



THE ACADEMY MONITOR

VOLUME 7, ISSUE 4

FROM THE COMMANDANT



Greetings from the great Halls of Learning, Starfleet Academy!

From the Principal's Office

Thanks for the memories of the past three years. I enjoyed working in the Blaser/Stimpson administration. It is always great to work with people who know that you are doing your job and trust you to continue to do your job. Of course I could never do my job if it were not for all the personnel of STARFLEET Academy. I've always said and will continue to say, they make me look good.



I knew Bran from many years of his being in Region 15. Some pictures of myself standing between he and Gary Halverson made me look like one of the Munchins of the Wizard of Oz. It was great to meet finally meet Dave, in person, at our Regional (15) Summit back in 2012. We had a great time.

Well, I'm ready to make another three years of memories and will continue to do my best to see that STARFLEET Academy continues to remain the Jewel of STARFLEET.

Since Wayne Killough, Jr. has become the new CS, his positions of Vice Commandant and Coordinator of Support Services had to be filled. Glen Diebold is crazy...er...I mean kind enough to fill in both positions. I know he'll do a wonderful job of doing so.

Robert Westfall, one of our Dean/Directors has also taken on a position in the Executive Committee, as the Chief of Operations/STARFLEET. Folks will be temporarily taking over his positions at the Academy until his three years on the EC is fulfilled.

Larry French, Sr. is another Academy individual who is taking on an EC position, that of Chief of Computer Operations, so his positions at the Academy will also be temporarily taken over until he returns. He will be remaining as the director of the Klingon Warrior Academy. There is no way he will let anyone else take over his baby.

So I can fairly say that the Academy definitely has a major place within STARFLEET. We all will strive to do our best to continue to make STARFLEET the best Fan club the world will ever have.

Until we meet again,

Admiral Peg Pellerin,
SFA Commandant

academy@sfi.org

1-888-734-8735 EXT. x705

"Like a ten-speed bike, most of us have gears we do not use." -- Charles Schulz

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OUR NEW COMMANDER STARFLEET

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Date: Wed, 20 Nov 2013 06:59:20 -0800
From: Liz Woolf <comms@sfi.org>
Subject: [SFIElection2013] 2013 STARFLEET Election Results

Good morning, STARFLEET. I informed the candidates of the election results a short time ago, and now those results can be announced to the general STARFLEET membership.

By what may be the smallest margin in STARFLEET history, Wayne Killough and Reed Bates have been elected the next Commander and Vice Commander of STARFLEET, respectively.

The final results:

Killough/Bates
702 votes (50.5%)

Rickard/Willcox
683 votes (49.1%)

Abstain
4 votes (.003%)

Invalid
1 vote (.001%)

In total, 1,390 ballots were received and certified by our attorney, Robert Williams, Esq. Of those received, four ballots indicated a choice not to vote for either candidate, and one ballot was damaged during delivery and declared invalid due to a missing control code (every ballot was stamped with a control code to verify that each member voted only once).

Thus, by the authority given to me as Election Coordinator, I declare the 2013 Commander, STARFLEET election to be officially completed. The current Commander, STARFLEET and his EC team will begin making arrangements to transfer all materials connected with their offices to the new CS, Wayne Killough, and his team.

I'd like to thank our Inspector General, Jeff Victor, for his tireless work on this election. In addition to his duties as IG, Jeff took point on mailing out thousands of election packets, sacrificing hours of his time and saving STARFLEET a lot of money. Personally, I could not have had a better partner with which to traverse this election cycle. I'd also like to thank Mike Dugas and Greg Trotter for their work as election list moderators, the AB for their guidance, and the EC for their support (and also for listening to me whine). Thank you also to all the STARFLEET members who participated in election discussions and cast their ballots.

Most of all, I would like to thank Wayne and Les for stepping up to volunteer for STARFLEET and running clean, friendly, issue-oriented campaigns. Thanks also to Rich Jolitz, Pete Lutz, Michael Timko, and Chris Bayonet, who threw their hats into the ring early on. There were a few moments there, after the election list went live and no one rushed to announce their candidacy, that we wondered what would happen if we threw a STARFLEET election, and no one showed up to run! My thanks to all the candidates and their teams for everything they put into this election.

In service to STARFLEET and its members,

COMM Liz Woolf
Chief of Communications, STARFLEET
2013 Election Coordinator
comms@sfi.org / cq.sfi.org





PROMOTIONS

A
teacher
is
one
who
makes
himself
progressively
unnecessary.
~~ Thomas
Carruthers



- ▲ Congratulations to Fran Brock to Captain
- ▲ Congratulations to Lee Vitasek to Commodore
- ▲ Congratulations to Robin Woodell-Vitasek to Fleet Captain
- ▲ Congratulations to Bryan R. Jones to Brigadier General
- ▲ Congratulations to Aleksander R.N. Rodner to Lt. JG
- ▲ Congratulations to Franklin Newman III to Fleet Captain
- ▲ Congratulations to Erik Stubblefield to BDR
- ▲ Congratulations to Josephine Fisher to FCPT
- ▲ Congratulations to T J Allen to FCPT
- ▲ Congratulations to Brian Landry to FCPT


Congratulations



SNIPPET TREK SET FOR 2016?

With *Star Trek Into Darkness* now available to own on Blu-ray, DVD and download, fans are inevitable looking forward to their next hit of Starfleet action.

With the franchise's 50th anniversary looming, 2016 is being widely discussed as the most likely release date for *Trek XIII*. Whether such timing will allow J.J. Abrams to take the director's chair post-*Star Wars* is up for debate, but Abrams and Bad Robot are confirmed to remain the guiding force behind *Star Trek's* immediate future. There may also be room for fresh blood, with suggestions that Bob Orci and Alex Kurtzman may be joined by additional writers (*X-Men: First Class* screenwriters Ashley Edward Miller and Zack Stentz were caught up in the rumor mill at the time *Star Trek Magazine* went to press.)



AROUND THE ACADEMY

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The most OUTSTANDING student for the month of September
2013 is: **BILL ROWLETTE**

The most OUTSTANDING student for the month of October
2013 is: **DAVID GOLDSBERRY**

The most OUTSTANDING student for the months of November
2013 is: **MICHAEL HARDEGREE-ULLMAN**

Congratulations!



Admiral Peg Pellerin,
SFA Commandant
academy@sfi.org

1-888-734-8735 EXT. x705



STAFF CHANGES

CDC member in transition – Glen Diebold
Chief Electronic Services – Kevin Plummer
(Webmaster)
Assistant Academic Coordinator – Annie Wheeler

FACULTY CHANGES (* = temporary assignment):

*IOPE Dean – Carol Thompson
*IOSFC Dean– Wayne Smith
*IOHG Dean – Peg Pellerin

DIRECTORS:

Geographical Science – Glen Diebold
Time Travel in Cinema – Annie Wheeler
Space Travel in Cinema
Artificial Intelligence in Cinema – Carol Thompson
SF Technology on Television – Annie Wheeler
Time Travel on TV – Jayden Tyronian
*US Presidents – Franklin Newman III
*History – Franklin Newman
Flag Officer School – Michael McCoslin
STARFLEET Officer Leadership College to Sam Black
Cardassian Orientation College – Shawn Gregory
Psychological Perspectives – Cher Schleigh
CFRS - Basic Firefighting – TJ Allen
CFRS – Technology TJ Allen
Cardassian Orientation College—Shawn Gregory
Psychological Perspectives—Cher Schleigh

ON JANUARY 1ST, 2014:

Vice Commandant – Glen Diebold
Coordinator, Support – Glen Diebold
Support Advisor – Wayne Killough

IOSS Dean– Carol Thompson
Astrobiology – Carol Thompson
Spaceflight History moved to IOSS – Darlene Harper
Chemistry - Robin Woodell-Vitasek

NEW COLLEGES:

Education on TV – Carol Thompson
Detectives in Cinema – Annie Wheeler
American Law Enforcement on TV – Annie Wheeler
Foreign Law Enforcement on TV – Annie Wheeler
Star Trek Episodes – Scott Peter
Cadet Nancy Drew Mysteries – Annie Wheeler
Cadet Hardy Boys Mysteries – Annie Wheeler
South American Indians – Peg Pellerin
Australian History and Culture – David Hines
CFRS Rescue – Glen Diebold
CMIK European Land battles – Glen Diebold
Palaeontology – Glen Diebold
Microorganisms – Barbara Paul





ACADEMY STAFF/COLLEGE NEWS

Hello everyone.

Some of you may remember an award I started about three years ago, called the Cadet Star Award. For those of you who don't remember, let me refresh your memories.

