



# THE ACADEMY MONITOR

## FROM THE COMMANDANT

VOLUME 9, ISSUE 3

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**Greetings from the great Halls of Learning, Starfleet Academy!**



### From the Principal's Office

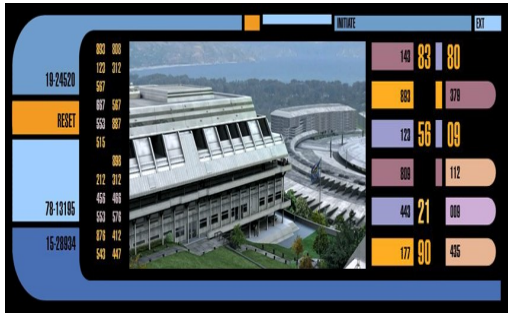
I'm not going to list all the awardees from the Academy as they have been sent to several venues, but we had lots.

I enjoyed my very first IC and hope to make it to another one sometime. It won't be next year, unfortunately.

According to Tammy Willcox, our Scholarship director, she, Bran Stimpson and Linda Olsen have an email exchange going on regarding some fliers/tri-folds to be used to promote the scholarship program both internally via membership packets and possible recruiting at colleges and/or conventions and events where STARFLEET members are recruiting people. According to Linda Olson, \$174.00 was collected for the Scholarship Fund through new or renewing memberships, bringing a total donated thru Membership Processing to \$403.00 for the next fiscal year.

There was a great deal of flak about the Pennies project that R12 started last year prior to this year's IC. What are your thoughts on this being some type of official project and promoted through the STARFLEET website? No one has actually approached her making it official, though Wayne Killough did bring the program up earlier in the year, and it was brought up at the IC. He mentioned that it would be a good idea for chapters to have a special penny jar/piggy bank to put the change in when folks go to their meetings.

Admiral Peg Pellerin,  
SFA Commandant  
[academy@sfi.org](mailto:academy@sfi.org)  
[admiralpeg@gmail.com](mailto:admiralpeg@gmail.com)  
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# AROUND THE ACADEMY

## PROMOTIONS

- ▲ Congratulations to Donald Dobrin promoted to Fleet Captain
- ▲ Congratulations to Robin Woodell-Vitasek promoted to Commodore
- ▲ Congratulations to Leo Rogers promoted to Brigadier

"It's not what is poured into a student, but what is planted."  
~~ Linda Conway



  
*Congratulations*



## SNIPPETS



Only 6,500 made to celebrate *Back to the Future*...\$20.00 per bottle....good luck with



# OUTSTANDING STUDENTS

The OUTSTANDING student for the month of July 2015 is:

James Herring

The OUTSTANDING student for the month of August 2015 is:

David Goldsberry

The OUTSTANDING student for the month of September 2015 is:

David Goldsberry





# ACADEMY CADET NEWS

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Hello everyone.

Some of you may remember an award I started about three years ago, called the Cadet Star Award. For those of you who don't remember, let me refresh your memories.

Cadets (6 to 18 yrs of age) who take courses from the college offerings within the Institute of Cadet Studies must complete a college with Honors &/or Distinctions. When doing so, they receive a congratulatory letter from myself as well as a special certificate and a gold star pin. They can complete as many colleges as they want, earning more letters, certificates and pins.

If a cadet completes any college within the Adult Institutes with Honors and/or Distinctions and only 1 Pass, the cadet will also earn the Cadet Star Award.

Some of the older cadets (13 to 18) have never attempted the colleges within the adult institutes because they didn't know they were allowed to. So, please pass this on to your cadet members.

I do hope with these incentives, that we start seeing more of our younger members start getting involved at STARFLEET Academy.

Peg Pellerin  
SFA Commandant  
[admiralpeg@gmail.com](mailto:admiralpeg@gmail.com)  
[academy@sfi.org](http://academy@sfi.org)

## CADET STAR AWARDS

***Congratulations to Katherine Lighthouse—College of Young Detectives***

***Congratulations to Jessica Lighthouse—College of Math***

***Congratulations to Martin Lighthouse—College of Security***

Remember, those of you who direct Cadet Colleges, that when you have a Cadet who has fully completed a Cadet College with Honors and/or Distinctions to let me know so I can send that Cadet the same Award.

They can earn as many Star awards as there are Cadet Colleges.

I'd love to see a Cadet weighed down by loads of star pins!

Peg Pellerin  
SFA Commandant  
[admiralpeg@gmail.com](mailto:admiralpeg@gmail.com)  
[academy@sfi.org](http://academy@sfi.org)







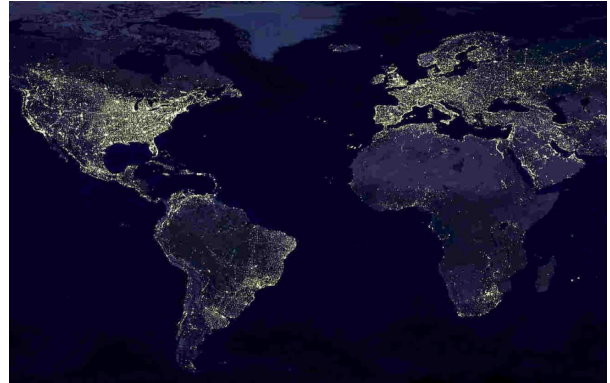
# AROUND THE ACADEMY

## Changes in faculty:

College of US Constitution to Phillip Gilfus in the IOGH (New)  
Caitian Orientation to Lee Vitasek (Donald Arnold left for school)  
Security and Cadet Security temporarily to Jude Peace (Tyler on LOA)  
Military Intelligence to Denise Rush  
Intelligence on TV to David Goldsberry  
Microorganisms to William Sanderson  
Military Movies to Larry French  
Oceanography to Robin Woodell-Vitasek (New)  
Indigenous People to Cher Schleigh (New)  
College of Astronomy to Allen Anderson

## Changes in Organization

Macabre was purged and then merged into the College of Charmed.  
Institute of Science Fiction Studies renamed to Institute of Science-fiction Literature  
Macabre merged with Charmed  
Anthropology and Archaeology merged as the College of Anthropology and Archaeology.  
Promotion of the School of Politics and Government (COUK) to the College of Politics and Government Trivia to the IOGH under Glen Diebold.





# ACADEMY INFORMATION



## ACADEMY INFORMATION

Further information about the Academy, its staff and faculty, courses offered, and scholarships will be found at the following website:

<http://acad.sfi.org/courses/index.php>



## SO YOU WANT TO BE A DIRECTOR



Basic requirements are: Be at least 18 years of age and have taken OTS and OCC. Cadets at least 14 years of age may serve with an adult mentor.

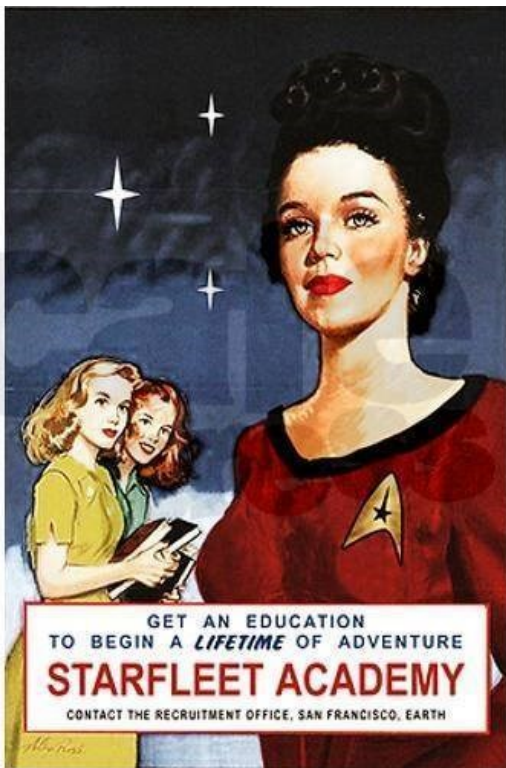
To assume a vacancy, you must pass all of the exams in the College, or if a College of 35 to 60 exams, 75% of the exams. Colleges over 60 exams are tested out at 50%, with a maximum of 50 exams required.

Assistant Directors must meet the same requirements as the Director.

To direct a College of your own creation, first check the College Catalogue to make certain your idea is not already being used.

If the concept is not being used elsewhere, submit a College outline, exam, and key to the Course Development Contact, Carol Thompson at: [betazoid@mosquionet.com](mailto:betazoid@mosquionet.com)

She will determine where your College fits within the Academy structure and introduce you to your Dean, who will lead you through the approval process.





# INTERNATIONAL CONFERENCE AWARDS 2015

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We had several excellent candidates for three of our scholarship categories this year and it was very close competition between our candidates. We awarded three scholarships this year, and the recipients are:

Engineering Scholarship - Margaret Murphy

Miscellaneous (Space Explorers Memorial) Scholarship - Michael Denman

Artistic Scholarship - Galen Pischke

Congratulations to Margaret, Michael and Galen!

Thank you to all of our candidates for applying for the our scholarships and remember that the deadline for applications for next year is June 15, 2016.

## 2015 SFA AWARDS

FLCPT Franklin Newman III

franklinnewman3@gmail.com

## SQUAD AWARDS

### RED SQUAD LEADER

Adam Wenclewicz

### RED SQUAD ASST LEADER

David Goldsberry

### RED SQUAD MEMBERS:

#### FLAG OFFICERS SCHOOL

Jeremy Skelton

#### STARFLEET OFFICERS LEADERSHIP COLLEGE

Richard Sams

#### COLLEGE OF CHAPTER DEVELOPMENT

Anne Miller

#### ANDORIAN ORIENTATION COLLEGE

John Radle

#### BAJORAN ORIENTATION COLLEGE

Michael Caruso

#### CAITIAN ORIENTATION COLLEGE

David Anderson, Jr.

#### CARDASSIAN ORIENTATION COLLEGE

David Goldsberry

#### COLLEGE OF BORG TECHNOLOGY

David Anderson, Jr.

#### FERENGI ORIENTATION COLLEGE

Erica Turrigianni

#### THE GORN ACADEMY

Paul Dyl

#### KLINGON WARRIOR ACADEMY

John Radle

#### ORION ORIENTATION COLLEGE

Quinn Maryse

#### ROMULAN ORIENTATION COLLEGE

John Fenison

#### VULCAN ORIENTATION COLLEGE

David Anderson, Jr.

#### COLLEGE OF XENOSTUDIES

David Anderson, Jr.

#### CHAPLAIN SERVICES COLLEGE OF SPIRITUALITY

Kate Foster

#### COLLEGE OF COMMUNICATIONS

Sean Waitman



# INTERNATIONAL CONFERENCE AWARDS 2015

Page 8

## COLLEGE OF ECONOMICS

Adam Wenclewicz

## COLLEGE OF ENGLISH

Angela Spugnardi

## COLLEGE OF GENEALOGY

Angela Spugnardi

## COLLEGE OF LAW

Scott Peter

## COLLEGE OF MYTHOLOGICAL STUDIES

Elizabeth Worth

## COLLEGE OF UNUSUAL KNOWLEDGE

Patricia Lewis

## COLLEGE OF ANGEL & BUFFY

Kate Foster

## COLLEGE OF CHARMED

Holly Beech

## COLLEGE OF FANTASY REALM

Jude Peace

## COLLEGE OF MACABRE

Franklin Newman III

## COLLEGE OF SUPERHEROES

David Goldsberry

## COLLEGE OF VAMPIRES & WEREWOLVES

Franklin Newman III

## COLLEGE OF ZOMBIES AND MUMMIES

Franklin Newman III

## COLLEGE OF HISTORY

Christopher Johnson

## COLLEGE OF MILITARY HISTORY

Lee Vitasek

## COLLEGE OF NORTH AMERICAN INDIANS

Christopher Johnson

## COLLEGE OF SOUTH AMERICAN INDIANS

Christopher Johnson

## COLLEGE OF US PRESIDENTS

Phillip Gilfus

## COLLEGE OF BOND JAMES BOND

John Prushko

## COLLEGE OF BURN NOTICE

David Goldsberry

## COLLEGE OF CRYPTOGRAPHY

Joshua Shaw

## COLLEGE OF INTELLIGENCE IN MOVIES

John Prushko

## COLLEGE OF INTELLIGENCE IN SCI-FI

Kate Foster

## COLLEGE OF INTELLIGENCE ON TV

David Goldsberry

## COLLEGE OF INTELLIGENCE OPERATIONS

David Miller

## COLLEGE OF MILITARY INTELLIGENCE

David Miller

## COLLEGE OF AUSTRALIAN HISTORY AND CULTURE

Frances Brock

## COLLEGE OF DOWN UNDER

Jeanne McCartney

## COLLEGE OF INTERNATIONAL LANGUAGE STUDIES

Gillian Shearwater

## COLLEGE OF UNITED KINGDOM

Jeanne McCartney



# INTERNATIONAL CONFERENCE AWARDS 2015

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COLLEGE OF AMERICAN LAW ENFORCEMENT ON TV

