

Arriving to class the next morning, each boy was told to go to a separate classroom to take the exam. They went their separate ways and sat down to take the test.

The first question read, "For 5 points, explain the contents of an atom."

At this point, they both thought that this was going to be a piece of cake, and answered the question with ease.

Then, the test continued... "For 95 points, tell me which tire it was."





FSI Language Courses

This is a very interesting site! Have you ever wanted to learn a foreign language? Well now you can for free, with FSI Language Courses.

Developed by the United States by the Foreign Service Institute in the late 1940s and early 1950s these courses have entered the public domain and as such are being made available on this website by an unaffiliated party.

To navigate the site is easy. Just select the language you are most interested in learning. I came here for the French, as I'm trying to brush up my French for a college level competency test.

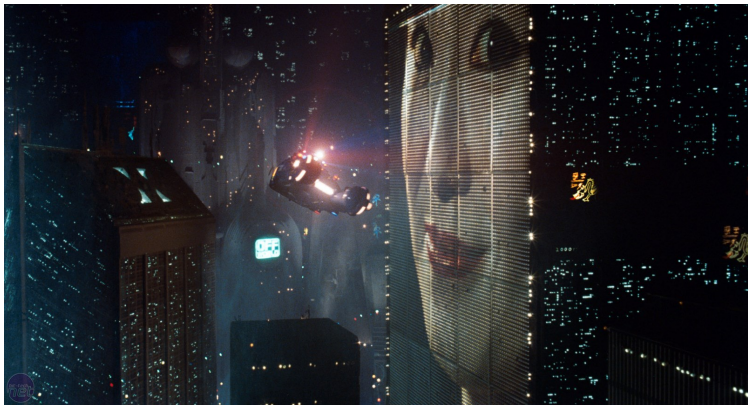
When you select a language, you'll be given a menu for that course. Each menu is different and is based on what course material they have for that language. The really cool thing is most of them have language tapes that go along with them that you can listen to as you work through the exercises associated with the lesson.

From a historical standpoint, it was very interesting to see how they approached teaching linguistics in first part of the 20th century.

<http://fsi-language-courses.org/Content.php>



NAME THE MOVIE



★ KARTOON KORNER ★



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★ FROM THE EDITOR ★

Dear Students:

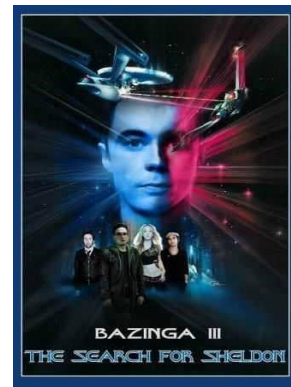
Hope you all enjoyed the new ST Movie! My ship did a promotion in Virginia for Regal Cinemas. They had tons of fun and had great pictures to bring back.

Who out there is a Big Bang Theory fan? Well I keep watching it and I always see something different. It always makes me laugh myself silly.....so, BAZINGA to everyone out there. :-)

Have fun learning!

Best Wishes,

Commodore Cher Schleigh
SFA Newsletter Editor



"Your talent is God's gift to you. What you do with it is your gift back to God." ~ Leo Buscaglia

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