Cadets (6 to 18 yrs of age) who take courses from the college offerings within the Institute of Cadet Studies must complete a college with Honors &/or Distinctions. When doing so, they receive a congratulatory letter from myself as well as a special certificate and a gold star pin. They can complete as many colleges as they want, earning more letters, certificates and pins.

If a cadet completes any college within the Adult Institutes with Honors and/or Distinctions and only 1 Pass, the cadet will also earn the Cadet Star Award.

Some of the older cadets (13 to 18) have never attempted the colleges within the adult institutes because they didn't know they were allowed to. So, please pass this on.

I do hope with these incentives that we start seeing more of our younger members start getting involved at STARFLEET Academy.

Peg Pellerin
SFA Commandant
admiralpeg@gmail.com
academy@sfi.org



CADET PREPARATORY COLLEGE

Drum roll please.....I am pleased to announce that we have recipients to the Cadet Honor Star Awards:

- 10/24/13 Jessica Lighthouse - Cadet Cardassian Orientation College
- 10/30/13 Katherine Lighthouse - Cadet Vulcan Orientation College
- 11/1/13 Michael Hardegree-Ullman College of Military Knowledge - Military Trivia
- 11/24/13 Michael Hardegree-Ullman College of Civil War CMIK
- 12/04/13 Michael Hardegree-Ullman College of Geneology

Remember those of you who direct Cadet Colleges that when you have a Cadet who has fully completed a Cadet College with Honors and/or Distinctions to let me know so I can send that Cadet the same Award. They can earn as many awards as there are Cadet Colleges.

I'd love to see a Cadet weighed down by loads of star pins.

Peg Pellerin
SFA Commandant
admiralpeg@gmail.com
academy@sfi.org



NEW COLLEGE NEWS

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COLLEGE OF ASTRONOMY
Lt. J.G. Michael Hardegree-Ullman
Director
cardinals1392@gmail.com

Introduction:

Did you ever want to travel to a galaxy far, far, away? You've come to the right place. The College of Astronomy will take you there.

You'll learn about stars, planets, galaxies and everywhere in-between, through these introductory courses in astronomical science. Come, take the journey with us and explore this wonderful subject.

Curriculum:

AST 101 – The Rocky Planets
AST 102 – The Gas Giants
AST 103 – Dwarf Planets
AST 104 – Stars
AST 105 - Galaxies
Source Materials Needed

URLs will be provided with each exam.



COLLEGE OF AMERICAN SCIENCE FICTION WRITERS
Admiral Carol Thompson
Director
betazoid@mosquitonet.com

Introduction

The College of American Science Fiction Writers (CASFW) provides a scholarly approach to science fiction. It concentrates on the authors in the United States who have produced a range of science fiction and other works in the real world.

Curriculum:

ADF-101 - Alan Dean Foster, Part 1
ADF-102 - Alan Dean Foster, Part 2
ADF-103 - Alan Dean Foster, Part 3
ASI-101 - Isaac Asimov, the Man
ASI-102 - Science Fiction of Isaac Asimov
HCS-101 - Hal Clement, Part 1
HCS-102 - Hal Clement, Part 2
IRW-101 - Irwin Allen
JBB-101 - James Blish, Part 1
JBB-102 - James Blish, Part 2
JBB-103 - James Blish, Part 3
TZN-101 - Timothy Zahn, Part 1
TZN-102 - Timothy Zahn, Part 2
TZN-103 - Timothy Zahn, Part 3

Sources are indicated on individual course materials





NEW COLLEGE NEWS

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COLLEGE OF ASTROBIOLOGY
Admiral Carol Thompson
Director
betazoid@mosquiconet.com

Introduction:

The College of Astrobiology is an introduction to the study of the possibility of life in the Universe.

What is life? What are the requirements of life? What is the probability and evidence that life exists beyond Earth? Where will that life be found?

New answers to those questions are discovered daily. Our nearest neighbors may harbor life...perhaps not as we know it.

Curriculum:

ABIO-101 - Overview & Theories of Life
ABIO-102 - Space Missions
ABIO-103 - Extra Solar Life
ABIO-104 - Life Essentials
ABIO-105 - Extremophiles
ABIO-106 - Life in the Solar System

URL's will be provided with each exam



COLLEGE OF HARDY BOYS MYSTERIES
Rear Admiral George Ann Wheeler
Director
badwolf827@gmail.com

Introduction:

The Cadet College of the Hardy Boys Mysteries consists of exams specifically written for Cadets. The exams are based on the books and television serials and series.

Some television exams may be completed through Internet sources (IMDB.com, TV.com, and Wikipedia.com). Most require watching the individual television episode or movie or reading the book that the exam is about.

Parents are encouraged to screen all movies for appropriateness of material based on their personal values, as well as for the appropriateness for their individual child.

Curriculum:

Series 1

HBTV-101 - The Mystery of the Haunted House
HBTV-102 - The Mystery of the Witches Hollow
HBTV-103 - The Disappearing Floor
HBTV-104 - The Flickering Torch Mystery
HBTV-105 - The Mystery of the Flying Courier
HBTV-106 - Wipe Out
HBTV-107 - The Secret of Jade Kwan Yin

Series 2

HBTV-208 - The Hardy Boys and Nancy Drew Meet Dracula, Part 1
(Part 2 resides in the Cadet College of Nancy Drew Mysteries)
HBTV-209 - The Mystery of King Tut's Tomb
HBTV-210 - The Mystery of the Hollywood Phantom, Part 1
(Part 2 resides in the Cadet College of Nancy Drew Mysteries)
HBTV-211 - The Mystery of the African Safari





NEW COLLEGE NEWS

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CADET COLLEGE OF NANCY DREW MYSTERIES

Rear Admiral George Ann Wheeler

Director

badwolf827@gmail.com

Introduction:

The Cadet College of Nancy Drew Mysteries consists of exams specifically written for Cadets. The exams are based on television shows, movies, and books.

Some television exams may be completed through Internet sources (IMDB.com, TV.com, and Wikipedia.com). Most require watching the individual television episode or movie or reading the book that the exam is about.

Exams may be based on material that is rated G, PG, or PG-13. Parents are encouraged to screen all movies for appropriateness of material based on their personal values, as well as for the appropriateness for their individual child.

Curriculum:

- NDTV-101 - The Mystery of Pirate's Cove
- NDTV-102 - The Mystery of the Diamond Triangle
- NDTV-103 - The Secret of the Whispering Walls
- NDTV-104 - A Haunting We Will Go
- NDTV-105 - The Mystery of the Fallen Angels
- NDTV-106 - The Mystery of the Ghostwriters Cruise
- NDTV-107 - Mystery of the Sold Gold Kicker
- NDTV-108 - The Hardy Boys and Nancy Drew Meet Dracula, Part 2
(Part 1 resides in the Cadet College of Hardy Boys Mysteries)
- NDTV-109 - The Mystery of the Hollywood Phantom, Part 2
(Part 1 resides in the Cadet College of Hardy Boys Mysteries)

Access to the Nancy Drew books, videos, or TV series. The overview may be completed by using:
- IMDB.com, - TV.com, - Wikipedia.com



COLLEGE OF EDUCATIONAL TELEVISION

Admiral Carol Thompson

Director

betazoid@mosquionet.com

Introduction:

We all grew up watching children's shows on television. Depending on what era you came from, you may have warm fuzzy feelings about Captain Kangaroo, Mister Rogers, The Shari Lewis Show, Sesame Street, etc.

Take a stroll down memory lane with these offerings.

For now, in this College, we hope to revisit those detectives on film we know and introduce some detectives that, in their time, were very popular, though now might not be ones that would immediately come to mind.

Curriculum:

- BLC-101 - Blue's Clues
- BKW-101 - Beakman's World
- CKR-101 - Captain Kangaroo
- CRG-101 - Curious George
- MAN-101 - Handy Manny
- MRN-101 - Mister Rogers' Neighborhood
- RRB-101 - Reading Rainbow
- RRM-101 - Romper Room
- SHL-101 - The Shari Lewis Show
- SST-101 - Sesame Street: Jim Henson
- SST-102 - Sesame Street: The Muppets
- SST-103 - Sesame Street: The Humans

Answers may be gleaned from the Internet. Sources are given on the exams.





ACADEMY INFORMATION

Further information about the Academy, its staff and faculty, courses offered, and scholarships will be found at the following website:

<http://acad.sfi.org/courses/index.php>



SO YOU WANT TO BE A DIRECTOR



Basic requirements are: Be at least 18 years of age and have taken OTS and OCC.