Jeanne McCartney

COLLEGE OF AUSTRALIAN LAW ENFORCEMENT ON TV

Adam Wenclewicz

COLLEGE OF BRITISH LAW ENFORCEMENT ON TV

Patricia Lewis

COLLEGE OF DETECTIVES IN CINEMA

Thomas Pawelczak

COLLEGE OF DETECTIVES IN TELEVISION

Rosy Dorffner

COLLEGE OF JAG

Kate Foster

COLLEGE OF NCIS

Steve Tweed

COLLEGE OF SHERLOCK HOLMES

David Phillips

COLLEGE OF ABNORMAL PSYCHOLOGY

Jeremy Skelton

COLLEGE OF ANIMAL TRIVIA

Larry Balsley

Katherine Lighthouse

COLLEGE OF FOOD KNOWLEDGE

Rayne Vitasek

COLLEGE OF MEDICAL KNOWLEDGE

Eric Johannson

COLLEGE OF MEDICINE

Hooper

COLLEGE OF MICROORGANISMS

Angela Spugnardi

COLLEGE OF PSYCHOLOGICAL PERSPECTIVES

Gillian Shearwater

COLLEGE OF VERTEBRATE BIOLOGY

Adam Wenclewicz

CMIK: NATIONS BEGINNINGS

Hooper

CMIK: ANCIENT MILITARY

Patricia Lewis

CMIK: CIVIL WAR

Stephen Satonick

CMIK: ELECTRONIC AGE

Stephen Satonick

CMIK: MILITARY TRIVIA

Patricia Lewis

CMIK: WWII EUROPEAN LAND BATTLES

Adam Wenclewicz

CMIK: WWII PACIFIC LAND BATTLES

Stephen Satonick

CMIK: WWII PACIFIC NAVAL BATTLE

Stephen Staonick

COLLEGE OF MILITARY MOVIES

Franklin Newman III

COLLEGE OF SECURITY

Andrew Carlson

COLLEGE OF SECURITY IN TREK

Bernard Darcy

COLLEGE OF STARSHIP OPERATIONS

Andrew Kerr

COLLEGE OF ACTION & DRAMA

Sharon Norris







# INTERNATIONAL CONFERENCE AWARDS 2015

COLLEGE OF CHARLES SCHULTZ

Rayne Vitasek

COLLEGE OF CIRCUSES

Adam Wenclewicz

COLLEGE OF EDUCATIONAL TV

Kate Foster

COLLEGE OF CINIMATIC COMEDY

Thomas Pawelczak

COLLEGE OF ENTERTAINMENT KNOWLEDGE

Patricia Lewis

COLLEGE OF GAMING

Jayden Tyronian

COLLEGE OF HUMOUR

Martin Lighthead, Sr

COLLEGE OF VIDEO PRODUCTIONS

Adam Wenclewicz

COLLEGE OF WILLIAM SHAKESPEAR E

David Phillips

COLLEGE OF EMERGENCY TECHNOLOGY

Larry Balsley

COLLEGE OF EVIDENCE

Larry French

COLLEGE OF FAMOUS FIRES IN HISTORY

Adam Wenclewicz

OLLEGE OF FIREFIGHTING AND RESCUE: BASIC

Oliver Savander

COLLEGE OF FIREFIGHTING AND RESCUE: NIMS

Stephen Satonick

COLLEGE OF FIREFIGHTING AND RESCUE: RESCUE

Stephen Satonick

COLLEGE OF FIREFIGHTING AND RESCUE HAZMAT

Donald Dobrin

COLLEGE OF LAW ENFORCEMENT

Hooper

COLLEGE OF LAW ENFORCEMENT ASSETS

Hooper

COLLEGE OF LAW ENFORCEMENT HISTORY

Larry French

COLLEGE OF LAW ENFORCEMENT RESOURCES

Larry French

COLLEGE OF SURVIVAL STUDIES

Larry Balsley

COLLEGE OF WORLD WIDE LAW ENFORCEMENT

Adam Wenclewicz

COLLEGE OF AERODYNAMICS

Adam Wenclewicz

COLLEGE OF CHEMISTRY

Lee Vitasek

COLLEGE OF ACOUSTICS TECHNOLOGY

Michael Caruso

COLLEGE OF COMPUTER HISTORY

Michael Caruso

COLLEGE OF ANTHROPOLOGY

Christopher Johnson

COLLEGE OF ARCHAEOLOGY

Cynthia Duran

COLLEGE OF ENGINEERING

David Anderson, Jr

COLLEGE OF GEOGRAPHICAL SCIENCE

Xavier Woodell



# INTERNATIONAL CONFERENCE AWARDS 2015

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## COLLEGE OF GEOLOGY

Larry French

## COLLEGE OF MATHEMATICS

Carol Warneke

## COLLEGE OF PALEONTOLOGY

Adam Wenclewicz

## COLLEGE OF PHYSICS

Patricia Lewis

## COLLEGE OF ROBOTICS

Josephine Fisher

## STARFLEET OFFICERS RADIO SCHOOL

Ralph Brigham

## COLLEGE OF THERMODYNAMICS

Allen Anderson

## VULCAN ACADEMY OF SCIENCES

Amy Coble

## COLLEGE OF ALIEN CONTACT (SCI-FI CINEMA)

Franklin Newman III

## COLLEGE OF ARTIFICIAL INTELLIGENCE (SCI-FI CINEMA)

Janice Graham

## COLLEGE OF SCIENCES (SCI-FI CINEMA)

Franklin Newman III

## COLLEGE OF SPACE TRAVEL (SCI-FI CINEMA)

Christopher Roberts

## COLLEGE OF TIME TRAVEL (SCI-FI CINEMA)

Stephen Griswold

## COLLEGE OF STAR WARS

Franklin Newman III

## ASIMOV FEDERATION COLLEGE

Elizabeth Worth

## COLLEGE OF DUNE

Douglas Raegan

## COLLEGE OF SCI FI WRITERS

Barbara Paul

## COLLEGE OF ALIEN CONTACT (SCI-FI TV)

Adam Wenclewicz

## COLLEGE OF BABYLON 5

David Goldsberry

## COLLEGE OF DR. WHO

Christopher Roberts

## COLLEGE OF BATTLE STAR GALACTICA

Jeanne McCartney

## COLLEGE OF FUTURE (SCI-FI TV)

Pamela Nery

## COLLEGE OF RED DWARF

Amy Coble

## COLLEGE OF STARGATE ATLANTIS

David Goldsberry

## COLLEGE OF TIME TRAVEL (SCI-FI TV)

David Goldsberry

## COLLEGE OF ASTROBIOLOGY

Adam Wenclewicz

## COLLEGE OF ASTROCARTOGRAPHY

Adam Wenclewicz

## COLLEGE OF ASTRONOMY

Eric Johannson

## COLLEGE OF ROCKETRY

Allen Anderson

## COLLEGE OF SPACE EQUIPMENT

David Hines



# INTERNATIONAL CONFERENCE AWARDS

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## COLLEGE OF SPACE FLIGHT HISTORY

Jason Schreck

## COLLEGE OF SPECIAL OPERATIONS IN MOVIES

Carol Warneche

## COLLEGE OF SPECIAL OPERATIONS RESOURCES

Andrew McDonald

## COLLEGE OF SPECIAL OPERATIONS TRAINING

Megan Schroeder

## COLLEGE OF SPECIAL OPERATIONS UNITS

Judy Waidlich

## COLLEGE OF FEDERATION STUDIES

James Ferguson

## COLLEGE OF PARALLEL STUDIES

Beverly Lighthouse

## COLLEGE OF STAR TREK ACTORS

Matthew Bergin

## COLLEGE OF STAR TREK EPISODES

David Anderson

## COLLEGE OF STAR TREK LITERATURE

Ashley Hulme

## COLLEGE OF TEMPORAL PHYSICS

James Ferguson

## COLLEGE OF TREKNOLOGY

James Ferguson

## **GOLD SQUAD LEADER**

Lee Vitasek & Robin Woodell-Vitasek

## **GOLD SQUAD ASST LEADER**

Stephen Griswold & Maria Griswold

## **GOLD SQUAD MEMBERS:**

FERENGI ORIENTATION COLLEGE

KLINGON WARRIOR ACADEMY

COLLEGE OF XENOSTUDIES

Jonathan Casas & Casey Casas

COLLEGE OF FANTASY REALM

COLLEGE OF TIME TRAVEL (SCI-FI CINEMA)

COLLEGE OF TREKNOLOGY

Stephen Griswold & Maria Griswold

COLLEGE OF INTELLIGENCE IN MOVIES

Robert DiMatteo & Donna DiMatteo

COLLEGE OF INTERNATIONAL LANGUAGE STUDIES

Mary Lighthouse & Katherine Lighthouse

COLLEGE OF MEDICINE

Paul Dyl & Timmothy Dyl

CMIK: CIVIL WAR

COLLEGE OF GEOGRAPHICAL SCIENCE

COLLEGE OF GEOLOGY

Lee Vitasek & Robin Woodell-Vitasek

COLLEGE OF HUMOUR

COLLEGE OF ENGINEERING

COLLEGE OF SPECIAL OPERATIONS RESOURCES

Martin Lighthouse, Sr & Mary Lighthouse

CADET COLLEGE OF ALIEN STUDIES

CADET COLLEGE OF SPACE HISTORY,

Katherine Lighthouse/Cynthia Lighthouse/Martin Lighthouse, Jr

CADET COLLEGE OF FEDERATION STUDIES

CADET COLLEGE OF XENOSTUDIES

Cynthia Lighthouse & Martin Lighthouse, Jr



# INTERNATIONAL CONFERENCE AWARDS 2015

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BLUE SQUAD LEADER

Donald Arnold

BLUE SQUAD ASST LEADER

Cynthia Lightheart

BLUE SQUAD MEMBERS:

ANDORIAN ORIENTATION COLLEGE

CAITIAN ORIENTATION COLLEGE

CARDASSIAN ORIENTATION COLLEGE

FERENGI ORIENTATION COLLEGE

COLLEGE OF COMMUNICATIONS

COLLEGE OF ENGLISH

COLLEGE OF GENEALOGY

COLLEGE OF LAW

COLLEGE OF HUMOUR

COLLEGE OF ENGINEERING

VULCAN ACADEMY OF SCIENCES

Donald Arnold

CADET COLLEGE OF SCI FI STUDIES

CADET COLLEGE OF SECURITY

CADET COLLEGE OF XENOSTUDIES

CADET VULCAN ACADEMY OF SCIENCE

Cynthia Lightheart

ORION ORIENTATION COLLEGE

CADET COLLEGE OF MATHEMATICS

William Turner

COLLEGE OF INTELLIGENCE IN MOVIES

Paul Dyl

COLLEGE OF INTERNATIONAL LANGUAGE STUDIES

Hannah Burdorf

COLLEGE OF ANIMAL TRIVIA

CADET COLLEGE OF HARDY BOYS MYSTERIES

CADET COLLEGE OF NANCY DREW

Katherine Lightheart

CADET COLLEGE OF ALIEN STUDIES

Nikkita Matthews

CADET COLLEGE OF FEDERATION STUDIES

Emily McDonald

CADET COLLEGE OF XENOSTUDIES

Martin Lightheart, Jr.

CADET PREPAREDORTY COLLEGE

Austin Hudson

## **STAFF AWARDS**

COMMANDANT'S STAR AWARD

Franklin Newman III

INSTITUTE OF THE YEAR

Institute of International Studies

Jayden Tyronian

Glen Diebold

David Hines

Patricia Lewis

DEAN OF THE YEAR

Glen Diebold

ASSISTANT DEAN OF THE YEAR

George Ann Wheeler

COLLEGE OF THE YEAR

College of Security

Tyler Carr

DIRECTOR OF THE YEAR

George Ann Wheeler

ASSISTANT DIRECTOR OF THE YEAR

Carol Thompson

SUPPORT STAFF MEMBER OF THE YEAR

Franklin Newman III



# ACADEMY GRADUATES

## JULY 2015 THRU SEPTEMBER 2015



TOTAL GRADUATES = 5,571 APPROX 1,857 PER MONTH

(NUMBERS FOLLOWING THE NAMES ARE APPROXIMATE. THESE INDICATE NUMBER OF EXAMS COMPLETED IN EACH INSTITUTE)

### ALIEN STUDIES

Andrea Debrestian (13)  
 Angela Spugnardi  
 Anne Zecca (7)  
 Annemarie Enzmann (4)  
 Arthur Dullinger (2)  
 Ash Hulme  
 Brady McNulty (4)  
 Bryan Detamore (2)  
 Bryan Teske (3)  
 Carol Thompson (3)  
 Crystal Rodriguez  
 David Goldsberry (26)  
 David Phillips  
 David Sladky  
 Denise Rush  
 Donald Dobrin (4)  
 Eilidh Montgomery  
 Franklin Newman (4)  
 Harold Spears  
 Hunter Hughes  
 Ian Novotny  
 James Herring (3)  
 Janet McGrath (2)  
 Jemma Bierman  
 Jennifer Graziano (3)  
 Jennifer Melton (4)  
 Jill Tipton

### ALIEN STUDIES

Josephine Fisher  
 Joshua Palmatier  
 Kathryn Hansen  
 Kelli Anne Caplette (2)  
 Kelvin Knights  
 Larry French  
 Laura Crain (2)  
 Laura Forgey  
 Margret Murphy  
 Maryse Quinn  
 Matthew Miller  
 Melissa Hadley (5)  
 Michael Arnaud  
 Morgan Hahn (6)  
 Nancy Hall  
 Patricia Lewis (2)  
 Raymond Boudreau  
 Rianna Melton (2)  
 Ricardo Garcia (6)  
 Richard Childers (4)  
 Richard Hewitt  
 Robin Fleming (14)  
 Robin Woodell-Vitasek (5)  
 Ryan Stike  
 Seamus Roberts (3)  
 Shawn Drovosky  
 William Devine (65)  
 William Mcgrath

### CADET STUDIES

Alec Christeson  
 BElanna Stooke (7)  
 Cynthia Lighthouse (4)  
 Devon Tolbert  
 Hailey Ezell (5)  
 Jessica Lighthouse (12)  
 Kendalyn Jarrett  
 Martin Lighthouse (22)  
 Matthew McClure  
 Ruth Reding Hoffart  
 William Mcgrath (4)

### FANTASY, HORROR AND SUPERNATURAL

Amy Coble  
 Arthur Dullinger  
 Beverly Lighthouse (3)  
 Carla Yohe  
 David Goldsberry (15)  
 Donald Murray  
 E. Jerry Beaulieu  
 Edward McQueen  
 Elizabeth Worth (5)  
 Erik Stubblefield (5)  
 Franklin Newman  
 Franklin Newman  
 Ian Novotny (2)  
 Jennifer Graziano (2)  
 Jude Peace (2)  
 Kelli Anne Caplette

### FANTASY, HORROR AND SUPERNATURAL

Margaret Grunwell (2)  
 Mary Lighthouse  
 Richard Bristow  
 Sharon Norris (2)  
 Thomas Clark (3)  
 Thomas Larson  
 Tim Johns (19)  
 Tracy Clark (4)  
 William Devine (10)

### HISTORY AND GOVERNMENT



Allen Anderson (4)  
 Andrea Debrestian  
 Arthur Dullinger (4)  
 Beverly Lighthouse (7)  
 Carol Thompson (4)  
 Catherine Weeks  
 Christopher Johnson (4)  
 David Goldsberry (12)  
 David Phillips  
 Elizabeth Worth (3)  
 Eric Johannson (4)  
 Franklin Newman (5)  
 Glendon Diebold (4)  
 Guy Mackey (4)  
 James Herring  
 Jeffrey Redmond (7)  
 Jessica Lighthouse (3)





# ACADEMY GRADUATES

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**JULY 2015 THRU SEPTEMBER 2015**



## **HISTORY AND GOVERNMENT**

Lisa Cole (3)  
Lynn Cowan  
Peg Pellerin (4)  
Phillip Gilfus (3)  
Ricardo Garcia (7)  
Richard Childers (4)  
Richard Hewitt (2)  
Robin Fleming  
Sarah Weix  
Stephen Satonick  
Tim Barrington (7)  
TJ Allen (4)  
William Devine (6)

## **INTELLIGENCE AND ESPIONAGE**

Andrea Debrestian (2)  
Arthur Dullinger  
Bjoern Ganzer (11)  
Brian Cesar  
Carrie Mills  
Chad Griffiths (2)  
Chris Ross Innes (4)  
Christopher Gibson (4)  
Crystal McIntosh (4)  
Cynthia Duran  
Daniel Toole  
David Goldsberry (21)  
Denise Rush (8)  
Edward McQueen (7)

## **INTELLIGENCE AND ESPIONAGE**

Elizabeth Worth  
Franklin Newman  
Fraser Burns  
Gary Christeson (2)  
Gregory McIntosh (10)  
Guy Mackey (5)  
James Herring  
James Herring (34)  
John Hardy (2)  
Jude Peace  
Kraig Johnson  
Larry French (5)  
Leo Rogers  
Lisa Cole  
Lynn Cowan (13)  
Margret Murphy  
Marie Casalaspro (6)  
Mary Lighthart  
Matthew McIntosh (3)  
Matthew Miller  
Michael Lewis  
Reynaldo Cordero (3)  
Ricardo Garcia  
Richard Childers (2)  
Robin Fleming  
Robin Woodell-Vitasek (2)  
Shane Russell (2)  
Stephen Satonick (14)  
Steven Bice (5)  
Steven Smith (2)

## **INTELLIGENCE AND ESPIONAGE**

Tom Guertin  
  
**INTERNATIONAL STUDIES**  
Allen Anderson (41)  
Andrea Debrestian (2)  
Anne Zecca  
Arthur Dullinger  
Bryan Jones (54)  
Bryan Teske (2)  
Carol Thompson (41)  
Catherine Weeks (52)  
Cher Schleigh (17)  
David Goldsberry  
Elizabeth Worth (2)  
Frances Brock (7)  
Franklin Newman (56)  
Glendon Diebold (43)  
James Davis  
James Herring (8)  
James Reed  
Jennifer Graziano  
Jessica Amos  
Jill Tipton  
Josephine Fisher (62)  
Lisa Cole  
Matthew Miller  
Owen Swart  
Pamela Nery (2)  
Ricardo Garcia (127)

## **INTERNATIONAL STUDIES**

Robin Woodell-Vitasek (2)  
Seamus Roberts  
Stig Crandall (2)  
TJ Allen (6)  
Trisha Tunis

## **LAW ENFORCEMENT IN THE MEDIA**

Andrea Debrestian  
Arthur Dullinger (2)  
Beverly Lighthart (10)  
David Goldsberry (42)  
Elizabeth Worth (10)  
Franklin Newman (3)  
Gary Christeson  
Glendon Diebold (15)  
James Herring (3)  
Janet McGrath (5)  
Jessica Lighthart (6)  
Jude Peace  
Lisa Cole  
Mary Lighthart (23)  
Matthew Bergin  
Matthew Miller  
Ricardo Garcia (3)



# ACADEMY GRADUATES

**JULY 2015 THRU SEPTEMBER 2015**



## LEADERSHIP STUDIES

Aimee Hagen  
Alexander Rock  
Allen Anderson (3)  
Alton Davies  
Alun Mowl  
Alvin Camidge  
Ana Vega  
Andrea Stermin  
Andrea Debrestian (7)  
Anita Casella  
Anne Zecca (6)  
Antony Burr  
Arnold Comeau  
Arthur Dullinger (6)  
Ashley Walker  
Aøfe Twomey-Dunphy  
Ben Rickard  
Bill West (15)  
Brady McNulty (17)  
Brent Barbee  
Brian Crist  
Brian Landry (17)  
Brian Schreur  
Bryan Jones (4)  
Bryan Visser  
Cameron Garcia (2)  
Carl Mogilka (14)  
Carol Dyl (15)  
Carolyn Kaberline  
Carrie Mills

## LEADERSHIP STUDIES

Catherine Weeks (11)  
Chad Griffiths (15)  
Charles Phillips  
Chris Frein  
Chris Ross Innes  
Chris Tolbert (9)  
Chris Williams  
Christopher Johnson  
Cody Frederick  
Crystal Rodriguez  
Daniel Simon  
Danielle Lilly  
Danielle Rahmoeller  
Darrell Millner (2)  
David Anderson (4)  
David Richards  
Denise Rush (16)  
Devin Moore (15)  
Donald Murray  
Douglas Kirk (15)  
Dr. Gregory Fant (3)  
Eddie Riddle (13)  
Edward Phelps  
Edyta Sigmundsson  
Eilidh Montgomery  
Elaine Whelan  
Erik Burnett  
Eris Watkins  
Felicity McKee  
Gary Reynolds (8)  
George Romano

## LEADERSHIP STUDIES

Gregory McIntosh  
Hollie Glassner  
Holly Beech  
Ian Novotny  
Irene McQuillan  
James Cecil (15)  
James Drysdale  
James Herring (4)  
James Holmstrom  
James Nelson (7)  
James Riggle  
Janet McGrath  
Jeffrey Hirth  
Jeffrey Redmond (15)  
Jemma Bierman  
Jennifer Goerke  
Jennifer Graziano  
Jennifer Melton (5)  
Jeremy Schroeder  
Jessica Reynolds (25)  
Joe Keenan  
John Buttimer  
John Hetzel  
Joshua Bailey  
Joshua Laughlin (3)  
Joshua Palmatier  
Kane Dawson  
Kathryn Horton  
Katie Staples (9)  
Kelli Anne Caplette (15)

## LEADERSHIP STUDIES

KLar Batt (2)  
Laura Forgey  
Lisa Stuckey  
Lucinda Mosley (5)  
Lynn Cowan (16)  
Lynne Sheppard  
Mack Davis  
Marc Bell  
Marcus Johnston  
Margie Coots (2)  
Margret Murphy (4)  
Marie Casalapro (16)  
Mark Sykes (9)  
Mary Snyder  
Mary Stucker  
Matthew Burch  
Matthew Conn (16)  
Matthew Ezell  
Matthew Miller (6)  
Max Mejias  
Mel Kyrannis  
Melinda Martinez  
Melissa Leuthauser  
Michael Arnaud  
Michael Caplette  
Michael Hartley (4)  
Michael Kerr  
Michael Trujillo  
Micky Keenan  
Mike Heupel  
Monica Barker



# ACADEMY GRADUATES

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**JULY 2015 THRU SEPTEMBER 2015**



## **LEADERSHIP STUDIES**

Oliver Willkomm (4)  
Patrick Maher  
Peter Yohe  
Phillip Mangina (2)  
Preston Boyleston  
Rianna Melton (2)  
Richard Bristow  
Richard Childers (12)  
Richard Johnston  
Richard McCreery (7)  
Rick Chmielewski  
Robert Bement  
Robert Dunphy  
Robin Fleming (11)  
Russell Witte-Dycus  
Ryan Martin  
Ryan Smith  
Sabrina Dullinger (5)  
Samantha Blackburn  
Sandra Hensman  
Sandra Hosley  
Seamus McNeillan  
Seamus Roberts  
Shawn Hatfield (4)  
Stephen Satonick  
Steven Bice (9)  
Sue Rickard  
Susan McDonald  
Terri Connor  
Thea Whirlwindhorse

## **LEADERSHIP STUDIES**

Tim Barrington (15)  
Timothy Kirshman  
Tom Guertin (4)  
Tommy Osborne  
Topher Francis  
Tracy McConnell (2)  
Tyler Gaukel  
Tynessa Ezell  
Vicki Greve  
William Detterline  
William Mize  
William Richards  
William Sanderson (16)

## **LIFE SCI- ENCE STUDIES**

Alexandra Taylor  
Alun Mowll  
Andrea Debrestian (6)  
Andrew Spencer (10)  
Angela Landry (5)  
Annemarie Enzmann (2)  
Arthur Dullinger (2)  
Ash Hulme  
Brady McNulty (6)  
Bryan Jones (9)  
Carol Thompson (2)  
Catherine Weeks (13)  
Christopher Johnson (3)  
David Richards  
Denise Rush (9)