To assume a vacancy, you must pass all of the exams in the College, or if a large college, 75% of the exams.

To direct a College of your own creation, first check the College Catalogue to make certain your idea is not already being used.

If the concept is not being used elsewhere, submit a College outline, exam, and key to the Course Development Contact, Carol Thompson at: betazoid@mosquionet.com

She will determine where your College fits within the Academy structure and introduce you to your Dean, who will lead you through the approval process.



ACADEMY GRADUATES

OCTOBER 2013 THRU DECEMBER 2013



3,395 graduates = Approx. 1,132 per month avg.

NUMBERS FOLLOWING THE NAMES ARE APPROXIMATE. THESE INDICATE NUMBER OF EXAMS COMPLETED IN EACH INSTITUTE

ALIEN STUDIES

Adam Hudson (3)
 Alison Stell (4)
 Andrea Matthews (3)
 Anni Potts (5)
 Art Lobdell (2)
 Aunesty Hudnall
 Betty O'Brien (3)
 Brad Qualls
 Bryan Teske
 Christopher Bayonet (4)
 Christopher Pena (2)
 Craig Brown (5)
 Eilidh Montgomery (2)
 Erica Turrigianni (9)
 Gerda Cloete (2)
 Jan Sleigh (2)
 Jason Garrett (5)
 Jennifer Raveling
 Jeremy Mayes (6)
 Jody Goldenberg (3)
 Matthew Miller
 Megan Tolle (2)
 Mellissa DellaLucia
 Michael Caruso (5)
 Michael McCoslin
 Norbert Kessen (2)
 Pamela Nery
 Paul Dyl (3)
 Robin Hudson
 Ronald Speight
 Roon Marchant
 Rosa Jackson (2)
 Savannah Swint
 Sean Waitman (2)
 Shanon Lindbloom (2)
 Tonia DuVall (3)

CADET STUDIES

Carol Thompson (9)
 Charisa Couch
 Cynthia Lighthouse (2)
 Emma Bayonet

CADET STUDIES

Erik Stubblefield (2)
 Frances Brock (8)
 Franklin Newman (9)
 George Ann Wheeler (4)
 Glendon Diebold (2)
 Hunter Hudson (13)
 Jessica Lighthouse (2)
 Josephine Fisher (2)
 Katherine Lighthouse (4)
 Martin Lighthouse (5)
 Michael Caruso
 Michael Hardegree-Ullman (2)
 Patricia Lewis (6)
 Ros Haywood (2)
 TJ Allen (4)
 Wayne Killough (9)

FOREIGN AFFAIRS

Aaron Horner
 Adam Wenclewicz
 Alan Oshea (2)
 Anthony Callow
 Beverly Lighthouse
 Bill Rowlette (2)
 David Phillips
 Elizabeth Worth (10)
 Eric Johannson (9)
 Gillian Shearwater (4)
 Jeanne Wilson (3)
 Justin McKeag (2)
 Kathleen Hamilton
 Leo Rogers (7)
 Matthew Bergin (7)
 Pamela Nery (2)
 Rahadyan Sastrowardoyo (8)

FANTASY, HORROR AND SUPERNATURAL

Ashura Lewis
 Bill Rowlette (25)
 Carol Thompson (24)
 Christopher Bayonet
 Christopher Pena
 Cynthia Cook
 Cynthia Valdez (2)
 Darlene Fairweather (3)
 Elizabeth Ennis
 Elizabeth Worth (4)
 Franklin Newman (40)
 Glendon Diebold (14)
 Isabel Valdez (2)
 James Herring (4)
 Janice Graham (13)
 Jeremy Skelton
 Josephine Fisher (3)
 Michael Caruso
 Michael Hardegree-Ullman (2)
 Michael Lewis (2)
 Richard Childers
 Robert Velasquez
 Shawn Gabriel Yu
 Steven Rowley (2)
 Thomas Clark
 Thomas Pawelczak (3)
 Wayne Killough (24)
 Wayne McAliece

HISTORY AND GOVERNMENT

Frances Brock (4)
 Franklin Newman (6)
 Glendon Diebold (6)
 Jane Childers (3)
 Jeremy Mayes
 Michael Hardegree-Ullman (2)
 Pamela Nery

INTELLIGENCE & ESPIONAGE

Aaron Clark
 Adam Wenclewicz (4)
 Alan Goulet (5)
 Aleksander R°dner
 Amber Stronach
 Anne Miller
 Bill Rowlette (8)
 Bryan Teske (7)
 Carol Thompson (2)
 David Goldsberry (28)
 Elizabeth Worth
 Frances Brock (5)
 James Herring
 Jane Childers (4)
 John Gilfillan (6)
 Joseph Sare (4)
 Josephine Fisher (3)
 Justin McKeag
 Larry Clausing (2)
 Lee Vitasek
 Martin Lighthouse (2)
 Mary Lighthouse
 Michael Denman (3)
 Michael Hardegree-Ullman (6)
 Nancy Hall
 Norma Langlois
 Pamela Michaud (2)
 Richard Hewitt
 Robert Smith
 Robin Woodell-Vitasek
 Shane Russell (2)
 Thomas King



ACADEMY GRADUATES

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LEADERSHIP STUDIES

Aaron Clark (2)
 Adam Hudson (2)
 Alan Oshea (3)
 Alan Whelan
 Allison Kulp
 Amanda Barrow
 Andrew McDonald
 Ann Case
 Anne Zecca
 Anthony Callow
 Barry Smith
 Benjamin Osborne
 Bill West
 Bryan Kunz
 Bryan Teske
 Charisa Couch
 Christopher Bayonet (2)
 Christopher Mabie
 Christopher Muuss
 Christopher Pena
 Clara Trout
 Dana Young
 Danny Self
 Dave Elliott
 David Goldsberry (2)
 David Phillips
 David Priest
 Debbie French (2)
 Derek Leman
 E. Jerry Beaulieu
 Eilidh Montgomery
 Frances Brock (5)
 Gerda Cloete
 Heather Fikes
 Jaden Galvan
 James Farlow
 Jane Childers (2)
 Jason Gurule (2)
 Javier Blazquez
 Jeff Zaccari
 Jeffrey Redmond (8)

LEADERSHIP STUDIES

Jeremy Bergdorff (3)
 Jim Russell
 John Wagner
 Jonathan Wilson (4)
 Joshua Shaw (2)
 Julie Taucher
 Kenneth Cheek
 Kenneth Robison (4)
 Kevin Turner
 Kris Zasadil
 Laura Harris (3)
 Leah Cameron
 Leigha McLean
 Lesley Lynch
 Lillian Wood
 Marcelo Guerra
 Marcus Cupps
 Maria Dutilly
 Mark Thake
 Mark Tyler
 Matthew Bergin
 Matthew George
 Matthew Wood
 Megan Tolle
 Melissa Russell
 Michael Hardegree-Ullman (4)
 Michael Hartley
 Michael Lewis
 Michael McCoslin
 Mike Sladky
 Norman DeRoux
 Patricia Stoneham
 Paul Strickland
 Phillip Gilfus
 Rachel Fischer
 RICARDO LEMUS
 Ricky George
 Robert Mitchell
 Robert Smith
 Robert Velasquez

LEADERSHIP STUDIES

Ron Furbish
 Russell Witte-Dycus
 Ryan Case
 Sam Kidd
 Scott Peter
 Sean Waitman
 Shadoe Denman
 Shawn Gabriel Yu
 Stephen Allen
 Stephen Halkovic
 Stephen Satonick
 Tasha Sutherland
 Timothy McVey
 Tomas Mac Cionaithe
 Tracy Lilly
 Vanessa Mikus
 Wayne Killough
 William Smith

LIFE SCIENCE STUDIES

Adam Hudson (6)
 Adam Wenclewicz (21)
 Andrea Matthews (3)
 Anne Miller (10)
 Barbara Paul (18)
 Betty O'Brien (2)
 Bryan Teske (2)
 Carol Thompson (18)
 Christopher Pena (2)
 Dave Elliott (4)
 David Hines (18)
 Eric Johannson
 Erica Turrigianni (2)
 Erik Stubblefield (2)
 Frances Brock (3)
 Franklin Newman (28)
 Jeremy Skelton (2)
 Jim Russell
 Joseph Sare (3)
 Josephine Fisher (11)
 Joshua Laury (2)