## **LIFE SCIENCE STUDIES**

Diana Sanderson (7)  
Donald Murray (2)  
Eilidh Montgomery  
Elizabeth Worth  
Gillian Shearwater (12)  
James Herring (4)  
James Martin  
Karen Mitchell Carothers (22)  
Katherine Lighthouse (8)  
Laura Forgey (3)  
Lee Vitasek (7)  
Lisa Cole (2)  
Lynn Cowan  
Mark Thake (2)  
Martin Strang (4)  
Mary Stucker (4)  
Matthew Miller  
Melissa Hadley (5)  
Michael Lewis (2)  
Michael Naas (19)  
Preston Boyleston (6)  
Richard Bonham (5)  
Robert Bement  
Robin Fleming (4)  
Robin Woodell-Vitasek (7)  
Ronald Rozier (4)  
Rosa Jackson  
Sean Waitman  
Thea Whirlwindhorse

## **LIFE SCIENCE STUDIES**

Thomas Clark  
TJ Allen (2)  
Warren Thompson (4)  
William Sanderson (35)

## **MILITARY STUDIES**

Aaron Dyer (4)  
Alex Neff (13)  
Alicia Latham  
Allen Anderson (49)  
Alvin Camidge  
Andrea Debrestian (5)  
Andrew McDonald  
Angela Landry  
Arthur Dullinger (8)  
Ashley Walker (2)  
Betty O'Brien (4)  
Beverly Lighthouse (2)  
Brady McNulty (5)  
Brian Ipock  
Bryan Jones (2)  
Cameron Garcia (6)  
Carl Mogilka (2)  
Charles Phillips (2)  
Chris Frein (2)  
Chris Ross Innes (4)  
Christopher Allen  
Christopher Gibson  
Christopher Sham  
Crystal McIntosh



# ACADEMY GRADUATES

**JULY 2015 THRU SEPTEMBER 2015**



## **MILITARY STUDIES**

Danielle Rahmoeller  
Dawn Riddle (2)  
Dennis Bain  
Douglas Kirk  
Eddie Reynolds  
Eddie Riddle (4)  
Edward Phelps (5)  
Elizabeth Goulet (2)  
Franklin Newman (24)  
Gary Christeson (5)  
Gary Reynolds  
Guy Mackey (3)  
Imani Danzy (3)  
James Davis (2)  
James Herring (14)  
James Reed  
James Riggle (7)  
Jeffrey Hirth  
Jennifer Henley  
Jessica Reynolds (5)  
Jill Tipton  
John Buttimer  
John Byrum  
John Grigsby  
John Wofford (2)  
Joseph Davis (8)  
Josephine Fisher (4)  
Joshua Laughlin (2)  
Joshua Palmatier (3)  
Kathryn Horton

## **MILITARY STUDIES**

Katie Staples (2)  
Kelli Anne Caplette (66)  
Kelsey Timmons (2)  
KLar Batt (2)  
Kraig Johnson  
Laura Forgey  
Lynn Cowan (2)  
Marcus Johnston  
Marcus Johnston  
Mark Wheeler  
MarkAdam Miller  
Mary Lighthouse (17)  
Matthew Conn (12)  
Matthew McIntosh (2)  
Max Mejias (2)  
Melissa Hadley (4)  
Michael Caplette (2)  
Michael Naas  
Micky Keenan (2)  
Nathan Moelker  
Nicole Bentley (2)  
Patrick Maher (2)  
Preston Boyleston (6)  
Reynaldo Cordero (3)  
Ricardo Garcia (50)  
Rick Chmielewski  
Robert Christeson (2)  
Robin Fleming (4)  
Ronald Rozier  
Ryan Smith

## **MILITARY STUDIES**

Sandra Hosley (2)  
Sarah Jungling  
Seamus Roberts (2)  
Steve Marsh  
Steven Bice  
Steven Smith (2)  
Stig Crandall  
Sunnie Planthold  
Terri Connor  
Thomas Keenan (2)  
Tommy Osborne  
Tracy Clark (3)  
Trisha Tunis  
Tyler Gaukel  
William Bartholomew (2)  
William Detterline

## **PERFORMING ARTS**

Adam Wenclewicz (2)  
Aleksander R°dner  
Andrea Debrestian  
Angela Spugnardi (4)  
Arthur Dullinger (2)  
Beverly Lighthouse  
Carey Johnson (3)  
Carol Thompson (40)  
Christopher Johnson  
Cynthia Valdez  
David Goldsberry (5)

## **PERFORMANCE ARTS**

Elizabeth Worth (6)  
Eric Johannson  
Franklin Newman (36)  
James Herring (28)  
JamiLeigh Bell  
Jessica Lighthouse  
John Bevan  
Josephine Fisher (38)  
Jude Peace (27)  
Julie Taucher  
Katherine Lighthouse  
Larry French (12)  
Lee Vitasek (15)  
Lisa Cole (11)  
Lynn Cowan (2)  
Martin Lighthouse  
Mary Lighthouse (24)  
Matthew Miller  
Paul Dyl (2)  
Ricardo Garcia (2)  
Richard Childers  
Robin Fleming  
Robin Woodell-Vitasek (15)  
Sean Waitman  
Shannon McPeak (2)  
Stephen Satonick  
Thomas Clark (11)  
Tim Johns (6)  
TJ Allen (7)  
Tracy Lilly  
Tracy Lilly



# ACADEMY GRADUATES

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**JULY 2015 THRU SEPTEMBER 2015**



## **POLICE, FIRE AND RESCUE**

Aaron Clark  
Aaron Dyer (5)  
Adam Wenclewicz (9)  
Alex King (3)  
Andrea Debrestian (12)  
Arthur Dullinger (2)  
Beverly Lightheart  
Brian Crist (12)  
Charles Phillips (4)  
David Miller (72)  
Denise Rush (54)  
E. Jerry Beaulieu (2)  
Eddie Riddle (2)  
Eric Johannson (6)  
Gary Christeson (11)  
Guy Mackey (13)  
Hooper 99)  
James Herring (4)  
Jude Peace (5)  
Julie Miller (2)  
Katherine Lightheart (2)  
Kelli Anne Caplette  
KLar Batt  
Leo Rogers (35)  
Mary Lightheart (25)  
Meagan Pittman  
Megan Schroeder (9)  
Paul Dyl (8)  
Preston Boyleston (8)

## **POLICE, FIRE AND RESCUE**

Ralph Brigham (40)  
Ricardo Garcia (14)  
Richard Bonham  
Robin Fleming (6)  
Sharon Norris (7)  
Sunnie Planthold (2)  
Thea Whirlwindhorse (10)  
Thomas Clark (41)  
Tracy Lilly (15)  
William Sanderson (4)

## **SPORTS AND ATHLETICS**

Adam Wenclewicz (4)  
Allen Anderson (11)  
Andrea Debrestian (11)  
Anne Zecca (9)  
Arthur Dullinger  
Carol Thompson (10)  
Christopher Johnson  
Donald Arnold (2)  
Eric Johannson  
Franklin Newman (26)  
Glendon Diebold (3)  
James Herring  
Jamie Delantonas (21)  
Julie Miller  
Larry French (7)  
Matthew Miller

## **SPORTS AND ATHLETICS**

Ricardo Garcia (6)  
Stephen Satonick (8)  
**SCI-FI CINEMA**  
Andrea Debrestian (2)  
Arthur Dullinger  
Beverly Lightheart  
Bryan Teske (5)  
Chris Tolbert  
Corey Grant  
David Goldsberry (4)  
Debbie French (13)  
Donald Murray  
Franklin Newman (15)  
James Herring (7)  
Jeff Zaccari (3)  
Lisa Cole  
Matthew Miller  
Michael Lewis  
Sharon Norris (5)  
Stephen Satonick  
Stig Crandall (5)  
Thomas Clark (2)  
Tim Johns (3)  
Tracy Clark (2)  
Wayne Killough (24)

## **SCI-FI LITERATURE**

Allen Anderson  
Andrea Debrestian  
Arthur Dullinger  
Beverly Lightheart  
Donald Murray  
Gillian Shearwater  
Guy Mackey  
James Herring (2)  
Jeffrey Redmond (33)  
Jude Peace  
Matthew Miller  
Ricardo Garcia Allen Anderson  
Andrea Debrestian  
Arthur Dullinger  
Beverly Lightheart  
Donald Murray  
Gillian Shearwater  
Guy Mackey  
James Herring (2)  
Jeffrey Redmond (33)  
Jude Peace  
Matthew Miller  
Ricardo Garcia

## **SCI-FI ON TV**

Andrea Debrestian (2)  
Anne Zecca (6)  
Arthur Dullinger (2)





# ACADEMY GRADUATES

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**JULY 2015 THRU SEPTEMBER 2015**



## SCIENCE AND TECHNOLOGY

Chase Buchanan  
Chris Tolbert  
Crystal McIntosh (2)  
Daniel Daraiche  
Daniel Toole  
David Goldsberry (43)  
David Sladky (4)  
Dennis Bain  
E. Jerry Beaulieu (20)  
Eilidh Montgomery (3)  
Eric Johannson (6)  
Eric Willette  
Fred Parsons (5)  
Gary Christeson  
George Romano (2)  
Glendon Diebold (9)  
Gregory McIntosh  
James Bowers  
James Ferguson  
James Herring (4)  
Jay Herewini  
Jay Herewini  
Jennifer Graziano (3)  
Jill Tipton  
Joshua Shaw (10)  
Joshua Palmatier (18)  
Julie Miller (14)  
Karen Mitchell Carothers  
Karl Dawson  
Kelli Anne Caplette (2)

## SCIENCE AND TECHNOLOGY

Kelsey Timmons (3)  
    Laura Forgey (6)  
     Livia Way  
Lynn Cowan (5)  
Marcus Cupps  
Margret Murphy (3)  
Mary Lighthouse (15)  
Michael Lewis (7)  
Morgan Hahn (6)  
Nicolas Roesch (2)  
Paul Dyl (5)  
Raymond Boudreau  
Reynaldo Cordero (11)  
Ricardo Garcia (12)  
Richard Childers (14)  
Robert Langer (4)  
Robert Simmons  
Robin Fleming (22)  
Robin Woodell-Vitasek  
Ronald Rozier (2)  
Sabrina Dullinger (2)  
Sarah Toball  
Seamus Roberts (2)  
Steve Marsh  
Steven Smith  
Susan McDonald  
Teona Bisson  
Thomas Clark (2)  
Thomas Keenan

## SCIENCE AND TECHNOLOGY

TJ Allen (16)  
Tom Guertin  
Tracy McConnell  
Troy Thomas (2)  
Vincent Mack (3)  
William Detterline

## STAR TREK STUDIES

Andrea Debrestian (5)  
Andrew Lawrence (2)  
Angela Landry  
Anne Zecca  
Arthur Dullinger  
Brian Landry (3)  
Bryan Jones (4)  
Chase Buchanan (2)  
Craig Kamikawa (2)  
Daniel Rutherford  
David Goldsberry (9)  
David Sladky (3)  
Diana Sanderson (2)  
Donald Murray  
Eilidh Montgomery (5)  
Elizabeth Worth (5)  
Guy Mackey  
Hollie Glassner (2)  
Hunter Hughes  
James Herring (3)

## STAR TREK STUDIES

Jessica Harrell  
John Hardy (2)  
Kelly Staggs  
Matthew Conn (5)  
Melissa Hadley  
Michael Caruso (5)  
Pamela Nery (2)  
Ralph Brigham (2)  
Richard Childers (5)  
Seamus Roberts  
Sharon Norris  
Thomas Clark (4)  
Wayne McAliece  
William Bartholomew (2)  
William Devine (9)  
William Sanderson

## THE ARTS

Aaron Clark (2)  
Adam Wenclewicz (3)  
Alexander Rock  
Andrea Debrestian (4)  
Angela Landry  
Arthur Dullinger (2)  
Ash Hulme  
Ashley Walker  
Brian Crist (2)  
Bryan Jones (9)