LIFE SCIENCE STUDIES

Judy Waidlich (4)
 Kaleign
 Laura Perkins (2)
 Leo Rogers (3)
 Martin Lightheart
 Mary Lightheart
 Matthew Bergin (5)
 Megan Schroeder (3)
 Michael Lewis
 Pamela Nery (4)
 Peter Meaney
 Peter Meaney
 Rahadyan Sastrowardoyo (3)
 Robert Towne (2)
 Roon Marchant
 Rosa Jackson
 Wayne Killough (11)
 William Gerber (3)

MILITARY STUDIES

Aaron Clark
 Adam Wenclewicz (33)
 Andrea Matthews
 Anne Miller (2)
 Anthony Callow (7)
 Art Lobdell (4)
 Benjamin Salisbury (3)
 Bernard Dacey (2)
 Betty O'Brien (3)
 Beverly Lightheart
 Bill Rowlette (3)
 Bill West (2)
 Bryan Jones (10)
 Bryan Teske (10)
 Carol Thompson (16)
 Christopher Bayonet (5)
 Dave Elliott
 David Goldsberry (4)
 Denise Miner (3)
 Donald Dobrin (19)



ACADEMY GRADUATES

OCTOBER 2013 THRU DECEMBER 2013

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MILITARY STUDIES

E. Jerry Beaulieu (3)
 Ed Wandall (2)
 Erica Turrigianni
 Erik Stubblefield
 Frances Brock (76)
 Franklin Newman (30)
 George Ann Wheeler (2)
 Glendon Diebold (80)
 James Farlow (6)
 James Herring (32)
 Jeffrey Hughes (2)
 Jeremy Bergdorff (5)
 Jeremy Mayes
 Jeremy Skelton (6)
 Jim Russell (2)
 John Wagner (3)
 Jonathan Wilson (2)
 Joseph Lody
 Josephine Fisher (61)
 Judy Waidlich (4)
 Julie Taucher
 Kaleign (2)
 Kenneth Cheek (2)
 Larry Balsley (4)
 Larry Pendleton (20)
 Lee Vitasek (8)
 Leo Rogers (2)
 Mark Thake (4)
 Mary Lighthouse (7)
 Megan Tolle
 Michael Denman (6)
 Michael Hardegree-Ullman (81)
 Michael Hartley
 Michael McCoslin
 Nicholas Kirschner
 Nicolas Roesch
 Pamela Nery
 Paul Dyl (11)
 Rachel Fischer (8)
 Rahadyan Sastrowardoyo (6)

MILITARY STUDIES

Richard Hewitt (8)
 Robert Smith (3)
 Robin Woodell-Vitasek (8)
 Sean Waitman
 Sharon O Neill
 Stephen Allen
 Stephen Hancock
 Thomas Clark (2)
 Thomas Pawelczak (36)
 TJ Allen (2)
 Tomas Mac Cionaith (2)
 Tracy Lilly (5)
 Vincent Mack (6)
 Wayne Killough (26)

PERFORMANCE ARTS & ENTERTAINMENT

Adam Wenclewicz (2)
 Alison Stell
 Beverly Lighthouse (2)
 Bill Rowlette (30)
 Brittney Corral (2)
 Carol Thompson (40)
 David Phillips
 David Pitts (13)
 Elizabeth Worth (6)
 Eric Johansson (4)
 Erik Stubblefield (2)
 Frances Brock (3)
 Franklin Newman (58)
 George Ann Wheeler (8)
 Glendon Diebold (21)
 James Herring (11)
 Jane Childers (3)
 Jeremy Mayes
 Jessica Thissen (2)
 John Wilson (6)
 Josephine Fisher (22)

PERFORMING ARTS & ENTERTAINMENT

Larry French
 Laura Perkins
 Lee Vitasek (2)
 Martin Lighthouse
 Mary Lighthouse (3)
 Michael Caruso
 Patricia Lewis (2)
 Rahadyan Sastrowardoyo
 Richard Hewitt (2)
 Robin Woodell-Vitasek (2)
 Scott Stone
 Thomas Pawelczak (12)
 Tracy Lilly (2)
 Victor Swindell (7)
 Wayne Killough (59)

POLICE, FIRE & RESCUE

Anne Miller (4)
 Aunisty Hudnall (7)
 Beverly Lighthouse
 Carol Thompson (31)
 Cynthia Cook
 Deanna Bressie
 E. Jerry Beaulieu (2)
 Franklin Newman (39)
 Glendon Diebold
 Jason Schreck (2)
 Larry French (128)
 Lee Vitasek (2)
 Martin Lighthouse
 Mary Lighthouse
 Megan Schroeder (2)
 Michael Hardegree-Ullman (3)
 Pamela Nery (3)
 Paul DeHart (2)
 Rahadyan Sastrowardoyo

POLICE, FIRE & RESCUE

Richard Bonham (6)
 Stephen Satonick (65)
 TJ Allen
 Wayne Killough (26)

SCIENCE FICTION IN CINEMA

Angie Smith
 Bill Rowlette
 Carol Thompson (10)
 Darlene Fairweather
 Elizabeth Worth (2)
 Eric Johansson
 Franklin Newman (5)
 Gary Amor
 George Ann Wheeler (2)
 Jan Sleigh (2)
 Janice Graham (2)
 Larry French
 Laura Perkins (3)
 Michael Hardegree-Ullman (3)
 Paul Dyl (8)
 Robin Woodell-Vitasek
 Shawn Gabriel Yu (2)
 Thomas Pawelczak (5)
 Tracy Lilly (3)
 Wayne Smith

SCIENCE FICTION STUDIES

Aleksander R°dner (2)
 Carolyn Donner (2)
 Frances Brock (2)
 Franklin Newman (21)
 George Ann Wheeler (8)
 Glendon Diebold (13)



ACADEMY GRADUATES

OCTOBER 2013 THRU DECEMBER 2013

2,295 graduates = Approx. 1,132 per month avg.



SCIENCE FICTION STUDIES

Patricia Lewis (4)
Richard Hewitt
Richard Hewitt (2)
Wayne Killough (20)

SCIENCE FICTION ON TELEVISION

Alison Stell
Anne Zecca
Bernard Dacey (2)
Beverly Lighthart
Bill Rowlette (10)
Christopher Pena
Daniel Adams (10)
David Goldsberry (3)
David Jarrett
Ed Wandall (9)
Elizabeth Worth (5)
Frances Brock (3)
George Ann Wheeler (3)
James Herring
Jan Sleigh (6)
Jayden Tyronian (9)
Jeremy Skelton (4)
Karen Kessen (3)
Laura Perkins (2)
Martin Lighthart
Mary Lighthart
Ricky George
Ruth Lane (2)
Scott Stone
Thomas Pawelczak (3)
Victor Swindell (4)
William Hart

SPECIAL OPERATIONS

Adam Hudson (3)
Adam Wenclewicz (12)
Aunesty Hudnall (5)
Bryan Teske (6)
Christopher Bayonet (24)
Craig Brown (2)
Cynthia Crouch (5)
Frances Brock (8)
Jason Schreck (59)
Jeremy Skelton (6)
John Wagner (3)
Judy Waidlich (4)
Kenneth Cheek (4)
Mark Tyler
Mary Lighthart
Megan Schroeder (2)
Pamela Michaud (2)
Pamela Nery (2)
Paul Dyl (42)
Sean Waitman
Stacey Linebaugh Cress (3)
Tracy Lilly (4)
Wayne Killough (9)

SCIENCE STUDIES

Carol Thompson (6)
Darlene Harper (6)
Franklin Newman (5)
Glendon Diebold (6)
Josephine Fisher (6)
Larry Pendleton
Wayne Killough (6)

SCIENCE & TECHNOLOGY

Adam Hudson
Aidan Leonard
Aleksander R^odner
Alison Stell (2)
Barry Smith
Bernard Dacey
Beverly Lighthart
Bill West (7)
Bryan Teske (3)
Carol Thompson (30)
Christopher Bayonet (5)
Craig Brown (5)
David Goldsberry
David Phillips
Debbie French (60)
Denise Miner (2)
Donald Dobrin
E. Jerry Beaulieu (2)
Ed Wandall
Eilidh Montgomery (2)
Eric Schulman (37)
Erica Turrigianni (11)
Frances Brock (36)
Franklin Newman (28)
George Ann Wheeler (3)
Glendon Diebold
James Farlow
Jane Childers (3)
Jason Garrett
Jason Schreck (6)
Jeremy Bergdorff (3)
Jeremy Skelton (2)
John Hardy (14)
John Wagner (5)
Judy Waidlich (11)
Justin McKeag (3)
Katie Crane
Kenneth Cheek (2)
Kristi Huffman
Laura Wickline

SCIENCE & TECHNOLOGY

Luis Rodriguez Pinto (4)
Mary Lighthart
Matthew Bergin (2)
Mellissa DellaLucia
Michael Hardegree-Ullman (18)
Nancy Hall (15)
Nicholas Kirschner (2)
Pamela Nery
Patrick Litton (2)
Rachel Fischer (5)
Rahadyan Sastrowardoyo (2)
Richard Johnston
Robert Towne
Robin Woodell-Vitasek (14)
Sam Kidd (2)
Samuel Osborne (3)
Stephen Allen
Suzanne Brandt (2)
Tracy Lilly (10)
Vincent Mack (6)
Wayne Killough (20)
Winter Guite

STAR TREK STUDIES

Barbara Paul (3)
Beverly Lighthart
Bill West
Carol Thompson (9)
Christopher Barry
Christopher Pena
Craig Brown
David Goldsberry (6)
David Hines (4)
Eilidh Montgomery (3)



ACADEMY GRADUATES

OCTOBER 2013 THRU DECEMBER 2013

3,395 graduates = Approx. 1,132 per month avg.