# ACADEMY GRADUATES

**JULY 2015 THRU SEPTEMBER 2015**



## THE ARTS

Bryan Teske (7)  
Cameron Garcia (12)  
Chad Griffiths (3)  
Charles Phillips (2)  
Christine Leddon  
Christine Leddon  
Christopher Johnson (6)  
David Goldsberry (23)  
Denise Rush  
Eilidh Montgomery  
Elizabeth Goulet  
Elizabeth Worth (5)  
Emily Bond  
Gillian Shearwater  
Guy Mackey (3)  
James Herring (4)  
Jeffrey Stucker (6)  
Jennifer Graziano (4)  
Jill Tipton (3)  
Josephine Fisher (9)  
Julie Taucher (2)  
Kelli Anne Caplette (2)  
Kelsey Timmons  
Leo Rogers (2)  
Lisa Cole  
Lynn Cowan (15)  
Marcus Johnston  
Margret Murphy  
Melissa Hadley

## THE ARTS

Nancy Hall  
Nathan Moelker (4)  
Paul Dyl  
Paul Dyl  
Ralph Brigham (6)  
Ricardo Garcia  
Richard Bonham (4)  
Richard Childers (4)  
Richard Sams (2)  
Robin Fleming  
Robin Woodell-Vitasek (4)  
Russell Witte-Dycus  
Sabrina Dullinger (4)  
Sarah Weix (3)  
Scott Peter  
Stephen Satonick (10)  
Susan McDonald  
Thomas Clark (2)  
Thomas Larson  
Timothy Kirshman (2)  
TJ Allen (7)  
Tom Guertin (2)  
Tracy Clark  
Trisha Tunis

**3RD QUARTER 2015**



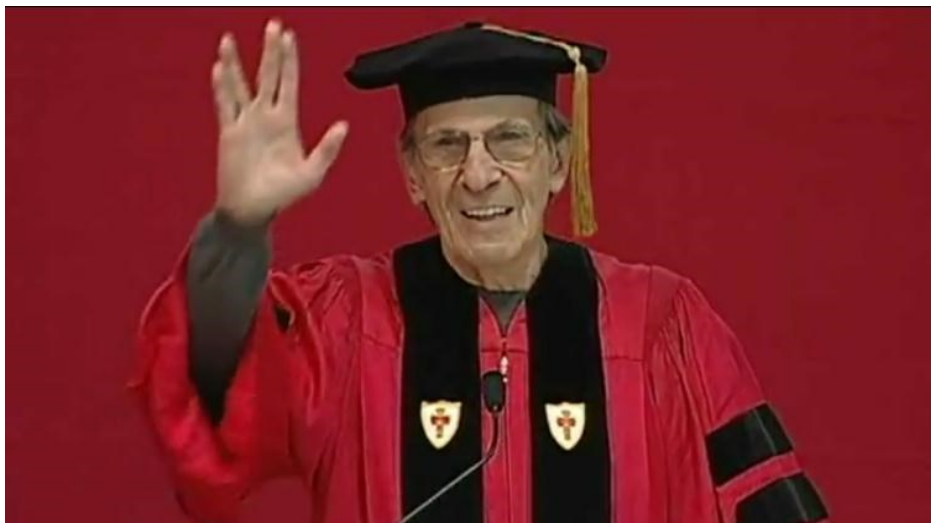
# GRADUATES



# ACADEMY DEGREE PROGRAM

## JULY 2015 THRU SEPTEMBER 2015

SCC#	First	Last	Degree	Major	Date
20279	Larry D.	French Sr.	Doctorate	Physical Science	7/9/2015
69225	Matthew	Miller	Associate	Command Studies	7/22/2015
15202	Franklin	Newman III	Doctorate	Space Studies	8/27/2015
24548	Carol	Thompson	Doctorate	Space Studies	8/27/2015
47215	Wayne L.	Killough	Doctorate	Science Fiction Media	8/10/2015
55471	Glendon L.	Diebold	Doctorate	Space Studies	8/27/2015
60654	Ricardo	Garcia	Doctorate	Law Enforcement Science	8/18/2015
64989	Chris	Johnson	Doctorate	Space Studies	8/27/2015
10776	James	Herring	Doctorate	Special Operations	9/8/2015
10776	James	Herring	Doctorate	Military Media	9/14/2015
48664	Eric	Johannson	Doctorate	Space Studies	9/5/2015
70987	Allen	Anderson	Doctorate	Space Studies	9/14/2015





# BRIDGE OFFICER'S CERTIFICATION PROGRAM

**JULY 2015**

SCC	FIRST	LAST	CERTIFICATION	DATE
69225	Matthew	Miller	XO	07/01/2015
69725	Steven	Bice	CO	07/01/2015
69725	Steven	Bice	XO	07/01/2015
69725	Steven	Bice	SO	07/01/2015
65960	Brian	Landry	CO	07/03/2015
65960	Brian	Landry	XO	07/03/2015
65960	Brian	Landry	SO	07/03/2015
70498	David	Goldsberry	XO	07/03/2015
70340	Andrew	McDonald	CTO	07/04/2015
70340	Andrew	McDonald	CWO	07/04/2015
67692	James	Nelson	CO	07/04/2015
67692	James	Nelson	XO	07/04/2015
67692	James	Nelson	SO	07/04/2015
67762	Gary	Reynolds	CO	07/05/2015
67762	Gary	Reynolds	XO	07/05/2015
67762	Gary	Reynolds	SO	07/05/2015
70498	David	Goldsberry	CO	07/05/2015
65961	Angela	Landry	CMO	07/15/2015
67298	Richard	Childers	CCO	07/15/2015
69225	Matthew	Miller	CO	07/15/2015
67309	Ashley	Walker	CCO	07/16/2015
67308	Carol	Dyl	CO	07/16/2015
67308	Carol	Dyl	XO	07/16/2015
67308	Carol	Dyl	SO	07/16/2015
30843	Eddie	Riddle	CO	07/19/2015
30843	Eddie	Riddle	XO	07/19/2015
30843	Eddie	Riddle	SO	07/19/2015
73157	Jessica	Pink	CSEO	07/21/2015
54184	Jill	Tipton	CCO	07/25/2015
54184	Jill	Tipton	CEO	07/25/2015
54184	Jill	Tipton	CTO	07/25/2015
54184	Jill	Tipton	COUN	07/25/2015
65960	Brian	Landry	CEO	07/25/2015
65961	Angela	Landry	COUN	07/25/2015
70590	Eilidh	Montgomery	XO	07/25/2015
68368	Brian	Landry	FCO	07/26/2015



# BRIDGE OFFICER'S CERTIFICATION PROGRAM

## AUGUST 2015

SCC	FIRST	LAST	CERTIFICATION	DATE
52931	Karen	Mitchell-Carothers	CCO	08/03/2015
67799	Gary	Christeson	CWO	08/05/2015
71850	Kelsey	Timmons	COO	08/06/2015
23494	Jessica	Reynolds	CO	08/07/2015
23494	Jessica	Reynolds	XO	08/07/2015
23494	Jessica	Reynolds	SO	08/07/2015
71850	Kelsey	Timmons	CCO	08/13/2015
69835	Douglas	Kirk	CO	08/16/2015
69835	Douglas	Kirk	XO	08/16/2015
69835	Douglas	Kirk	SO	08/16/2015
70498	David	Goldsberry	CSEO	08/20/2015
16935	Michael	Lewis	FCO	08/20/2015
73656	Cameron	Garcia	CSEO	08/20/2015
67799	Gary	Christeson	CTO	08/20/2015
67799	Gary	Christeson	CSEO	08/25/2015
71050	Carl	Mogilka	CO	08/27/2015
71050	Carl	Mogilka	XO	08/27/2015
71050	Carl	Mogilka	SO	08/27/2015
55807	Rey	Cordero	COO	08/30/2015





# BRIDGE OFFICER'S CERTIFICATION PROGRAM

## SEPTEMBER 2015

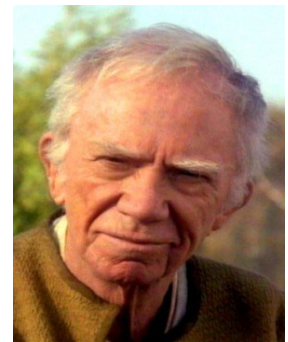
SCC	FIRST	LAST	CERTIFICATION	DATE
72717	Laura	Forgey	COUN	09/06/2015
67298	Richard	Childers	CO	09/08/2015
67298	Richard	Childers	XO	09/08/2015
67298	Richard	Childers	SO	09/08/2015
60654	Ricardo	Garcia	CO	09/13/2015
60654	Ricardo	Garcia	XO	09/13/2015
60654	Ricardo	Garcia	SO	09/13/2015
60654	Ricardo	Garcia	CMO	09/13/2015
60654	Ricardo	Garcia	COUN	09/13/2015
73900	Arthur	Dullinger	CEO	09/15/2015
60654	Ricardo	Garcia	CSCO	09/15/2015
73895	Andrea	Bebrestian	COUN	09/19/2015
71850	Kelsey	Timmons	FCO	09/24/2015



# BOOTHBY AWARDS

**JULY 2015 THRU SEPTEMBER 2015**

13	15202	FCPT Franklin Newman III	4800	07/13/15	USS Chekov
10	24548	ADM Carol Thompson	4300	07/27/15	USS Archon
3	47215	FADM Wayne Killough Jr	3950	07/27/15	Wolf 359
11	62943	FCPT Josephine Fisher	3700	07/13/15	Rigel Star
7	55471	ADM Glendon Diebold	3250	07/27/15	Epsilon Eridani Star
7	20279	LGEN Larry Dale French, Sr.	3000	07/06/15	Ceti Alpha Star
1	65257	FCPT Frances Beverly Brock	1350	07/06/15	Titanium Star
12	10776	ADM James Herring	850	07/27/15	Sapphire
2	68676	COL Stephen Satonick	750	07/13/15	Pearl
0	60654	MAJ Ricardo Garcia	750	07/27/15	Pearl
4	70498	CMDR David Paul Goldsberry Dr.	700	07/27/15	Amethyst
15	23260	MGEN E. Jerry Beaulieu	600	07/06/15	Garnet
2	70987	LCDR Allen Arthur Anderson	500	07/27/15	Trilithium
3	66166	BDR Thomas Clark	450	07/27/15	Platinum
3	66166	BDR Thomas Clark	400	07/13/15	Zirconium
1	71872	LT Jude Peace	350	07/27/15	Titanium
1	27693	COL Fred C. Parsons III	300	07/27/15	Dilithium
1	64989	CAPT Christopher Johnson	250	07/13/15	Diamond
1	30843	CMDR Eddie Riddle	200	07/13/15	Latinum
2	67298	FCPT Richard Childers	200	07/13/15	Latinum
2	71155	LT Bryan D. Teske	200	07/27/15	Latinum
1	72931	ENS Donald Murray	150	07/06/15	Gold
3	65960	FCPT Brian J. Landry	150	07/13/15	Gold
7	68526	LCDR Brian Andrew Crist	150	07/13/15	Gold
1	69835	CMDR Douglas Linus Kirk	150	07/27/15	Gold
11	69145	MCPO Mary Esther Lighthouse	150	07/27/15	Gold
1	67692	COL James Nelson	100	07/06/15	Silver
2	68229	LTJG Paul DeHart	100	07/13/15	Silver
10	68150	LCDR Gillian Shearwater	100	07/27/15	Silver
7	66276	LT Tina Maxwell	50	07/06/15	Bronze
7	62361	CAPT William Ching-Yun Devine	50	07/13/15	Bronze
4	72717	LTJG Laura A. Forgey	50	07/13/15	Bronze
12	66857	CMDR Lisa Cole	50	07/13/15	Bronze
1	73408	ENS Robin Fleming	50	07/27/15	Bronze
17	73445	2LT Guy Mackey	50	07/27/15	Bronze