STAR TREK STUDIES

Elizabeth Worth (5)
Erica Turrigianni
Frances Brock
Franklin Newman (9)
George Ann Wheeler (3)
Jane Childers
Jim Russell
Joshua Bailey
Judy Waidlich (8)
Kathleen Hamilton
Larry French (7)
Laura Harris (2)
Laura Perkins (6)
Mary Lighthouse
Megan Tolle
Melissa Hadley
Michael Hartley (4)
Paul Dyl (3)
Scott Peter (7)
Tracy Lilly (7)
Wayne Killough (9)

THE ARTS

Debbie French
Ed Wandall
Eilidh Montgomery
Eric Johannson (24)
Erica Turrigianni
Frances Brock (9)
Gillian Shearwater
Jeanne Wilson
Keira Russell-Strong
Laura Perkins
Marcelo Guerra
Melissa Hadley
Michael Hardegree-Ullman
(15)
Michael Lewis (2)
Nancy Knight (2)
Pamela Nery (3)
Ralph Brigham
Ricky George
TJ Allen
Tracy Lilly

THE ARTS

Adam Hudson (3)
Adam Wenclewicz (23)
Andrea Matthews
Anne Miller
Betty O'Brien
Bryan Kunz
Bryan Teske
Christopher Bayonet
Christopher Pena (3)
Craig Brown
Daniel Toole
David Goldsberry
David Lynch
David Pitts (27)

4TH QUARTER



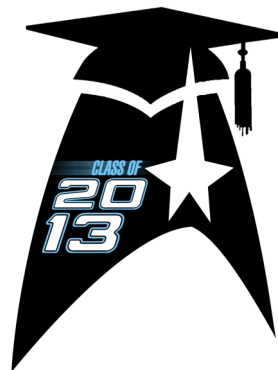
GRADUATES



ACADEMY DEGREE PROGRAM

OCTOBER 2013 THRU DECEMBER 2013

FIRST	LAST	DEGREE/ MAJOR	
Jane	Childers	Associate Life Science Studies	10/07/2013
Michael	Hardegree-Ullman	Bachelor History & Government	11/11/2013
Michael	Hardegree-Ullman	Associate Science & Technology	11/13/2013
Donald	Dobrin	Doctorate History & Government	12/31/2013
Jane	Childers	Associate Science & Technology	12/16/2013
David	Goldsberry	Associate Intelligence Operations	12/03/2013





BRIDGE OFFICER'S CERTIFICATION PROGRAM

OCTOBER 2013 THRU DECEMBER 2013

FIRST	LAST	CERT	DATE
Debbie	French	SO	10/01/2013
Frances	Brock	XO	10/07/2013
Frances	Brock	SO	10/07/2013
Judy	Waidlich	COUN	10/08/2013
Debbie	French	COO	10/08/2013
Kaleign	Paulus	COUN	10/09/2013
Frances	Brock	COO	10/09/2013
Judy	Waidlich	CSEO	10/10/2013
Frances	Brock	CO	10/11/2013
Frances	Brock	CWO	10/11/2013
Judy	Waidlich	COO	10/13/2013
Christopher	Bayonet	SO	10/18/2013
Jeremy	Bergdorff	CO	10/19/2013
Jeremy	Bergdorff	XO	10/19/2013
Jeremy	Bergdorff	SO	10/19/2013
Jeremy	Bergdorff	CSCO	10/19/2013
Christopher	Bayonet	CO	10/23/2013
Christopher	Bayonet	XO	10/23/2013
Jason	Schreck	COO	10/28/2013
Jason	Schreck	CSEO	10/30/2013
Judy	Waidlich	CEO	10/31/2013
E Jerry	Beaulieu	SO	10/31/2013
E Jerry	Beaulieu	FCO	10/31/2013
E Jerry	Beaulieu	COO	10/31/2013

Judy	Waidlich	CMO	11/04/2013
Christopher	Bayonet	COU	11/06/2013
Debbie	French	CCO	11/07/2013
Frances	Brock	CSC	11/07/2013
Andrea	Matthews	COU	11/08/2013
Judy	Waidlich	FCO	11/11/2013

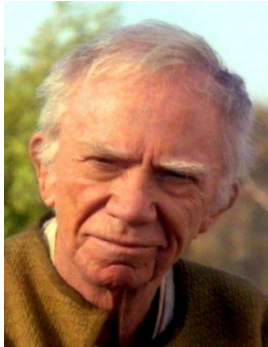
Frances	Brock	CSEO	11/12/2013
Debbie	French	CO	11/12/2013
Debbie	French	XO	11/12/2013
Frances	Brock	CEO	11/13/2013
Frances	Brock	CTO	11/13/2013
Scott	Peter	CO	11/19/2013
Jeremy	Skelton	CMO	11/25/2013
Frances	Brock	COUN	11/26/2013

T J	Allen	SO	12/04/2013
T J	Allen	FCO	12/04/2013
T J	Allen	COO	12/04/2013
T J	Allen	CMO	12/04/2013
T J	Allen	CSCO	12/04/2013
Michael	Hardegree-Ullman	CSCO	12/06/2013
Vince	Mack	FCO	12/10/2013
Jason	Schreck	CEO	12/11/2013
Michael	Denman	CTO	12/14/2013
Ken	Cheek	COO	12/14/2013
Teske	Bryan	COO	12/15/2013
Jeremy	Skelton	CSCO	12/22/2013
Jeremy	Skelton	FCO	12/22/2013
Jeremy	Skelton	CEO	12/22/2013
Jeremy	Mayes	CO	12/27/2013
Michael	McCoslin	CMO	12/27/2013
Kaleign	Paulus	CO	12/27/2013
Kaleign	Paulus	SO	12/27/2013
Kaleign	Paulus	XO	12/27/2013



SFA BOOTHBY AWARDS

OCTOBER 2013 THRU DECEMBER 2013



Congratulations

LCDR Paul Kerry Rikard	50	Bronze	FCAPT Eric Schulman	1150	Gold Star
ENS Marcelo Guerra	50	Bronze	CMDR Adam Walter Wenclewicz	1150	Gold Star
ADM David Almon Miller MD	50	Bronze	RADM Thomas Pawelczak	1350	Titanium Star
LCDR Andrea Matthews	50	Bronze	TJ Wayland Allen	1400	Zirconium Star
FCAPT Richard A. Jolitz	50	Bronze	COL Bill Rowlette	1550	Amber Star
ENS Craig Alan Brown	50	Bronze	COL Bill Rowlette	1600	Garnet Star
1LT Jeffrey John Hughes	50	Bronze	FCAPT Eric Johannson	1750	Pearl Star
MAJ Adam Kieran Hudson	50	Bronze	VADM Glendon Diebold	2100	Aldebaran Star
1LT Vincent Mack	50	Bronze	VADM Glendon Diebold	2150	Alpha Centauri Star
ENS Bryan D. Teske	50	Bronze	VADM Glendon Diebold	2200	Altair Star
LTJG Michael Morgan Hardegree-Ullman	100	Silver	LGEN Larry Dale French Sr	2300	Antares Star
ENS David Paul Goldsberry	100	Silver	RADM George Ann Wheeler	2300	Antares Star
FCAPT Rahadyan T. Sastrowardoyo	100	Silver	LGEN Larry Dale French, Sr.	2350	Arcturus Star
RADM Paul C. Dyl	100	Silver	LGEN Larry Dale French Sr	2400	B'Hava'eI Star
1LT Sean Waitman	100	Silver	CAPT Josephine Fisher	2950	Cestus Star
CMDR Scott A.J. Peter	100	Silver	CAPT Franklin M. Newman III	2950	Cestus Star
LCDR Kaleigh Paulus	150	Gold	CAPT Franklin M Newman III	3000	Ceti Alpha Star
LTJG Michael Morgan Hardegree-Ullman	150	Gold	CAPT Josephine Fisher	3000	Ceti Alpha Star
RADM David B. Pitts	150	Gold	CAPT Franklin M. Newman, III	3050	Chin'toka Star
Jason Schreck	200	Latinum	CAPT Josephine Fisher	3050	Chin'toka Star
FCAPT Anne Miller	200	Latinum	ADM Carol A. Thompson	3100	Coridan Star
LTJG Michael Morgan Hardegree-Ullman	200	Latinum	CAPT Franklin M Newman III	3100	Coridan Star
LTC Pamela Marie Nery	200	Latinum	ADM Carol A. Thompson	3150	Delta Star
CAPT Robin Woodell-Vitasek	250	Diamond	CAPT Franklin M Newman III	3150	Delta Star
COMM Jayden Tyronian	300	Dilithium	ADM Carol A. Thompson	3200	Deneb Star
RADM Debbie French	350	Titanium	CAPT Franklin M Newman III	3200	Deneb Star
COL Stephen Satonick	550	Amber	ADM Carol A. Thompson	3250	Epsilon Eridani
RADM Judy Waidlich	550	Amber	ADM Wayne Lee Killough Jr.	3600	Procyon Star
VADM James Herring	650	Topaz	ADM Wayne Lee Killough Jr.	3650	Regulas Star
COL Leo A. Rogers	650	Topaz	ADM Wayne Lee Killough Jr.	3700	Rigel Star
CAPT Frances B. Brock	750	Pearl	ADM Wayne Lee Killough Jr.	3750	Romii Star
CAPT Frances B. Brock	800	Opal	ADM Wayne Lee Killough Jr.	3800	Sol Star
CAPT Frances B. Brock	850	Sapphire			
CAPT Frances B. Brock	900	Ruby			
VADM Patricia Lewis	950	Emerald			
CMDR Adam Walter Wenclewicz	1100	Truman			



HOW TO WASH HAIR IN SPACE

ISS astronaut shows how to wash your hair in space.

Astronaut Chris Hadfield rose to extraterrestrial fame for his informative [behind-the-scenes looks](#) at what it's like living in space, exposing all manner of mundane factoids that most of us were never aware of.

But now that Hadfield is back on Earth (and retired) there's no reason to stop the educational dispatches from the [International Space Station \(ISS\)](#). To that end, astronaut Karen Nyberg has decided to pick up the space living baton and show us how to wash your hair in space.

The process appears to be a delicate yet exceedingly simple operation, consisting of a water bottle with a special nozzle to apply liquid to the scalp, a towel, and a comb. During the entire process, Nyberg's hair floats rather humorously above her head as if an electric shock had been applied. However, for the squeamish, here's where the dark side of space living crops up.

According to Nyberg, the water still in her hair slowly dries, evaporates, becomes humidity in the air, and then gets sucked inside the ISS air conditioning system where it gets turned into — you guessed it — drinking water! No one said being an astronaut was for the germaphobic.

Watch here:

<http://www.youtube.com/watch?v=M1IPU0nYb3s>

[Adario Strange](#)





AROUND TREK

Michael Ansara, the Syrian-born actor who portrayed favorite Klingon Kang across three iterations of Star Trek, passed away on July 31, 2013.



Inflatable Enterprise Keeps Fans Afloat: “In the search for ever-lighter materials with which to build spacecraft,” say ThinkGeek’s slightly loopy merchandise boffins, “we believe that Starfleet’s engineers glossed over the perfect solution: Inflatables!” So they have set about creating the world’s first fully inflatable starship. Fitted with handy loops to allow the ship to be dangled from any ceiling, all you need do is add some air. For health and safety reasons, it should be mentioned that although the inflatable *U.S.S. Enterprise* is entirely waterproof, it should not be used as a swimming aid. ... ST Mag

Theoretical physicist Freeman Dyson envisioned a period in the evolution of a technologically advanced species that would see them fully harness the power of their native star — by enclosing it within a vast structure in which they would live. Such theoretical structures have become known as Dyson spheres, and the crew of the *Enterprise-D* encountered one in *TNG*’s season 6 episode “Relics”. ...ST Mag



DST has a collectible known as Granix Art Plaque which features a ruggedly charring photo of the original captain Kirk in his chair on the bridge and also the *NCC-1701 Enterprise*. The 7 1/2 inch wide x 5 1/2 inch plaque is crafted on stone and comes with a shelf display. It costs \$29.99 and is available now.





ABOUT STAR TREK ONLINE

Star Trek Online is a free-to-play massively multiplayer online game from Cryptic Studios. In *STO*, you can explore the stars as the captain of a Federation starship, seek glory and honor on the bridge of a Klingon Empire vessel or fight for Romulan freedom aboard the deadly Warbird. Visit iconic *Star Trek* locations such as Vulcan and Qo'noS, start in you own story and make your mark on the universe.

To play Star Trek Online:

1. Visit startrekonline.com
2. Register for a FREE account
3. Download and install the game
4. Log in with your new account
5. Boldly go into the Final Frontier





10 BEST TREK ROMANCES

One Trek Mind

By: Jordan Hofman

10 – B'Elanna Torres and Tom Paris

It took me a while to fall in love with these two falling in love. But when they were floating in the inky blackness of space with only the tiniest bit of oxygen at the end of season four's "[Day of Honor](#)," one couldn't reject their affections any longer. The tough as brass B'Elanna and the former outlaw Paris inspired a (dare-*I*-say) sweetness in one another that made for one of the more charming, long-lasting relationships in all of *Trek*-dom.



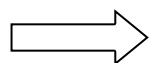
9 – Chief O'Brien and Keiko

For true, realistic interstellar domesticity, look to the O'Briens. While never reaching the point of a mumbled "yes, dear," the familiarity between the Chief and Keiko was a brilliant move for adding late 20th century normalcy into the far-out sci-fi of some of *DS9*'s arcs. The parents of Molly and Kirayoshi lent a nice touch of, "gee, how would I react?" to the complex struggles of the Dominion War. Of course, Keiko is no mere housefrau. While she certainly got less screen time, her work as an educator and botanist were also crucial to adding depth to the vast social structure of the station.



8- Spock and Leila Kalomi

One might argue that this isn't a true romance, as Spock would have never opened his heart were he not shot in the face with Berthold ray-enriched spores from Ceti Omicron III. To that I say. . . yes, that's just what Spock *wants* you to think! Like a teen who uses one sip of light beer as an excuse to act destructive, Spock's emotions were unleashed and fell into the arms of the lovely Leila Kalomi. It is a heartwarming time but, of course, it could not last. It does provide *Star Trek* fans with one of the strangest moments in the entire franchise, the simultaneously devastating and hilarious moment when Spock tells her that, yes, he has another name, but she couldn't pronounce it.





10 BEST TREK ROMANCES

7 – Captain Kirk and Edith Keeler

It's the most famous romance in *Star Trek* and you are horrified that it only ranked at number 7. But before you set your phasers to kill, let me make this case. It isn't so much the romance itself that sticks with us, it is the way Captain Kirk gave it up that resonates. As I have written about numerous times in other "One Trek Mind" columns, the moment that Kirk prevents McCoy from saving Keeler (and Spock's dirge-like refrain "He knows, Doctor. He knows,") is, without question, the emotional high point of the series. For me, it resonates because it is a moment shared among our three characters, it isn't actually so much about Keeler. Nevertheless, Kirk and Keeler look cute in their rust pea coat and crocheted cap on their evening date – even if it is doomed.



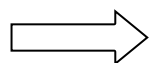
6 – Captain Picard and Vash

Stentorian. Cerebral. Sexy? Yes, friends, Jean-Luc Picard may appear to be all business, but his heart beats like any other man's. In a stroke of true genius, our most classical and by-the-book Captain was paired up with a feisty rogue in the Han Solo mold. While Vash only appeared in two [TNG](#) episodes (and one *DS9*) she left an indelible mark on our perception of the Enterprise-D's captain, opening a window onto his lust for adventure.



5 – Quark and Latinum

If your mushy romance doesn't come with a price tag, the proprietor of *Deep Space Nine's* bar, restaurant, casino and hot sheet holosuites has little use for it. While the emphasis placed on profit in Ferengi culture is often played for a joke, a man with real lobes is laughing all the way to the Divine Treasury. Quark's dedication to latinum (particularly gold-pressed latinum) expresses a fealty to a culture that may seem different from our own, but, if IDIC is to be believed, is no less valid than our own. Now, what would you like to trade for some high-grade vats of yamok sauce.