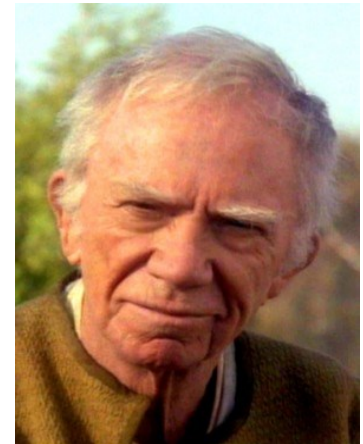




# BOOTHBY AWARDS

**JULY 2015 THRU SEPTEMBER 2015**

13	15202	FCPT Franklin Newman III	4850	08/10/15	USS Cochraine
10	24548	ADM Carol Thompson	4350	08/31/15	USS Aires
11	62943	FCPT Josephine Fisher	3800	08/24/15	Sol Star
11	62943	FCPT Josephine Fisher	3750	08/03/15	Romii Star
1	66154	FCPT T. J. Wayland Allen	1550	08/18/15	Amber Star
7	25556	COMM Cher Schleigh	1150	08/31/15	Gold Star
12	10776	ADM James Herring	900	08/24/15	Ruby
0	60654	MAJ Ricardo Garcia	800	08/18/15	Opal
6	60504	COL Leo A. Rogers	800	08/18/15	Opal
4	70498	CMDR David Goldsberry Dr	800	08/31/15	Opal
4	70498	CMDR David Goldsberry Dr	750	08/18/15	Pearl
2	70987	LCDR Allen Arthur Anderson	550	08/03/15	Amber
2	53784	COMM Bryan R. Jones	550	08/18/15	Amber
4	65256	FCPT Robin Woodell-Vitasek	500	08/03/15	Trilithium
7	55905	VADM Debbie French	500	08/03/15	Trilithium
3	66166	BDR Thomas Clark	500	08/31/15	Trilithium
3	67799	MAJ Gary D. Christeson	450	08/10/15	Platinum
4	62770	LCDR Sharon Helen Norris	450	08/10/15	Platinum
1	12730	ADM David Miller Dr	450	08/31/15	Platinum
1	69835	CMDR Douglas Linus Kirk	200	08/10/15	Latinum
7	66407	FCPT David Sladky	200	08/10/15	Latinum
7	68526	LCDR Brian Andrew Crist	200	08/18/15	Latinum
12	27613	CAPT Edward McQueen II	200	08/18/15	Latinum
13	71416	ENS Warren John Thompson	150	08/03/15	Gold
7	62361	CAPT William Ching-Yun Devine	100	08/03/15	Silver
1	16935	CAPT Michael Weldon Lewis	100	08/10/15	Silver
1	73408	ENS Robin Fleming	100	08/18/15	Silver
3	68497	LTC Gregory Alan McIntosh	100	08/18/15	Silver
4	66802	CAPT Melissa Hadley	100	08/24/15	Silver
12	32367	CAPT Morgan Hahn	100	08/31/15	Silver
1	72159	Catherine Irene Weeks	50	08/03/15	Bronze
4	71909	CMDR Kelli Anne Caplette	50	08/03/15	Bronze
2	73396	MCPT Ronald Bradley Rozier	50	08/03/15	Bronze
15	53751	RADM Jamie Delantonas	50	08/18/15	Bronze
4	66280	FCPT Denise Rush	50	08/24/15	Bronze

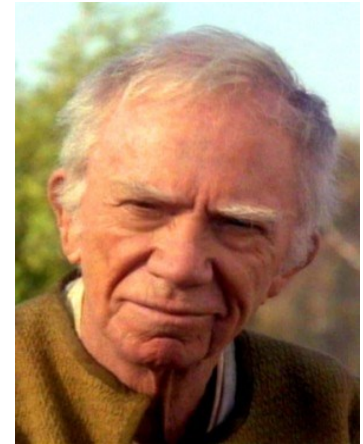




# BOOTHBY AWARDS

**JULY 2015 THRU SEPTEMBER 2015**

13	15202	FCPT Franklin Newman III	4950	09/21/15	USS Constantinople
13	15202	FCPT Franklin Newman III	4900	09/14/15	USS Concorde
7	20279	LGEN Larry French, Sr.	3050	09/14/15	Chin'toka Star
12	10776	ADM James Herring	950	09/14/15	Emerald
0	60654	LTC Ricardo Garcia	900	09/21/15	Ruby
0	60654	MAJ Ricardo Garcia	850	09/07/15	Sapphire
6	60504	BDR Leo Rogers	850	09/21/15	Sapphire
4	70498	CMDR Dr. David Goldsberry	850	09/28/15	Sapphire
11	17930	CMDR Elizabeth Worth	650	09/21/15	Topaz
15	23260	MGEN E. Jerry Beaulieu	650	09/28/15	Topaz
2	53784	COMM Bryan Jones	600	09/21/15	Garnet
11	69262	LCDR David Phillips	450	09/07/15	Platinum
1	65955	CAPT Hooper	300	09/21/15	Dilithium
1	64989	CAPT Christopher Johnson	300	09/21/15	Dilithium
1	55783	LTC Tracy Lilly	250	09/14/15	Diamond
1	60379	FCPT Nancy Hall	250	09/14/15	Diamond
2	63220	BDR Anne Zecca	200	09/07/15	Latinum
11	69145	MCPO Mary Lighthouse	200	09/14/15	Latinum
1	73408	ENS Robin Fleming	150	09/14/15	Gold
1	72159	ENS Catherine Weeks	150	09/28/15	Gold
4	66280	FCPT Denise Rush	150	09/28/15	Gold
20	70590	CAPT Eilidh Montgomery	150	09/28/15	Gold
1	72159	ENS Catherine Weeks	100	09/14/15	Silver
4	66280	FCPT Denise Rush	100	09/14/15	Silver
4	71909	CMDR Kelli Caplette	100	09/14/15	Silver
17	73445	2LT Guy Mackey	100	09/21/15	Silver
11	69149	MCPO Beverly Lighthouse	100	09/28/15	Silver
3	73900	CRA Arthur Dullinger	50	09/07/15	Bronze
2	66049	LCDR Paul Rikard	50	09/14/15	Bronze
2	73895	LTJG Andrea Debrestian	50	09/21/15	Bronze
1	73670	ENS William Sanderson	50	09/21/15	Bronze
20	73585	ENS Lynn Cowan	50	09/21/15	Bronze







# CONDOLENCES



Yvonne Craig is forever Batgirl. There's no denying the actress, who died of cancer at her Southern California home on Monday at 78, was best known as the crime-fighting sidekick of Adam West's Caped Crusader in the campy 1960s *Batman* series. But her résumé stretched beyond Gotham City: She twice played Elvis Presley's girlfriend on the big screen; she appeared on the original *Man From U.N.C.L.E.* TV series; and, in later years, she made the requisite trip to *Fantasy Island*.

But Craig will always be held in high regard by fans of the original *Star Trek* for her memorable guest role as an alluring green alien who tries alternately to seduce and eviscerate Captain Kirk.

In the 1969 episode "Whom Gods Destroy," Craig makes a memorable entrance as Marta, a slave from the planet Orion versed in Shakespeare.

A ballerina by training, Craig then performs an entrancing, athletic dance that catches the eye of William Shatner's Kirk. Marta later retires to Kirk's bedroom where her initial advances turn homicidal, as she has a dagger stashed under the pillow. Fortunately for Kirk, Spock (Leonard Nimoy) arrives just in time and Marta winds up on the business end of a Vulcan nerve pinch.

By episode's end, Marta is caught in an explosion and killed.

While Craig didn't survive a single episode of *TOS*, her character cast a long pop-culture shadow. Females from the planet Orion have made multiple appearances in *Star Trek* shows since Craig's exotic dance put the planet on the map. There was a notable sequence in *Star Trek Enterprise*.

And J.J. Abrams paid homage to Craig's character in his 2009 movie reboot, having Rachel Nichols play the green-hued Orion cadet named Gaila, who has a thing for Kirk.

(According to [StarTrek.com](http://StarTrek.com), which posted a tribute to Craig, her connection to *Trek* goes back even farther. She was considered for a role in the series' unaired pilot, "The Cage," but eventually lost out to Susan Oliver. Oliver's shape-shifting character appeared briefly as an illusory Orion slave, but Craig was technically the first of the species Kirk's crew encountered.)

Up until her cancer diagnosis, the actress appeared at *Star Trek* and sci-fi conventions to recount her *Trek* experience.





# CONDOLENCES

StarTrek.com is saddened to report the passing of George Coe, a veteran actor, longtime Screen Actors Guild activist and *Star Trek: The Next Generation* guest star, who passed away on Saturday, July 18, at the age of 86. Coe died after a long illness.



Coe, who was born in Queens, New York, counted among his film, TV and stage credits *Saturday Night Live* (he was an original Not Ready for Primetime Player), *Mame*, *On the Twentieth Century*, *Kramer vs. Kramer*, *Company*, *Remo Williams: The Adventure Begins*, *Head Office*, *Max Headroom*, *L.A. Law*, *The Mighty Ducks*, *Smallville*, *The West Wing*, *Curb Your Enthusiasm*, *Star Wars: The Clone Wars*, *Supernatural*, *Two and a Half Men* and *Archer*. *Star Trek* fans will remember him for his role as Chancellor Avel Durken -- the Malcorian diplomat who shared a glass of Chateau Picard with Captain Picard -- in *Star Trek: The Next Generation* episode "First Contact."





# NICHELLE NICHOLS ON SOFIA

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Nichelle Nichols jetted off on an airborne NASA telescope.

The actress who played Lt Uhura in Star Trek blasted off on a mission for US space agency NASA aged 82 - and three months after suffering a stroke.

Nichelle Nichols, who has been an ambassador for NASA since portraying the groundbreaking character in the 1960s, flew on the SOFIA space telescope in September.

While the telescope - housed in a specially converted Boeing 747 - doesn't quite go to the final frontier, it makes it as high as the stratosphere, around 50,000 above the Earth.

She said: "SOFIA does not, sadly, fly into space. It's an airborne observatory, a massive telescope mounted inside a 747 flying as high as is possible. I was on a similar flight, the first airborne observatory, back in 1977.

"It's an amazing experience, you get a totally different perspective than from earth. "I do hope someone gets some great pictures."

Her visit to the airborne observatory will come just three months after she was hospitalized after suffering a mild stroke.

Ms Nichols is widely recognized as having played the first African American character on television in a non-stereotypical role. She played Lt Uhura, Head of Communications for the *USS Enterprise* for more than 25 years from 1966. By her last appearance as Uhura, in the film *Star Trek VI: The Undiscovered Country*, the character had been promoted to Commander.

She's also credited as having shared the world's first interracial kiss with co-star William Shatner. Ms Nichols is also a gifted singer, and planned to leave Star Trek for a career on Broadway, but she was convinced to stay by none other than Dr Martin Luther King Jr.

She said: "Dr. Martin Luther King, quite some time after I'd first met him, approached me and said something along the lines of "Nichelle, whether you like it or not, you have become a symbol. If you leave, they can replace you with a blonde-haired white girl, and it will be like you were never there. What you've accomplished, for all of us, will only be real if you stay."

"That got me thinking about how it would look for fans of color around the country if they saw me leave. I saw that this was bigger than just me."



# NEW ST TV SERIES?

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TrekMovie has learned that Michael Gummelt, owner of [www.StarTrekUncharted.com](http://www.StarTrekUncharted.com) (formerly [www.StarTrekBeyond.com](http://www.StarTrekBeyond.com)) and creator of the fan concept of the same name has been invited by Paramount to pitch his idea for a new Star Trek television series to the network, an unprecedented opportunity rarely (if ever) afforded to non-industry professionals. The concept, now titled *Star Trek Uncharted*, has been in the works for 20 years and takes place several decades after the time of Captain Kirk and the original Enterprise.

## A fan pitch makes it to the Paramount execs

Many fan creators, writers, artists, and the like dream of one day actually sitting down with a big network and pitching their idea. It's the first step that's needed to turn an idea for a show or movie into a reality. But production companies don't traditionally take unsolicited ideas from its fans or they'd spend all their time reading half-baked treatments, many of which would probably only appeal to a very small fragment of the fan community.

Well, this time it's different! For some reason, the powers that be have agreed to listen to Michael Gummelt as he pitches his idea for a new Star Trek series, *Star Trek Uncharted*. Gummelt [penned an essay for TrekMovie](#) on why now is the time for Trek to return to TV and why *Star Trek: Uncharted* is the series to do that. He has also extensively detailed the concept on his website, [www.StarTrekUncharted.com](http://www.StarTrekUncharted.com). TrekMovie got a chance to ask Gummelt about the unique opportunity.

## TrekMovie.com:

As far as we know, Paramount has never listened to a fan pitch before. Why you? What makes your concept so special that you were able to get your foot in the door?