10 BEST TREK ROMANCES

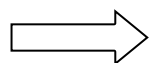
4 – Jadzia Dax and Worf

Is there a mate worthy of the mighty Son of Mogh? Surely it would take a few generations of experience to understand his unique upbringing, that of a Sto-vo-kor destined warrior weaned on prune juice. The Dax symbiote placed in the shapely frame of Jadzia is Trill enough to thrill our bold Klingon – scientifically minded, yet fierce and powerful. Their courtship and marriage didn't just leave broken hearts elsewhere in the quadrant, but broken ribs following their more intimate moments.



3 – Captain Picard and Nella Daren

Captain Picard gets *two* mentions on the list? Yes he does, dammit, because he's given us so much! After breaking it off with Vash and having his very heart ground into stardust following the events of "[The Inner Light](#)," romance warped into the Captain's life in the episode "[Lessons](#)." The new Stellar Sciences department head shared a passion for music and the two duet-ed on more than just the flute and keyboard. The challenges of running a starship and maintaining a relationship with an underling proved too difficult, and both parties' loyalty to Starfleet left audience members asking their replicators for a box of Kleenex.





10 BEST TREK ROMANCES

2. – Will Riker and Deanna Troi

One word: “Imzadi.” The love of Riker and Troi’s is another that has the ring of truth to it. It took a long, long time for them to get married, though they remained the best of friends as they watched (and even advised) one another try out other romantic entanglements. When we first met the two, they were former lovers trying to remain professional on assignment, but we knew, just as matter and antimatter shouldn’t mix, that they’d eventually wind up together. Along the way they ate chocolate and played the trombone, soldering their relationship into one that can withstand intense phaser fire. Will and Deanna, your bonds will last through this Multiverse and the next.



1 – Kirk and The Enterprise

The common perception of James T. Kirk is him flying around space with a green-skinned lover in every port. While he certainly had his dalliances and his heart broken, we’ll let his remark to Dr. McCoy from *TOS*’s first season episode “[The Corbomite Maneuver](#)” have the final word on the matter.

“I’ve already got a female to worry about. Her name’s the Enterprise.”





The Harry Potter Lexicon

My mom and sister loved the Harry Potter series, and were absolutely delighted when it was announced that there would be at least one more movie about the beasts of Potter's magical world. Then I got into a debate with my sister over some Potter trivia and went to web to source my information. That's how I found this site!

The Harry Potter Lexicon is an amazing resource for the wizarding world that J.K. Rowling created. When you arrive at the site click the Enter button to journey within. There you'll be greeted with a navigation strip along the top, but more importantly a navigation menu in the middle of the page with all the delightful categories you could wish for.

If you click the Explore the Wizarding World button, you'll get a much more detailed menu and I highly recommend that way of browsing. Instead of just category names, you'll get a listing of the different things in the category to give you an idea of what the content is.

Some other helpful places can be found on the navigation strip. There you'll find the FAQ, A-to-Z Index, and Search Option. Which will help you if you run into problems or just want to find a specific term quickly. If you're a Harry Potter fan this is a great site to explore for all the encyclopedic details you could desire about the Potterverse.

<http://www.hp-lexicon.org>

~Amanda



THE INNER LIGHT

By: Morgan Gendel



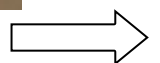
I don't know where you'll be tonight but I know what I'll be doing: taking "[The Inner Light](#)" out for its 21st birthday. We'll toss back a few and reminisce and I'll say things like, "Damn, time flies" and "The Inner Light" will probably say, "How do you think I feel; my episode felt like it took 50 years!"

Then we'll both sober up and I'll say, "Inner Light," you're the favorite of all my children because you come to the house regularly – usually via BBC America – and everyone I meet seems to love you so so so very much." Then I'll get all sloppy and "Inner Light" will look at his/her watch and make some excuse and just beam the hell out of there.

I can speak now, jokingly or otherwise, about my closeness to this singular episode of television, one of like 200 that I've written or produced. Who could have ever predicted, not just the love of all things genre but specifically, the adoration for this one episode of television? The result is, I've given more thought to the creation of "The Inner Light" than I have to any other single item you find on my IMDB listing.

So, why "The Inner Light"? Why does this episode stand out?

The answer – to the extent I know it – demonstrates the collaborative nature of TV production, particularly in its writing phase. My entry point into this story was not, as fans often assume, Picard's tale of The Road Not Taken – giving the almighty starship captain a taste of hearth and home.





THE INNER LIGHT

Picard was going to be stranded on some sort of resort planet and not understand that it was just an ad, not reality. At first, Riker and Ro Laren were zapped by the probe as well, and in their group mind-meld some sort of romantic triangle ensued. Well, at least romance was in the air! My cool tech notion morphed over many visits to the *TNG* writers room into the very moving tale of Picard Gets Family, Picard Loses Family, Picard Gets Back his Old Family.

Paradoxically, “The Inner Light” also speaks to the peculiar benefits of being an outsider, some stubborn need to reside in your own box, not that other one over there that everyone else seems to like so much. In other words, the very opposite of collaboration.

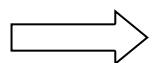
It took me two decades to figure out that I was writing about myself. Time after time I passed through some unseen airlock into the cliquish *TNG* HQ on the Paramount lot to pitch my probe story, each subsequent rejection making me aware of my outsider status. (This is not a dis on *TNG*; a couple years later, when my *Law & Order* colleagues and I would lunch at the Universal commissary en masse, a la mode de legal firms, we would look down our noses at the guys from *New York Undercover*. Such is showbiz.)

Not surprisingly – by which I mean I divined this after 21 years of hindsight – I wrote about a character not belonging yet trying to fit in, adapting to his new environment even while trying to turn the locals to his way of thinking. That character of course was Kamin, Picard’s alter ego, and the unfamiliar realm was this planet he learned to love, which fueled his quest against all odds to save it.



Photo by Glenn Rifkin

Nowhere was the extent of my own journey more evident than in the creation of The Flute. I don’t remember who in the room literally laughed at my suggestion but I recall it being greeted with the same enthusiasm as if I had said Picard would start visiting the bridge in a muumuu. I also don’t remember how impassioned my plea was, but I must have made a good closing argument because on my very next visit Michael Piller said he had reconsidered. The Flute lived!





THE INNER LIGHT

The Tree of Life; the thinly veiled Bris, complete with obligatory cheese platter; the impending nova; the Green Lantern riff about searching the universe for one man good and true – all these story points went down a little more smoothly when I worked them into the prose story every *TNG* scribe had to write up before getting the green light to script. But those are all the trappings of the outlier, thought I didn't realize it at the time.

Once I figured that out, the universality of this story and hence its durability became clear. Isn't every memorable drama, from *The Graduate* to *The Dark Knight*, from *My So Called Life* to *Breaking Bad*, about being different and trying to make the most of that difference? Trying to bring some order to our self-inflicted chaos? Trying to find some point to our lives?

Don't we all long for our own "Oh, it's me!" moment as the ancient Kamin did before the curtain was pulled back on the fictional lifelong pageant imbedded in his mind in 25 minutes?

I'm going to go out on a limb and say "Yes."

But all those examples are of feature films or entire series. What sets "Inner Light" apart may be simply that I, not being part of the *TNG* episodic storytelling team, actually came up with something less like an episode and more like a little movie. In my later years, as a showrunner, I'm not sure I would've let a freelance writer get away with that, but for some reason they did.

And bee-tee-dubs, the "Oh it's me!" line was written by my co-teleplay writer Peter Allan Fields. Finding the meaning to our outsider lives is good; having some insider collaboration even better.

On this 21st anniversary of "The Inner Light" I'm left with only one mystery. I often wonder if Jay Chattaway's superb "Inner Light Theme" ever came to the attention of George Harrison, who wrote the little-known Beatles song for which I named the episode. The lyrics are so apt, it's like some sort of artsy Mobius strip, song leading to story leading to song in one unbroken sequence. If you Google "Inner Light + song" you'll get the Beatles tune and an acknowledgment of my *TNG* homage to it back-to-back. Don't tell anyone but that might be the best gift my authorship of this episode has given me.

To anyone who can solve this mystery, I'll buy you a drink.