## Gummelt:

I think when the rumors of the naming coincidence came out, Paramount saw my website and the passion I had for Star Trek and the idea of it returning to TV, and for my specific concept. I think they felt I would gladly jump at an opportunity to come in and pitch it... which, of course, I did! I'm not under any illusions about my chances (and I realize CBS has the rights to produce any new Star Trek TV series), but it's a chance of a lifetime and I have nothing to lose. I have a great job and a great life, so why not take the chance? I was a film school student before getting my job at Raven Software. I literally just emptied my dorm room into my car and just left my classes (and my TA job) to go to Raven. Getting to write *Star Trek: Voyager: Elite Force* was a fantastic opportunity I never expected to get. And now, having been an aspiring filmmaker and lifelong Trek and sci-fi fan, this pitch opportunity is a dream come true. So I plan on making the most of this opportunity!





**TrekMovie:**

Is the story set in the prime or neu-Trek universe? Will there be any crossover with the film franchise, a la Marvel's cinematic universe?

**Gummelt:**

This concept has gone through a lot of different incarnations over the past 20 years since I first started working on it. But the way I look at it now is: it should, first and foremost, be a show that can stand on its own. It shouldn't rely too heavily on any deep, intimate knowledge of every past Trek show and movie. It would be very tempting to put in all sorts of references and trivia that only fans like me would get. But for Trek to return to TV after so long, it needs to be reinvented for a new generation. Not a reboot, that's already being done in the movies. What I want for this series is for it to be the future – a Star Trek TV series that feels modern and feels futuristic relative to our current times. So, as I see it, “*Star Trek: Uncharted*” is set sometime in the future, distant enough that it doesn't really matter which universe it takes place in. It's universe-agnostic. In my fantasy world where the series actually gets made, it would need to establish itself as its own show, with its own identity. Only once it's accomplished that would it need to establish its place in the lore. In any case, I imagine it would be up to Paramount, CBS and Bad Robot to decide if they wanted to use it as a “shared universe” show along the lines of *Agents of SHIELD*.

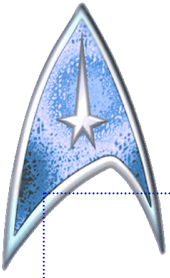
**TrekMovie:**

Why have you changed the name from *Star Trek Beyond* to *Star Trek Uncharted*?

**Gummelt:**

Well, I loved the title “Star Trek Beyond” and what that evoked in terms of the mission of both the show and the Enterprise, itself. That's why I picked that name out of the hundred name ideas I had back when I wrote all this up last year. But when the rumors came out that Paramount might name the next movie the same thing, I knew I would need to change it to avoid confusion. I went back to my list and one of them just really jumped out at me that I hadn't really given much serious thought to. “Star Trek Uncharted” really gets at the essential mission of the new Enterprise – to explore strange new worlds, to seek out new life and new civilizations. to boldly go, and so on. To bring back that frontier “wagon train to the stars” spirit of the original series. A real journey into the unknown. But I also think it describes well the goal of the show: to bring Trek back to TV in a way it's never been done (as a modern, premium cable format series with a modern dramatic structure) and to touch on current themes, sociopolitical topics and new sci-fi ideas that Trek hasn't been able to address for the past 10 years. My vision for the series would be to take Star Trek into uncharted waters in several different ways.

*Editor's note: The meeting between Paramount and Gummelt was confirmed by trusted sources before this article was published. These sources have given us good information in the past, and so we at TrekMovie trust the reliability and veracity of their information.*



## Grammar walks into a Bar

Three intransitive verbs walk into a bar. They sit. They Drink. They Leave.

A comma splice walks into a bar, it has a drink and then leaves.

A dangling modifier walks into a bar. After finishing a drink, the bartender asks it to leave.

A Question mark walks into a bar?

Two Quotation marks "walk into" a bar.

A gerund and an infinitive walk into a bar, drinking a drink.

The bar was walked into by the passive voice.

The past, the present, and the future walked into a bar. It was tense.

A synonym ambles into a pub.

A gerund and an infinitive walk into a bar, drinking to drink.

A hyperbole totally ripped into this bar and destroyed everything.

A run on sentence walks into a bar it is thirsty.

Falling slowly, softly falling, the chiasmus collapsed to the bar floor.

A group of homophones wok inn two a bar.





## LOOKING BACK AT TOS "MIRI"

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The *U.S.S. Enterprise* answers an old distress signal to find an unnamed planet that is almost an exact duplicate of Earth in the 1960s. A landing party beams down and discovers that 300 years before, the natives of the planet conducted experiments to prolong life, but had instead created a deadly virus. The virus killed all adults by rapid aging and madness. In children, the virus slowed the natural aging process greatly, leaving them in a state of prepubescence for centuries.

There are no adults on the planet, only children, and they survive the best they can without adults to aid them. The landing party contracts the virus, except for Spock, who becomes a carrier of the disease. Until a cure for the disease can be found and created, the landing party is confined to the planet. To return to the *U.S.S. Enterprise* would mean a rapid spread of the disease.

The landing party attempts to make friends with the children, but they vividly remember the horrible deaths of their parents and refuse to have anything to do with them. One of the older children, Miri, falls in love with Kirk and tries to help him with the other children until she begins to see Yeoman Rand as a rival for the captain's affections. Stung, Miri helps Jahn, one of the boys, to lead the children in a campaign to harass the *U.S.S. Enterprise* crew members.



When Kirk tries to reason with the children, he is badly beaten.

One of the older children begins to exhibit symptoms of the disease and Kirk convinces them that they all will get the virus and die horribly, when they finally reach puberty. Using himself as a guinea pig, McCoy creates an antidote from old research notes found in the planet's lab, and finds the cure.

The doctor says that the Federation will probably send supervisory personnel to colonize the planet and take care of the children.



# SPOCKUMENTARY



New York— Adam Nimoy has found a way to spend countless hours with his late father Leonard Nimoy: He's creating a documentary for the actor who played Spock on *Star Trek*.

Nimoy said the "Spockumentary" funded through a Kickstarter campaign that raised over \$600,000 will focus on the pop icon and his legacy. The TV director and film professor said it would explore his father's life onscreen and off-screen.

*For the Love of Spock* began as a project for the father and son duo before Leonard's Nimoy's death in February at age 83.

Nimoy said his father wanted to keep it Spock-centric, but once he passed he knew he had to include more about his father.

"I think it's going to be a nice kind of way just to work through all these feelings I am having and to move on with my own life," Nimoy said.

Nimoy turned to crowdfunding because he was not getting the financial support he expected from studios. The documentary will include clips from the *Star Trek* films and TV shows, Nimoy's other works and interviews from fans and family as well as William Shatner who played Capt. James T. Kirk; J.J. Abrams who directed the 2009 film reboot, and celebrity fans like Seth McFarlane. Zachary Quinto, who plays Spock in the new movie franchise, will narrate the film.

"Dad passed the torch to Zachary. He is the anointed one to carry on the tradition of Mr. Spock and all that entails," Nimoy said. "He's now such a part of the tradition that it just seems like he would be a major force to really come up with a dynamic product."

This will be Nimoy's second project with his dad: He previously produced *Leonard Nimoy's Boston*, a documentary about his father's childhood in Boston. His sister Julie Nimoy announced in April she was partnering with her fiancé to create a film on COPD, the disease that killed her father.

Nimoy said when he was growing up, his father took on traits of his character and was distant and worked a lot.

"He often said early on in life he ... majored in career and minored in family," Nimoy said.

Nimoy said his father's alcoholism and his own substance-abuse strained their relationship.

"(We had to) work on our own issues before we were able to rebound together and have the loving relationship we had the last five years of our lives," he said.

With this film he hopes he can tie in everything he loves about his father, their lives together and the character he played.

"It's my gift to my Dad, it's my gift to Mr. Spock who I love and adore, it's my gift to the fans who have supported us all these years," Nimoy said. "It's a gift really to myself to say something definitive about an incredibly interesting character who has inspired millions of people."





# TREKONOMICS

"Trekonomics," an upcoming book from author Manu Saadia, is set to examine Gene Roddenberry's vision of a currency-free society and how such a utopia might thrive.

Available now for pre-order from the crowdfunding publisher Inkshares, the 200-page book confronts the challenges posed by a Star Trek economy and how it can benefit all without depriving anyone.

Saadia sees a post-money culture as an intriguing aspect of Roddenberry's universe, but it's a concept that audiences often find hard to digest. With "Trekonomics," he hopes to present a clear view of that future.

"I'm trying to stay very close to the canon — the 600-plus hours of TV shows," Saadia recently told *The Washington Post*. "It's a discussion of the very commonly discussed topics behind it, and also a discussion of how likely it is to happen, or rather what are the requirements for this to happen."

Automation is a key component of this future; robots and advanced machinery allow mankind to pursue life from a dramatic new angle, according to Saadia, who embraced Star Trek fandom at the age of 8 and went on to study the history of science and economics in Paris and Chicago.

"We have to think deeply and seriously about what that means for work, and what is the meaning of work in society as a result of technological change," he said.

A key result for the Federation is that its citizens no longer have to work to sustain themselves. "Machines complement our work as humans and allow us to escape the most dreadful effects of scarcity — poverty, hunger, all that," he said. "Instead of working to become more wealthy, you work to increase your reputation. You work to increase your prestige. You want to be the best captain or the best scientist in the entire galaxy. And many other people are working to do that, as well. It's very meritocratic, similar to my friends who are mathematicians or scientists. And it's extremely hard."

But even in Star Trek, monetary systems still enjoy vigorous support with neighboring alien governments, especially the Ferengi, who were first introduced during Season 1 of *Star Trek: The Next Generation*.

"The problem of the Federation is that even though it's post-scarcity within the Federation, it still has to deal with the outside, and they don't have the same values and they don't have the same views or ethics or interests," he explained. "The Ferengi complicate the story and make it much more varied and they allow us to see how a post-scarcity society would actually interact with people who are still in a market economy."

Although Saadia is currently completing the final polish on "Trekonomics," no release date has been announced.





# IDRIS ELBA CONFIRMS ST 3



There is so much secrecy surrounding "Star Trek: Beyond" that even the casting of its main villain won't officially be acknowledged, despite the fact that filming for the next Trek movie has begun.

Yet, Idris Elba doesn't need to wait for Paramount Pictures. The star best known for his work in television shows like HBO's "The Wire" and BBC America's "Luther" revealed to British newspaper *Metro* that not only is he shooting the new Trek movie, but he's having a great time in the process. And a lot of that is because he grew up being a Star Trek fan.

"Almost everyone was a Trekkie, really, weren't they?" Elba told *Metro*, according to Xpose.ie. "I wouldn't say I was a hardcore one, but I definitely watched that show a million times."

His favorite character was Spock, Elba adds. "In this (film) I have some scenes with Zachary Quinto" (the actor who now plays Spock).

The London-born actor did mostly character work in the 1990's until he landed the role of Russell "Stringer" Bell in the HBO crime drama series set in the streets of Baltimore that ran for five seasons beginning in 2002.

However, it was the British drama "Luther" that has really propelled his career in recent years, and also the one that has earned him the most recognition from his peers. He has been nominated for four Emmys — three for playing John Luther — between 2011 and 2014. He's also been nominated for four Golden Globes, winning the miniseries acting award for "Luther" in 2012.

Elba's dance card now not only includes "Beyond" but also some other high-attention movies like "The Jungle Book" from Jon Favreau and the "Finding Nemo" animated sequel "Finding Dory." He also appeared as Heimdall in this year's "Avengers: Age of Ultron."

"There are loads of roles I'd like to play," Elba told the newspaper. "As an actor, I'm still growing. As long as I have an audience that enjoys watching me, I'll keep doing it. I'm never going to stop acting. I love it too much."

"Star Trek: Beyond" is set for a July 8, 2016, release.



# STAR TREK 4

Paramount is doubling down on the rebooted Trek movie franchise – spurring lazy entertainment reporters around the world to reuse clichés about “boldly going.” The reboot actors – Chris Pine, Zachary Quinto, etc. – originally signed contracts committing them to just three pictures, but according to The Hollywood Reporter, Paramount and Spyglass Entertainment are in the process of signing them on for a fourth installment.

Chris Pine is getting a raise to the tune of \$6 million for Star Trek 4 – note that this is despite the serious underperformance of every non-Trek movie Pine has ever headlined. His chance to really shine was with Jack Ryan: Shadow Recruit and This Means War and both just barely cracked \$50 million.

Now \$6 million might be a lot of money to you and me, but it really isn't in Hollywood. (I am sure Marvel Studios would love to pay Robert Downey Jr. a “measly” \$6 million for a fourth Iron Man.) Given that STID pulled in \$467 million worldwide, \$6 million is pretty cheap for a leading man.

Zachary Quinto's star likewise has failed to really rise since 2009 – his film career is so non-existent he doesn't even have his own Box Office Mojo page. Simon Pegg is also enjoying more success than the two leads (thanks to his work in the Mission Impossible franchise) but adding him as a writer may have been enough to acknowledge his star power.

Actor budgeting is a two-edged sword for studios: on the one hand, they save money paying less... but less popular actors could mean weaker sales. Indeed, the reason Paramount might be going forward with a fourth Star Trek movie is specifically *because* its leading men have failed to become leading men. Given that the brand name of Star Trek is much larger than any of the actors who have ever been involved with it, the studio is probably happy with this arrangement.

The real trick for future Trek movies is Zoe Saldana, who also has Avatar and Guardians of the Galaxy on her resume. Note: if you look again at that Hollywood Reporter article, hers is the only name that's hyperlinked. She's the only actor who's a big enough deal that the news site has done other articles about her.

Sources tell *The Hollywood Reporter* that Paramount and producer-financier Skydance Entertainment recently completed last-minute re-negotiations with the *Star Trek* stars, a move that has added as much as \$10 million-\$15 million to the budget. The project's slow development process may have been partly to blame, as well as the rising star power of the actors, especially **Chris Pine** and **Zoe Saldana**.

When the original cast – Pine, Saldana, **Zachary Quinto**, **Karl Urban**, **Simon Pegg**, **Anton Yelchin** and **John Cho** – signed on for the movie that re-launched the franchise in 2009, they did so with options for two sequels.







# ST UNIFORM PATCH



## **Director Justin Lin Confirms ‘Star Trek Beyond’ Title, Teases Starfleet Uniform Patch in Tweet**

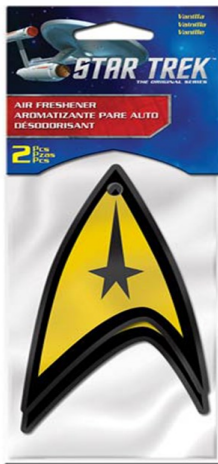
Justin Lin, director of Star Trek 3 took to Twitter today saying, “Let the next Starfleet voyage begin! #StarTrekBeyond #LLAP” confirming suspicions many had held since TrekMovie broke the news about the title back in April.

Attached to the tweet is an image of what appears to be the shoulder of a Starfleet uniform featuring a familiar patch.



# TREK OUT YOUR CAR

If your car is your personal starship Enterprise, then PlastiColor wants to help you accessorize it in *Trek* style. They've just introduced a variety of *Trek*-inspired automotive accessories, available via Entertainment Earth. [www.entertainmearth.com](http://www.entertainmearth.com)





# HAPPY 75TH BIRTHDAY!!!

Happy 75th birthday to *Star Trek: The Next Generation's* Patrick Stewart, who was born on July 13, 1940 in West Riding of Yorkshire, England and has become a favorite of all Trekkie generations.

His theater, television and film work, as well as his dedication to charity make him an example of talent, hard work and good will for all to admire.

Stewart grew up in a poor household where he faced domestic violence problems. He became interested in drama back in 1951, when, at age 11, he entered Mirfield Secondary Modern School. At 15, he left school to increase his participation in the local theater. He also found a job as a newspaper reporter, but he would attend rehearsals during his work hours and then invent the stories to report for the newspaper.

Stewart became a member of the Royal Shakespeare Company in 1966, where he appeared next to actors such as Ben Kingsley and Ian Richardson. In January 1967, he made his first TV appearance on Coronation Street as a Fire Officer. For his 1970 Broadway debut, he participated in Peter Brook's *A Midsummer Night's Dream*, a critically acclaimed production. In 1980, Stewart joined the Royal National Theater in the early 1980's.

His *Star Trek: The Next Generation* work began in 1987 and continued, to the delight of millions of Trekkies, until 1994. In a 1997 interview, Sir Patrick shared his pride of the social and educational message TNG offered to young viewers, "The fact is all of those years in Royal Shakespeare Company – playing all those kings, emperors, princes and tragic heroes – were nothing but preparation for sitting in the captain's chair of the Enterprise." He truly made it so exciting, as he engaged the audience at the controls of the legend starship.

In 2006, Stewart made a video against domestic violence for Amnesty International. He has also established a scholarship at the University of Huddersfield, where he is the Chancellor, to fund post-graduate study into domestic violence and has become a patron of Refuge, a UK charity for abused women.

He has also boldly entertained his fans with his humorous view on less serious subjects, such as baldness.

So happy birthday, sir! A cup of earl gray may be the captain's favorite, but perhaps champagne is in order.







# PATRICK STEWART

After a luncheon together, Patrick Stewart wrote this letter to Gene Roddenberry expressing his concerns and desires for bringing out the human qualities of Jean-Luc Picard (dated October 27th, 1988.)

*Paramount Pictures Corporation*

27th October

Dear Gene,

Thank you for a delightful lunch on Friday and the chance to gossip a lot, reflect a little and complain moderately. I thought it might be useful to recapitulate part of our conversation and expand it somewhat.

I requested the meeting that we might review the state of play with regard to Capt.P. My main argument was that Picard, a quarter of the way into our second season, found himself having to perform an essentially repetitive action: the Enterprise is threatened and Picard 'deals' with it:

1. Unstable virus.
2. Nagilum.
3. Moriarty
4. Debin/Kushell.
5. Graves/Data.

Picard is leader, negotiator, peace-maker, ombudsman. He thinks, he talks, he assesses, he bluffs (for all which qualities I love him, as I am the one who has said again and again that this Captain is a diplomat an ambassador) but essentially, in each of these five stories, he is a reactor, hardly ever, what I think we used to call in days long gone, a protagonist. From the actors viewpoint the challenge is of a narrow spectrum and the stimulation moderate. In otherwords, as I sadly said on Friday, the work





# PATRICK STEWART (CONT.)

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and the prospect of work is somewhat less interesting than our first season.

To view this positively; what do I want for Picard?

Firstly - and a familiar refrain - more character in the writing of the role; language, action, attitude, idiosyncrasy. In the writers guide you say that Picard '...enjoys the privileges that go with his rank and vessel - also the eccentricities permitted.' Our stories have furnished little in the way of permitted eccentricities or the enjoyment of privileges.

A greater physical involvement, where possible. Of course the Captain must not be put at risk, nor should he be treated like a Sèvres tea service. I still blush at the memory of my encounter with the knife wielding gentleman last week. Not to disparage my all American buddies but I suspect that, physically, there is little that they can do that I cannot.

We have established that Picard is a competition standard fencer. If there are Twentyfourth Century Olympics (On the experience of Seoul, I hope they will be a folk memory by then) his event would be a rather aristocratic version of modern pentathlon; fencing, shooting, riding, bobsled, etc.

By the way, we carry phasers from time to time. Did Starfleet Academy instruct us in their use and do we have to keep in training? Is there a shooting range on the ship? Might





# PATRICK STEWART (CONT.)

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## *Paramount Pictures Corporation*


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we see our good Captain taking half an hour of practice?

Picard has a sense of humour. Let's use it where ever possible; irony, understatement, e.g. "It's called The Blue Parrot and your buying.", "How comforting.", to the reassurance that the crew will not hang him. I am awfully solemn a lot of the time and that is one step from being boring.

Relationships. I feel they have been generalised and unspecific. That special relationship with Number One has not moved forward, nor been utilised. Picard is fascinated by Data, amused and intrigued. He should use him more imaginatively. Guinan was Picard's personal appointment. There was a reason and I assume that suggests a history. Please, let us not use up Whoopi's quota without examining that. I have yet to play a scene with Wil that was not a delight . (Have I ever told you what a fan I am of that young man?) I hope that I am not going to entirely lose him to Geordie, Riker and Guinan.

Might we sometime bring together Worf and Picard. For conversation that goes beyond giving and receiving orders.

Personal relationships. Private, intimate, call them what you will. They are at zero level so far this season. I know there is a school of thought that a Picard/Crusher relationship never existed but I am a little puzzled by this as I spent hours in front of the camera last season assuming - and acting - that it did. Certainly my mail bag confirms this. The Jean Luc/Beverly topic being only surpassed in interest by the Jean Luc/Jim. It is only now, 



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# PATRICK STEWART (CONT.)

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back into the work, that I realize B.Crusher's departure left a huge hole in the on-screen life of Picard. I think it needs filling with something.

That's it. I'd be very happy for this to circulate amongst those you think would be interested. Indeed very happy for it to be the basis of a meeting of us all sometime.

However, it is at least a warning of what happens if you give an actor a day off.

Ever,

*Patrick.*





## Analyze Words

What do the words you use say about your personality? Analyze Words aims to tell you just that. By analyzing the words you use in your Twitter posts, you can discover your overall emotional tone and social style.

How does it analyze your word choices? By using scientific research! You can check out the Science behind Analyze Words [here](#).

Ready to give it a go? Great! It's so easy to use too! Just type in your Twitter handle, and click the Analyze Tweets button.

It will display your results in a series of bar charts. There's one for Emotional Style, Social Style, and Thinking Style. I mostly use my twitter feed to enter giveaways, so mine scored very high for being upbeat and very low for thinking styles. The social style option ended up in the middle.

Once you've analyzed your own tweets, the option to analyze your friends appears. It uses the list of who you're following and all you have to do is select them from the drop down box and then click the Analyze Tweets button again.

This is a cool way to get some insight into the way you present yourself to the world over social media. Wanna find out if you complain all the time or if you're inspiring and uplifting? This is a great way to do so!

Check it out today!

<http://analyzewords.com/>

~Amanda



# THE TRUTH IS STILL OUT THERE

## First X-Files Promo Has Landed!

Running for only fifteen seconds, the new promo for the revival season of the X-Files doesn't really show much, but what it does show will excite fans. Of course, the promo features similar footage to that which was shown at the end of Fox's 201 days of the X-Files promo, showing stars David Duchovny and Gillian Anderson searching a dark room, but it's the newer footage in the new promo that will excite fans... With what looks like a turbine engineered UFO, a platoon of men dressed in early 20th century military attire, Fox Mulders 'I Want To Believe' poster and a trademark X-Files bizarre medical procedure it looks as though the long running shows return could be hitting all of the right notes and looks set to bring back the magic and mystery that made the series so well loved before its latter, less suspenseful series'.

Read more: <http://www.scified.com/site/x-files/first-x-files-promo-has-landed#ixzz3gXLV2dE1>



After much speculation from the fans and even more to-ing and fro-ing from the cast and crew of X-Files creator Chris Carter and Fox Television Groups Dana Walden and Gary Newman have officially announced in a recent press release (below) that the show, one of their most successful enterprises, is to return to the small screen with six all new episodes starring original cast members David Duchovny and Gillian Anderson. These all new episodes, for which production will begin this summer are rumored to finally give the fans the answers they have waited so long for. An early 2016 air date is the most likely.







# KARTOON KORNER



Grammarly# FunnyFriday



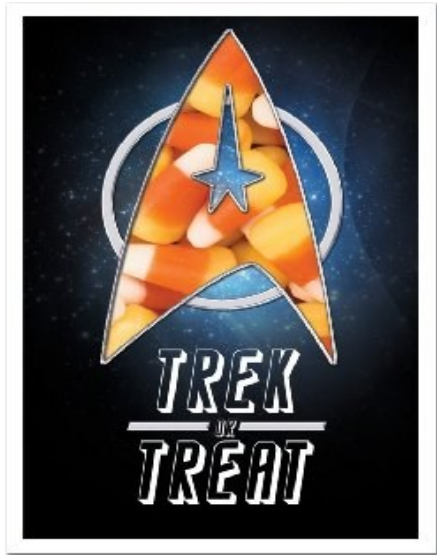
# NAME THIS MOVIE







# HAPPY HOLIDAYS...



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### FROM THE EDITOR

Dear Students:

I just came back from a tour of the Grand Canyon and other national parks. Everything was beautiful! The pics I snapped were incredible. If you haven't been there....please treat yourself and go there.

How 'bout *AMERICAN HORROR STORY: HOTEL*.....OMG. You goooo Lady GaGa!

Since the next newsletter is published in January 2016, I thought that I would say happy holidays to everyone—this is not all encompassing (see page 52).

Take care and have fun learning!

Commodore *Cher Schleigh*

SFA Newsletter Editor  
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"Your talent is God's gift to you. What you do with it is your gift back"



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