Authentic Ressian Flute Box Being Created



SPINER AND MCFADDEN: NEW COLLABORATION



Gates McFadden and Brent Spiner are together again. [The Star Trek: The Next Generation](#) co-stars and longtime pals are joining forces for *The Last Look Back*, a play that will be staged on October 4 and 5 as benefit performances for Ensemble Studio Theatre/LA, the not-for-profit theater company McFadden serves as artistic director. Spiner will star in *The Last Look Back* as Frank Sinatra, who, on the last day of his life, forges an unlikely friendship with... Monica Lewinsky. McFadden does not play Lewinsky, of course, but rather she's directing the show.

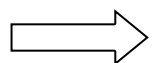
[StarTrek.com](#) invited McFadden and Spiner to banter with each other about *The Last Look Back*, figuring it might be fun. Well, lesson learned: Be careful what you wish for. Here's what they had to say, and be sure to read through to the very end for additional details about *The Last Look Back*, including a one-day-only 15-hour sale on tickets.

Brent, why did you want to work with Gates at EST/LA?

SPINER: To be honest, I really didn't want to. But, she called me and literally cried on the phone. She said there was just no one else in America who could play this part and if I didn't do it, she might literally hurt herself. Well, I don't want that on my conscience. I mean, I'm her son's godfather. What would I tell him? How could I explain it to the fans? And even then, I wasn't sure I wanted to do it. But, when she sweetened the pot with the best payday I've ever had in the theater, how could I say no? I just hope the check doesn't bounce!

Gates, why did you want to work with Brent at EST/LA?

MCFADDEN: Truthfully, I didn't. I mean I saw just about every other actor in Los Angeles. We put out literally thousands of offers, but in the end he was the only one available. Plus, we got him cheap. Dirt cheap. Michael Dorn would have made a better Sinatra than Brent, but Michael's manager said, "No way. I'd rather Michael be in deep space with the Voyager satellite." Michael also demanded we build a hangar for his plane at the theater, which would have required using our patio and two parking areas. It was just too much for a small non-profit to handle. Denise Crosby might have worked, but we were worried she'd sound too much like Bing. Sadly, in the end, it came down to Brent. Boy did we get him cheap.





SPINER AND MCFADDEN: NEW COLLABORATION

Brent, how's it going?

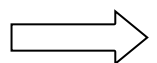
SPINER: Well, on the one hand, good, and the other, not so good. Turns out she doesn't have a clue how to direct. She keeps saying, "What do I do now?" in a little girl's voice. Very embarrassing. Fortunately, I don't really need direction. And the other actors call me after rehearsal so I can tell them what to do as well. I don't really mind, though. I might ask for a directing credit, eventually. If I don't get it, I might threaten to walk.

Gates, what's your take on how it's going?

MCFADDEN: You might think it would be helpful to have someone who played an android all those years, someone who has lots of film experience, lots of Broadway experience, even off-Broadway experience, working on this play, but, honestly, it hasn't helped a bit. Every day we are at *START*. It's a roll of the dice every day at rehearsal. I will say, to his enormous credit, Brent does know how to sign an autograph super-quickly and legibly, but that's about it.

Gates, you've directed a lot of theater and you even directed an episode of *The Next Generation*. How helpful to you in your theater work were your years on *TNG*? What are the differences between the two experiences?

MCFADDEN: Probably the biggest difference is there's lots less time spent on hair and makeup, which means most of the time I look like hell. I used to think our *TNG* craft services was lame, but compared with what EST/LA provides for actors, the *TNG* craft services was high buffet at the Four Seasons. However, I do miss having a chair with my name on it. I found that helpful whenever I was feeling lost.





SPINER AND MCFADDEN: NEW COLLABORATION

Brent, your thoughts?

SPINER: Probably the biggest difference, like Gates said, is there's a lot less time spent on hair and makeup. So, as you can imagine, I look much better. I've had to dye my hair gray, which makes me look surprisingly handsome and not a day older! Strange, Gates keeps going on about that chair with her name on it. I guess she can't let go of how important *TNG* made her feel. I do wish she wouldn't wear the Dr. Crusher uniform every day, though. I don't mind it so much, but the other actors are afraid there's something seriously wrong with her.

Ensemble Studio Theatre/LA has announced two performances only of *The Last Look Back*, a world premiere play by Stephen Serpas directed by Gates McFadden, and starring Brent Spiner, Sadie Alexandru, Tracey A. Leigh, and Ramón de Ocampo, on Friday, October 4 and Saturday, October 5 at 8pm. Proceeds will go to support EST/LA, the artistic home for new works from the best established and emerging playwrights in Los Angeles.

It is May 14, 1998. A pretty young intern embroiled in a presidential sex scandal meets with a legendary entertainer on the last day of his life – and so begins a lesson she could learn from no one else. *The Last Look Back* is a surreal pairing of kindred spirits and a hallucinatory comic ride about mortality, redemption, and the end of the twentieth century.

These special performances of *The Last Look Back* are on Friday, October 4 and Saturday, October 5 at 8pm. Tickets are \$150, \$250, and \$500 (VIP Package—priority seating, pre-show cocktail reception, souvenir program signed by cast, post-show party and photo opportunities with the cast, photo booth opportunity with 1/8th Gates, gift bags and more). Tickets are on sale now and may be purchased online at www.EnsembleStudioTheatreLA.org or www.brownpapertickets.com/event/454219. The Atwater Village Theatre is located at 3269 Casitas Avenue, in Los Angeles.

Be sure to keep an eye on the EST/LA site this Friday for details about a one-time only 15-hour sale of tickets priced at \$75.

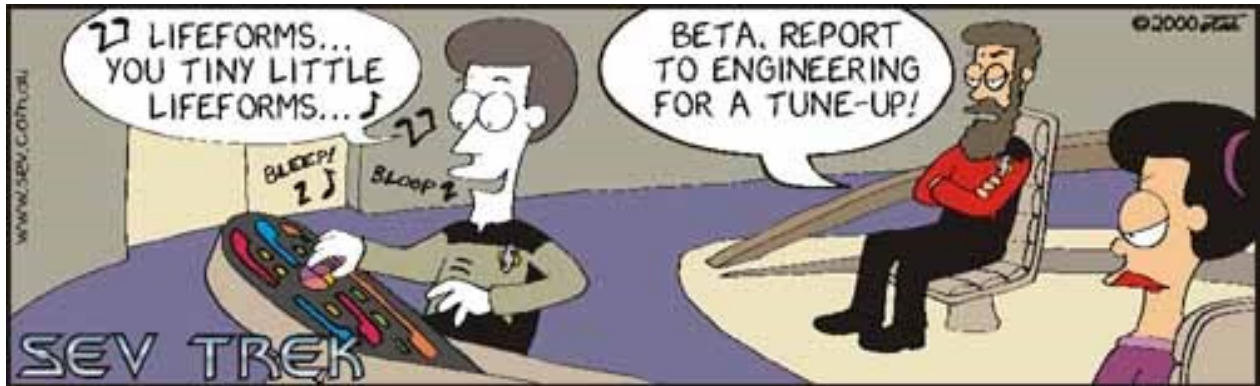
And, all joking aside, McFadden added the following: “The play we are doing is like a gorgeous and crazy surrealistic dream painting. It's a fictionalized meeting between Monica Lewinsky and a dying Frank Sinatra. What could be better than that?! If we raise the money to stay at the theatre we'll be able to take the production further.



A duck walks into a bar and says to the bartender “Do you have any grapes?” The bartender says “No we don’t have any grapes. We are a bar and only serve liquor.” The duck says ok and leaves. The next day the duck comes back to the bar and says to the bartender “Do you have any grapes?” The bartender says “I told you yesterday we don’t have any grapes. We are a bar and only serve liquor.” The duck says ok and leaves. The next day the duck goes into the bar and the bartender says “If you ask me one more time if we have grapes, I’ll nail your beak to the bar.” The duck hesitates for a second and asks the bartender “Do you have any nails?” The bartender says “No!” The duck then asks “Do you have any grapes?”



★ KARTOON KORNER ★



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★ FROM THE EDITOR ★

Dear Students:

This is the time of the year to celebrate various holidays and to enjoy making your New Year's resolutions. First of all "HAPPY NEW YEAR 2014"!!! All of my New Year's resolutions don't last past the first week of the new year, but this time I have the motivation to start jogging. I have a trip scheduled to Italy! Oh, and I also want to learn some Italian, which has nothing to do with the jogging thing btw. So, 2014 will be a wonderful year for me on the vacation front. I wish for all of you who do make resolutions that you can keep them going throughout this year.

Have fun learning!

Best Wishes,

Commodore Cher Schleigh
SFA Newsletter Editor

"Your talent is God's gift to you. What you do with it is your gift back to God." ~ Leo Buscaglia

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